

Roxette - Fading Like A Flower Every Time You Leave 3

♩ = 126,000130

New Track

Drums

Acoustic

Fingered

Piano



7

New Track

Drums

Driven Gu

Acoustic

Fingered

Piano

11

New Track

Drums

Driven Gu

Acoustic

Fingered

Halopad

Piano

Detailed description: This system contains measures 11 through 14. The 'New Track' staff shows a melodic line with notes G4, A4, B4, and C5. The 'Drums' staff features a consistent eighth-note pattern. The 'Driven Gu' staff has a complex melodic line with many beamed notes. The 'Acoustic' staff shows a series of chords. The 'Fingered' staff has a few notes with fingerings. The 'Halopad' staff has a melodic line with some rests. The 'Piano' staff has a melodic line with some rests.



15

New Track

Drums

Acoustic

Acoustic

Fingered

Halopad

Detailed description: This system contains measures 15 through 18. The 'New Track' staff shows a melodic line with notes G4, A4, B4, and C5. The 'Drums' staff features a consistent eighth-note pattern. The 'Acoustic' staff shows a series of chords. The 'Acoustic' staff shows a series of chords. The 'Fingered' staff has a few notes with fingerings. The 'Halopad' staff has a melodic line with some rests.

19

New Track

Drums

Acoustic

Acoustic

Fingered

Halopad

Detailed description: This system contains measures 19 through 22. The 'New Track' staff shows a melodic line with a whole note, a half note, and a quarter note. The 'Drums' staff features a consistent rhythmic pattern of eighth notes. The 'Acoustic' section consists of two staves: the top staff has a complex melodic line with triplets and slurs, while the bottom staff provides a bass line with long notes and slurs. The 'Fingered' staff shows a bass line with long notes and slurs. The 'Halopad' staff has a few initial notes followed by rests.



23

New Track

Drums

Acoustic

Acoustic

Fingered

Detailed description: This system contains measures 23 through 26. The 'New Track' staff continues the melodic line. The 'Drums' staff maintains the eighth-note pattern. The 'Acoustic' section has two staves: the top staff has a melodic line with slurs and a final note with a grace note, while the bottom staff has a bass line with slurs and a final note with a grace note. The 'Fingered' staff shows a bass line with slurs and a final note with a grace note. The 'Halopad' staff has rests.

27

New Track

Drums

Acoustic

Acoustic

Fingered

Halopad



31

New Track

Drums

Acoustic

Acoustic

Fingered

Halopad

Piano

35

New Track

Drums

Muted Gui

Acoustic

Acoustic

Fingered



38

New Track

Drums

Muted Gui

Acoustic

Acoustic

Fingered

41

New Track

Drums

Muted Gu

Driven Gu

Acoustic

Acoustic

Fingered

Halopad

Piano



45

New Track

Drums

Driven Gu

Acoustic

Acoustic

Fingered

49

New Track
Drums
Driven Gu
Acoustic
Acoustic
Fingered

This musical score covers measures 49 to 52. It features six staves: New Track (treble clef), Drums (drum set notation), Driven Gu (treble clef), Acoustic (treble clef), Acoustic (bass clef), and Fingered (bass clef). The New Track staff has a melodic line with a sharp sign. The Drums staff shows a consistent rhythmic pattern. The Driven Gu staff has a melodic line with a flat sign. The Acoustic (treble) staff has a complex melodic line with many notes and accidentals. The Acoustic (bass) staff has a bass line with a flat sign. The Fingered staff has a bass line with a sharp sign.



53

New Track
Drums
Acoustic
Acoustic
Fingered
Halopad
Piano

This musical score covers measures 53 to 56. It features seven staves: New Track (treble clef), Drums (drum set notation), Acoustic (treble clef), Acoustic (bass clef), Fingered (bass clef), Halopad (treble clef), and Piano (treble clef). The New Track staff has a melodic line with a sharp sign. The Drums staff shows a consistent rhythmic pattern. The Acoustic (treble) staff has a complex melodic line with many notes and accidentals. The Acoustic (bass) staff has a bass line with a flat sign. The Fingered staff has a bass line with a sharp sign. The Halopad staff has a melodic line with a flat sign. The Piano staff has a melodic line with a flat sign.

