

Roxette - How Do You Do 2

♩ = 120,000000

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Fretless Electric Bass

Electric Piano

Percussive Organ

Lead 4 (Chiff)

Pad 1 (New Age)

♩ = 120,000000  
Back Vocal

Viola

DO AND TIGHTS IN THE NIGHT FOR I SEE YOU BY YOUR HAIR AND GIM ME THAT GRIN;

Solo

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5

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

it's mak ing me spin now, spin nin' with in. Be fore I melt like snow,



8

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Solo

I say, Hel lo, how do you do?



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Solo

I love the way you un dress now, ba by, be gin. Do your ca ress,

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

hon ey, my heart's in a mess. I love your blue-eyed voice, like Ti ny Timshines through.




17

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

How do you do? How do you do? Well, here weare,



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 4

Vla.

Solo

crack in' jokes in the cor ner of our mouths, and I feel like I'm laugh ing in a dream.



23

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 4

Pad 1

Vla.

Solo

If I was young, I would wait out side your school, 'cause your face is like the cov er of a

26 5

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Perc. Organ

Lead 4

Vla.

Solo

mag a zine. How do you do, do you do the things

29

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

that you do? No one I know could ever keep up with you. How do you



32

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

do? Did it ever make sense to you to say bye, bye, bye?

35

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

I see you in that chair with perfect skin. Well, how have you been,



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

ba by, liv in'in sin? Hey, I got taknow, did you say, Hel lo, how do youdo?

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Perc. Organ

Vla.

Solo

How do you do?



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



48 Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ

The musical score consists of seven staves. The Percussion staff (top) shows a consistent rhythmic pattern of eighth notes with accents. The Flexatone staff (second) features chords and melodic lines, including a long note in measure 50. The J. Guitar staff (third) has a melodic line with eighth notes and rests. The Electric Guitar staff (fourth) is mostly silent. The Electric Guitar staff (fifth) contains a guitar tab with fret numbers (0, 3, 1) and string numbers (T, A, B). The Electric Bass staff (sixth) has a steady eighth-note bass line. The second Electric Bass staff (seventh) has a complex rhythmic pattern with many rests. The Percussion Organ staff (eighth) has a melodic line with chords and rests.

51

Perc. Flex. J. Gtr. E. Gtr. E. Bass Perc. Organ Lead 4 Pad 1 Vla. Solo

Well, here we are, spend ing time in thoud erpart

Detailed description: This is a page of a musical score, page 10, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Lead 4, Pad 1, Viola (Vla.), and Solo. The key signature has two flats (B-flat and E-flat). The Perc. staff features a complex rhythmic pattern with many sixteenth notes. The Flex. staff has a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff has a few notes. The E. Bass staff has a melodic line. The Perc. Organ staff has a few notes. The Lead 4 staff has a few notes. The Pad 1 staff has a few notes. The Vla. staff has a few notes. The Solo staff has a melodic line. The lyrics 'Well, here we are, spend ing time in thoud erpart' are written below the Vla. staff.

53

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 4

Pad 1

Vla.

Solo



56

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 4

Pad 1

Vla.

Solo

59

Perc. Flex. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Perc. Organ Lead 4 Vla. Solo

How do you do, do you do the things that you do? No one I

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various notes and rests. The Flexa staff (Flex.) has a few notes and rests. The J. Gtr. (Jazz Guitar) staff has a few notes and rests. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff has a few notes and rests. The E. Piano (Electric Piano) staff has a few notes and rests. The Perc. Organ staff has a few notes and rests. The Lead 4 staff has a few notes and rests. The Vla. (Violin) staff has a few notes and rests. The Solo staff has a few notes and rests. The lyrics are: "How do you do, do you do the things that you do? No one I".

62

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

know could ever keep up with you. How do you do? Did it ever make



65

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

sense to you to say bye, bye, bye?

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Vla.

Solo

Well, here we are, crack in' jokesHow do you do?

71

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Vla.

Solo

Well, here weare, spend ingime.

74 Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Perc. Organ Vla. Solo

Ooh, ah! How do you do, do you do the

77

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

things that you do? No one I know could ever keep up with you. How do you



80

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

do? Did it ever make sense to you to cry bye, bye, bye?



