

Roxette - Beautiful Things

♩ = 68,000076

melody

hi strings

♩ = 68,000076

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings



5

melody

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

9 $\text{♩} = 76,000069$

melody

snare

bass

hi-hat

crash

bass

hi strings

$\text{♩} = 76,000069$

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

13

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

16

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

19

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- snare:** Percussion staff with a series of eighth notes.
- bass:** Bass clef, providing a steady eighth-note accompaniment.
- hi-hat:** Percussion staff with a continuous pattern of 'x' marks.
- crash:** Percussion staff with occasional single notes.
- hi tom:** Percussion staff with a few scattered notes.
- bells:** Percussion staff with a rhythmic pattern of quarter notes.
- lo tom:** Percussion staff with a few scattered notes.
- upper guitar:** Treble clef, playing a melodic line with slurs.
- lower guitar:** Treble clef, playing a rhythmic accompaniment.
- bass:** Bass clef, playing a steady eighth-note accompaniment.
- choir:** Treble clef, featuring a melodic line with eighth and quarter notes.
- hi strings:** Treble clef, playing a series of quarter notes.
- lo strings:** Treble clef, playing a series of quarter notes.
- middle strings:** Treble clef, playing a series of quarter notes.
- lo synth strings:** Treble clef, playing a series of quarter notes.
- middle synth strings:** Treble clef, playing a series of quarter notes.
- hi synth strings:** Treble clef, playing a series of quarter notes.
- upper piano:** Treble clef, playing a series of quarter notes.
- lower piano:** Treble clef, playing a series of quarter notes.

23

melody

snare

bass

hi-hat

bells

upper guitar

lower guitar

bass

choir

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

Detailed description: This is a musical score for a 12-piece ensemble. The score is written for 12 staves, each with a different instrument or voice part. The instruments are: melody (treble clef), snare (percussion), bass (percussion), hi-hat (percussion), bells (percussion), upper guitar (treble clef), lower guitar (treble clef), bass (bass clef), choir (treble clef), hi strings (treble clef), lo strings (treble clef), middle strings (treble clef), lo synth strings (treble clef), middle synth strings (treble clef), hi synth strings (treble clef), upper piano (treble clef), and lower piano (treble clef). The score is divided into three measures. The melody and choir parts have a similar rhythmic pattern of eighth and sixteenth notes. The snare and hi-hat parts have a steady, rhythmic accompaniment. The guitar and bass parts have a more complex, melodic line. The string and piano parts have a more static, harmonic accompaniment.

26

This musical score is for a 30-piece ensemble. It is divided into three main sections. The first section (measures 26-28) includes: melody (treble clef), snare (percussion), bass (bass clef), hi-hat (percussion), crash (percussion), hi tom (percussion), bells (percussion), and lo tom (percussion). The second section (measures 29-31) includes: upper guitar (treble clef), lower guitar (treble clef), and bass (bass clef). The third section (measures 32-34) includes: choir (treble clef), hi strings (treble clef), lo strings (treble clef), middle strings (treble clef), lo synth strings (treble clef), middle synth strings (treble clef), hi synth strings (treble clef), upper piano (treble clef), and lower piano (treble clef). The score uses various musical notations including notes, rests, stems, and dynamic markings.

29

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

32

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

cello

upper piano

lower piano

Detailed description: This musical score page contains measures 32 through 37. The notation is as follows:

- melody:** Treble clef, quarter notes and eighth notes.
- snare:** Treble clef, quarter notes with stems pointing up.
- bass:** Treble clef, quarter notes.
- hi-hat:** Treble clef, eighth notes marked with 'x'.
- bass:** Bass clef, quarter notes.
- hi strings:** Treble clef, eighth notes in a rhythmic pattern.
- lo strings:** Treble clef, chords and single notes.
- middle strings:** Treble clef, quarter notes.
- lo synth strings:** Treble clef, chords.
- middle synth strings:** Treble clef, chords.
- hi synth strings:** Treble clef, chords.
- cello:** Bass clef, quarter notes.
- upper piano:** Treble clef, chords.
- lower piano:** Treble clef, chords.

