

# Roxette - How Do You Do 3

♩ = 124,000252

Ch 1

Ch 2



5

Ch 1



9

Ch 10

Ch 1

Ch 7



13

Ch 10

Ch 1

Ch 7

Ch 8

17

Ch 10

Ch 1

Ch 7

Ch 3

Ch 2

Ch 4

Ch 8



20

Ch 10

Ch 7

Ch 3

Ch 2

Ch 4

22

Ch 10

Ch 7

Ch 3

Ch 2

Ch 4



24

Ch 10

Ch 7

Ch 3

Ch 2

Ch 4

27

Ch 10

Ch 1

Ch 7

Ch 2

Detailed description: This system of music covers measures 27, 28, and 29. It features four channels: Ch 10 (top), Ch 1, Ch 7, and Ch 2. Ch 10 is a guitar channel with a treble clef and a capo on the 2nd fret, indicated by an 'H' and a '2'. It contains a complex rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific fretting technique. Ch 1 and Ch 7 are bass channels with bass clefs, playing a steady eighth-note accompaniment. Ch 2 is a piano channel with a grand staff (treble and bass clefs), featuring chords and some melodic fragments. The key signature has one flat (Bb).



30

Ch 10

Ch 1

Ch 7

Ch 2

Ch 4

Detailed description: This system of music covers measures 30, 31, and 32. It features five channels: Ch 10, Ch 1, Ch 7, Ch 2, and Ch 4. Ch 10 continues with the guitar part from the previous system. Ch 1 and Ch 7 continue with their bass accompaniment. Ch 2 continues with piano accompaniment, including some melodic lines in the treble clef. Ch 4 is a new channel, a piano part with a treble clef, which remains mostly silent (indicated by dashes) in these measures. The key signature has one flat (Bb).

33

Ch 10

Ch 1

Ch 7

Ch 2

Ch 8

36

Ch 10

Ch 1

Ch 7

Ch 8

40

Ch 10

Ch 1

Ch 7

Ch 2

Ch 8

43

Ch 10

Ch 1

Ch 7

Ch 2



46

Ch 10

Ch 1

Ch 7

Ch 2

Ch 4

Ch 8

49

Ch 10

Ch 1

Ch 7

Ch 3

Ch 2

Ch 4

Ch 8

52

Ch 10

Ch 7

Ch 3

Ch 2

Ch 4



54

Ch 10

Ch 7

Ch 3

Ch 2

Ch 4

56

Ch 10

Ch 7

Ch 3

Ch 2

Ch 4

Detailed description: This musical system covers measures 56, 57, and 58. Ch 10 (top staff) uses a guitar-specific notation with 'x' marks above notes to indicate fretted strings. Ch 7 (second staff) is in bass clef with a melodic line. Ch 3 (third staff) is in treble clef with a rhythmic pattern of eighth notes. Ch 2 (fourth staff) is in treble clef with a sustained chord and melodic movement. Ch 4 (bottom staff) is in treble clef with a sustained chord.



59

Ch 10

Ch 1

Ch 7

Ch 2

Detailed description: This musical system covers measures 59, 60, and 61. Ch 10 (top staff) uses guitar-specific notation with 'x' marks. Ch 1 (second staff) is in bass clef with a melodic line. Ch 7 (third staff) is in bass clef with a melodic line. Ch 2 (bottom staff) is in grand staff (treble and bass clefs) with a sustained chord and melodic movement.

62

Ch 10

Ch 1

Ch 7

Ch 2



65

Ch 10

Ch 1

Ch 7

Ch 2

Ch 8

68

Ch 10

Ch 1

Ch 7

Ch 8



70

Ch 10

Ch 1

Ch 7

Ch 8



72

Ch 10

Ch 1

Ch 7

74

Ch 10

Ch 1

Ch 7

Ch 2



77

Ch 10

Ch 1

Ch 7

Ch 2

81

Ch 10

Ch 1

Ch 7

Ch 2

Ch 8



84

Ch 10

Ch 1

Ch 7

Ch 2

88

Ch 10

Ch 1

Ch 7

Ch 2

Ch 8



91

Ch 10

Ch 1

Ch 7

Ch 2

95

Ch 10

Ch 1

Ch 7

Ch 2



98

Ch 10

Ch 1

Ch 7

Ch 2

Ch 8

101

Ch 10

Ch 1

Ch 7

Ch 2



105

Ch 10

Ch 1

Ch 7

Ch 2

Ch 8

♩ = 124,000252  
9

13

17

20

23

26

30

34

38

42

V.S.