83

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

Oh. How do you do, do you do the things that you do? No one I



86

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

know could ever keep up with you. How do you do? Did it ever make

89

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. 

T	0	2	0	1
A		6		3
B	3		3	

E. Bass

E. Bass

E. Piano

Vla.

Solo

sense to you to say bye, bye, bye?

# Boyz n the Daze - How Do You Do 2

## Percussion

♩ = 120,000000  
**10**

14

18

21

23

25

27

30

33

36

The image shows a percussion score for a 4/4 track. It consists of ten staves of music, each starting with a measure number (10, 14, 18, 21, 23, 25, 27, 30, 33, 36). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. Some measures feature asterisks or other symbols above the notes, possibly indicating specific drum sounds or techniques. The score is written on a single staff with a double bar line at the beginning of each measure.

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V.S.

40

Measures 40-42: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with quarter notes and eighth notes.

43

Measures 43-44: Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff. Measure 44 features a star symbol above the first note of the top staff.

45

Measures 45-46: Continuation of the rhythmic and melodic patterns. Measure 45 includes a double bar line and a repeat sign in the top staff.

47

Measures 47-48: Continuation of the rhythmic and melodic patterns. Measure 48 features a star symbol above the first note of the top staff.

49

Measures 49-50: Continuation of the rhythmic and melodic patterns. Measure 49 includes a double bar line and a repeat sign in the top staff.

51

Measures 51-52: Continuation of the rhythmic and melodic patterns. Measure 52 features a star symbol above the first note of the top staff.

53

Measures 53-54: Continuation of the rhythmic and melodic patterns. Measure 53 includes a double bar line and a repeat sign in the top staff.

55

Measures 55-56: Continuation of the rhythmic and melodic patterns. Measure 56 features a star symbol above the first note of the top staff.

57

Measures 57-58: Continuation of the rhythmic and melodic patterns. Measure 57 includes a double bar line and a repeat sign in the top staff.

59

Measures 59-61: Continuation of the rhythmic and melodic patterns. Measure 59 includes a double bar line and a repeat sign in the top staff. Measure 60 features a star symbol above the first note of the top staff.

Percussion

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are also some rests and a double bar line.

V.S.

4

### Percussion

91

Musical notation for Percussion, measure 91. The notation consists of two staves. The upper staff shows a sequence of notes with 'x' marks above them, indicating a specific technique. The lower staff shows a sequence of notes, including some with thick stems, suggesting a rhythmic pattern. The measure ends with a double bar line.

# Colette - How Do You Do 2

## Flexatone

♩ = 120,000000

The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff (measures 27-32) features a melodic line with a 27-measure rest. The second staff (measures 33-48) includes a 12-measure rest and a melodic phrase. The third staff (measures 49-50) continues the melodic line. The fourth staff (measures 51-52) contains a 6-measure rest and a 3-measure melodic phrase. The fifth staff (measures 53-64) features a melodic line with a 5-measure rest. The sixth staff (measures 65-75) includes a 2-measure rest and a melodic phrase. The seventh staff (measures 76-83) and eighth staff (measures 84-88) consist of guitar-style chord diagrams. The ninth staff (measures 89-90) shows a melodic line with a final rest.

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oxette - How Do You Do 2  
Jazz Guitar

♩ = 120,000000

**19**

Musical notation for measures 19-21. Measure 19 is a whole rest. Measures 20 and 21 contain eighth-note chords with stems up and down, and a quarter note.

**22**

Musical notation for measures 22-25. Measures 22-25 contain eighth-note chords with stems up and down, and a quarter note.

**26**

**24**

Musical notation for measures 26-29. Measure 26 contains eighth-note chords with stems up and down, and a quarter note. Measure 27 is a whole rest. Measure 28 is a whole rest with a flat sign. Measure 29 contains eighth-note chords with stems up and down, and a quarter note.

**53**

Musical notation for measures 53-56. Measures 53-56 contain eighth-note chords with stems up and down, and a quarter note.

**57**

**16**

Musical notation for measures 57-72. Measures 57-72 contain eighth-note chords with stems up and down, and a quarter note.

**76**

**18**

Musical notation for measures 76-93. Measure 76 is a whole rest. Measures 77-93 are a whole rest.

