

Roxette - How Do You Do 1

♩ = 125,000000

FLUTE

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

FRETLESS

BRASS 1

CHURCH ORG

♩ = 125,000000

STRINGS

6

ALTO SAX

DISTORTION

FINGERDBAS

9

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

12

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS



15

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS



18

FLUTE

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

FRETLESS

BRASS 1

CHURCH ORG

22

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

CHURCH ORG

STRINGS



27

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

CHURCH ORG

31

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS



35

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS



38

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

41

Musical score for measures 41-43. The score includes parts for FLUTE, ALTO SAX, DRUMS, DISTORTION (two staves), FINGERDBAS, FRETLESS, BRASS 1, and CHURCH ORG. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS and FRETLESS parts play a steady eighth-note bass line. The DISTORTION parts show guitar tablature with fret numbers (0, 3, 1) and rhythmic notation. The FLUTE and ALTO SAX parts have sparse melodic lines. BRASS 1 and CHURCH ORG are mostly silent.



44

Musical score for measures 44-46. The score includes parts for DRUMS, DISTORTION (two staves), FINGERDBAS, FRETLESS, and CHURCH ORG. The DRUMS part continues with the eighth-note pattern. The FINGERDBAS and FRETLESS parts continue with their bass lines. The DISTORTION parts feature more complex guitar notation, including sixteenth notes and chords. The CHURCH ORG part has some sparse notes in the lower register.

47

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

FRETLESS

BRASS 1

CHURCH ORG



50

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

BRASS 1

CHURCH ORG

52

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

BRASS 1

CHURCH ORG

STRINGS



57

FLUTE

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

FRETLESS

BRASS 1

CHURCH ORG

STRINGS

61

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS



65

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS



69

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

74

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS



78

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS



82

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

86

FLUTE

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

FRETLESS

Detailed description: This system covers measures 86 to 89. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Sax part has a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes. The Distortion part shows guitar tablature with fret numbers 0, 1, 3, and 5. The Fingerdbas part has a complex rhythmic pattern with many sixteenth notes. The Fretless part has a simple eighth-note bass line.



90

FLUTE

ALTO SAX

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

FRETLESS

BRASS 1

Detailed description: This system covers measures 90 to 93. The Flute part continues with a melodic line. The Alto Sax part has a more active role with eighth notes. The Drums maintain the same pattern. The Steel Gtr part is silent. The Distortion part shows guitar tablature with fret numbers 0, 1, 3, and 5. The Fingerdbas part continues with its complex rhythmic pattern. The Fretless part continues with its eighth-note bass line. The Brass 1 part is silent.

94

Musical score for measures 94-96. The score includes parts for FLUTE, ALTO SAX, DRUMS, STEEL GTR, DISTORTION, DISTORTION (with TAB), FINGERDBAS, FRETLESS, and BRASS 1. The FLUTE part has a melodic line with some grace notes. The ALTO SAX part has a rhythmic accompaniment. The DRUMS part features a consistent drum pattern. The STEEL GTR and DISTORTION parts are silent. The DISTORTION (TAB) part shows fret numbers: 3, 1, 3, 0, 1. The FINGERDBAS part has a complex bass line with many grace notes. The FRETLESS part has a steady eighth-note bass line. The BRASS 1 part is silent.



97

Musical score for measures 97-100. The score includes parts for FLUTE, ALTO SAX, DRUMS, STEEL GTR, DISTORTION, DISTORTION (with TAB), FINGERDBAS, FRETLESS, and BRASS 1. The FLUTE part has a melodic line with some grace notes. The ALTO SAX part has a rhythmic accompaniment. The DRUMS part features a consistent drum pattern. The STEEL GTR and DISTORTION parts are silent. The DISTORTION (TAB) part shows fret numbers: 3, 0, 1, 3. The FINGERDBAS part has a complex bass line with many grace notes. The FRETLESS part has a steady eighth-note bass line. The BRASS 1 part is silent.