35

The musical score for measures 35-38 is arranged in a multi-stem format. The instruments and their parts are as follows:

- melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- snare:** Treble clef, playing a rhythmic pattern of eighth notes.
- bass:** Treble clef, playing a simple bass line.
- hi-hat:** Treble clef, playing a steady eighth-note pattern.
- crash:** Treble clef, with a single crash symbol in measure 36.
- hi tom:** Treble clef, playing a rhythmic pattern in measures 35 and 36.
- bells:** Treble clef, playing a steady eighth-note pattern.
- lo tom:** Treble clef, playing a rhythmic pattern in measures 35 and 36.
- upper guitar:** Treble clef, playing a melodic line.
- lower guitar:** Treble clef, playing a melodic line.
- bass:** Bass clef, playing a simple bass line.
- choir:** Treble clef, playing a melodic line.
- hi strings:** Treble clef, playing a melodic line.
- lo strings:** Treble clef, playing a melodic line.
- middle strings:** Treble clef, playing a melodic line.
- lo synth strings:** Treble clef, playing a melodic line.
- middle synth strings:** Treble clef, playing a melodic line.
- hi synth strings:** Treble clef, playing a melodic line.
- cello:** Bass clef, playing a melodic line.
- upper piano:** Treble clef, playing a melodic line.
- lower piano:** Treble clef, playing a melodic line.

38

melody

snare

bass

hi-hat

bells

upper guitar

lower guitar

bass

choir

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

Detailed description: This page of a musical score, numbered 38, contains 17 staves. The top five staves (melody, snare, bass, hi-hat, bells) are grouped together. The next five staves (upper guitar, lower guitar, bass, choir, hi strings) are grouped together. The bottom seven staves (lo strings, middle strings, lo synth strings, middle synth strings, hi synth strings, upper piano, lower piano) are grouped together. The melody and choir parts are identical. The snare, hi-hat, and bells parts are rhythmic accompaniment. The guitar parts feature complex rhythmic patterns. The string and piano parts consist of sustained chords and textures.

41

The musical score is organized into several systems. The first system includes:

- melody**: Treble clef, quarter notes and eighth notes.
- snare**: Percussion clef, quarter notes with rests.
- bass**: Percussion clef, quarter notes and eighth notes.
- hi-hat**: Percussion clef, 'x' marks for hits.
- hi tom**: Percussion clef, mostly rests.
- bells**: Percussion clef, quarter notes.
- lo tom**: Percussion clef, mostly rests.

The second system includes:

- upper guitar**: Treble clef, eighth notes with accents.
- lower guitar**: Treble clef, eighth notes.
- bass**: Bass clef, quarter notes.

The third system includes:

- choir**: Treble clef, quarter notes.
- hi strings**: Treble clef, quarter notes.
- lo strings**: Treble clef, quarter notes.
- middle strings**: Treble clef, quarter notes.
- lo synth strings**: Treble clef, vertical lines for texture.
- middle synth strings**: Treble clef, vertical lines for texture.
- hi synth strings**: Treble clef, quarter notes.
- upper piano**: Treble clef, vertical lines for texture.
- lower piano**: Treble clef, vertical lines for texture.

44

The musical score consists of the following parts:

- melody:** Treble clef, quarter notes and eighth notes.
- snare:** Percussion staff with quarter notes.
- bass:** Percussion staff with quarter notes.
- hi-hat:** Percussion staff with 'x' marks for hits.
- crash:** Percussion staff with a single crash symbol.
- upper guitar:** Treble clef, mostly rests.
- lower guitar:** Treble clef, mostly rests.
- bass:** Bass clef, half notes and quarter notes.
- hi strings:** Treble clef, sustained notes.
- lo strings:** Treble clef, sustained notes.
- middle strings:** Treble clef, sustained notes.
- lo synth strings:** Treble clef, sustained notes.
- middle synth strings:** Treble clef, sustained notes.
- hi synth strings:** Treble clef, sustained notes.
- cello:** Bass clef, sustained notes.
- upper piano:** Treble clef, sustained chords.
- lower piano:** Treble clef, sustained chords.

47

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

cello

upper piano

lower piano

3

fff

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is arranged in a vertical stack of staves. The top staff is the melody in treble clef. Below it are three percussion staves: snare, bass, and hi-hat. The next staff is a bass line in bass clef. This is followed by a grand staff for strings, with the upper part in treble clef and the lower part in bass clef. Below the grand staff are five individual staves for string sections: lo strings, middle strings, lo synth strings, middle synth strings, and hi synth strings. The cello part is in the next staff in bass clef. The bottom two staves are for the piano, labeled 'upper piano' and 'lower piano', both in bass clef. Measure 47 shows the beginning of the piece with various rhythmic patterns. Measure 48 continues the development. Measure 49 features a more complex melodic and harmonic texture, including a triplet in the hi strings and a fortissimo (fff) dynamic marking in the piano parts.