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oxette - How Do You Do 2  
Jazz Guitar

♩ = 120,000000

5

7

9

11

13

15

17

19

7

Detailed description: The image shows a musical score for a jazz guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. The subsequent staves (labeled 5, 7, 9, 11, 13, 15, 17, and 19) continue this complex rhythmic pattern. The final staff (labeled 19) ends with a fermata over a whole note chord, with a '7' above it indicating a seventh chord.

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28



30



32



34



36



39



42



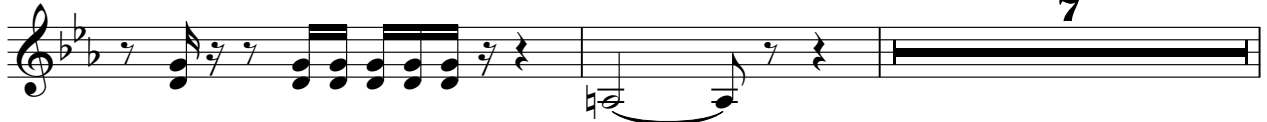
45



48



51





V.S.

84



86



88



90



91



roxette - How Do You Do 2  
Electric Guitar

♩ = 120,000000

27 16

Musical notation for measures 27-44. Measure 27 is a whole rest. Measure 28 is a whole rest with a flat sign. Measures 29-44 are a solid black bar.

45

20

Musical notation for measures 45-67. Measures 45-67 consist of a sequence of eighth notes and chords, ending with a solid black bar.

68

Musical notation for measures 68-71. Measures 68-71 consist of a sequence of chords and eighth notes.

72

6

Musical notation for measures 72-74. Measures 72-74 consist of a sequence of chords and eighth notes, ending with a solid black bar.

75

18

Musical notation for measures 75-92. Measures 75-92 consist of a sequence of chords and eighth notes, ending with a solid black bar.

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oxette - How Do You Do 2  
Electric Guitar

♩ = 120,000000

6

9

12

16

20

33

45

47

3

4

7

Detailed description: The image shows a musical score for an electric guitar. It consists of ten staves of music. The first staff starts with a tempo marking of a quarter note equal to 120,000,000. The music is in 4/4 time. The first five staves (measures 1-15) feature a rhythmic pattern of eighth notes and quarter notes, often with slurs. The sixth staff (measures 16-19) has a similar pattern but includes a measure with a '7' above it, indicating a seven-fret bend. The seventh staff (measures 20-32) continues the pattern with a measure marked '7'. The eighth staff (measures 33-44) has a measure marked '8' and features a sequence of eighth notes with slurs. The ninth staff (measures 45-46) continues with eighth notes and slurs. The tenth staff (measures 47-50) includes a measure with a '3' above it, followed by a measure with a '4' above it, and a final measure with a '7' above it, indicating various fretted notes or bends.

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60

Musical staff 60: Treble clef, key signature of two flats. Measures 1-8: Chords (G4, F4), (G4, F4), (G4, F4), (G4, F4), (G4, F4), (G4, F4), (G4, F4), (G4, F4).

68

Musical staff 68: Treble clef, key signature of two flats. Measures 1-4: Eighth notes (G4, F4), (G4, F4), (G4, F4), (G4, F4).

72

Musical staff 72: Treble clef, key signature of two flats. Measures 1-4: Eighth notes (G4, F4), (G4, F4), (G4, F4), (G4, F4). Measure 3 contains a triplet of eighth notes (G4, F4, E4). Measure 4 contains a sextuplet of eighth notes (G4, F4, E4, D4, C4, B3).

76

Musical staff 76: Treble clef, key signature of two flats. Measures 1-8: Chords (G4, F4), (G4, F4), (G4, F4), (G4, F4), (G4, F4), (G4, F4), (G4, F4), (G4, F4).

84

Musical staff 84: Treble clef, key signature of two flats. Measures 1-4: Chords (G4, F4), (G4, F4), (G4, F4), (G4, F4).

89

Musical staff 89: Treble clef, key signature of two flats. Measures 1-4: Chords (G4, F4), (G4, F4), (G4, F4), (G4, F4).