57

New Track

Drums

Acoustic

Acoustic

Fingered

Halopad

Piano

Detailed description: This musical score covers measures 57 to 60. The 'New Track' is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with a long slur over measures 57-58 and another slur over measures 59-60. The 'Drums' track shows a consistent rhythmic pattern of eighth notes. The 'Acoustic' tracks (treble and bass) provide harmonic support with chords and single notes. The 'Fingered' track shows bass notes with slurs. The 'Halopad' track has sparse notes, and the 'Piano' track has a few notes in the final measure.



61

New Track

Drums

Muted Gui

Acoustic

Acoustic

Fingered

Halopad

Detailed description: This musical score covers measures 61 to 63. The 'New Track' is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with a long slur over measures 61-63. The 'Drums' track shows a consistent rhythmic pattern of eighth notes. The 'Muted Gui' track shows a complex rhythmic pattern of eighth notes with many slurs. The 'Acoustic' tracks (treble and bass) provide harmonic support with chords and single notes. The 'Fingered' track shows bass notes with slurs. The 'Halopad' track has sparse notes.

64

New Track
Drums
Muted Gui
Acoustic
Acoustic
Fingered

Detailed description: This system contains six staves for measures 64-66. The 'New Track' staff has a treble clef and contains whole notes with accidentals (F# and Bb). The 'Drums' staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The 'Muted Gui' staff has a treble clef and contains a complex rhythmic pattern of sixteenth notes with stems pointing down. The 'Acoustic' staff has a treble clef and contains a melodic line with slurs and accidentals. The second 'Acoustic' staff has a bass clef and contains a bass line with slurs. The 'Fingered' staff has a bass clef and contains whole notes with accidentals (F# and Bb).



67

New Track
Drums
Muted Gui
Driven Gu
Acoustic
Acoustic
Fingered
Halopad
Piano

Detailed description: This system contains nine staves for measures 67-69. The 'New Track' staff has a treble clef and contains a melodic line with slurs and accidentals. The 'Drums' staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The 'Muted Gui' staff has a treble clef and contains a complex rhythmic pattern of sixteenth notes with stems pointing down. The 'Driven Gu' staff has a treble clef and contains a melodic line with slurs and accidentals. The first 'Acoustic' staff has a treble clef and contains a sustained chord with a slur. The second 'Acoustic' staff has a bass clef and contains a bass line with a slur. The 'Fingered' staff has a bass clef and contains whole notes with accidentals (F# and Bb). The 'Halopad' staff has a treble clef and contains a melodic line with slurs and accidentals. The 'Piano' staff has a treble clef and contains a melodic line with slurs and accidentals.

70

New Track
Drums
Muted Gui
Acoustic
Acoustic
Fingered

Detailed description: This musical score block covers measures 70 to 72. It features six staves: New Track (treble clef, whole notes), Drums (drum notation), Muted Gui (treble clef, rhythmic notation), Acoustic (treble clef, chords), Acoustic (bass clef, chords), and Fingered (bass clef, chord diagrams). The key signature has one flat (B-flat). Measure 70 shows a whole note chord in the New Track and a complex rhythmic pattern in the Muted Gui. Measures 71 and 72 continue the rhythmic pattern in the Muted Gui and show changes in the Acoustic parts.



73

New Track
Drums
Muted Gui
Driven Gu
Acoustic
Acoustic
Fingered
Piano

Detailed description: This musical score block covers measures 73 to 75. It features seven staves: New Track (treble clef, whole notes), Drums (drum notation), Muted Gui (treble clef, rhythmic notation), Driven Gu (treble clef, notes), Acoustic (treble clef, chords), Acoustic (bass clef, chords), Fingered (bass clef, chord diagrams), and Piano (treble clef, notes). The key signature has one flat (B-flat). Measure 73 shows a whole note chord in the New Track and a complex rhythmic pattern in the Muted Gui. Measures 74 and 75 continue the rhythmic pattern in the Muted Gui and show changes in the Acoustic parts. The Piano part enters in measure 75 with a melodic line.

