

Roxette - I Love The Sound Of Crashing Guitars

♩ = 102,080048

Percussion



2

Percussion

Mélo die

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com



The musical score consists of the following parts:

- Percussion:** A drum set part with a 3-measure triplet of eighth notes on the snare and a 3-measure triplet of eighth notes on the hi-hat.
- Mélodie:** A vocal melody line in treble clef with a 3-measure triplet of eighth notes.
- a Roxette song:** A guitar tablature section with three lines (T, A, B) and fret numbers (0, 2, 3, 4, 5).
- Basse:** A bass line in bass clef.
- Accompagnement:** A piano accompaniment line in treble clef.
- Accord:** Two guitar chord diagrams in treble clef.
- Basse:** A second bass line in bass clef at the bottom of the page.

seq. by laGaf@bigfoot.com

4

Percussion

Mélie

a Roxette song

T
A
B

2
3
7

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

The musical score consists of several staves:

- Percussion:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Mélodie:** A single melodic line in treble clef with a few notes and rests.
- a Roxette song:** A guitar tablature section with three lines labeled T, A, and B, showing fret numbers 0, 2, 3, 4, and 5.
- Basse:** A bass line in bass clef with a few notes and rests.
- Accompagnement:** An accompaniment line in treble clef with a few notes and rests.
- Accord:** Two staves showing chord diagrams in treble clef.
- Basse:** A second bass line in bass clef, identical to the one above.

seq. by laGaf@bigfoot.com

6

Percussion

Mélie

a Roxette song

T
A
B

2
3
7

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

The musical score consists of the following parts:

- Percussion:** A drum set part starting at measure 7, featuring a 7/8 time signature and a triplet of eighth notes.
- Mélodie:** A vocal melody line in treble clef.
- a Roxette song:** A guitar tablature section with fret numbers (0, 2, 3, 4, 5) and a sharp sign (#).
- Basse:** A bass line in bass clef.
- Accompagnement:** A piano accompaniment line in treble clef.
- Accord:** Two guitar chord diagrams in treble clef.
- Basse:** A second bass line in bass clef at the bottom of the page.

seq. by laGaf@bigfoot.com

8

Percussion

Mélie

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

9

Percussion

Mélie

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

10

Percussion

Mélie

Track 16

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

11

Percussion

Mélodie

Track 16

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

Detailed description: This is a multi-stem musical score for a Roxette song. It includes a Percussion staff with a 3-measure triplet, a Mélodie staff in treble clef, a Track 16 staff in treble clef, a Basse staff in bass clef, an Accompagnement staff in treble clef with a sustained chord, two Accord staves showing guitar chord diagrams, and a final Basse staff. The score is numbered 11 at the beginning.

13

Percussion

Mélie

Track 16

a Roxette song

T
A
B

0
2
5

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

14

Percussion

Mélodie

Track 16

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

Detailed description: This is a multi-staff musical score for a Roxette song. The score is divided into two systems. The first system includes Percussion (with a 3-measure triplet), Mélodie (melody line), Track 16 (a line with rhythmic markings), a guitar tab for 'a Roxette song' (showing fret numbers 2, 3, 7), Basse (bass line), and Accompagnement (accompaniment line). The second system includes two Accord (chord) staves and a final Basse line. The score is written in a standard musical notation style with treble and bass clefs.

16

Percussion

Mélie

Track 16

a Roxette song

T		
A	0	0
B	2 3	2 5

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

18

Percussion

Mélie

Track 16

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

19 3

Percussion

Mélie

Track 16

a Roxette song

T		
A	0	
B	2	3
		3
		7
		?