FLUTE

Roxette - How Do You Do 1

♩ = 125,000000

13

18

29

33

41

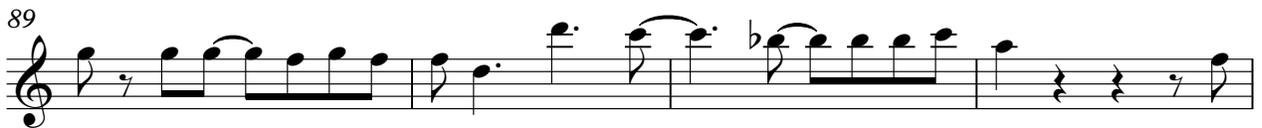
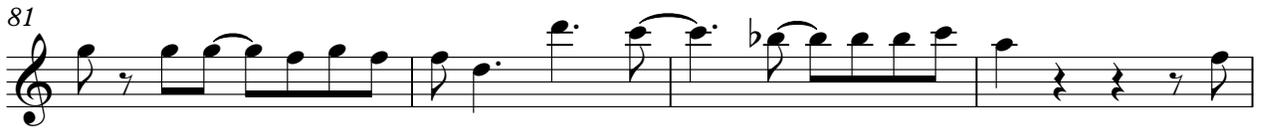
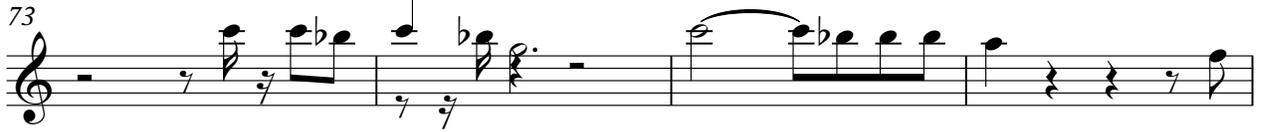
60

64

68

2

FLUTE



ALTO SAX

Roxette - How Do You Do 1

♩ = 125,000000

6

11

15

20

24

29

35

39

8

51



55



61



67



74



81



87



92



97



DRUMS

Roxette - How Do You Do 1

♩ = 125,000000

9

13

17

21

25

29

33

37

41

45

V.S.

DRUMS

Drum notation for measures 49 through 83. The notation is presented on a single staff with a double bar line on the left. The notes are represented by 'x' marks for cymbals and stems with flags for snare and tom-toms. Measure numbers are placed to the left of each system. Measure 57 includes a hi-hat symbol. Measure 76 includes a double bar line on the left side of the staff.

49

53

57

61

65

69

73

76

80

83

DRUMS

86

Musical notation for drum set at measure 86. The notation is on a single staff with a double bar line on the left. It features a series of 'x' marks above the staff, representing cymbal hits, and various note heads (triangles and circles) below the staff, representing different drum parts. The pattern consists of four measures of music.

90

Musical notation for drum set at measure 90. The notation is on a single staff with a double bar line on the left. It features a series of 'x' marks above the staff, representing cymbal hits, and various note heads (triangles and circles) below the staff, representing different drum parts. The pattern consists of four measures of music.

94

Musical notation for drum set at measure 94. The notation is on a single staff with a double bar line on the left. It features a series of 'x' marks above the staff, representing cymbal hits, and various note heads (triangles and circles) below the staff, representing different drum parts. The pattern consists of four measures of music.

97

Musical notation for drum set at measure 97. The notation is on a single staff with a double bar line on the left. It features a series of 'x' marks above the staff, representing cymbal hits, and various note heads (triangles and circles) below the staff, representing different drum parts. The pattern consists of four measures of music, ending with a double bar line and the number '2' in a box.