76

New Track
Drums
Muted Gui
Driven Gu
Acoustic
Fingered
Piano

Detailed description: This system of musical notation covers measures 76, 77, and 78. It features seven staves: New Track (treble clef, 6/8 time), Drums (drum set notation), Muted Gui (treble clef, 6/8 time, muted notes), Driven Gu (treble clef, 6/8 time, slurred notes), Acoustic (bass clef, 6/8 time, empty staff), Fingered (bass clef, 6/8 time, slurred notes), and Piano (treble clef, 6/8 time, slurred notes). The key signature has one flat (Bb).



79

New Track
Drums
Muted Gui
Driven Gu
Acoustic
Fingered
Piano

Detailed description: This system of musical notation covers measures 79, 80, and 81. It features seven staves: New Track (treble clef, 6/8 time), Drums (drum set notation), Muted Gui (treble clef, 6/8 time, muted notes), Driven Gu (treble clef, 6/8 time, slurred notes), Acoustic (bass clef, 6/8 time, empty staff), Fingered (bass clef, 6/8 time, slurred notes), and Piano (treble clef, 6/8 time, slurred notes). The key signature has one flat (Bb).

82

New Track
Drums
Muted Gui
Driven Gu
Acoustic
Fingered
Piano

Detailed description: This musical score block covers measures 82, 83, and 84. It features seven staves: New Track, Drums, Muted Gui, Driven Gu, Acoustic, Fingered, and Piano. The New Track staff shows a sequence of whole notes: C4, B3, and A3. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Muted Gui staff shows a complex rhythmic pattern of eighth notes with many rests. The Driven Gu staff shows a melodic line with a mix of eighth and quarter notes, including a half-note chord in measure 83. The Acoustic staff shows a series of chords, with some notes marked with a 'b' for flat. The Fingered staff shows a series of chords, with some notes marked with a 'b' for flat. The Piano staff shows a melodic line with a mix of eighth and quarter notes, including a half-note chord in measure 83.



85

New Track
Drums
Muted Gui
Driven Gu
Acoustic
Acoustic
Fingered
Piano

Detailed description: This musical score block covers measures 85, 86, and 87. It features eight staves: New Track, Drums, Muted Gui, Driven Gu, Acoustic, Acoustic, Fingered, and Piano. The New Track staff shows a sequence of whole notes: C#4, B3, and A3. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Muted Gui staff shows a complex rhythmic pattern of eighth notes with many rests. The Driven Gu staff shows a melodic line with a mix of eighth and quarter notes, including a half-note chord in measure 86. The Acoustic staff shows a series of chords, with some notes marked with a 'b' for flat. The Acoustic staff shows a series of chords, with some notes marked with a 'b' for flat. The Fingered staff shows a series of chords, with some notes marked with a 'b' for flat. The Piano staff shows a melodic line with a mix of eighth and quarter notes, including a half-note chord in measure 86.

88

New Track

Drums

Acoustic

Acoustic

Fingered

Halopad

Piano



92

New Track

Drums

Acoustic

Acoustic

Fingered

Halopad

Piano

Musical score for measures 96-99. The score includes four staves: Drums, Acoustic, Fingered, and Halopad. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Acoustic and Fingered staves show chordal accompaniment with various chord symbols and fingerings. The Halopad staff shows a melodic line with various notes and rests.



Musical score for measures 100-103. The score includes six staves: New Track, Drums, Muted Gui, Acoustic, Fingered, and Halopad. The New Track staff shows a melodic line starting with a sharp sign. The Drums staff shows a rhythmic pattern with 'x' marks indicating specific drum sounds. The Muted Gui staff shows a rhythmic pattern with 'z' marks indicating muted notes. The Acoustic and Fingered staves show chordal accompaniment. The Halopad staff shows a melodic line.

