

# Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000

DRUMS: 4/4 time signature, three measures of rests.

DISTORTIO: Treble clef, 4/4 time signature, three measures of rests.

FINGERDBA: Bass clef, 4/4 time signature, three measures of rests.

SYNBRASS: Treble clef, 4/4 time signature, three measures of rests.

CALLIOPE: Treble clef, 4/4 time signature, three measures of rests.

POLYSYNTH: Treble clef, 4/4 time signature, three measures of sustained chords.

STRINGS: Bass clef, 12/8 time signature, three measures of eighth-note patterns. Includes a tempo marking: ♩ = 100,000000.



DRUMS: 4/4 time signature, starting with a '4' above the staff. Features a complex drum pattern with 'x' marks for cymbals.

DISTORTIO: Treble clef, 4/4 time signature, featuring a distorted guitar riff with a '3' marking for a triplet.

FINGERDBA: Bass clef, 4/4 time signature, featuring a bass line with a '3' marking for a triplet.

POLYSYNTH: Treble clef, 4/4 time signature, featuring sustained chords.

STRINGS: Bass clef, 12/8 time signature, featuring a string line.

7

DRUMS

DISTORTIO

FINGERDBA

POLYSYNTH

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS (top), DISTORTIO (guitar), FINGERDBA (bass), POLYSYNTH (synthesizer), and STRINGS (bottom). Measure 7 shows a complex drum pattern with many 'x' marks, a distorted guitar line with a tremolo effect, a bass line with eighth notes, a polysynth line with a long sustained note, and a string section with a tremolo. Measure 8 continues these patterns with some variations in the drum and guitar parts.



8

DRUMS

DISTORTIO

FINGERDBA

SYNBRASS

POLYSYNTH

STRINGS

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features six staves: DRUMS (top), DISTORTIO (guitar), FINGERDBA (bass), SYNBRASS (brass), POLYSYNTH (synthesizer), and STRINGS (bottom). Measure 8 continues the previous patterns. Measure 9 introduces a brass part (SYNBRASS) with a melodic line. Measure 10 shows the continuation of all parts, with a triplet of eighth notes in the bass and string sections.

11

DRUMS

FINGERDBA

SYNBRASS

POLYSYNTH



13

DRUMS

FINGERDBA

SYNBRASS

POLYSYNTH



16

DRUMS

FINGERDBA

SYNBRASS

POLYSYNTH

19

DRUMS

FINGERDBA

SYNBRASS

POLYSYNTH

STRINGS



21

DRUMS

DISTORTIO

FINGERDBA

SYNBRASS

POLYSYNTH

STRINGS

23

DRUMS

DISTORTIO

FINGERDBA

POLYSYNTH



25

DRUMS

DISTORTIO

FINGERDBA

SYNBRASS

POLYSYNTH



27

DRUMS

FINGERDBA

SYNBRASS

POLYSYNTH

30

DRUMS

FINGERDBA

SYNBRASS

POLYSYNTH



33

DRUMS

FINGERDBA

SYNBRASS

CALLIOPE

POLYSYNTH

35

DRUMS

FINGERDBA

SYNBRASS

CALLIOPE

POLYSYNTH



37

DRUMS

FINGERDBA

SYNBRASS

CALLIOPE

POLYSYNTH

39

DRUMS

FINGERDBA

SYNBRASS

POLYSYNTH

STRINGS

This musical score page contains five staves for measures 39, 40, and 41. The top staff, labeled 'DRUMS', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff, 'FINGERDBA', is in bass clef and features a complex, rhythmic bass line with many sixteenth notes. The third staff, 'SYNBRASS', is in treble clef and contains sustained chords and melodic fragments. The fourth staff, 'POLYSYNTH', is in treble clef and shows sustained chords with some melodic movement. The bottom staff, 'STRINGS', is in bass clef and includes a triplet of eighth notes in measure 40 and a long, sustained chord in measure 41.



DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYNBASS

POLYSYNTH

WARM PAD

BOWEDGLAS

SWEEP PAD

STRINGS

♩ = 80,000000

3

46

STEEL GTR

NYLON GTR

WARM PAD

BOWEDGLAS

ICE RAIN

SWEEP PAD



49

STEEL GTR

NYLON GTR

CALLIOPE

WARM PAD

BOWEDGLAS

SWEEP PAD

SPACEVOIC

52

STEEL GTR

NYLON GTR

CALLIOPE

WARM PAD

BOWEDGLAS

SWEEP PAD

The musical score consists of six staves. The first two staves, STEEL GTR and NYLON GTR, feature a rhythmic pattern of eighth notes. The CALLIOPE staff has a melodic line with some rests. The WARM PAD staff uses a complex notation with many notes and slurs. The BOWEDGLAS staff has a simple melodic line with long notes. The SWEEP PAD staff has a melodic line with some rests and dynamic markings.

