

Roxette - 4

0.0"
1.1,00
nameless

♩ = 135,000137 ♩ = 135,000137

M #10

M #6

M #3

M #9

E					
B					
G	2	2	2	2	0
A	4	4	4	4	2
D	4	4	4	4	2
A	2	2	2	2	0
B					
E					
A					

M #5

M #2

M #8

M #4

M #7

Detailed description: The score is for a 4/4 piece. It includes a guitar part (M #10) with a melodic line and a rhythm of eighth notes. A bass part (M #2) provides a steady eighth-note accompaniment. Piano parts (M #3, M #6, M #8) feature chords and melodic fragments. Measure M #5 contains a guitar tab for a specific chord progression. The tempo is marked as 135,000137.

2

4

M #10

M #6

M #3

M #5

M #2

M #8

T	0	0	0	2	2	2	2	0
A	2	2	2	0	0	0	0	2
B	0	0	0	0	0	0	0	0
				5	5	5	5	0



6

M #10

M #6

M #3

M #5

M #2

M #8

T	0	0	0	2	2	2	2	0
A	2	2	2	4	4	4	4	2
B	0	0	0	2	2	2	2	0

8

M #10

M #6

M #3

M #5

M #2

M #8



10

M #10

M #6

M #3

M #5

M #2

M #8

M #4

12

M #10

M #6

M #5

M #2

M #8

M #4

T
A
B

2	2	2	2	2	4	4	4	4	3
2	2	2	2	2	4	4	4	4	2
0	0	0	0	0	2	2	2	2	0



14

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T
A
B

3	3	3	3	3	4	4	4	4	2
3	3	3	3	3	4	4	4	4	2
0	0	0	0	0	2	2	2	2	0

16

M #10

M #6

M #5	T					0	0	0	0	2	3
	A	2	2	2	2	4	4	4	4	4	2
	B	0	0	0	0	2	2	2	2	4	0

M #2

M #8

M #4



18

M #10

M #6

M #5	T	3	3	3	2	0	2				
	A	0	0	0	4	2	0	4	4	4	2
	B	0	0	0	4	2	0	2	2	2	0

M #2

M #8

M #4

M #7

20

M #10

M #6

M #5

M #2

M #8

M #4



22

M #10

M #6

M #5

M #2

M #8

M #4

M #7

24

M #10

M #6

M #5

T					0	0	0	0	2	3
A	2	2	2	2	4	4	4	4	4	2
B	0	0	0	0	2	2	2	2	4	0

M #2

M #8

M #4



26

M #10

M #6

M #5

T					3	2	0	2		
A	3	3	2	0	4	4	4	4		
B	0	0	4	2	0	2	2	2		

M #2

M #8

M #4

28

M #10

M #6

M #5
T
A
B

M #2

M #8

M #4

M #7



30

M #10

M #6

M #5
T
A
B

M #2

M #8

M #4

M #7

32

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	0	0	0	0	2	2	2	2	2
A	4	4	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	2	4
	2	2	2	2	2	2	2	2	4



34

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	2	2	2	2	0	0	0	0	2
A	4	4	4	4	4	4	4	4	1
B	4	4	4	4	2	2	2	2	4
	4	4	4	4	2	2	2	2	4

36

M #10

M #6

M #3

M #5	T	2	2	2	2	2	2	2	2	0
	A	4	4	4	4	4	4	4	4	2
	B	4	4	4	4	4	2	2	2	0

M #2

M #8

M #4



38

M #10

M #6

M #3

M #5	T	0	0	0	0	2	2	2	2	0
	A	2	2	2	2	0	0	0	0	2
	B	0	0	0	0	5	5	5	5	0

M #2

M #8

40

M #10

M #6

M #3

M #5

M #2

M #8

M #4

M #7



42

M #10

M #6

M #5

M #2

M #8

M #4

M #7

44

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	3	3	3	3	3	4	4	4	4	2
A	2	2	2	2	2	4	4	4	4	2
B	0	0	0	0	0	2	2	2	2	0