50

The musical score consists of the following parts:

- melody:** Treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a whole rest for the remainder of the measure.
- snare:** Treble clef, playing a steady eighth-note pattern.
- bass:** Treble clef, playing a steady eighth-note pattern.
- hi-hat:** Treble clef, playing a steady eighth-note pattern with 'x' marks above the notes.
- crash:** Treble clef, with a crash symbol at the start of the first measure and rests for the rest of the piece.
- bass:** Bass clef, playing a steady eighth-note pattern.
- hi strings:** Treble clef, playing a complex eighth-note pattern with a triplet of eighth notes in the first measure.
- lo strings:** Treble clef, playing a steady eighth-note pattern.
- middle strings:** Treble clef, playing a steady eighth-note pattern.
- upper piano:** Treble clef, playing a steady eighth-note pattern.
- lower piano:** Treble clef, playing a steady eighth-note pattern.

53

melody

snare

bass

hi-hat

hi tom

lo tom

bass

choir

hi strings

lo strings

middle strings

upper piano

lower piano

56

melody

snare

bass

hi-hat

crash

bells

upper guitar

lower guitar

bass

choir

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

cello

upper piano

lower piano

59

melody

snare

bass

hi-hat

bells

upper guitar

lower guitar

bass

choir

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

cello

upper piano

lower piano

Detailed description: This is a page of a musical score, numbered 59. It contains 17 staves of music. The top section includes a melody line, a snare drum part, a bass line, a hi-hat part, and a bells part. The middle section features an upper guitar, a lower guitar, and another bass line. Below these are a choir part, a high strings part, and a low strings part. The bottom section consists of four synth string parts (lo, middle, hi) and a cello part. The very bottom of the page shows two piano parts, upper and lower. The notation is standard musical notation with various symbols for notes, rests, and percussion.

62

This musical score is for a large ensemble and is divided into three systems. The first system includes:

- melody**: Treble clef, featuring a melodic line with eighth and sixteenth notes.
- snare**: Treble clef, featuring a rhythmic pattern of eighth notes.
- bass**: Bass clef, featuring a rhythmic pattern of eighth notes.
- hi-hat**: Treble clef, featuring a rhythmic pattern of eighth notes marked with 'x'.
- hi tom**: Treble clef, featuring a rhythmic pattern of eighth notes.
- bells**: Treble clef, featuring a rhythmic pattern of eighth notes.
- lo tom**: Treble clef, featuring a rhythmic pattern of eighth notes.

The second system includes:

- upper guitar**: Treble clef, featuring a melodic line with eighth notes.
- lower guitar**: Treble clef, featuring a melodic line with eighth notes.
- bass**: Bass clef, featuring a melodic line with eighth notes.

The third system includes:

- choir**: Treble clef, featuring a melodic line with eighth notes.
- hi strings**: Treble clef, featuring a melodic line with eighth notes.
- lo strings**: Treble clef, featuring a melodic line with eighth notes.
- middle strings**: Treble clef, featuring a melodic line with eighth notes.
- lo synth strings**: Treble clef, featuring a melodic line with eighth notes.
- middle synth strings**: Treble clef, featuring a melodic line with eighth notes.
- hi synth strings**: Treble clef, featuring a melodic line with eighth notes.
- cello**: Bass clef, featuring a melodic line with eighth notes.
- upper piano**: Treble clef, featuring a melodic line with eighth notes.
- lower piano**: Bass clef, featuring a melodic line with eighth notes.

65

The musical score for measures 65-67 consists of the following parts:

- melody:** Treble clef, 7/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes.
- snare:** Treble clef. Features a pattern of quarter notes with rests.
- bass:** Treble clef. Features a pattern of quarter notes with rests.
- hi-hat:** Treble clef. Features a steady eighth-note pattern.
- hi tom:** Treble clef. Features a pattern of quarter notes with rests.
- bells:** Treble clef. Features a pattern of quarter notes with rests.
- lo tom:** Treble clef. Features a pattern of quarter notes with rests.
- upper guitar:** Treble clef. Features a melodic line with eighth notes.
- lower guitar:** Treble clef. Features a melodic line with eighth notes.
- bass:** Bass clef. Features a melodic line with eighth notes.
- hi strings:** Treble clef. Features a melodic line with quarter notes.
- lo strings:** Treble clef. Features a melodic line with quarter notes.
- middle strings:** Treble clef. Features a melodic line with quarter notes.
- lo synth strings:** Treble clef. Features a melodic line with quarter notes.
- middle synth strings:** Treble clef. Features a melodic line with quarter notes.
- hi synth strings:** Treble clef. Features a melodic line with quarter notes.
- cello:** Bass clef. Features a melodic line with quarter notes.
- upper piano:** Treble clef. Features a melodic line with quarter notes.
- lower piano:** Treble clef. Features a melodic line with quarter notes.

