

# Roxette - Dangerous

00:00:03:00  
1.1,00  
DANGEROUS - ROXETTE

♩ = 122,000069

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Percussion:** A single stem with a 4/4 time signature, showing rests.
- Electric Guitar:** Four stems, all in 4/4 time. The top two stems show rests, while the bottom two show rhythmic patterns.
- Fretless Electric Bass:** Two stems, both in 4/4 time. The top stem shows a bass line with eighth notes, and the bottom stem shows a similar line with a 'Back Vocal' annotation.
- 5-string Fretless Electric Bass:** A single stem in 4/4 time showing a bass line with eighth notes.
- Electric Piano:** A single stem in 4/4 time showing rests.
- Percussive Organ:** Two stems, both in 4/4 time. The top stem shows rests, and the bottom stem shows a rhythmic pattern.
- Lead 8 (Bass + Lead):** A single stem in 4/4 time showing rests.
- Pad 3 (Polysynth):** A single stem in 4/4 time showing rests.
- Solo:** A single stem in 4/4 time showing rests.

The score includes a tempo marking of 122,000069 and a copyright notice at the bottom.

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Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, and Pad 3. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Perc. part includes a snare drum and a hi-hat. The E. Gtr. parts feature a rhythmic pattern of eighth notes and chords. The E. Bass parts feature a complex rhythmic pattern of eighth notes and chords. The Perc. Organ part features a rhythmic pattern of eighth notes and chords. The Pad 3 part features a simple melodic line.

5

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Percussion Organ, Lead 8, Pad 3, and Solo. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a complex rhythmic pattern with various drum sounds. The Electric Guitars and Electric Bass parts feature a driving, syncopated rhythm. The Electric Bass part includes a melodic line with the vocalization "Ooh,". The Electric Piano part features a simple, melodic line. The Percussion Organ part features a complex, syncopated rhythm. The Lead 8 part features a melodic line with various ornaments. The Pad 3 part features a simple, melodic line. The Solo part features a simple, melodic line.

7

Perc.

E. Gtr.

E. Bass

just a lit tle bit dan ger ous.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves of music. The top staff is for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Electric Guitar, playing a series of chords and single notes. The third staff is for Electric Bass, playing a steady eighth-note bass line. The fourth staff is for another Electric Bass, playing a similar eighth-note line. The fifth staff is for Electric Piano, playing a simple melody. The sixth staff is for Percussion Organ, with a short melodic phrase. The seventh staff is for another Percussion Organ, playing a rhythmic accompaniment. The eighth staff is for Pad 3, playing a simple melody. The ninth staff is for Solo, playing a simple melody. The lyrics 'just a lit tle bit dan ger ous.' are written below the third and fourth staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The page number '4' is in the top left, and the measure number '7' is above the first staff.

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Pad 3

Solo

11

Musical score for Percussion, Electric Guitars, Electric Bass, Percussion Organ, and Pad 3. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- E. Gtr.**: Three staves showing melodic lines and chordal accompaniment. The top staff has a melodic line with slurs, the middle staff has a rhythmic accompaniment with chords, and the bottom staff has a melodic line with a long note.
- E. Bass**: Two staves showing a rhythmic accompaniment with chords and a melodic line with eighth notes.
- Perc. Organ**: Two staves showing a melodic line with slurs and a bass line with chords.
- Pad 3**: A single staff showing a melodic line with eighth notes.

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Lead 8

Pad 3

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second system is for Electric Guitar (E. Gtr.), showing a melodic line with some rests. The third system is another E. Gtr. part, featuring a more active melodic line with many sixteenth notes. The fourth system is for Electric Bass (E. Bass), showing a rhythmic bass line with many sixteenth notes. The fifth system is for Percussion Organ (Perc. Organ), with a melodic line in the treble clef and a sustained chord in the bass clef. The sixth system is another Perc. Organ part, with a rhythmic melodic line. The seventh system is for Lead 8, showing a few notes and rests. The eighth system is for Pad 3, showing a simple melodic line with eighth notes.

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Pad 3

Solo

You pack your bag,

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is written for several instruments: Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), two Percussion Organs (Perc. Organ), a Pad 3, and a Solo. The key signature is D major (two sharps). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and single notes. The Electric Basses provide a steady bass line with eighth notes and rests. The Percussion Organ parts play chords and single notes. The Pad 3 part plays a simple melody of quarter notes. The Solo part plays a short melodic phrase. The lyrics 'You pack your bag,' are written above the second Electric Bass staff.



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

you take con

E. Bass

Solo

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

trol. You're mov in' in to my heart and

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

in to my soul. Get out of my

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a song, page 11, starting at measure 19. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a drum set with various rhythmic patterns. The second and third staves are for Electric Guitar (E. Gtr.), both playing the same melodic line in the treble clef. The fourth staff is for Electric Bass (E. Bass), which includes a vocal line with the lyrics 'in to my soul. Get out of my' written below the notes. The fifth staff is another Electric Bass (E. Bass) part, playing a rhythmic accompaniment. The sixth staff is for Electric Piano (E. Piano), playing a melodic line in the bass clef. The seventh staff is for Solo, playing a melodic line in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

way! Get out of my

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a system with eight staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a drum set with various rhythmic patterns. The three E. Gtr. staves have different parts; the top two have a triplet of eighth notes in the final measure, while the third has a simpler part. The E. Bass staff has a rhythmic line with lyrics 'way! Get out of my' written below it. The E. Piano staff has a melodic line with a long note in the first measure. The Solo staff has a simple melodic line.