103

New Track
Drums
Muted Gui
Acoustic
Acoustic
Fingered

Detailed description: This system contains measures 103, 104, and 105. The 'New Track' staff shows a melodic line with a key signature change from one flat to one sharp. The 'Drums' staff features a consistent rhythmic pattern of eighth notes. The 'Muted Gui' staff shows a dense texture of muted chords. The 'Acoustic' staff has a melodic line with some grace notes. The second 'Acoustic' staff shows chordal accompaniment. The 'Fingered' staff provides a bass line with a few notes and a key signature change.



106

New Track
Drums
Muted Gui
Driven Gu
Acoustic
Acoustic
Fingered
Halopad
Piano

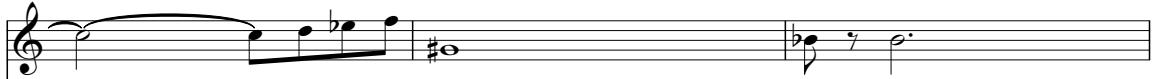
Detailed description: This system contains measures 106, 107, and 108. The 'New Track' staff has a melodic line with a long slur. The 'Drums' staff continues with a rhythmic pattern. The 'Muted Gui' staff shows muted chords. The 'Driven Gu' staff has a melodic line starting in measure 108. The 'Acoustic' staff has a melodic line with a long slur. The second 'Acoustic' staff shows chordal accompaniment. The 'Fingered' staff has a bass line with a long slur. The 'Halopad' and 'Piano' staves have melodic lines starting in measure 108.

This musical score is arranged in a vertical stack of eight staves. The instruments and their parts are as follows:

- New Track:** Treble clef, key signature of one sharp (F#). It begins with a whole note chord, followed by a half note chord, and ends with a melodic phrase consisting of a quarter note, a dotted quarter note, and a half note.
- Drums:** Drum set notation with a snare drum (S) and a bass drum (D). The pattern shows a consistent rhythm of snare and bass drum hits.
- Muted Gui:** Treble clef, key signature of one flat (Bb). It features a series of muted chords, each marked with a 'z' (mute) symbol, creating a percussive, rhythmic texture.
- Driven Gu:** Treble clef, key signature of one flat (Bb). It starts with a whole note chord, remains silent for a measure, and then plays a melodic phrase in the final measure.
- Acoustic:** Treble clef, key signature of one flat (Bb). It plays a melodic line with eighth and quarter notes.
- Acoustic:** Bass clef, key signature of one flat (Bb). It provides a harmonic accompaniment with chords and a long, sustained note in the final measure.
- Fingered:** Bass clef, key signature of one sharp (F#). It plays a simple bass line with a whole note chord, a half note chord, and a melodic phrase.
- Halopad:** Treble clef, key signature of one flat (Bb). It remains silent throughout the entire passage.
- Piano:** Treble clef, key signature of one flat (Bb). It plays a melodic line with a long, sustained note in the final measure.

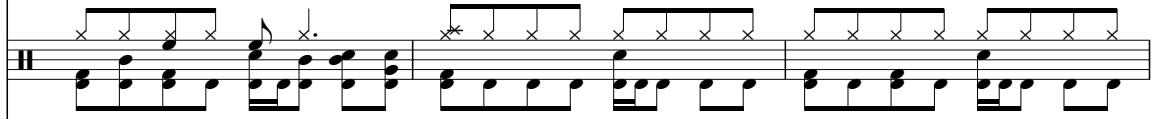
112

New Track



Musical staff for New Track, showing a melodic line in treble clef with a key signature of one flat and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a half note F4.

Drums



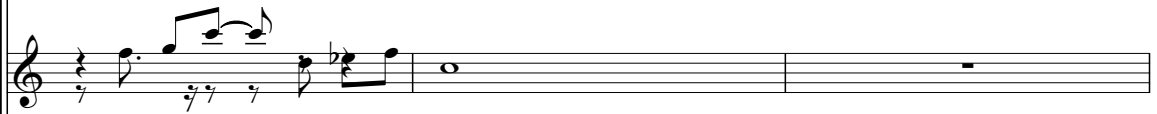
Musical staff for Drums, showing a rhythmic pattern in a drum set notation. The pattern consists of a series of eighth notes on the snare and bass drums, with some notes marked with an 'x' to indicate cymbal hits.