46

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	0	0	0	0	2	3	3	3	2	0	2
A	2	2	2	2	4	4	4	4	4	0	2
B	0	0	0	0	2	2	2	2	4	4	0

49

M #10

M #6

M #5
T 4 4
A 4 4
B 2 2

M #2

M #8

M #4

M #7



51

M #10

M #6

M #5
T 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4
B 2 2 2 2 4 4 4 4

M #2

M #8

M #4

M #7

53

M #10

M #6

M #5

M #2

M #8

M #4

M #7



55

M #10

M #6

M #5

M #2

M #8

M #4

M #7

57

M #10

M #6

M #3

T	0	0	0	0	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4

M #5

M #2

M #8

M #4



59

M #10

M #6

T	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4

M #5

M #2

M #8

M #4

M #7

61

M #10

M #6

M #5

M #2

M #8

M #4

M #7



63

M #10

M #6

M #5

M #2

M #8

M #4

M #7

65

M #10

M #6

M #3

T	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	1	1	1	1	1	1
B	2	2	2	2	4	4	4	4	4	4
	2	2	2	2	4	4	4	4	4	4

M #5

M #2

M #8

M #4



67

M #10

M #6

M #9

M #2

M #8

M #4

Musical score for measures 69-70. The score consists of seven staves. M #10 is a guitar staff with a treble clef and a key signature of one sharp (F#), containing rhythmic notation with 'x' marks above the staff. M #6, M #9, M #4, and M #7 are treble clef staves with a key signature of one sharp (F#), containing melodic lines with various accidentals and phrasing slurs. M #2 is a bass clef staff with a key signature of one sharp (F#), containing a few notes. M #8 is a grand staff with a treble clef and a key signature of one sharp (F#), containing chordal notation with accidentals.



Musical score for measures 71-72. The score consists of seven staves. M #10 is a guitar staff with a treble clef and a key signature of one sharp (F#), containing rhythmic notation with 'x' marks above the staff. M #6, M #9, M #4, and M #7 are treble clef staves with a key signature of one sharp (F#), containing melodic lines with various accidentals and phrasing slurs. M #2 is a bass clef staff with a key signature of one sharp (F#), containing a few notes. M #8 is a grand staff with a treble clef and a key signature of one sharp (F#), containing chordal notation with accidentals.

73

M #10

M #6

M #3

M #9

M #5

M #2

M #8

M #4

M #7

The image shows a multi-staff musical score for guitar. The staves are labeled M #10, M #6, M #3, M #9, M #5, M #2, M #8, M #4, and M #7. M #10 is a guitar tab staff with 'x' marks. M #6, M #3, M #9, M #8, M #4, and M #7 are musical notation staves. M #5 is a guitar tab staff with fret numbers (4, 2, 4, 2) and a 'T' above. M #2 is a bass clef staff with notes. M #3, M #8, and M #9 are treble clef staves. The score is divided into two measures by a vertical bar line.

75

M #10

M #6

M #3

M #9

T	0	2	2	2	2	0
A	4	4	4	4	4	2
B	2	4	2	2	2	0

M #5

M #2

M #8

M #4



78

M #10

M #6

M #3

T	0	0	0	0	0
A	2	2	2	2	2
B	0	0	0	0	0

M #5

M #2

M #8

80

M #10

M #6

M #3

M #5

M #2

M #8

Tablature for M #5:

T	0	0	0	2	2	2	2	0
A	2	2	2	4	4	4	4	2
B	0	0	0	2	2	2	2	0



82

M #10

M #6

M #3

M #5

M #2

M #8

Tablature for M #5:

T	0	0	0	0	0	0	0	2
A	2	2	2	4	4	4	4	0
B	0	0	0	2	2	2	2	0

84

M #10

M #6

M #3

M #5

T	2	2	2	0	2	2	2	2	2
A	0	0	0	0	4	4	4	4	1
B	0	0	0	0	2	2	2	2	4
	5	5	5						4

M #2

M #8

M #4

M #7



86

M #10

M #6

M #5

T	2	2	2	2	2	2	4	4	4	4	0
A	1	1	1	1	1	1	3	3	3	3	4
B	4	4	4	4	4	4	6	6	6	6	2
	4	4	4	4	4	4	6	6	6	6	2

M #2

M #8

M #4

M #7

88

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	0	0	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	2	2	2	2	4
	2	2	2	2	2	2	2	2	2	2	2	4



90

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	2	2	2	2	2	2	0	0	0	0	2
A	1	1	1	1	1	1	4	4	4	4	1
B	4	4	4	4	4	4	2	2	2	2	4
	4	4	4	4	4	4	2	2	2	2	4

92

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	4	4	4	4	1
B	4	4	4	4	4	2	2	2	2	4



94

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	2	2	2	2	2	4	4	4	4	0
A	1	1	1	1	1	3	3	3	3	4
B	4	4	4	4	4	6	6	6	6	2
	4	4	4	4	4	6	6	6	6	2

96

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	0	0	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	2	2	2	2	4
	2	2	2	2	2	2	2	2	2	2	2	4

98

M #10

M #6

M #5

M #2

M #8

M #4

M #7

T	2	2	2	2	2	2	0	0	0	0	2
A	1	1	1	1	1	1	4	4	4	4	1
B	4	4	4	4	4	4	2	2	2	2	4
	4	4	4	4	4	4	2	2	2	2	4



26

100

M #10

M #6

M #3

M #5

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

M #2

M #8

M #4



102

M #10

M #6

M #3

M #5

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

M #2

M #8

104

M #10

M #6

M #3

M #5

M #2

M #8

The score for measures 104-105 features a guitar solo in M #10 with a complex rhythmic pattern. M #6 provides a melodic line with frequent bends. M #3 has a simple melodic line. M #5 shows fretboard diagrams for guitar and bass. M #2 is the bass line, and M #8 is the piano accompaniment.



106

M #10

M #6

M #3

M #5

M #2

M #8

The score for measures 106-107 continues the guitar solo in M #10. M #6 has a melodic line with bends. M #3 has a simple melodic line. M #5 shows fretboard diagrams for guitar and bass. M #2 is the bass line, and M #8 is the piano accompaniment.

108

M #10

M #6

M #3

M #5

T	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	2	2	2	2

M #2

M #8

M #4



110

M #10

M #6

M #3

M #5

T	2	2	2	2	2	4	4	4	4	0
A	1	1	1	1	1	3	3	3	3	4
B	4	4	4	4	4	6	6	6	6	2
	4	4	4	4	4	6	6	6	6	2

M #2

M #8

M #4

112

M #10

M #6

M #3

M #5

M #2

M #8

M #4

T	0	0	0	0	0	0	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	2	2	2	4
	2	2	2	2	2	2	2	2	2	2	4



114

M #10

M #6

M #3

M #5

M #2

M #8

M #4

T	2	2	2	2	2	2	0	0	0	0	2
A	1	1	1	1	1	1	4	4	4	4	1
B	4	4	4	4	4	4	2	2	2	2	4
	4	4	4	4	4	4	2	2	2	2	4

M #10

Musical staff for M #10, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with 'x' above them, likely indicating a specific playing technique or articulation.

M #6

Musical staff for M #6, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a slash and a vertical line, likely indicating a specific playing technique or articulation.

M #3

Musical staff for M #3, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a slash and a vertical line, likely indicating a specific playing technique or articulation.

M #5

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4

M #2

Musical staff for M #2, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a slash and a vertical line, likely indicating a specific playing technique or articulation.

M #8

Musical staff for M #8, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a slash and a vertical line, likely indicating a specific playing technique or articulation.