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

sight! I won't be walk ing on thin ice to

E. Bass

E. Piano

Solo

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

gethrough the night. Heywhere'your work? What's your game?

E. Bass

Perc. Organ

Solo

25

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. The notation shows a steady rhythm with snare hits on the 2nd and 4th beats of each measure, and cymbals on the 1st and 3rd beats.
- E. Gtr.**: Four electric guitar staves. Each staff contains a chord (F#m) in the first measure, which is then sustained with a long note in the second measure.
- E. Bass**: Two electric bass staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic line with eighth notes and rests.
- Perc. Organ**: A percussion organ part with a single chord (F#m) in the first measure, sustained in the second measure.
- Solo**: A solo part in the treble clef with a melodic line.

Lyrics: I know your busi ness, don't know your name.

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

Hold on tight, you

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The next four staves are Electric Guitars (E. Gtr.), with the first and third staves playing chords and the second and fourth staves being mostly silent. The two Electric Bass (E. Bass) staves provide a steady bass line, with the top staff playing a simple eighth-note pattern and the bottom staff playing a more complex eighth-note pattern. The Electric Piano (E. Piano) staff has a few chords. The Percussion Organ has a long, sustained chord. The Pad 3 staff plays a simple eighth-note melody. The Solo staff has a few notes. The lyrics 'Hold on tight, you' are written below the bass staves.



29

Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Bass   
 E. Bass   
 E. Piano   
 Perc. Organ   
 Perc. Organ   
 Pad 3   
 Solo

know she's a lit tle bit dan ger ous. She's

This musical score is for a multi-instrumental piece. It features a variety of instruments including Percussion, Electric Guitar (E. Gtr.), Electric Bass, Electric Piano, Percussion Organ, and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "know she's a lit tle bit dan ger ous. She's". The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar parts feature chords and melodic lines. The Electric Bass parts provide a steady bass line. The Electric Piano part has a simple chordal accompaniment. The Percussion Organ parts have a sustained, atmospheric sound. The Pad 3 part has a simple melodic line. The Solo part has a melodic line with some grace notes.

31

Perc. E. Gtr. E. Bass E. Bass E. Bass E. Piano Perc. Organ Perc. Organ Pad 3 Solo

got what it takes to make ends meet, the eyes

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, three Electric Bass (E. Bass) staves, Electric Piano (E. Piano), two Percussion Organ (Perc. Organ) staves, Pad 3, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'got what it takes to make ends meet, the eyes' are positioned between the second and third E. Bass staves. The Perc. Organ staff has a long note with a fermata in the second measure. The Solo staff has a melodic line with eighth and quarter notes.

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

of a lov er that hit like heat. You

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

know she's a lit tle bit dan ger ous.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

Detailed description: This is a page of a musical score for a rock or pop band. It features seven staves of music. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next three staves are for Electric Guitars (E. Gtr.), with the first two playing chords and the third playing a more melodic line. The two staves below are for Electric Bass (E. Bass), with the top one playing a steady eighth-note bass line and the bottom one playing a more active line. The lyrics 'know she's a lit tle bit dan ger ous.' are written below the second E. Bass staff. The next staff is for Electric Piano (E. Piano), playing a simple chordal accompaniment. The two staves for Percussion Organ (Perc. Organ) show sustained chords and rhythmic patterns. The Pad 3 staff plays a melodic line with a soft, sustained sound. The Solo staff at the bottom features a melodic line with some bends and a final sustained note.

37

Musical score for Percussion, Electric Guitars, Electric Bass, Percussion Organ, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars (E. Gtr.) and Percussion Organ parts provide harmonic support with sustained chords and rhythmic patterns. The Electric Bass (E. Bass) part features a steady eighth-note bass line. The Solo part features a melodic line with a long sustain.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Pad 3

Solo

You turn a

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

round, so hot and

E. Bass

Solo

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

dry. You're hid in' un der a ha lo, your

E. Bass

Solo

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

mouth is a live. Get out of my

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 41. The score is arranged in a system with nine staves. From top to bottom, the staves are: Percussion (Perc.), four Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), one Electric Piano (E. Piano), and one Solo part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a mix of eighth and sixteenth notes with accents. The four E. Gtr. parts play a rhythmic accompaniment with chords and single notes. The two E. Bass parts play a steady eighth-note bass line. The E. Piano part has a few notes in the lower register. The Solo part is a melodic line in the treble clef. The lyrics 'mouth is a live. Get out of my' are positioned between the two E. Bass staves.



42

The musical score consists of the following parts:

- Perc.**: Features a drum line with various rhythmic patterns, including eighth and sixteenth notes.
- E. Gtr.**: Four staves of electric guitar. The first two staves include a triplet of eighth notes in the final measure. The other two staves play a similar rhythmic pattern.
- E. Bass**: Two staves of electric bass. The first staff includes the lyrics "way!" and "Get out of my".
- E. Piano**: A single staff of electric piano playing a melodic line.
- Solo**: A single staff of solo guitar playing a melodic line.

way!

Get out of my

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

sight! I'm not attracted to go go

E. Bass

E. Piano

Solo

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

deep er to night. Heywhat'syouword? What's yougame?