STEEL GTR

Roxette - How Do You Do 1

♩ = 125,000000

18

24

25

53

59

33

95

3

Roxette - How Do You Do 1

DISTORTION

♩ = 125,000000

2

E							
B							
G							
D							
A							
E							
A							

6

T	0	0		0	0		0	0	
A			3			3			3
B	3	3	3	3	3	3	3	3	3

9

T				0	0				
A	0	0				3	0	0	
B	3	3	3	3	3	3	3	3	3

13

T									
A				0	0		0	0	
B	3	3	3	3	3	3	3	3	3

18

8

T	0	0							
A			3	3					
B	3	3	3	3	3	3	6	6	1

31

T							0	0	
A	1			1			3	3	3
B	1	3	4	1	3	4	3	3	3

37

T				0	0				
A	0	0				3	0	0	
B	3	3	3	3	3	3	3	3	3

40

T							0	0	
A	0	0				3			3
B	3	3	3	3	3	3	3	3	3

43

T				0	0				
A	0	0				3	3	3	3
B	3	3	3	3	3	3	3	3	3

47

T							0	0	
A				0	0		3	3	
B	3	3	3	3	3	3	3	3	3

V.S.

2 52

DISTORTION

8

T										
A	-----									
B			6 6	1	6	4	1	3	4	1
			6 6	1	6	?	1	3	?	1

66

T											
A											
B	3	4	1	3	6 1		1	3	6 1		1
	3	?	1	3	6 1		1	3	6 1		1

72

T												
A												
B	3	6 1		1	3	6 1		3		3 3		3
	3	6 1		1	3	6 1		3		1 1		3

78

T												
A	3			0			0			3 3		
B	1	1	3	0	1	3	0	1	3	1 1		3
	1	1	3	5	1	3	5	1	3			3

86

T												
A	3			0			0			3 3		
B	1	1	3	0	1	3	0	1	3	1 1		3
	1	1	3	5	1	3	5	1	3			3

94

2

T													
A	3			0			0			3	-----		
B	1	1	3	0	1	3	0	1	3		-----		
	1	1	3	5	1	3	5	1	3		-----		



48



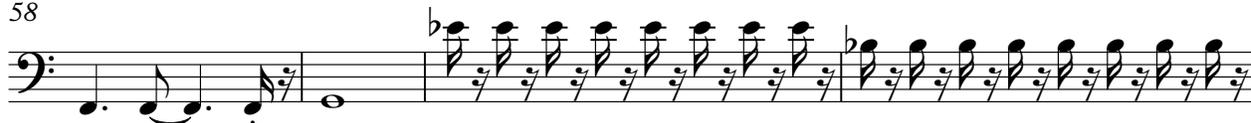
50



53



58



62



64



66



69



74



77



V.S.

79



81



83



85



87



89



91



93



95



97



FINGERDBAS

99

Musical notation for a bass line. It starts with a bass clef and a series of eighth notes with stems pointing up and flags. The notes are on the 4th, 3rd, 2nd, 1st, 2nd, 3rd, 4th, 3rd, 2nd, and 1st lines of the staff. The final measure contains a whole note with a thick black bar underneath it, and the number '2' is written above the staff.

FRETLESS

Roxette - How Do You Do 1

♩ = 125,000000

10

14

18 8

29

33

37

41

45

49 8

60



64



68



79



83



87



91



95



98



BRASS 1

Roxette - How Do You Do 1

♩ = 125,000000

18

22

26

14

6

48

52

56

59

33

95

3

♩ = 125,000000

18

18

24

14

14

42

2

50

52

57

42

42

STRINGS

Roxette - How Do You Do 1

♩ = 125,000000

21

Musical notation for strings, measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole note. Measures 23-25 contain a melodic line with slurs and ties.

26

29

Musical notation for strings, measures 26-30. Measure 26 is a whole rest. Measure 27 is a whole note. Measures 28-30 contain a melodic line with slurs and ties.

57

44

Musical notation for strings, measures 57-61. Measure 57 is a quarter note. Measures 58-60 are whole rests. Measure 61 is a whole note.