

Roxette - howdoyou

♩ = 125,000000

The musical score is arranged in a system with the following parts from top to bottom: marie (vocals), per (vocals), bassnsare (bass), clean guitar, solo guitar, drive guitar (with fretboard diagram), pickbass, lowbas (bass), choirsynth, organ, and histrings (strings). The score is in 4/4 time and begins with a tempo marking of 125,000000. The first system covers measures 1-4. A double bar line with a repeat sign is followed by a second system starting at measure 5, which includes the vocal line for 'per', drive guitar, and pickbass. Another double bar line with a repeat sign is followed by a third system starting at measure 8, which includes the vocal line for 'per', bassnsare, hihats, drive guitar, and pickbass.

11

per

bassnsare

hahats

drive guitar

pickbass

lowbas



14

marie

per

bassnsare

hahats

clap

drive guitar

pickbass

lowbas

17

maric

per

bassnsare

hihats

clean guitar

drive guitar

pickbass

lowbas

choirsynth

organ

The drive guitar part includes a fretboard diagram with strings labeled T, A, B and fret numbers 0, 3, 3, 3, 3.



21

per

bassnsare

hihats

clean guitar

pickbass

choirsynth

organ

histrings

26

marie
per
bassnsare
hihats
drive guitar
pickbass
lowbas
organ



30

marie
per
bassnsare
hihats
drive guitar
pickbass
lowbas
organ

34

marie
per
basssare
hihats
drive guitar
pickbass
lowbas

Detailed description: This musical score covers measures 34, 35, and 36. The 'marie' part is mostly silent with a few notes in measure 36. The 'per' part has a melodic line with a slur over measures 34-35. The 'basssare' part plays a steady eighth-note pattern. The 'hihats' part has a consistent rhythmic pattern with occasional accents. The 'drive guitar' part shows a chord progression with fret numbers: A (0, 1), B (3, 1), A (0, 3), B (3, 3), A (0, 3), B (3, 3). The 'pickbass' part has a complex, fast-moving line with many slurs. The 'lowbas' part plays a simple eighth-note bass line.



37

marie
per
basssare
hihats
clap
drive guitar
pickbass
lowbas

Detailed description: This musical score covers measures 37, 38, and 39. The 'marie' part has a melodic line starting in measure 37. The 'per' part continues with a similar melodic line. The 'basssare' part maintains the eighth-note pattern. The 'hihats' part has a consistent rhythmic pattern. The 'clap' part has a single clap in measure 38. The 'drive guitar' part shows a chord progression with fret numbers: A (0, 3), B (3, 3), A (0, 3), B (3, 3), A (0, 3), B (3, 3). The 'pickbass' part continues with its complex, fast-moving line. The 'lowbas' part continues with its simple eighth-note bass line.

40

maric

per

basssare

hihats

solo guitar

drive guitar

pickbass

lowbas

choirsynth

organ



43

basssare

hihats

solo guitar

drive guitar

pickbass

lowbas

organ

46

musical score for measures 46-48. Instruments include bassnsare, hihats, solo guitar, drive guitar (with fretboard diagram), pickbass, lowbas, choirsynth, and organ.



49

musical score for measures 49-51. Instruments include per, bassnsare, hihats, drive guitar (with fretboard diagram), pickbass, lowbas, choirsynth, and organ.

51

per

bassnsare

hihats

clean guitar

pickbass

choirsynth

organ

histrings

56

marie

per

bassnsare

hihats

clean guitar

drive guitar

pickbass

lowbas

choirsynth

organ

histrings

61

marie

per

bassnsare

hihats

drive guitar

pickbass

lowbas



65

marie

per

bassnsare

hihats

drive guitar

pickbass

lowbas



70

marie

per

bassnsare

hihats

drive guitar

pickbass

75

marie

per

basssare

hahats

drive guitar

pickbass

lowbas



79

marie

per

basssare

hahats

drive guitar

pickbass

lowbas

83 11

marie

per

bassnsare

hihats

drive guitar

pickbass

lowbas



87

marie

per

bassnsare

hihats

drive guitar

pickbass

lowbas

91

marie

per

basssare

hihats

clap

clean guitar

solo guitar

drive guitar

pickbass

lowbas

choirsynth

95

marie

per

bassnsare

hihats

clap

clean guitar

solo guitar

drive guitar

pickbass

lowbas

choirsynth

marie

Roxette - howdoyou

♩ = 125,000000

13

18

29

33

41

60

64

67

per

Roxette - howdoyou

♩ = 125,000000

6

11

15

20

24

30

34

38

2

8

50

54

60

66

73

80

86

91

96

Roxette - howdoyou

bassnsare

♩ = 125,000000

9



13



18



23



28



33



38



43



48



53



V.S.