M #4

Musical staff for M #4, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a slash and a vertical line, likely indicating a specific playing technique or articulation.

M #7

Musical staff for M #7, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a slash and a vertical line, likely indicating a specific playing technique or articulation.

118

M #10

M #6

M #3

M #5	T	2	2	2	2	2	2	2	2	2	4	4	4	4	0
	A	1	1	1	1	1	1	1	1	1	3	3	3	3	4
	B	4	4	4	4	4	4	4	4	4	6	6	6	6	2
		4	4	4	4	4	4	4	4	4	6	6	6	6	2

M #2

M #8

M #4

M #7



120

M #10

M #6

M #3

M #5	T	0	0	0	0	0	0	0	2	2	2	2	2	2
	A	4	4	4	4	4	4	4	4	4	4	4	4	4
	B	2	2	2	2	2	2	2	2	2	2	2	2	4

M #2

M #8

M #4

122

M #10

M #6

M #3

M #5	T	2	2	2	2	2	2	2	2	0	0	0	0	2
	A	1	1	1	1	1	1	1	1	4	4	4	4	1
	B	4	4	4	4	4	4	4	4	2	2	2	2	4
		4	4	4	4	4	4	4	4	2	2	2	2	4

M #2

M #8

M #4



124

M #10

M #6

M #5	T	2	2	2	2	2	2	2	2	2	2	2	2	2
	A	1	1	1	1	1	1	1	1	4	4	4	4	4
	B	4	4	4	4	4	4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4	2	2	2	2	2

M #2

M #8

M #4

126 $\text{♩} = 120,999947$

M #10

M #6

M #5

M #2

M #8

6

3

3

2

4

2

4

2

3

$\text{♩} = 135,000137 = 135,000137$

5

8

11

14

17

20

23

26

28

31

34

37

40

43

46

49

51

54

57

60

63

66

70

75

78

81

84

87

90

V.S.

93

96

99

102

105

108

111

114

117

120

123

Musical notation for measures 123 and 124. Measure 123 features a guitar-style notation with 'x' marks on the strings and a melodic line. Measure 124 begins with a 7-measure rest followed by a melodic line.

125

Musical notation for measures 125 and 126. Measure 125 contains a long slur over a series of notes, with '6' and '3' markings below. Measure 126 continues with similar notation, including triplets and '6' markings.

126

Musical notation for measures 127 and 128. Measure 127 includes a tempo marking of ♩ = 120,999947 and contains '6' and '3' markings. Measure 128 concludes with a final note and a double bar line.

♩ = 135,000137 ♩ = 135,000137

5

7

9

12

15

18

21

24

26



54



56



58



60



62



64



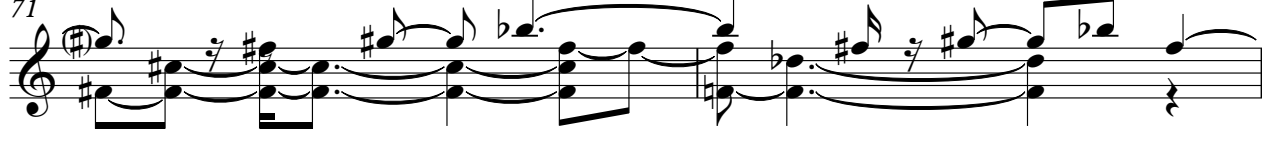
66



69



71



73



77



79



81



83



85



87



89



91



93



95



97

99

101

103

105

107

109

111

113

115

V.S.

117

Musical notation for measure 117, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with eighth and sixteenth notes.

121

Musical notation for measure 121, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes.

123

Musical notation for measure 123, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern with eighth and sixteenth notes. The measure concludes with a double bar line and a fermata. A tempo marking of $\text{♩} = 120,999947$ is present above the staff.