E. Bass

Perc. Organ

Solo

47

The musical score consists of the following parts:

- Perc.**: A drum part with a steady 4/4 beat, featuring snare and hi-hat patterns.
- E. Gtr.**: Four electric guitar staves, each playing a sustained chord in the key of D major.
- E. Bass**: Two electric bass staves. The top staff includes the lyrics: "I know your busi ness, but I don't know your name." The bottom staff provides a rhythmic accompaniment.
- Perc. Organ**: A percussion organ part playing a sustained chord.
- Solo**: A solo line in the key of D major.

49

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Percussion Organ, Pad 3, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a complex rhythmic pattern with accents and a double bar line. The Electric Guitars (E. Gtr.) part consists of four staves, with the first three playing chords and the fourth playing a melodic line. The Electric Bass (E. Bass) part consists of three staves, with the first two playing a rhythmic pattern and the third playing a melodic line. The Electric Piano (E. Piano) part consists of one staff playing a melodic line. The Percussion Organ part consists of two staves, with the first playing a sustained chord and the second playing a rhythmic pattern. The Pad 3 part consists of one staff playing a melodic line. The Solo part consists of one staff playing a melodic line. The lyrics "Hold on tight, you" are written below the third E. Bass staff.

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

know she's a lit tle bit dan ger ous. She's

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

got what it takes to make

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo



56

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Percussion Organ, Pad 3, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern. The Electric Guitars (E. Gtr.) and Electric Bass (E. Bass) parts feature complex chordal and melodic lines. The Electric Piano (E. Piano) part features a melodic line with a long note. The Percussion Organ part features a melodic line with a long note. The Pad 3 part features a melodic line with a long note. The Solo part features a melodic line with a long note. The lyrics "like heat. You" are written below the E. Bass part.

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

know she's a lit tle bit dan ger ous, ooh,

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. It features seven staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The next two staves are Electric Guitars, with the upper staff playing a melodic line and the lower staff playing a more rhythmic, chordal accompaniment. The three staves below are Electric Bass, with the top staff playing a steady eighth-note pattern and the lower two staves providing harmonic support. The fourth staff is Electric Piano, playing a simple chordal accompaniment. The fifth staff is Percussion Organ, which is mostly silent with long rests. The sixth staff is another Percussion Organ, playing a rhythmic pattern similar to the top Percussion staff. The seventh staff is Pad 3, playing a simple melodic line. The eighth and final staff is Solo, playing a melodic line. The lyrics 'know she's a lit tle bit dan ger ous, ooh,' are placed between the two Electric Bass staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

59

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon. The next two staves are Electric Guitar (E. Gtr.) in treble clef. The next three staves are Electric Bass (E. Bass) in bass clef, with the lyrics "just a lit tle bit dan ger ous." written below the second staff. The next staff is Electric Piano (E. Piano) in treble clef. The next two staves are Percussion Organ (Perc. Organ) in treble clef. The next staff is Pad 3 in treble clef. The bottom staff is Solo in treble clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Electric Guitars (E. Gtr.), both playing melodic lines with a lead guitar feel, featuring a triplet in the third measure of the second staff. The fourth and fifth staves are also for Electric Gtr., playing a rhythmic accompaniment with a mix of chords and single notes. The sixth and seventh staves are for Electric Bass (E. Bass), with the sixth staff playing a steady eighth-note bass line and the seventh staff playing a more melodic bass line. The eighth staff is for Percussion Organ, providing a rhythmic accompaniment similar to the electric guitars. The score is numbered 63 at the beginning of the first staff.

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Detailed description: This musical score page, numbered 38 and starting at measure 65, features eight staves. The top staff is for Percussion, showing a sequence of rhythmic hits and notes. The second and third staves are for Electric Guitars (E. Gtr.), both playing a melodic line with a slur over the final two notes. The fourth and fifth staves are also for Electric Guitars, playing a rhythmic accompaniment with chords and single notes. The sixth and seventh staves are for Electric Bass (E. Bass), with the sixth staff playing a steady eighth-note bass line and the seventh staff playing a more complex rhythmic pattern. The eighth staff is for Percussion Organ, providing a rhythmic accompaniment similar to the electric guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

66

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set with various rhythmic patterns. The second and third staves are labeled 'E. Gtr.' and contain complex guitar parts with triplets and slurs. The fourth and fifth staves are also labeled 'E. Gtr.' and feature simpler guitar parts with slurs. The sixth and seventh staves are labeled 'E. Bass' and contain bass guitar parts with slurs. The bottom staff is labeled 'Perc. Organ' and features organ accompaniment with slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 66 at the beginning and 39 at the top right.

67

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above the notes. The second and third staves are labeled 'E. Gtr.' and contain complex melodic lines with triplets and slurs. The fourth and fifth staves are also labeled 'E. Gtr.' and feature a more rhythmic accompaniment with slurs and accents. The sixth and seventh staves are labeled 'E. Bass' and provide a bass line with slurs and accents. The bottom staff is labeled 'Perc. Organ' and features a rhythmic accompaniment with slurs and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



68

Musical score for Perc., E. Gtr., E. Bass, and Perc. Organ. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of several staves, each with a different melodic or harmonic line. The E. Bass part is written in bass clef and features a steady, rhythmic pattern. The Perc. Organ part is written in treble clef and features a complex rhythmic pattern with various note values and rests.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

This musical score is for a multi-instrument ensemble. It features eight staves. The top staff is for Percussion, starting at measure 70, with a drum set icon and a series of rhythmic patterns. The next four staves are for Electric Guitars (E. Gtr.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth and sixth staves are for Electric Bass (E. Bass), each with a bass clef and the same key signature. The bottom staff is for Percussion Organ, with a treble clef and the same key signature. The score includes various musical notations such as notes, rests, beams, and articulation marks.