Muted Gui



Musical staff for Muted Gui, showing a rhythmic pattern in treble clef with a key signature of one flat. The staff contains a sequence of chords, each marked with a 'z' to indicate a muted note.

Driven Gu



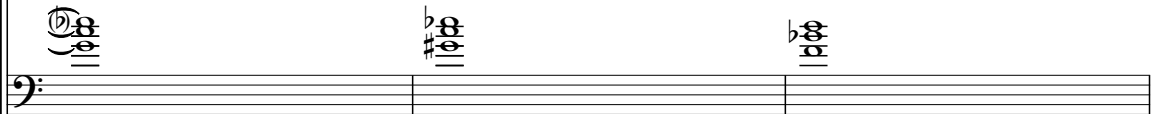
Musical staff for Driven Gu, showing a melodic line in treble clef with a key signature of one flat and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a half note F4.

Acoustic



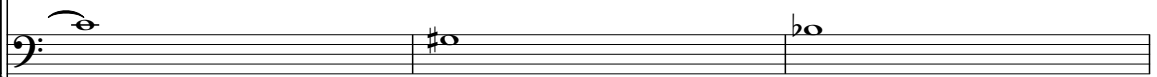
Musical staff for Acoustic, showing a melodic line in treble clef with a key signature of one flat and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a half note F4.

Acoustic



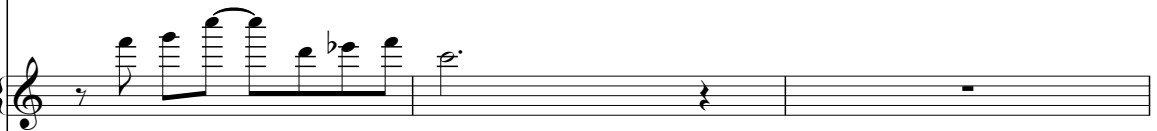
Musical staff for Acoustic, showing a bass line in bass clef with a key signature of one flat. The staff contains three chords: G major, F major, and E major.

Fingered



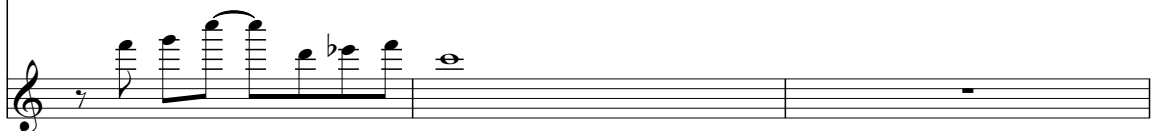
Musical staff for Fingered, showing a bass line in bass clef with a key signature of one flat. The staff contains three chords: G major, F major, and E major.

Halopad



Musical staff for Halopad, showing a melodic line in treble clef with a key signature of one flat and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a half note F4.

Piano



Musical staff for Piano, showing a melodic line in treble clef with a key signature of one flat and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a half note F4.

115

The image displays a multi-stem musical score for a piece starting at measure 115. The score is organized into eight horizontal staves, each representing a different instrument or track:

- New Track:** A single melodic line in treble clef, featuring a mix of eighth and quarter notes with some rests.
- Drums:** A drum set notation in a standard 4/4 time signature, showing a consistent rhythmic pattern of snare and bass drum hits.
- Muted Gui:** A guitar track in treble clef, characterized by a dense, rhythmic pattern of muted chords.
- Driven Gu:** A guitar track in treble clef, showing a more melodic and sustained line with some chordal accompaniment.
- Acoustic:** An acoustic guitar track in treble clef, featuring a melodic line with a triplet of eighth notes in the final measure.
- Acoustic:** An acoustic guitar track in bass clef, providing a harmonic foundation with sustained chords.
- Fingered:** A bass guitar track in bass clef, showing a simple, sustained bass line.
- Halopad:** A track in treble clef, possibly representing a harp or a similar instrument, with a melodic line that includes some grace notes.
- Piano:** A piano track in treble clef, featuring a melodic line with some sustained chords and grace notes.

