

Ronan Keating - In This Life

♩ = 140,000137 ♩ = 63,300018

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 140,000137 ♩ = 63,300018

Viola

Solo

J. Gtr.

J. Gtr.

Vla.

Solo

5

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

3

Detailed description: This system contains measures 5 and 6. The Vibraphone part (Vib.) starts with a rest in measure 5 and begins in measure 6 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The two J. Gtr. parts play chords in measure 5 and then move to a more active line in measure 6, featuring a triplet of eighth notes (G4, A4, B4) in the upper voice. The Solo part has a few notes in measure 5 and rests in measure 6. The Vla. part has a long note in measure 5 and rests in measure 6.

7

Vib.

J. Gtr.

J. Gtr.

Vla.

3

3

3

Detailed description: This system contains measures 7 and 8. The Vibraphone part (Vib.) starts with a rest in measure 7 and begins in measure 8 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The two J. Gtr. parts play chords in measure 7 and then move to a more active line in measure 8, featuring triplets of eighth notes (G4, A4, B4) in the upper voice. The Solo part has a few notes in measure 7 and rests in measure 8. The Vla. part has a long note in measure 7 and rests in measure 8.

9

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

11

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

13

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 4 and starting at measure 13, features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and rests. The two J. Gtr. staves contain complex chordal and melodic passages, with the upper staff featuring several triplet markings. The E. Bass staff provides a simple harmonic accompaniment with quarter notes. The Viola staff has a few sustained notes. The Solo staff contains a melodic line with various rhythmic values and rests.

15

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a jazz ensemble, starting at measure 15. The score is written for six parts: Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Vla. (Violoncello), and Solo. The Percussion part features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The Vibraphone part has a melodic line with triplet markings. The first J. Gtr. part plays chords and includes triplet markings. The second J. Gtr. part has a more intricate melodic line with triplet markings. The E. Bass part has a simple bass line with a long note in the second measure. The Vla. part has a long, sustained note in the first measure. The Solo part has a melodic line with some rests and a triplet at the end.

17

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 17. It features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff (Vib.) is in treble clef with a complex melodic line. The first and second J. Gtr. (Jazz Guitar) staves are in treble clef; the first has triplets and the second has a triplet. The E. Bass (Electric Bass) staff is in bass clef with a simple line of notes. The Vla. (Violoncello) staff is in bass clef with a melodic line. The Solo staff is in treble clef with a melodic line. The number '17' is written above the Percussion staff.

19

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff uses a treble clef and contains eighth notes, some beamed together, and a triplet of eighth notes. The first J. Gtr. (J. Gtr.) staff uses a treble clef and features a complex rhythmic pattern with triplets and beamed eighth notes. The second J. Gtr. (J. Gtr.) staff also uses a treble clef and contains a melodic line with triplets and beamed eighth notes. The E. Bass (E. Bass) staff uses a bass clef and has a simple bass line with a long note and a triplet. The Vla. (Vla.) staff uses a bass clef and contains a melodic line with long notes and slurs. The Solo staff uses a treble clef and features a melodic line with a triplet and other rhythmic markings.

21

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This page of a musical score, numbered 8, contains measures 21 through 24. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone (Vib.) part is in treble clef, showing eighth notes and a triplet of eighth notes. The first and second J. Gtr. (Jazz Guitar) parts are in treble clef, featuring complex chordal textures and melodic lines, including several triplet markings. The E. Bass (Electric Bass) part is in bass clef, providing a simple harmonic foundation with quarter and eighth notes. The Vla. (Violoncello) part is in bass clef, playing sustained chords. The Solo part is in treble clef, featuring a melodic line with various rhythmic values and rests.

23

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 23, features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff is mostly silent with a few notes at the end. The J. Gtr. (Jazz Guitar) has two staves: the top one plays chords, and the bottom one plays a melodic line with slurs. The E. Bass (Electric Bass) plays a simple bass line. The Vla. (Violoncello) has a long, sustained note. The Solo staff features a melodic line with a triplet of eighth notes.