72

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set with various rhythmic patterns. The next three staves are labeled 'E. Gtr.' and contain melodic lines for electric guitars. The fifth and sixth staves are labeled 'E. Bass' and contain bass lines. The bottom staff is labeled 'Perc. Organ' and features a keyboard instrument with a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with various symbols for notes, rests, and articulation marks.

73

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'E. Gtr.' and contain melodic lines with slurs and accents. The fourth and fifth staves are also labeled 'E. Gtr.' and feature chordal accompaniment with slurs. The sixth and seventh staves are labeled 'E. Bass' and contain a steady bass line with eighth notes. The bottom staff is labeled 'Perc. Organ' and features a rhythmic accompaniment with slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

74

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set notation with various rhythmic patterns. The second and third staves are labeled 'E. Gtr.' and contain melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The fourth and fifth staves are also labeled 'E. Gtr.' and contain chordal accompaniment in treble clef. The sixth and seventh staves are labeled 'E. Bass' and contain bass lines in bass clef. The eighth staff is labeled 'Perc. Organ' and contains chordal accompaniment in treble clef. A triplet of eighth notes is marked with a '3' in the second staff. The score is written in a key signature of three sharps (F#, C#, G#).

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next four staves are for Electric Guitars (E. Gtr.), each with a unique melodic and harmonic line. The fifth and sixth staves are for Electric Bass (E. Bass), providing a steady bass line. The bottom staff is for Percussion Organ, which plays a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A measure number '75' is written above the first staff.

76

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Perc. part features a rhythmic pattern of eighth notes with accents. The E. Gtr. parts include various chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some syncopation. The Solo part is mostly silent with a few notes at the end.

Hey,

77

Perc.

E. Gtr.

E. Bass

hey, hey, what's your word?

Perc. Organ

Solo



78

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Four staves of electric guitar, primarily playing sustained chords with some melodic movement in the first staff.
- E. Bass**: Two staves of electric bass, providing a steady rhythmic accompaniment.
- Perc. Organ**: A grand staff (treble and bass clef) playing sustained chords.
- Solo**: A single staff featuring a melodic line with various note values and rests.

Lyrics for the vocal line (E. Bass):

What's yougame? I knowyour

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

busi ness, but I don't know your name.



82

Perc.

E. Bass

Perc. Organ

Solo

Hold on tight, you know she's a little bit

84

Perc.

E. Bass

Perc. Organ

dan ger ous. She's got what it takes to make

Pad 3

Solo



86

Perc.

E. Bass

Perc. Organ

ends meet, the eyes of a lov er that it

Pad 3

Solo

88

Perc.



E. Bass

like heat. You know she's a little bit dan



Perc. Organ



Lead 8



Pad 3



Solo



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

ger ous. She's armed and she's extremely

E. Piano

Perc. Organ

Perc. Organ

Lead 8

Pad 3

Solo

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Perc. Organ, Pad 3, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum and a hi-hat. The Electric Guitar parts consist of two staves, one with chords and one with a more active line. The Electric Bass part has two staves, one with chords and one with a rhythmic line. The Electric Piano part has a single staff with chords. The Percussion Organ part has two staves, one with a sustained chord and one with a rhythmic line. The Pad 3 part has a single staff with a sustained chord. The Solo part has a single staff with a melodic line. The lyrics "dan ger ous. She's" are written below the second E. Bass staff.

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

got what it takes to make

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo



95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

know she's a lit tle bit dan ger ous, ooh,

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

99

Musical score for Percussion, Electric Guitar, Electric Bass, Electric Piano, Percussion Organ, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar parts include a lead line and two rhythm parts. The Electric Bass parts include a bass line and a part with lyrics. The Electric Piano part features a sustained chord. The Percussion Organ part includes a sustained chord and a rhythmic pattern. The Solo part features a melodic line.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

just a lit tle bit dan ger ous.

E. Bass

E. Piano

Perc. Organ

Perc. Organ

Pad 3

Solo

101

Musical score for Percussion, Electric Guitars, Electric Bass, Percussion Organ, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Guitars and Electric Bass parts provide harmonic support with chords and bass lines. The Percussion Organ part features sustained chords and rhythmic patterns. The Solo part consists of a melodic line with eighth and quarter notes.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Oh, oh oh,

Perc. Organ

Perc. Organ

Pad 3

Solo

103

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Pad 3, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern with accents. The Electric Guitar parts consist of rhythmic chords and melodic lines. The Electric Bass parts provide a steady bass line with lyrics: "hey, where's your work?". The Percussion Organ part features a sustained chord. The Pad 3 part has a simple melodic line. The Solo part has a melodic line with a long note.

hey, where's your work?

104

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Pad 3, and Solo. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern with accents. The Electric Guitar parts consist of chords and single notes. The Electric Bass parts provide a steady bass line. The Percussion Organ part features a sustained chord. The Pad 3 part plays a simple harmonic line. The Solo part has a few notes and rests.