46

Measure 46: A guitar tab system with two staves. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Measure 50: A guitar tab system with two staves. The top staff shows chords with 'x' symbols. The bottom staff features a bass line with eighth notes and quarter notes, including some beamed eighth notes.

53

Measure 53: A guitar tab system with two staves. The top staff shows chords with 'x' symbols. The bottom staff features a bass line with eighth notes and quarter notes, including some beamed eighth notes.

56

Measure 56: A guitar tab system with two staves. The top staff shows chords with 'x' symbols. The bottom staff features a bass line with eighth notes and quarter notes, including some beamed eighth notes.

59

Measure 59: A guitar tab system with two staves. The top staff shows chords with 'x' symbols. The bottom staff features a bass line with eighth notes and quarter notes.

63

Measure 63: A guitar tab system with two staves. The top staff shows chords with 'x' symbols. The bottom staff features a bass line with eighth notes and quarter notes.

67

Measure 67: A guitar tab system with two staves. The top staff shows chords with 'x' symbols. The bottom staff features a bass line with eighth notes and quarter notes, including some beamed eighth notes.

70

Measure 70: A guitar tab system with two staves. The top staff shows chords with 'x' symbols. The bottom staff features a bass line with eighth notes and quarter notes, including some beamed eighth notes.

73

Measure 73: A guitar tab system with two staves. The top staff shows chords with 'x' symbols. The bottom staff features a bass line with eighth notes and quarter notes, including some beamed eighth notes.

77

Measure 77: A guitar tab system with two staves. The top staff shows chords with 'x' symbols. The bottom staff features a bass line with eighth notes and quarter notes.

81

85

89

93

97

101

105

# Roxette - How Do You Do 3

Ch 1

♩ = 124,000252

2

6

10

14

18

8

29

33

37

41

45

V.S.

49 Musical staff with bass clef, measures 49-52. Measure 49: four eighth notes (G2, A2, B2, C3). Measure 50: four eighth notes (D3, E3, F3, G3). Measure 51: whole rest with the number 8 above it. Measure 52: four eighth notes (G3, F3, E3, D3) with a flat sign above the staff.

60 Musical staff with bass clef, measures 60-63. Measure 60: four eighth notes (G2, A2, B2, C3) with a flat sign above the staff. Measure 61: four eighth notes (D3, E3, F3, G3) with a flat sign above the staff. Measure 62: four eighth notes (G3, F3, E3, D3) with a flat sign above the staff. Measure 63: four eighth notes (C3, B2, A2, G2) with a flat sign above the staff.

64 Musical staff with bass clef, measures 64-67. Measure 64: four eighth notes (G2, A2, B2, C3) with a flat sign above the staff. Measure 65: four eighth notes (D3, E3, F3, G3) with a flat sign above the staff. Measure 66: four eighth notes (G3, F3, E3, D3) with a flat sign above the staff. Measure 67: four eighth notes (C3, B2, A2, G2) with a flat sign above the staff.

68 Musical staff with bass clef, measures 68-72. Measure 68: quarter rest, quarter note (G2) with a flat sign above the staff. Measure 69: quarter note (A2) with a flat sign above the staff, quarter note (B2) with a flat sign above the staff, quarter note (C3) with a flat sign above the staff. Measure 70: quarter rest, quarter note (D3) with a flat sign above the staff. Measure 71: quarter note (E3) with a flat sign above the staff, quarter note (F3) with a flat sign above the staff, quarter note (G3) with a flat sign above the staff. Measure 72: quarter rest, quarter note (A2) with a flat sign above the staff.

73 Musical staff with bass clef, measures 73-76. Measure 73: quarter note (G2) with a flat sign above the staff, quarter note (A2) with a flat sign above the staff, quarter note (B2) with a flat sign above the staff, quarter note (C3) with a flat sign above the staff. Measure 74: eighth notes (D3, E3, F3, G3) with a flat sign above the staff. Measure 75: eighth notes (G3, F3, E3, D3) with a flat sign above the staff. Measure 76: eighth notes (C3, B2, A2, G2) with a flat sign above the staff.

77 Musical staff with bass clef, measures 77-80. Measure 77: eighth notes (G2, A2, B2, C3) with a flat sign above the staff. Measure 78: eighth notes (D3, E3, F3, G3) with a flat sign above the staff. Measure 79: eighth notes (G3, F3, E3, D3) with a flat sign above the staff. Measure 80: eighth notes (C3, B2, A2, G2) with a flat sign above the staff.