25

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 10, covers measures 25 through 30. It features six staves: Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Vla. (Viola), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with some rests. The first J. Gtr. staff includes triplet markings. The second J. Gtr. staff has a more active melodic line. The E. Bass staff provides a simple harmonic accompaniment. The Vla. staff has a melodic line with some ties. The Solo staff has a melodic line with some rests.

27

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

3

3

Detailed description: This is a page of a musical score, page 11, starting at measure 27. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone (Vib.), featuring chords and melodic lines. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the fourth staff including a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Vla. (Violoncello), with sustained chords. The seventh staff is for Solo, featuring a melodic line with a triplet of eighth notes. The page number '11' is in the top right corner, and the measure number '27' is at the beginning of the first staff.

29

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a consistent eighth-note pattern with 'x' marks above the notes. The Vibraphone (Vib.) staff features chords and a triplet of eighth notes. The first Electric Guitar (J. Gtr.) staff has chords and a triplet of eighth notes. The second Electric Guitar (J. Gtr.) staff has a melodic line with a triplet. The Electric Bass (E. Bass) staff has a simple bass line. The Viola (Vla.) staff has sustained chords. The Solo staff has a melodic line with a triplet.

31

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone (Vib.) staff has a melodic line with slurs and ties. The two J. Gtr. (Jazz Guitar) staves contain chords and melodic fragments, with triplets indicated by a '3' and a bracket. The E. Bass (Electric Bass) staff has a simple bass line. The Vla. (Violoncello) staff has a melodic line with a long slur. The Solo staff has a melodic line with slurs and ties. The page number '13' is in the top right corner, and the measure number '31' is at the top left of the first staff.

33

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 14, contains six staves. The first staff is for Percussion (Perc.), starting at measure 33, with a rhythmic pattern of eighth notes marked with 'x' above them. The second staff is for Vibraphone (Vib.), featuring chords and melodic lines with triplets. The third and fourth staves are for J. Gtr. (Jazz Guitar), with complex chordal textures and melodic runs, including several triplet markings. The fifth staff is for E. Bass (Electric Bass), providing a simple bass line. The sixth staff is for Vla. (Violoncello), with sustained chords and long notes. The seventh staff is for Solo, with a melodic line. The score is written in standard musical notation with various articulations and dynamics.

35

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 15, contains six staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth notes and rests. The third and fourth staves are for two different Electric Guitars (J. Gtr.), both in treble clef. The third staff includes triplet markings over groups of notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The sixth staff is for Viola (Vla.) in bass clef, with a melodic line. The seventh staff is for Solo in treble clef, with a melodic line. The number '35' is written at the top left of the Percussion staff.

37

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 37. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The two J. Gtr. staves contain complex guitar parts with triplets and slurs. The E. Bass staff provides a simple bass line. The Vla. staff has sustained chords with long slurs. The Solo staff has a sparse melodic line with a triplet at the end.

39

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 17, begins at measure 39. It features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves contain complex chordal textures with triplets and slurs. The E. Bass staff provides a simple bass line. The Vla. (Violoncello) staff has a sustained, harmonic accompaniment. The Solo staff features a melodic line with various rhythmic values and slurs.

41

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This page of a musical score, numbered 18, contains six staves. The first staff is for Percussion (Perc.), starting at measure 41, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone (Vib.), showing a triplet of eighth notes followed by a quarter note. The third and fourth staves are for J. Gtr. (Jazz Guitar), both featuring complex chordal textures with triplets and slurs. The fifth staff is for E. Bass (Electric Bass), with a simple line of notes. The sixth staff is for Viola (Vla.), showing sustained chords. The seventh staff is for Solo, with a melodic line of eighth notes.

43 $\text{♩} = 50,89650833929928,99649200000$

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

$\text{♩} = 50,89650833929928,99649200000$

Vla.