105

Musical score for Percussion, Electric Guitars, Electric Bass, Percussion Organ, Pad 3, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Electric Guitars (E. Gtr.) parts include various textures, including chords and melodic lines. The Electric Bass (E. Bass) parts provide a steady bass line with eighth notes. The Percussion Organ part features a melodic line with chords. The Pad 3 part provides a sustained harmonic background. The Solo part features a melodic line with a lead-in. The lyrics "Mm, what's your game?" are written below the bottom E. Bass staff.

Mm, what's your game?

106

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set with various rhythmic patterns. The next three staves are labeled 'E. Gtr.' (Electric Guitars) and contain chordal and melodic lines. The fourth and fifth staves are also labeled 'E. Gtr.' and feature sustained chords. The sixth and seventh staves are labeled 'E. Bass' (Electric Bass) and contain a steady bass line. The eighth and ninth staves are labeled 'Perc. Organ' and feature organ accompaniment. The tenth staff is labeled 'Pad 3' and contains a simple melodic line. The bottom-most staff is labeled 'Solo' and is currently empty.



107

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Pad 3, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a drum kit with snare, hi-hat, and tom patterns. The Electric Guitar (E. Gtr.) part consists of four staves with various chordal and melodic lines. The Electric Bass (E. Bass) part consists of three staves, with the bottom staff containing the lyrics "I don't know your name." The Percussion Organ part consists of two staves, with the top staff playing a sustained chord and the bottom staff playing a rhythmic accompaniment. The Pad 3 part consists of a single staff with a sustained chord. The Solo part consists of a single staff with a melodic line.

108

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Pad 3, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Perc. part features a rhythmic pattern of eighth notes with accents. The E. Gtr. parts include chords and melodic lines. The E. Bass parts feature a steady bass line. The Perc. Organ part has a sustained chord. The Pad 3 part has a simple melodic line. The Solo part has a melodic line.

109

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Pad 3, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern with accents. The Electric Guitar parts feature a mix of chords and single-note lines. The Electric Bass parts provide a steady bass line. The Percussion Organ part has a long, sustained chord. The Pad 3 part consists of a simple harmonic line. The Solo part features a melodic line with a slur.

Hey,

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

you!

Perc. Organ

Perc. Organ

Pad 3

Solo

Detailed description: This is a page of a musical score, page 68, starting at measure 110. The score is arranged in a grand staff format with ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are Electric Guitars (E. Gtr.), with the second staff playing a melodic line and the third staff playing a rhythmic accompaniment. The fourth, fifth, and sixth staves are Electric Bass (E. Bass), with the fourth staff playing a steady bass line and the fifth and sixth staves providing additional rhythmic and melodic support. The seventh staff is Percussion Organ, playing a sustained chord. The eighth staff is another Percussion Organ, playing a rhythmic pattern. The ninth staff is Pad 3, playing a melodic line. The tenth staff is Solo, playing a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The word 'you!' is written below the fifth E. Bass staff.

Roxette - Dangerous  
Percussion

♩ = 122,000069

3

6

8

10

12

14

16

19

22

25

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V.S.

28

Musical notation for measures 28-30. Measure 28 starts with a double bar line and a cross symbol. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

31

Musical notation for measures 31-33. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

34

Musical notation for measures 34-36. Measure 34 has a double bar line and a cross symbol. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

37

Musical notation for measures 37-39. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

40

Musical notation for measures 40-42. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

43

Musical notation for measures 43-45. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

46

Musical notation for measures 46-48. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

49

Musical notation for measures 49-51. Measure 49 has a double bar line and a cross symbol. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

52

Musical notation for measures 52-54. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

55

Musical notation for measures 55-57. The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes and rests.