55

The musical score consists of eleven staves, each representing a different instrument or sound effect. The instruments are: DRUMS, STEEL GTR, DISTORTIO, NYLON GTR, FINGERDBA, CALLIOPE, POLYSYNTH, WARM PAD, BOWEDGLAS, ICE RAIN, SWEEP PAD, and SPACEVOIC. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The STEEL GTR and NYLON GTR staves use a standard guitar notation with a key signature of one flat (Bb). The DISTORTIO staff uses a notation with many notes and a 'y' symbol. The POLYSYNTH staff features a long, sustained note with a double bar line. The WARM PAD staff uses a notation with many notes and a 'y' symbol. The BOWEDGLAS staff uses a notation with many notes and a 'y' symbol. The ICE RAIN staff uses a notation with many notes and a 'y' symbol. The SWEEP PAD staff uses a notation with many notes and a 'y' symbol. The SPACEVOIC staff uses a notation with many notes and a 'y' symbol.

58 13

DRUMS

DISTORTIO

FINGERDBA

POLYSYNTH



60

DRUMS

DISTORTIO

FINGERDBA

POLYSYNTH

STRINGS

62

DRUMS

DISTORTIO

FINGERDBA

SYNBRASS

CALLIOPE

POLYSYNTH

STRINGS



65

DRUMS

FINGERDBA

SYNBRASS

CALLIOPE

POLYSYNTH

68

DRUMS

FINGERDBA

SYNBRASS

CALLOPE

POLYSYNTH



71

DRUMS

DISTORTIO

FINGERDBA

SYNBRASS

POLYSYNTH

STRINGS

73

DRUMS

DISTORTIO

FINGERDBA

POLYSYNTH

STRINGS



74

DRUMS

DISTORTIO

FINGERDBA

POLYSYNTH

STRINGS



DRUMS

Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000

2

7

10

13

17

20

24

27

30

34

V.S.

DRUMS

37

♩ = 80,000000 ♩ = 99,000099

41

58

61

65

68

72

74

STEEL GTR

Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000      ♩ = 80,000000

**43**

47

51

54

♩ = 99,000099

**20**

DISTORTIO

Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000

2

6

8

11

11

24

3

18

12

♩ = 80,000000

56

♩ = 99,000099

59

61

8

72

73

2

Detailed description: This is a guitar score for the song 'Do You Wanna Go The Whole Way' by Roxette, specifically the 'DISTORTIO' section. The score is written in 4/4 time and consists of 10 staves of music. The first staff starts with a tempo marking of 100,000,000. The music is characterized by heavy distortion and includes various techniques such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings like 'f' (forte). There are several measures of rests, some of which are labeled with numbers (2, 11, 18, 12, 8, 2) indicating the duration of the silence. The tempo changes to 80,000,000 at measure 24 and to 99,000,099 at measure 56. The key signature has one sharp (F#). The score ends with a final double bar line at measure 73.

♩ = 100,000000 **43**      ♩ = 80,000000

Musical notation for measures 43-46. Measure 43 is a whole rest. Measures 44-46 contain a complex melodic line with slurs and ties.

47

Musical notation for measures 47-50. A continuous eighth-note melodic line.

51

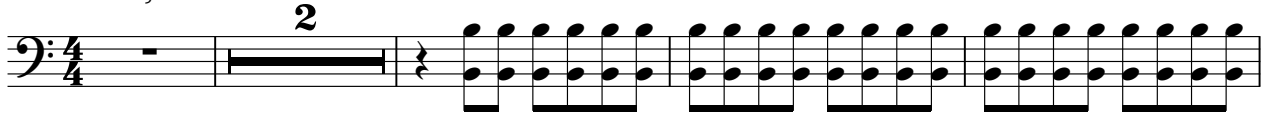
Musical notation for measures 51-53. A continuous eighth-note melodic line.

54      ♩ = 99,000099 **20**

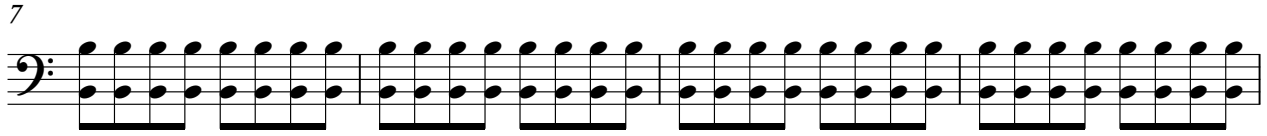
Musical notation for measures 54-55. Measure 54 is a continuous eighth-note melodic line. Measure 55 is a whole rest.