81 Musical staff with bass clef, measures 81-84. Measure 81: eighth notes (G2, A2, B2, C3) with a flat sign above the staff. Measure 82: eighth notes (D3, E3, F3, G3) with a flat sign above the staff. Measure 83: eighth notes (G3, F3, E3, D3) with a flat sign above the staff. Measure 84: eighth notes (C3, B2, A2, G2) with a flat sign above the staff.

85 Musical staff with bass clef, measures 85-88. Measure 85: eighth notes (G2, A2, B2, C3) with a flat sign above the staff. Measure 86: eighth notes (D3, E3, F3, G3) with a flat sign above the staff. Measure 87: eighth notes (G3, F3, E3, D3) with a flat sign above the staff. Measure 88: eighth notes (C3, B2, A2, G2) with a flat sign above the staff.

89 Musical staff with bass clef, measures 89-92. Measure 89: eighth notes (G2, A2, B2, C3) with a flat sign above the staff. Measure 90: eighth notes (D3, E3, F3, G3) with a flat sign above the staff. Measure 91: eighth notes (G3, F3, E3, D3) with a flat sign above the staff. Measure 92: eighth notes (C3, B2, A2, G2) with a flat sign above the staff.

93 Musical staff with bass clef, measures 93-96. Measure 93: eighth notes (G2, A2, B2, C3) with a flat sign above the staff. Measure 94: eighth notes (D3, E3, F3, G3) with a flat sign above the staff. Measure 95: eighth notes (G3, F3, E3, D3) with a flat sign above the staff. Measure 96: eighth notes (C3, B2, A2, G2) with a flat sign above the staff.

97

Musical notation for measures 97-100. The notation is on a bass clef staff. Measure 97 starts with a treble clef and contains four chords. Measure 98 contains two chords. Measure 99 contains four chords. Measure 100 contains four chords. The chords are: G major (B2, D3, F3), G major (B2, D3, F3).

101

Musical notation for measures 101-104. The notation is on a bass clef staff. Measure 101 starts with a treble clef and contains four chords. Measure 102 contains two chords. Measure 103 contains four chords. Measure 104 contains four chords. The chords are: G major (B2, D3, F3), G major (B2, D3, F3).

105

Musical notation for measures 105-108. The notation is on a bass clef staff. Measure 105 starts with a treble clef and contains four chords. Measure 106 contains two chords. Measure 107 contains four chords. Measure 108 contains four chords. The chords are: G major (B2, D3, F3), G major (B2, D3, F3).

♩ = 124,000252

**10**



14



18



23



28



32



36



40



44



48



V.S.



93



97



101



105



♩ = 124,000252

**18**

22

26

**24**

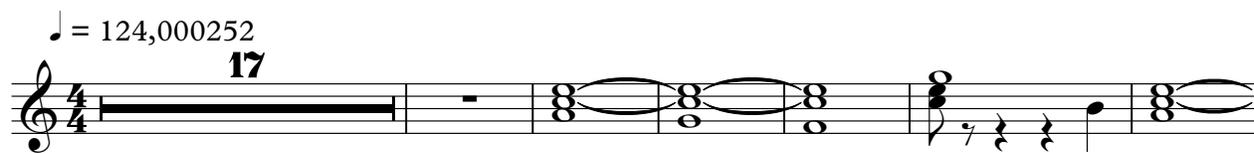
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57

**50**

♩ = 124,000252

17



24



30

4

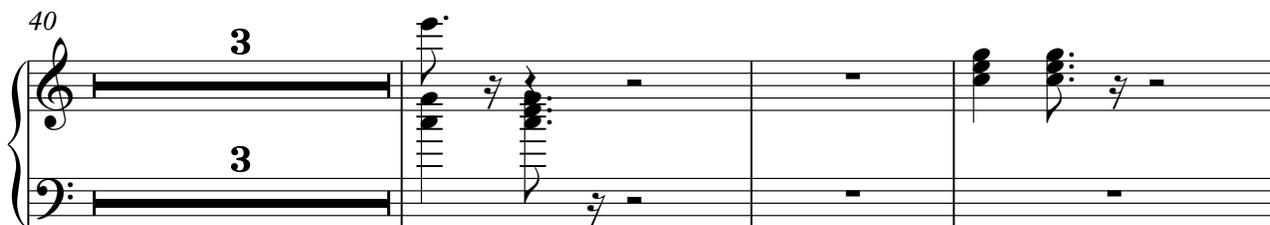
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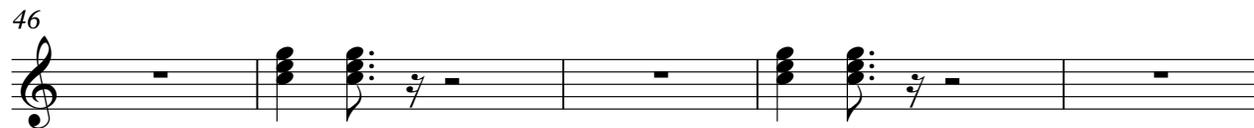
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3