Percussion

58



61



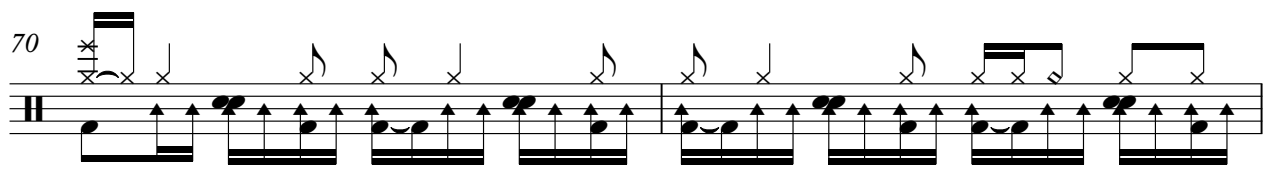
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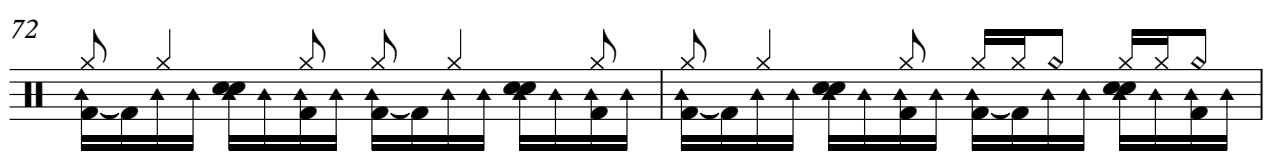
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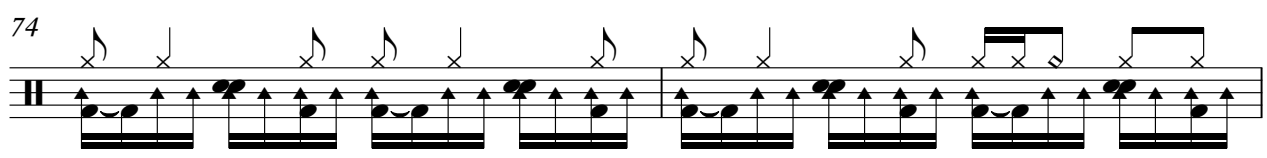
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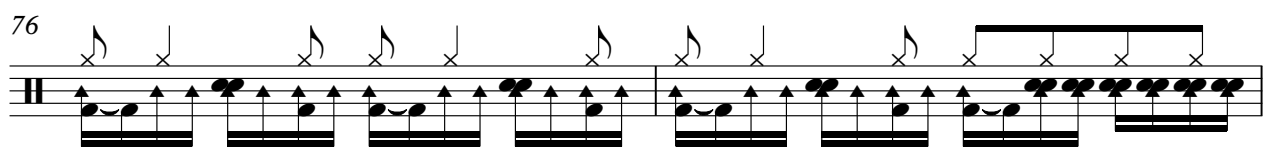
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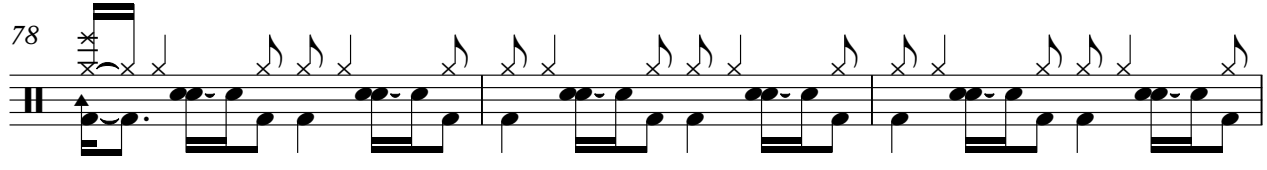
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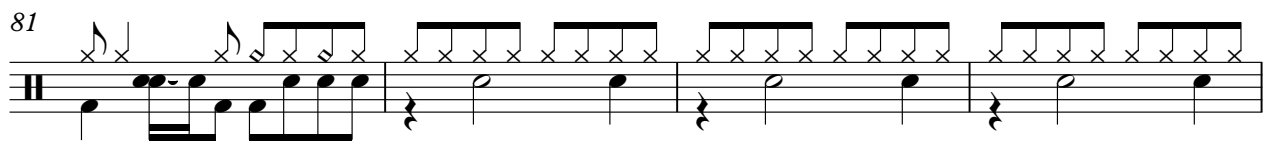
76



78



81



V.S.

85

Musical notation for measure 85, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.

89

Musical notation for measure 89, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.

92

Musical notation for measure 92, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.

94

Musical notation for measure 94, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.

96

Musical notation for measure 96, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.

98

Musical notation for measure 98, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.

100

Musical notation for measure 100, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.

102

Musical notation for measure 102, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.

104

Musical notation for measure 104, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.

106

Musical notation for measure 106, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat.



Percussion

108

Musical notation for measure 108, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped into pairs, with some pairs having a slur above them. The measure ends with a double bar line.

110

Musical notation for measure 110, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped into pairs, with some pairs having a slur above them. The measure ends with a double bar line.

2

Roxette - Dangerous  
Electric Guitar

♩ = 122,000069

13

17

20

23

29

33

37

40

43

47

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V.S.

53

57

61

66

68

73

76

82

93

97

101



105



108



Roxette - Dangerous  
Electric Guitar

♩ = 122,000069

3

9

3

16

3

2

20

3

2

25

8

38

3

40

3

43

47

3

54

5

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2

Electric Guitar

62

66

68

73

76

82

**11**

97

**8** **4**

Roxette - Dangerous  
Electric Guitar

♩ = 122,000069

6

10

13

17

21

27

31

34

38

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V.S.

41



44



49



53



56



59



63



66



69



72





75

79

91

94

97

100

104

107

109

Roxette - Dangerous  
Electric Guitar

♩ = 122,000069

8

13

3

2

21

2

28

10

40

43

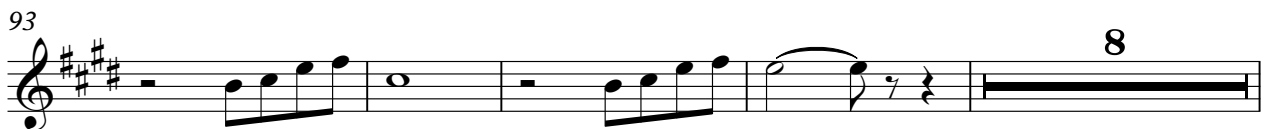
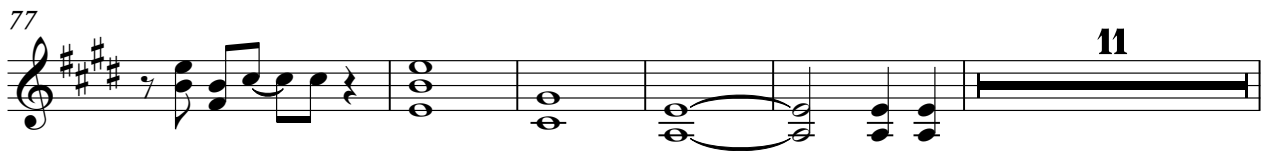
47

3

54

5

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Roxette - Dangerous  
Fretless Electric Bass

♩ = 122,000069

4

7 **21**

30

33

36 **12**

50

53

56

59

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V.S.