♩ = 100,000000

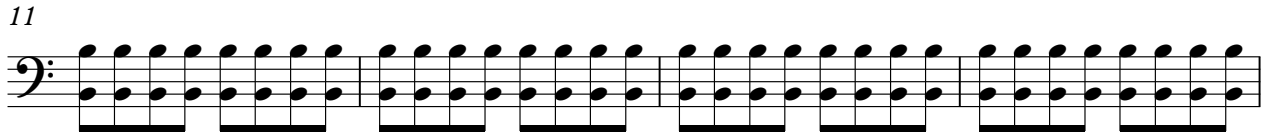
2



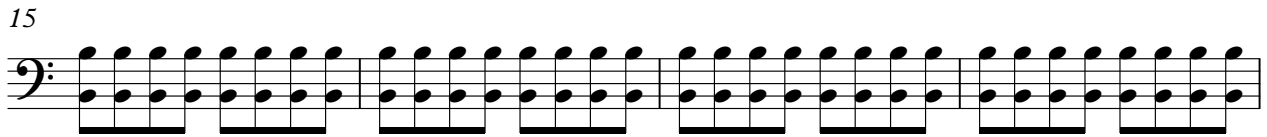
7



11




15




19



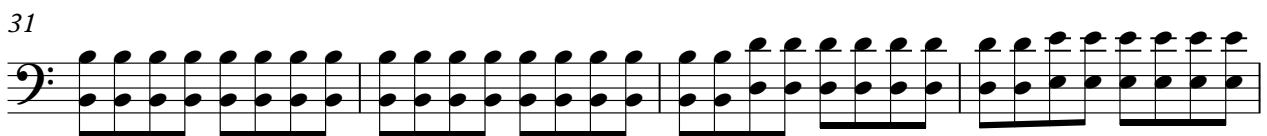
23



27



31



35



39



2

FINGERDBA

44

12

♩ = 80,000000 ♩ = 99,000099

Musical notation for measures 44-59. Measure 44 contains a whole rest. Measure 45 contains a fermata. Measures 46-59 consist of a continuous sequence of eighth notes, with a double bar line at the end of measure 59.

60

Musical notation for measures 60-63, consisting of a continuous sequence of eighth notes. A double bar line is at the end of measure 63.

64

Musical notation for measures 64-67. Measures 64-65 have a key signature change to one flat. Measures 64-67 consist of a continuous sequence of eighth notes. A double bar line is at the end of measure 67.

68

Musical notation for measures 68-71. Measures 68-70 consist of a continuous sequence of eighth notes. Measure 71 contains a quarter rest. A double bar line is at the end of measure 71.

72

Musical notation for measures 72-75. Measures 72-74 consist of a continuous sequence of eighth notes. Measure 75 contains a whole rest. A double bar line is at the end of measure 75.

2





CALLIOPE

Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000

31

35

39

5

5

♩ = 80,000000

51

56

8

♩ = 99,000099

67

3

7

♩ = 100,000000

8

15

21

28

34

41

♩ = 80,000000

11

57

64

70

2

WARM PAD

Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000 **43** ♩ = 80,000000

**48**

**53**

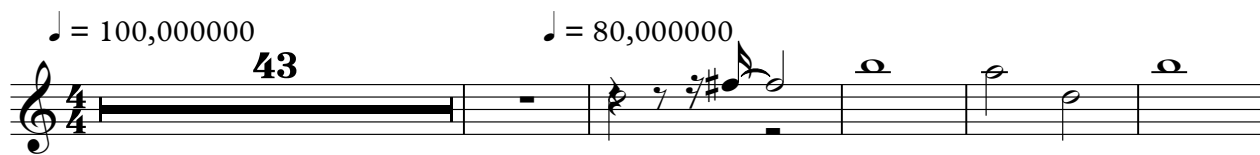
**55** ♩ = 99,000099 **20**

BOWEDGLAS

Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000                      ♩ = 80,000000

**43**

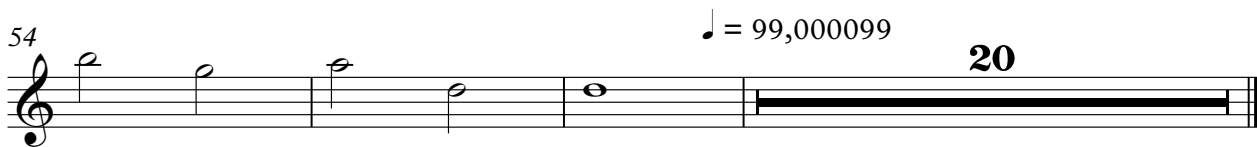


49



54

♩ = 99,000099                      **20**



ICE RAIN

Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000

♩ = 80,000000

4/4

43

2

#

47

9

19

♩ = 99,000099

SWEEP PAD

Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000                      ♩ = 80,000000

43

49

54

♩ = 99,000099                      20

SPACEVOIC

Roxette - Do You Wanna Go The Whole Way

♩ = 100,000000      **43**      **7**      ♩ = 80,000000

52      **4**      ♩ = 99,000099      **20**

Roxette - Do You Wanna Go The Whole Way

STRINGS

♩ = 100,000000

5 2

9 3 9

21 3 3 3 3 16

39 3

43 80,000000 11 99,0000 4

60 3

63 8

73 2