118

The image displays a multi-stem musical score for a piece starting at measure 118. The score is organized into eight horizontal staves, each labeled with an instrument or track name on the left. The top staff, 'New Track', is in treble clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The 'Muted Gui' staff is in treble clef and features a dense, rhythmic pattern of chords with a 'z' symbol indicating muted notes. The 'Driven Gu' staff is in treble clef and shows a melodic line with some rests. The 'Acoustic' staff (top) is in treble clef and contains a melodic line with long notes and ties. The 'Acoustic' staff (bottom) is in bass clef and shows chord diagrams with a 'b' symbol for a flat. The 'Fingered' staff is in bass clef and shows a melodic line with a long note and a tie. The 'Halopad' staff is in treble clef and contains a melodic line with some rests. The 'Piano' staff is in treble clef and shows a melodic line with some rests and ties. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

121

New Track
Drums
Muted Gui
Driven Gu
Acoustic
Acoustic
Fingered
Halopad
Piano

Detailed description: This system of musical notation covers measures 121, 122, and 123. The 'New Track' staff shows a melody starting with a half note G4, followed by a quarter note F4, and then a half note E4. The 'Drums' staff features a consistent rhythmic pattern of eighth notes. The 'Muted Gui' staff contains a dense texture of muted chords. The 'Driven Gu' staff has a few notes, including a half note G4 and a quarter note F4. The 'Acoustic' staff shows a mix of chords and single notes. The 'Acoustic' staff (bass clef) has a few notes, including a half note G3 and a quarter note F3. The 'Fingered' staff has a few notes, including a half note G3 and a quarter note F3. The 'Halopad' staff has a few notes, including a half note G3 and a quarter note F3. The 'Piano' staff has a few notes, including a half note G3 and a quarter note F3.



124

New Track
Drums
Muted Gui
Driven Gu
Acoustic
Fingered
Halopad
Piano

Detailed description: This system of musical notation covers measures 124, 125, and 126. The 'New Track' staff shows a melody starting with a half note G4, followed by a quarter note F4, and then a half note E4. The 'Drums' staff features a consistent rhythmic pattern of eighth notes. The 'Muted Gui' staff contains a dense texture of muted chords. The 'Driven Gu' staff has a few notes, including a half note G4 and a quarter note F4. The 'Acoustic' staff shows a mix of chords and single notes. The 'Fingered' staff has a few notes, including a half note G3 and a quarter note F3. The 'Halopad' staff has a few notes, including a half note G3 and a quarter note F3. The 'Piano' staff has a few notes, including a half note G3 and a quarter note F3.

127

Driven Gu



Musical notation for Driven Gu, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

Acoustic



Musical notation for Acoustic, featuring a bass clef and a series of notes with slurs and accents.

Fingered



Musical notation for Fingered, featuring a bass clef and a series of notes with slurs and accents.

Halopad



Musical notation for Halopad, featuring a treble clef and a series of notes with slurs and accents.

Piano



Musical notation for Piano, featuring a treble clef and a series of notes with slurs and accents.

♩ = 126,000130

4

12

21

29

37

46

55

64

73

80

89 6



Musical staff 89-95. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5. The third measure has a quarter note D5. The fourth measure has a quarter note E5. The fifth measure has a quarter note F#5. The sixth measure has a quarter note G5. A double bar line is followed by a thick black bar indicating a repeat or end of section.

101



Musical staff 101-108. The staff begins with a treble clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5. The third measure has a quarter note D5. The fourth measure has a quarter note E5. The fifth measure has a quarter note F#5. The sixth measure has a quarter note G5. The seventh measure has a quarter note G5, an eighth note F#5, and an eighth note E5. The eighth measure has a quarter note D5. A double bar line is followed by a thick black bar indicating a repeat or end of section.