68

The musical score consists of the following parts:

- melody:** Treble clef, featuring a rhythmic eighth-note pattern in the first two measures, followed by a melodic line.
- snare:** Treble clef, featuring a simple drum pattern with eighth notes.
- bass:** Treble clef, featuring a simple bass line with quarter notes.
- hi-hat:** Treble clef, featuring a continuous eighth-note pattern in the first two measures.
- crash:** Treble clef, featuring a single crash cymbal hit in the third measure.
- hi tom:** Treble clef, featuring a single tom hit in the third measure.
- lo tom:** Treble clef, featuring a single tom hit in the third measure.
- bass:** Bass clef, featuring a simple bass line with quarter notes and a half note in the third measure.
- hi strings:** Treble clef, featuring a simple string line with quarter notes and a half note in the third measure.
- lo strings:** Treble clef, featuring a simple string line with quarter notes and a half note in the third measure.
- middle strings:** Treble clef, featuring a simple string line with quarter notes and a half note in the third measure.
- lo synth strings:** Treble clef, featuring a simple string line with quarter notes and a half note in the third measure.
- middle synth strings:** Treble clef, featuring a simple string line with quarter notes and a half note in the third measure.
- hi synth strings:** Treble clef, featuring a simple string line with quarter notes and a half note in the third measure.

Roxette - Beautiful Things

melody

♩ = 68,000076

2

6

10

♩ = 76,000069

15

18

23

28

32

36

40

44



48



53



57



61



65



68



snare

Roxette - Beautiful Things

♩ = 68,000076 ♩ = 76,000069

10

15

21

27

33

39

45

51

57

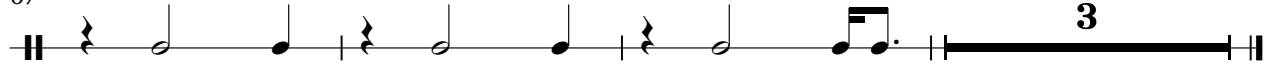
63

V.S.

2

snare

67



Roxette - Beautiful Things

bass

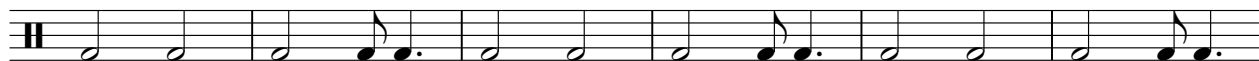
♩ = 68,000076

♩ = 76,000069

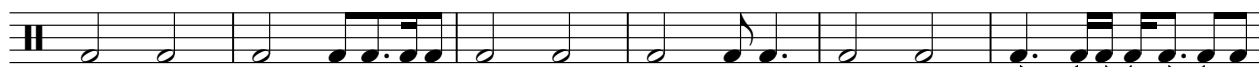
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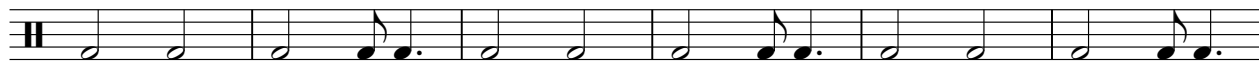
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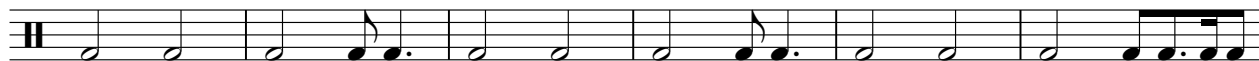
22



28



34



40



46



52



58



64



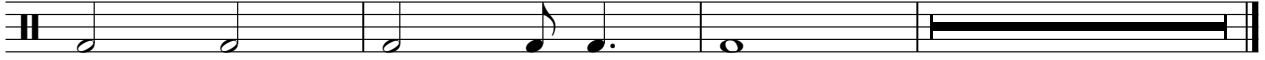
V.S.

2

bass

68

2



Roxette - Beautiful Things

hi-hat

♩ = 68,000076 ♩ = 76,000069

10

14

18

22

26

30

34

38

42

46

V.S.