# oxette - How Do You Do 2

## 7-string Electric Guitar

♩ = 120,000000

**26**

E									
B									
G									
D									
A									
E									
A									

33

T									
A	3	0	3	0	0	0	0	0	0
B	1	3	6	3	3	3	3	3	3
			4	1		1	1	1	1

39

T									
A	0	0	3	0	0	0	0	3	0
B	3	3	1	3	3	3	3	1	3
									1

43

T									
A	0	0	3	0	0	0	0	3	0
B	3	3	1	3	3	3	3	1	3
									1

48

T									
A	0	0	3	0	0	0	0	3	0
B	3	3	1	3	3	3	3	1	3

52

**8**

T									
A									
B									

66

T									
A	0								
B	3	6	3	3	1	1	3	3	3
		4	1		1	1	3	3	3

71

T									
A									
B									

76

T									
A	1	0	1	0	2	0	2	0	0
B	3	3	3	3	0	3	0	3	3

84

T									
A	1	0	1	0	2	0	2	0	0
B	3	3	3	3	0	3	0	3	3

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V.S.



7-string Electric Guitar

T	0	2	0	1
A		0	3	3
B	3		1	3

oxette - How Do You Do 2  
Fretless Electric Bass

♩ = 120,000000

9



13



17



21



26



30



34



38



42



46



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V.S.



90



oxette - How Do You Do 2  
Fretless Electric Bass

♩ = 120,000000

5

8

11

14

16

18

20

7

Detailed description: The image shows a musical score for a fretless electric bass in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. The subsequent staves continue this rhythmic pattern, with some staves featuring more complex rhythmic figures and slurs. The final staff (measure 20) shows a long note with a slur, followed by a whole rest, and then a final chord marked with a '7' (dominant seventh).

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28



31



34



37



40



43



46



48



50



53



7

62



65



68



72



76



79



82



85



88



90



oxette - How Do You Do 2  
Electric Piano

♩ = 120,000000

14

17

28

33

37

41

16

16

61

65

8

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76



81



86



89



oxette - How Do You Do 2  
Percussive Organ

♩ = 120,000000

19

26 16

47

52

60 8

71

76 18

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oxette - How Do You Do 2  
Lead 4 (Chiff)

♩ = 120,000000  
**19**



**23**




**27** **24**



**55** **16**



**76** **18**



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olette - How Do You Do 2  
Viola

♩ = 120,000000  
Back Vocal

2

9  
D Fight his hair and his skin for a hair again; in a year now, in a month. He'll know, He'll

2

how do you do? In a year now, in a year. In a year, in a year. In a year, in a year.

17

How do you do? How do you do? Well, here, crawling in the months, and feeling like

23

If it was your body, it would use your face of a machine. How do you

28

do you do things that no one could keep up with? How do you do it? It's a sense of say bye, bye, bye?

35

It's in his hair with skin. Well, here, baby, in a year? He'll know, He'll know, how do you

42

9

How do you do? Well, here, crawling in the town, and feeling like a girl. Well, here,

56

Well, here, 'cause you want to heal. How do you do things that no one could keep

63

2 2

with you do it? It's a sense of say bye, bye, bye? Well, here, crawling in the

72

2

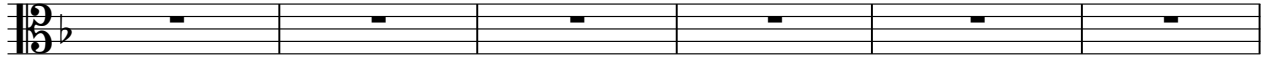
Well, here, crawling in the town, and feeling like a girl. How do you do things that no one could keep up with? How do you do it? It's a sense of say bye, bye, bye?

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(C) 1994 Tune 1000 Corporation ; 1992 Jimmy Fun Music

2

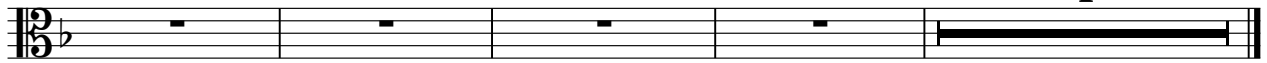
Viola

80



do Did you make sense to you cry bye, bye, bye? Oh how you do, you do things that you don't

86



know could keep up with you How you do Did you make sense to say bye, bye, bye?

# oxette - How Do You Do 2

## Solo

♩ = 120,000000

2

6

10

14

17

20

23

25

28

32

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V.S.





80



84



88