Solo

46 $\text{♩} = 61,999996$ $\text{♩} = 54,000004$ $\text{♩} = 45,000011$

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo

Ronan Keating - In This Life

Percussion

$\text{♩} = 140,000137$ $\text{♩} = 63,300018$

11

15

19

23

27

31

35

39

43

$\text{♩} = 50,689,999,999,996$ $\text{♩} = 88,999,999,999,996$ $\text{♩} = 61,999,999,999,996$ $\text{♩} = 54,450,000,000,011$

2

Vibraphone

Ronan Keating - In This Life

♩ = 140,000137 ♩ = 63,300018

4

8

12

16

19

22

26

30

33

36

V.S.

2

Vibraphone

39

Musical notation for measures 39-42. Measure 39 starts with a treble clef and a 3-measure rest. The first note is a quarter note G4, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 40 has a quarter note D4, an eighth note D4, a quarter note C4, and a quarter note B3. Measure 41 has a quarter note A3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 42 has a quarter note E3, an eighth note E3, a quarter note D3, and a quarter note C3. A 3-measure rest is indicated by a bracket and the number 3.

43

♩ = 50,805998999,999996 ♯ = 28,4000000

♩ = 61,999996

♩ = 54,0000011
3

Musical notation for measures 43-46. Measure 43 has a quarter note D4, an eighth note D4, a quarter note C4, and a quarter note B3. Measure 44 has a quarter note A3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 45 has a quarter note E3, an eighth note E3, a quarter note D3, and a quarter note C3. Measure 46 is a whole rest.

♩ = 140

1
5
9
13
16
19
22
26
29
32

2

Jazz Guitar

35

38

41

45

♩ = 140,000137 ♩ = 63,300018

4

8

11

14

17

21

24

28

31

V.S.

34

38

42

$\text{♩} = 50,8996599329928999020000$

45

$\text{♩} = 61,999996$ $\text{♩} = 54,000004$ $\text{♩} = 45,000011$

♩ = 140,000137 ♩ = 63,300018

12

Musical staff showing measures 12 to 17. It begins with a whole rest followed by a series of eighth and quarter notes.

18

Musical staff showing measures 18 to 23. It continues the melodic line with various note values and rests.

24

Musical staff showing measures 24 to 28. Features a rhythmic pattern of eighth and quarter notes.

29

Musical staff showing measures 29 to 33. Continues the melodic progression with eighth and quarter notes.

34

Musical staff showing measures 34 to 38. Includes a key signature change to two sharps (F# and C#).

39

Musical staff showing measures 39 to 42. Returns to the original key signature and continues the melody.

43

♩ = 50,8000000 ♩ = 66,999996 ♩ = 61,999996 ♩ = 54,0000011

3

Musical staff showing measures 43 to 47. Ends with a double bar line and repeat dots. A triplet of eighth notes is indicated above the final measure.

Viola

Ronan Keating - In This Life

♩ = 140,0001300018

Staff 1: Musical notation for measures 1-6 in a grand staff (treble and bass clefs). It begins with a whole rest in the bass clef and a half rest in the treble clef.

7

Staff 2: Musical notation for measures 7-13. The bass clef has a half note G2, and the treble clef has a half note A3.

14

Staff 3: Musical notation for measures 14-19. Includes a trill in measure 15.

20

Staff 4: Musical notation for measures 20-25. The bass clef has a half note G2, and the treble clef has a half note A3.

26

Staff 5: Musical notation for measures 26-31. The bass clef has a half note G2, and the treble clef has a half note A3.

32

Staff 6: Musical notation for measures 32-36. Includes a trill in measure 35.

37

Staff 7: Musical notation for measures 37-42. The bass clef has a half note G2, and the treble clef has a half note A3.

♩ = 50,6899999999999900000

♩ = 61,999996 ♩ = 54,050000411

43

Staff 8: Musical notation for measures 43-48. The bass clef has a half note G2, and the treble clef has a half note A3.

Ronan Keating - In This Life

Solo

♩ = 140, 00010018

6 3

13

17

21 3 3

25 3

30 3

34

38 3

42 ♩ = 50, 800, 990, 923, 990, 000000

V.S.

2

46

Musical notation for guitar, including a treble clef, notes, and guitar-specific symbols like a 7 and a 3.

♩ = 61,999996

Solo

♩ = 54,000004