2

hi-hat

50



54



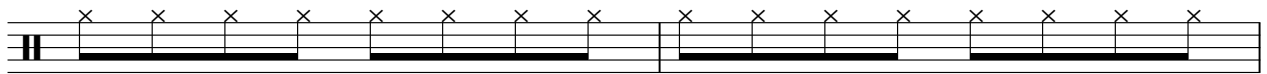
58



62



66



68



crash

Roxette - Beautiful Things

♩ = 68,000076 ♩ = 76,000069

10 7 7

This block contains the first four measures of a guitar tab. The first measure is marked with a '10' and a circled 'X' above it. The second measure contains a single bar line. The third and fourth measures are each marked with a '7' and a circled 'X' above them. The time signature is 4/4.

28

7 7 5

This block contains measures 28 through 31. Measure 28 has a circled 'X' above it. Measures 29 and 30 are marked with '7' and a circled 'X' above them. Measure 31 is marked with '5' and a circled 'X' above it.

50

5 13 2

This block contains measures 50 through 53. Measure 50 has a circled 'X' above it. Measure 51 is marked with '5' and a circled 'X' above it. Measure 52 is marked with '13' and a circled 'X' above it. Measure 53 is marked with '2' and a circled 'X' above it.

Roxette - Beautiful Things

hi tom

♪ = 68,000076 ♪ = 76,000069

10 8 7

4/4

27

7 7 7

44

11 7 7

64

3 3 3

bells

Roxette - Beautiful Things

♩ = 68,000076 ♩ = 76,000069

10 **9**

|| 4/4 |-----| |-----| | | | | | | | | | | | | | | |

23

|| | | | | | | | | | | | | | | |

28

8

|| |-----| | | | | | | | | | | | | | | |

40

|| | | | | | | | | |-----| | | | | | | | | |

56

|| | | | | | | | | | | | | | | | | | | | |

62

7

|| | | | | | | | |-----| | | | | | | | | |

Roxette - Beautiful Things

lo tom

♩ = 68,000076 ♩ = 76,000069

10 **8** **7**

4/4

27

7 **7**

4/4

44

11 **7**

4/4

64

3 **3**

4/4

Roxette - Beautiful Things

upper guitar

♩ = 68,000076 ♩ = 76,000069

10 9

22

26 7

36

40

44 11

58

62

65 6

Roxette - Beautiful Things

lower guitar

♩ = 68,000076 ♩ = 76,000069

10 9

22

26 7

36

40

44 11

58

62

65 6

Roxette - Beautiful Things

bass

♩ = 68,000076 ♩ = 76,000069

10

17

24

31

38

44

51

57

63

67

Roxette - Beautiful Things

choir

♩ = 68,000076 ♩ = 76,000069

10 **8**

22

27

8

39

43

12

59

62

8

Roxette - Beautiful Things

hi strings

♩ = 68,000076

9 ♩ = 76,000069

18

25

29

32

35

40

V.S.

Roxette - Beautiful Things

lo strings

The image displays a musical score for the low strings of the song "Beautiful Things" by Roxette. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 68,000076. The second staff includes a second tempo marking of ♩ = 76,000069. The score is marked with measure numbers 9, 18, 25, 33, 40, 47, 53, 60, and 66. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, along with dynamic markings like *mf* and *f*. The piece concludes with a final measure at measure 66.

Roxette - Beautiful Things

middle strings

♩ = 68,000076

9 ♩ = 76,000069

18

25

33

40

48

54

61

66

Roxette - Beautiful Things

lo synth strings

♩ = 68,000076

9 ♩ = 76,000069

18

25

33

40

47

58

65

Roxette - Beautiful Things

middle synth strings

♩ = 68,000076

9 ♩ = 76,000069

18

25

33

40

48 6

59

65

Roxette - Beautiful Things

hi synth strings

♩ = 68,000076

9 ♩ = 76,000069

18

25

33

40

47 6

58

64


68

cello

Roxette - Beautiful Things

♩ = 68,000076 ♩ = 76,000069

10 **21**



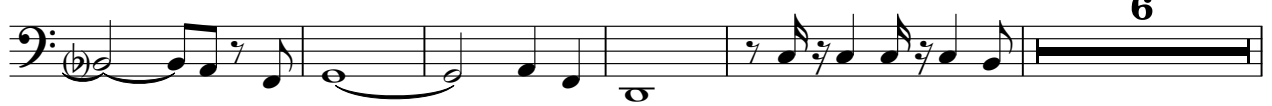
34

8



45

6



56



62

7



Roxette - Beautiful Things

upper piano

♩ = 68,000076 ♩ = 76,000069

10

16

23

30

37

44

52

59

63

7

Roxette - Beautiful Things

lower piano

♩ = 68,000076 ♩ = 76,000069

10

16

23

30

37

44

52

59

63

7