♩ = 135,000137 ♩ = 135,000137

6

10 **24**

38 **17**

59 **7** **7**

75

79

83 **16**

103

106

109



114



119



122



♩ = 135,000 ~~135,000~~ 137

65

69

72

74

50

♩ = 120,999947

2

Roxette - 4

M #5

♩ = 135,000137 = 135,000137

E																			
T																			
A																			
B																			
E																			
A																			

7

T	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

T																			
A	2	2	2	2	2	4	4	4	4	4	0	3	3	3	3	3	3	3	3
B	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0

17

T	0	0	0	0	2	3	3	3	2	0									
A	4	4	4	4	2	0	2	2	2	2	4	4	4	4	2	2	2	2	2
B	2	2	2	2	4	0	0	0	0	4	2	0	4	4	4	4	2	2	2

22

T	3	3	3	3	3														
A	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	2	2	2	2

27

T																			
A	4	4				2	2	2	2	2	2	2	2	2	2	4	4	4	4
B	2	2				2	2	2	2	2	2	2	2	2	2	4	4	4	4

32

T	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

37

T	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

42

T																			
A	2	2	2	2	2	4	4	4	4	4	0	3	3	3	3	3	3	3	3
B	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0

46

T																			
A	2	2	2	2	2	4	4	4	4	4	0	3	3	3	2	0			
B	0	0	0	0	0	2	2	2	2	4									

2 51

M #5

	2 2 2 2	2 2 2 2	4 4 4 4 0	0 0 0 0 0	2 2 2 2
T	2 2 2 2	2 2 2 2	3 3 3 3	0 0 0 0 0	2 2 2 2
A	4 4 4 4	4 4 4 4	6 6 6 6	4 4 4 4	4 4 4 4
B	2 2 2 2	4 4 4 4	6 6 6 6	2 2 2 2	2 2 2 2

56

	2 2 2 2	0 0 0 0 2	2 2 2 2 2	2 2 2 2	2 2 2 2
T	1 1 1 1	0 0 0 0	1 1 1 1	2 2 2 2	1 1 1 1
A	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
B	4 4 4 4	2 2 2 2	4 4 4 4	2 2 2 2	4 4 4 4

61

	4 4 4 4 0	0 0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0 2
T	3 3 3 3	0 0 0 0	2 2 2 2	1 1 1 1	0 0 0 0
A	6 6 6 6	2 2 2 2	4 4 4 4	4 4 4 4	4 4 4 4
B	6 6 6 6	2 2 2 2	2 2 2 2	4 4 4 4	2 2 2 2

66

7

	2 2 2 2 2 2		0	2	2 2 2 2 0
T	1 1 1 1 1 1			1	
A	4 4 4 4 4 4		4 4	4	4 4 4 4 2
B	4 4 4 4 4 4		2 2	2	4 4 4 4 2

78

	0 0 0	2 2 2 2 0	0 0 0	2 2 2 2 0	0 0 0
T	0 0 0	0 0 0 0	0 0 0	4 4 4 4	2 2 2 2
A	2 2 2	0 0 0 0	2 2 2	4 4 4 4	2 2 2 2
B	0 0 0	5 5 5 5	0 0 0	2 2 2 2	0 0 0

83

	0 0 0 0	2 2 2 2	2 2 2 2 2	4 4 4 4 0
T	4 4 4 4	0 0 0 0	1 1 1 1	3 3 3 3
A	4 4 4 4	0 0 0 0	4 4 4 4	6 6 6 6
B	2 2 2 2	5 5 5 5	2 2 2 2	6 6 6 6

88

	0 0 0 0 0 0	2 2 2 2 2	2 2 2 2 2	0 0 0 0 2
T	4 4 4 4 4 4	2 2 2 2	1 1 1 1	0 0 0 0
A	2 2 2 2 2 2	4 4 4 4	4 4 4 4	4 4 4 4
B	2 2 2 2 2 2	2 2 2 2	4 4 4 4	2 2 2 2