Roxette - howdoyou

hihats

♩ = 125,000000

9

13

17

21

25

29

33

37

41

45

V.S.

49

Measure 49: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

53

Measure 53: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

57

Measure 57: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures. There are also some notes without 'x' marks.

61

Measure 61: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

65

Measure 65: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

69

Measure 69: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

73

Measure 73: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

77

Measure 77: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

81

Measure 81: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

85

Measure 85: A single staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

89 hihats 3

89 hihats 3

93

93

96

96

clap

Roxette - howdoyou

♩ = 125,000000

13 23

39

52

94

clean guitar


Roxette - howdoyou

♩ = 125,000000

18



23



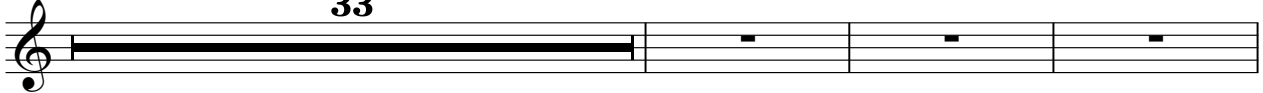
25

52



58

33



94



Roxette - howdoyou

drive guitar

♩ = 125,000000

2

E									
T									
A	0	0		0	0		0	0	
B	3	3	3	3	3	3	3	3	3

6

T									
A	0	0		0	0		0	0	
B	3	3	3	3	3	3	3	3	3

9

T	0	0		0	0		0	0	
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

13

T	0	0		0	0		0	0	
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

18

8

T									
A									
B	3	3	3	3	3	3	3	3	3

31

T									
A	0	0		0	0		0	0	
B	3	3	3	3	3	3	3	3	3

37

T									
A	0	0		0	0		0	0	
B	3	3	3	3	3	3	3	3	3

40

T									
A	0	0		0	0		0	0	
B	3	3	3	3	3	3	3	3	3

44

T									
A									
B	3	3	3	3	3	3	3	3	3

48

8

T									
A									
B	3	3	3	3	3	3	3	3	3

2 59

drive guitar

T								
A								
B	6 6	1	6	4	1	3	4	1
	6 6	1	6	?	1	3	?	1

67

T					
A					
B	3	6 1		1	3
	3	6 1		1	3

72

T							
A							
B		1	3	6 1	3	3	3
		1	3	6 1	3	1	1

79

T							
A							
B	0	1	3	0	1	3	3
	5	1	3	5	1	3	1

87

T					
A					
B	0	1	3	0	1
	5	1	3	5	1

93

T					
A					
B	3	1	3	0	1
	1	1	3	5	1

80



82



84



86



88



90



92



94



96



98



Roxette - howdoyou

lowbas

♩ = 125,000000

10



14



18

8



29



33



37



41



45



48

8



59



63



67



78



82



86



90



94




97



♩ = 125,000000

18



Musical staff 18-21: Treble clef, 4/4 time signature. Measure 18 is a whole rest. Measures 19-21 contain a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords.

22

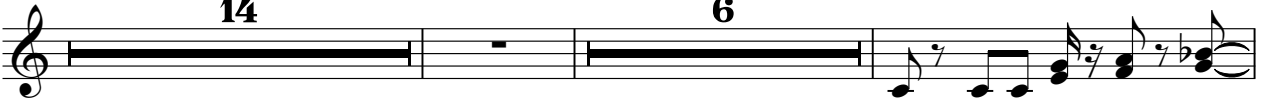


Musical staff 22-25: Treble clef, 4/4 time signature. Measure 22 is a whole rest. Measures 23-25 continue the rhythmic pattern of eighth notes with stems pointing up, accompanied by chords.

26

14

6



Musical staff 26-31: Treble clef, 4/4 time signature. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a melodic phrase.

48



Musical staff 48-51: Treble clef, 4/4 time signature. Measure 48 is a whole rest. Measures 49-51 contain a melodic phrase with eighth notes and a half note.

52



Musical staff 52-55: Treble clef, 4/4 time signature. Measure 52 is a whole rest. Measures 53-55 contain a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords.

56

33



Musical staff 56-88: Treble clef, 4/4 time signature. Measure 56 is a whole rest. Measures 57-88 contain a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords.

91



Musical staff 91-94: Treble clef, 4/4 time signature. Measures 91-94 are whole rests.

Roxette - howdoyou

organ

♩ = 125,000000

18

18

24

14

2

14

2

44

50

3

3

3

3

52

56

40

40

histrings

Roxette - howdoyou

♩ = 125,000000

21

21 22 23 24

25

29

25 26 27 28

56

42

56 57 58 59