62



64



66



68



70



72



74



76



12

90



93



96



99



102



105



108



# Roxette - Dangerous

## Fretless Electric Bass

♩ = 122,000069

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DO NOT DUPLICATE. NOT FOR RENTAL.

Back Vocal

4

6

8

Ooh, just a lit tle bit

11

dan ger ous.

14

You pack your bag,

16

you take con trol. You're mov in' in

18

to my heart and in to my soul. Get out of my

20

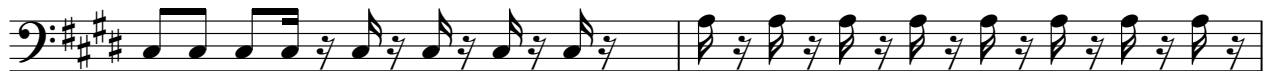
way! Get out of my sight! I won't be walk

22

ing on this piece to get through the night. What's your work? What's your game? V.S.

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(C) 1994 Tune 1000 Corporation ; 1989 Jimmy Fun Music

25



I know your busi ness, don't know your name.

27



Hold ontight, you know she's a lit tle bit

30



dan ger ous. She's got what it takes to make

32



ends meet, the eyes of a lov er that hit

34



like heat. You know she's a lit tlebit dan ger ous.

37



You turn a round, so hot and

39



dry. You're hid in' un der a ha lo, your

41



mouth is a live. Gebut of my way! Gebut of my

43



sight! I'm not at tract ed to go go

45



deep er to night. Heywhat'sourword? What's your game?



47



I know your busi ness, but I don't know your name.

49



Hold ontight, you know she's a lit tle bit

52



dan ger ous. She's got what it takes to make

54



ends meet, the eyes of a lov er that hit

56



like heat. You know she's a lit tlebit dan ger ous, ooh,

59



just a lit tle bit dan gerous.

62



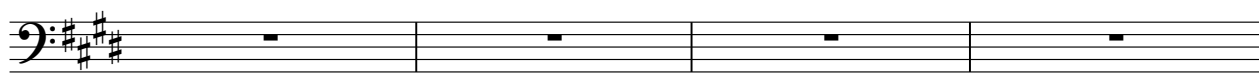
Hey, hey, what's your? What's your game?

79



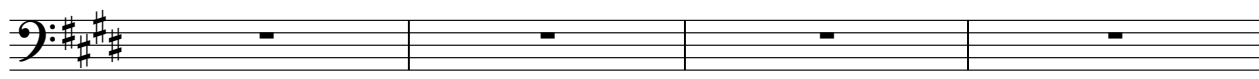
I know your business, but I don't know your name.

82



Hold ontight, you know she's a little bit dan gerous. She got what takes to make

86



ends meet, theyes of a lover that hit like heat. You know she's a little bit dan

90

ger ous. She's ar med and she's ex trem e ly dan ger ous. She's

93

got what it takes to make ends meet, the eyes

95

of a lov er thahit like heat. You know she's a lit tle bit

98

dan ger ous, ooh, just a lit tle bit dan ger ous.

101

Oh, oh oh,

103

hey, where's ur work? Mm, what's ur game?

106

I don't know your name.

108

Hey,

110

you!

Roxette - Dangerous  
5-string Fretless Electric Bass

♩ = 122,000069



4



7



9



11



13



15



17



19



21



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(C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music

V.S.

23



26



29



31



33



35



38



40



43



45



48



51



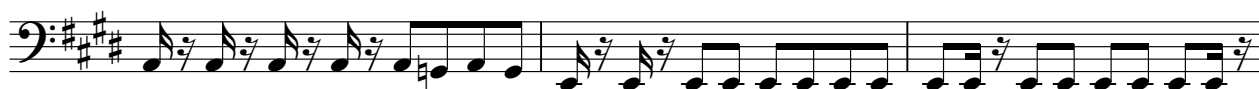
53



55



57



60



62



65



68



71



V.S.

74



77



80



90



93



95



97



100



102



105



107



109



Roxette - Dangerous  
Electric Piano

♩ = 122,000069

5 10

Musical notation for measures 5-10. Measure 5 is a whole rest. Measure 6 has a quarter rest followed by a quarter note G4. Measure 7 has quarter notes G4, A4, B4, C5. Measure 8 has quarter notes B4, A4, G4, F4. Measure 9 has quarter notes E4, D4, C4, B3. Measure 10 is a whole rest.

19

6 6

Musical notation for measures 19-28. Measures 19-22 are whole rests in both staves. Measure 23 has a whole rest in the bass staff and a whole note G4 in the treble staff. Measure 24 has a whole rest in the bass staff and a whole note A4 in the treble staff. Measure 25 has a whole rest in the bass staff and a whole note B4 in the treble staff. Measure 26 has a whole rest in the bass staff and a whole note C5 in the treble staff. Measure 27 has quarter notes B4, A4, G4, F4 in the treble staff and a whole rest in the bass staff. Measure 28 has quarter notes E4, D4, C4, B3 in the treble staff and a whole rest in the bass staff.

29

Musical notation for measures 29-32. Measure 29 has quarter notes G4, A4, B4, C5 in the treble staff and a whole rest in the bass staff. Measure 30 has quarter notes B4, A4, G4, F4 in the treble staff and a whole rest in the bass staff. Measure 31 has quarter notes E4, D4, C4, B3 in the treble staff and a whole rest in the bass staff. Measure 32 has quarter notes G4, A4, B4, C5 in the treble staff and a whole rest in the bass staff.