3



46



51

58

64

77

84

91

98

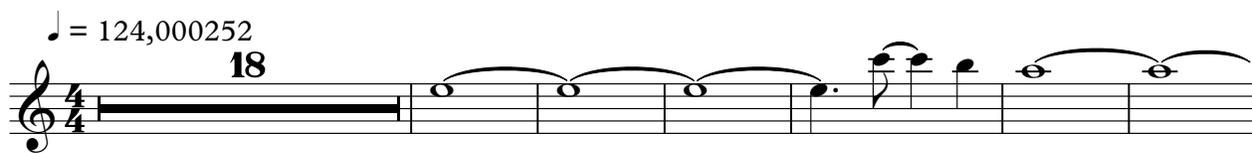
Musical score for measures 98-103. The score is written for a grand piano with a treble and bass clef. Measure 98 features a complex chord with a fermata. Measures 99-100 are mostly rests in both staves. Measure 101 has a bass line with a flat. Measure 102 has a treble line with a sharp. Measure 103 has a treble line with a sharp and a bass line with a flat.

104

Musical score for measures 104-109. The score is written for a grand piano with a treble clef. Measure 104 has a sharp. Measures 105-106 have flats. Measure 107 has a sharp. Measures 108-109 are mostly rests.

♩ = 124,000252

18

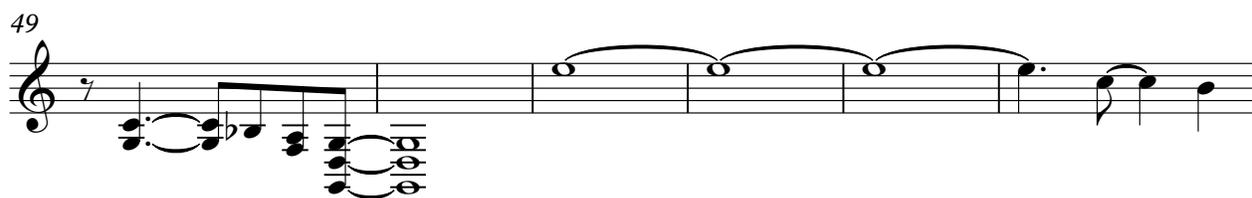


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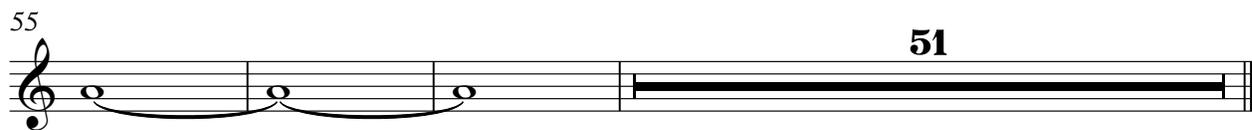


49



55

51



♩ = 124,000252

The musical score is written in 4/4 time with a tempo of 124,000252. It consists of seven systems of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Fret numbers are indicated above the staff in various measures. The systems are as follows:

- System 1: Measure 13. Fret 13 is indicated above the first measure. Fret 3 is indicated above the third measure.
- System 2: Measure 19. Fret 15 is indicated above the first measure. Fret 3 is indicated above the third measure.
- System 3: Measure 39. Fret 3 is indicated above the first, third, and fifth measures.
- System 4: Measure 50. Fret 15 is indicated above the second measure. Fret 2 is indicated above the fourth measure.
- System 5: Measure 69. Fret 11 is indicated above the third measure.
- System 6: Measure 82. Fret 7 is indicated above the second and fourth measures.
- System 7: Measure 98. Fret 7 is indicated above the second measure. Fret 2 is indicated above the fourth measure.