109



Musical staff 109-115. The staff begins with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5. The third measure has a quarter note D5. The fourth measure has a quarter note E5. The fifth measure has a quarter note F#5. The sixth measure has a quarter note G5. The seventh measure has a quarter note G5, an eighth note F#5, and an eighth note E5. A double bar line is followed by a thick black bar indicating a repeat or end of section.

116



Musical staff 116-120. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5. The third measure has a quarter note D5. The fourth measure has a quarter note E5. The fifth measure has a quarter note F#5. A double bar line is followed by a thick black bar indicating a repeat or end of section.

121 4



Musical staff 121-124. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5. The third measure has a quarter note D5. The fourth measure has a quarter note E5. A double bar line is followed by a thick black bar indicating a repeat or end of section.

Roxette - Fading Like A Flower Every Time You Leave 3

Drums

♩ = 126,000130

4



8



12



16



20



24



28



32



36



40



V.S.

Drums

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

V.S.

Roxette - Fading Like A Flower Every Time You Leave 3

Muted Gui

♩ = 126,000130

34

36

38

40

19

61

63

65

67

69

71

V.S.

Muted Gui

73

75

77

79

81

83

85

101

103

105

107



109



111



113



115



117



119



121



123



♩ = 126,000130

8

13 28 3

48 2 15

68 5

77

81

86 20

110

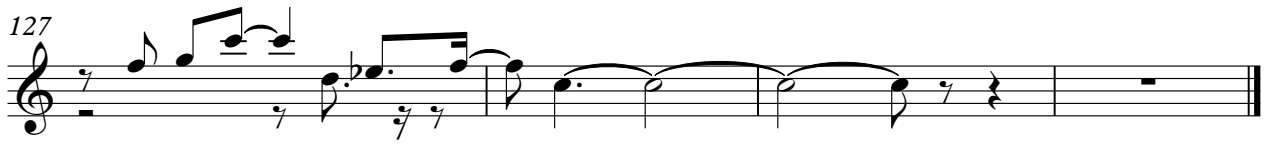
116

122 2

2

Driven Gu

127



Roxette - Fading Like A Flower Every Time You Leave 3

Acoustic

♩ = 126,000130

17

21

25

30

35

40

47

52

57

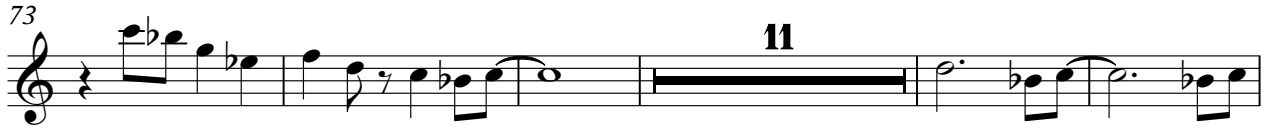
62

V.S.

67



73



89



95



105



110



116



121



Roxette - Fading Like A Flower Every Time You Leave 3

Acoustic

♩ = 126,000130
4

12

21

30

39

48

57

66

75

84

V.S.

2

93

Acoustic

Bass guitar tablature for measures 93-101. Measure 93 starts with a double bar line and a bass clef. It contains seven measures of chords: a barre at the 1st fret with a double bar line, a barre at the 1st fret, a barre at the 1st fret with a slur over the next two measures, a barre at the 1st fret, a barre at the 1st fret, a barre at the 1st fret, and a barre at the 1st fret. The word "Acoustic" is written above the third measure.

102

Bass guitar tablature for measures 102-109. Measure 102 starts with a double bar line and a bass clef. It contains seven measures: a whole note chord with a double bar line, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a half note chord with a double bar line, and a half note chord.

110

Bass guitar tablature for measures 110-118. Measure 110 starts with a double bar line and a bass clef. It contains seven measures: a whole note chord with a double bar line, a half note chord with a double bar line, a half note chord, a half note chord, a half note chord with a double bar line, a half note chord, and a half note chord.