33

Musical notation for measures 33-36. Measure 33 has quarter notes G4, A4, B4, C5 in the treble staff and a whole rest in the bass staff. Measure 34 has quarter notes B4, A4, G4, F4 in the treble staff and a whole rest in the bass staff. Measure 35 has quarter notes E4, D4, C4, B3 in the treble staff and a whole rest in the bass staff. Measure 36 has quarter notes G4, A4, B4, C5 in the treble staff and a whole rest in the bass staff.

37

4 6

Musical notation for measures 37-42. Measure 37 is a whole rest. Measure 38 has a quarter rest followed by a quarter note G4. Measure 39 has quarter notes G4, A4, B4, C5. Measure 40 has quarter notes B4, A4, G4, F4. Measure 41 has quarter notes E4, D4, C4, B3. Measure 42 is a whole rest.

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50

Musical staff for measures 50-53. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes.

54

Musical staff for measures 54-57. The key signature is three sharps. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

58

Musical staff for measures 58-61. The key signature is three sharps. The melody features chords and eighth notes. The bass line consists of quarter notes. Measures 60 and 61 are marked with a double bar line and the number 28, indicating a 28-measure rest.

90

Musical staff for measures 90-93. The key signature is three sharps. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

94

Musical staff for measures 94-97. The key signature is three sharps. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

98

Musical staff for measures 98-101. The key signature is three sharps. The melody features chords and eighth notes. The bass line consists of quarter notes. Measures 100 and 101 are marked with a double bar line and the number 12, indicating a 12-measure rest.

Roxette - Dangerous  
Percussive Organ

♩ = 122,000069

5

5

12

12

12

30

38

56

90

99

106

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(C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music

Roxette - Dangerous  
Percussive Organ

♩ = 122,000069



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Percussive Organ

24

29

32

35

38

51

54

57



60



63



66



69



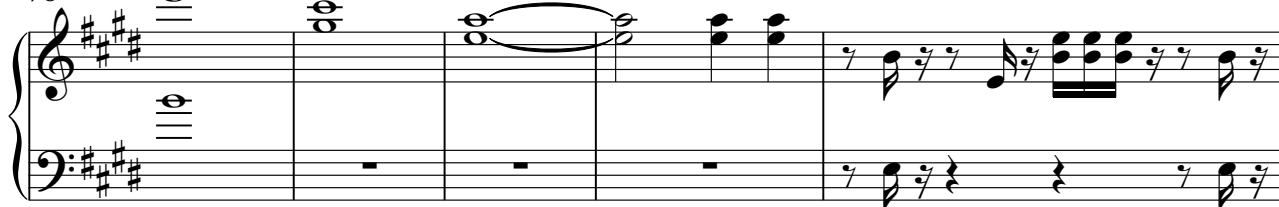
72



75



78



V.S.

83

Musical notation for measures 83-85. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 83 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 84 continues with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 85 features a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest.

86

Musical notation for measures 86-88. Measure 86 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 87 continues with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 88 features a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest.

89

Musical notation for measures 89-91. Measure 89 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 90 continues with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 91 features a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest.

92

Musical notation for measures 92-94. Measure 92 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 93 continues with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 94 features a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest.

95

Musical notation for measures 95-97. Measure 95 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 96 continues with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 97 features a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest.

98

Musical notation for measures 98-100. Measure 98 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 99 continues with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 100 features a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest.

101

Musical notation for measures 101-103. Measure 101 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 102 continues with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 103 features a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest.

104

Musical notation for measures 104-106. Measure 104 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 105 continues with a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest. Measure 106 features a quarter note G4, a quarter rest, and a quarter note A4, followed by a pair of eighth notes G4 and A4. The bass clef has a whole rest.

107

Musical notation for measures 107 and 108. The key signature is three sharps (F#, C#, G#). Measure 107 features a treble clef with a whole rest, and a bass clef with a rhythmic pattern of eighth notes. Measure 108 features a treble clef with a melodic line and a bass clef with a whole rest.

109

Musical notation for measure 109. The key signature is three sharps (F#, C#, G#). The measure contains a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. The measure concludes with a double bar line and a fermata, with the number '2' written above the staff.

# Roxette - Dangerous

## Lead 8 (Bass + Lead)

♩ = 122,000069

4 6

14

74

89

22

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Roxette - Dangerous  
Pad 3 (Polysynth)

♩ = 122,000069

3

7

11

15

12

30

34

38

12

53

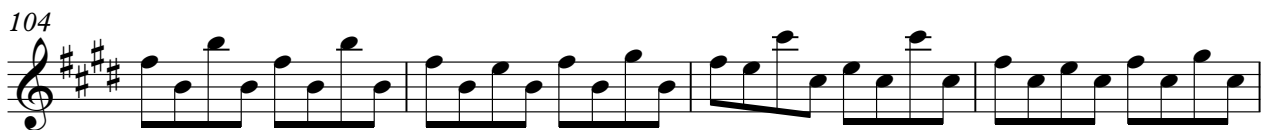
57

60

22

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## Pad 3 (Polysynth)



Roxette - Dangerous  
Solo

♩ = 122,000069

5

10

18

22

26

30

34

38

42

46

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V.S.



105



109