92

	2 2 2 2 2 2	2 2 2 2	2 2 2 2 2	4 4 4 4 0
T	1 1 1 1 1 1	2 2 2 2	1 1 1 1	3 3 3 3
A	4 4 4 4 4 4	4 4 4 4	4 4 4 4	6 6 6 6
B	4 4 4 4 4 4	2 2 2 2	4 4 4 4	6 6 6 6

96

	0 0 0 0 0 0	2 2 2 2 2	2 2 2 2 2	0 0 0 0 2
T	4 4 4 4 4 4	2 2 2 2	1 1 1 1	0 0 0 0
A	2 2 2 2 2 2	4 4 4 4	4 4 4 4	4 4 4 4
B	2 2 2 2 2 2	2 2 2 2	4 4 4 4	2 2 2 2

100

	2 2 2 2 2 2	2 2 2 2	2 2 2 2 2	4 4 4 4 0
T	1 1 1 1 1 1	2 2 2 2	1 1 1 1	3 3 3 3
A	4 4 4 4 4 4	4 4 4 4	4 4 4 4	6 6 6 6
B	4 4 4 4 4 4	2 2 2 2	4 4 4 4	6 6 6 6

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	4
	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	4

108

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	0
A	1	1	1	1	1	1	4	4	4	4	1	1	1	1	1	1	3	3	3	3	4
B	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	6	6	6	6	2
	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	6	6	6	6	2

112

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	4
	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	4

116

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	0
A	1	1	1	1	1	1	1	4	4	4	4	1	1	1	1	1	1	1	1	3	3	3	3	4
B	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	6	6	6	6	2
	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	6	6	6	6	2

120

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

123

♩ = 120,999947

T	0	0	0	0	0	2	2	2	2	2	2	2	2	2				
A	4	4	4	4	4	1	1	1	1	1	1	1	4	4				
B	2	2	2	2	2	4	4	4	4	4	4	4	4	4			4	
	2	2	2	2	2	4	4	4	4	4	4	4	2	2			2	

♩ = 135,000137 = 135,000137



6



10



14



18



22



25



29



33



37



41



45



49



54



58



62



66



74



79



83



87



91



95



99



103



107



111



V.S.

4

M #2

115



119



123

♩ = 120,999947



♩ = 135,000 3735,000137

51

57

63

70

78

85

91

97

103

109

115

Musical notation for measures 115-118. The key signature is one sharp (F#). The time signature is 2/2. Measure 115 features a half note chord with notes F#4, A4, and C5. Measure 116 features a half note chord with notes G4, B4, and C5. Measure 117 features a half note chord with notes A4, C5, and E5. Measure 118 features a half note chord with notes B4, D5, and E5.

121

Musical notation for measures 121-124. The key signature is one sharp (F#). The time signature is 2/2. Measure 121 features a half note chord with notes F#4, A4, and C5. Measure 122 features a half note chord with notes G4, B4, and C5. Measure 123 features a half note chord with notes A4, C5, and E5. Measure 124 features a half note chord with notes B4, D5, and E5.

125

$\text{♩} = 120,999947$

Musical notation for measures 125-128. The key signature is one sharp (F#). The time signature is 2/2. Measure 125 features a half note chord with notes F#4, A4, and C5. Measure 126 features a half note chord with notes G4, B4, and C5. Measure 127 features a half note chord with notes A4, C5, and E5. Measure 128 features a half note chord with notes B4, D5, and E5. A tempo marking of $\text{♩} = 120,999947$ is present above the staff. A fermata is placed over the first measure of the final system. A triplet of eighth notes is marked with a '3' below it in the final measure.

♩ = 135,000137 ♩ = 135,000137

8

13

17

22

26

31

34

3

40

45

49

54

58

62

66

72

84

88

92

96

101

8

113

119

123

$\frac{1}{2} = 120,999947$

♩ = 135,000137 ♩ = 135,000137

13 2

19 2 4

28

34 6

44 2

50

56 2

63 5

72 9

86