119

Bass guitar tablature for measures 119-124. Measure 119 starts with a double bar line and a bass clef. It contains four measures: a whole note chord with a double bar line, a half note chord, a half note chord, and a whole note chord with a double bar line.

125

2

Bass guitar tablature for measures 125-128. Measure 125 starts with a double bar line and a bass clef. It contains four measures: a quarter note chord, a quarter note chord, a whole note chord with a double bar line, and a whole note chord with a double bar line. A "2" is written above the final measure.

Fingered

Roxette - Fading Like A Flower Every Time You Leave 3

♩ = 126,000130

3

11

19

26

34

43

52

61

70

79

V.S.

2

Fingered

88

Musical staff for measures 88-95. Measure 88: Bass clef, whole note G2. Measure 89: Bass clef, whole note G2. Measure 90: Bass clef, whole note G2 with a flat. Measure 91: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 92: Bass clef, whole note G2 with a flat. Measure 93: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 94: Bass clef, whole note G2 with a flat. Measure 95: Bass clef, whole note G2 with a sharp, tied to the next measure.

Musical staff for measures 96-104. Measure 96: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 97: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 98: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 99: Bass clef, whole note G2 with a sharp, tied to the next measure. Measure 100: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 101: Bass clef, whole note G2 with a sharp. Measure 102: Bass clef, whole note G2 with a flat. Measure 103: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 104: Bass clef, whole note G2.

Musical staff for measures 105-113. Measure 105: Bass clef, whole note G2 with a sharp. Measure 106: Bass clef, whole note G2 with a flat. Measure 107: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 108: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 109: Bass clef, whole note G2 with a sharp. Measure 110: Bass clef, whole note G2 with a flat. Measure 111: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 112: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 113: Bass clef, whole note G2 with a sharp.

Musical staff for measures 114-122. Measure 114: Bass clef, whole note G2 with a flat. Measure 115: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 116: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 117: Bass clef, whole note G2 with a sharp. Measure 118: Bass clef, whole note G2 with a flat. Measure 119: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 120: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 121: Bass clef, whole note G2 with a sharp. Measure 122: Bass clef, whole note G2 with a flat.

Musical staff for measures 123-131. Measure 123: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 124: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 125: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 126: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 127: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 128: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 129: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 130: Bass clef, whole note G2 with a flat, tied to the next measure. Measure 131: Bass clef, whole note G2 with a flat, tied to the next measure.

Roxette - Fading Like A Flower Every Time You Leave 3

Halopad

♩ = 126,000130

12

17

10

31

6

43

11

59

7

70

20

95

100

6

2

112

2

116

2

Detailed description: This is a guitar score for the song 'Fading Like A Flower Every Time You Leave' by Roxette. It is written in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music. Each staff begins with a measure number (12, 17, 31, 43, 59, 70, 95, 100, 112, 116). The music is primarily composed of chords and melodic lines. Some measures are followed by a bar line and a number, likely indicating a fret change or a specific technique. The notation includes various note values, rests, and accidentals (sharps and flats). The overall structure is a sequence of chords and melodic phrases, typical of a guitar accompaniment.

2

Halopad

120

Musical notation for Halopad, measures 120-124. The notation is on a single treble clef staff. Measure 120 starts with a 7-measure rest, followed by a series of eighth notes with slurs. Measure 121 contains a half note with a flat. Measure 122 is a whole rest. Measure 123 features a long, horizontal oval shape spanning the staff, with notes underneath it. Measure 124 continues with eighth notes and slurs.

125

Musical notation for Halopad, measures 125-128. The notation is on a single treble clef staff. Measure 125 starts with a 125-measure rest, followed by a series of notes with slurs. Measure 126 contains a half note with a flat. Measure 127 features a long, horizontal oval shape spanning the staff, with notes underneath it. Measure 128 ends with a double bar line and a 3-measure rest.

Roxette - Fading Like A Flower Every Time You Leave 3

Piano

♩ = 126,000130

3

8

14 19 6

42 9

55 4 7

69 5

79

86 3

94 13

110