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

21

Piccolo

Percussion

Mélo die

Track 16

a Roxette song

Basse

Celesta

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

Percussion

Mélie

Track 16

a Roxette song

T
A
B

0
2
5

Basse

Accompagnement

Accord

seq. by laGaf@bigfoot.com

24

Percussion

Mélo die

Track 16

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

Percussion

25

3

Track 16

a Roxette song

T
A
B

2
3
7

Basse

Drum

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

27

Percussion

Méodie

a Roxette song

T				
A	0	0	0	0
B	2	2	2	2
	3	3	3	3

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

29

Percussion

Méodie

a Roxette song

T				
A	0	0	0	0
B	2	2	2	2
	3	3	3	3

Basse

music by Per Gessle

Accompagnement

Accord

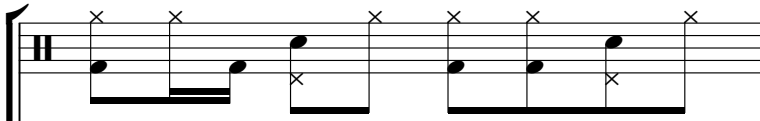
Accord

I Love The Sound Of Crashing Guitars


seq. by laGaf@bigfoot.com

31

Percussion



Mélo die




a Roxette song

T			
A	0	0	0
B	2	2	2
	3	3	3


Basse



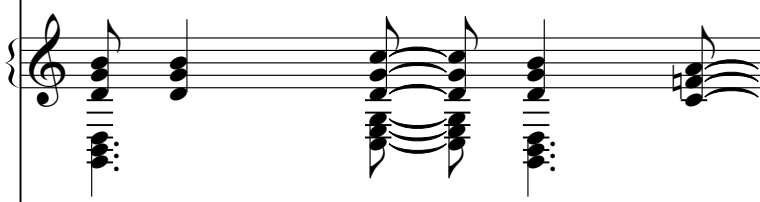
music by Per Gessle



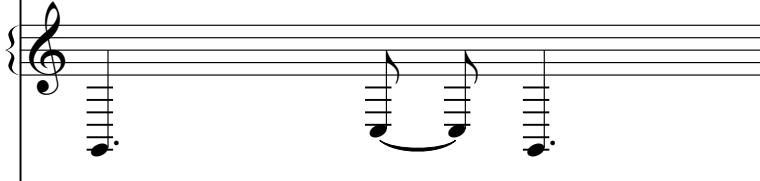
Accompagnement



Accord




Accord



I Love The Sound Of Crashing Guitars



seq. by laGaf@bigfoot.com



32

Percussion

Mélo die

a Roxette song

Basse

music by Per Gessle

Accompagnement

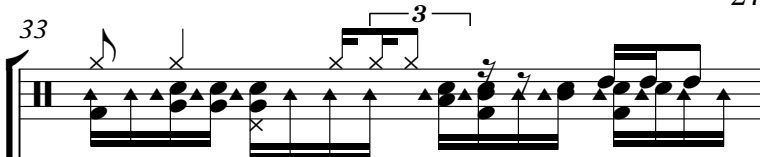
Accord

Accord

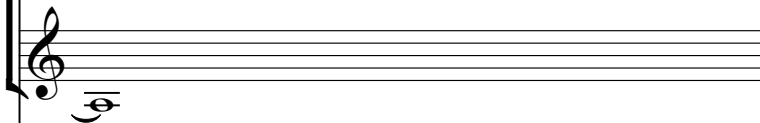
I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

Percussion

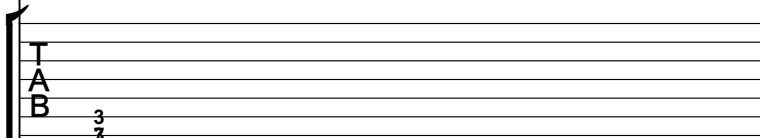


Méodie



a Roxette song

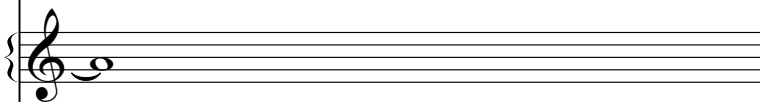
T
A
B



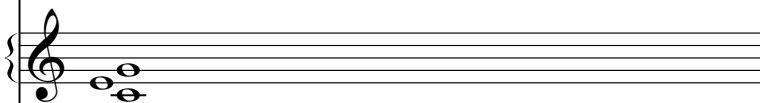
Basse



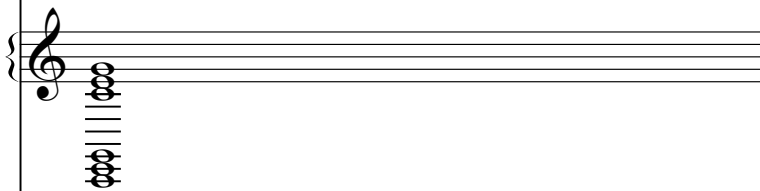
music by Per Gessle



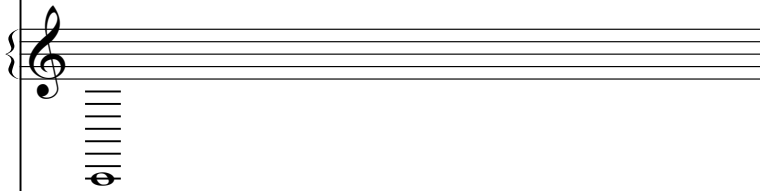
Accompagnement



Accord




Accord



I Love The Sound Of Crashing Guitars



seq. by laGaf@bigfoot.com



34

Percussion

Mélodie

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

Detailed description: This is a multi-staff musical score for a Roxette song. The score is arranged vertically. At the top, the measure number '34' is indicated. The first staff is labeled 'Percussion' and shows a rhythmic pattern with eighth and sixteenth notes. The second staff is 'Mélodie', written in treble clef, featuring a melodic line with a triplet of eighth notes. The third staff is labeled 'a Roxette song' and contains guitar tablature with fret numbers (2, 3, 7) and a dot indicating a natural harmonium. The fourth staff is 'Basse', written in bass clef, showing a bass line with a melodic contour. The fifth staff is 'music by Per Gessle', which is mostly empty with a few notes. The sixth staff is 'Accompagnement', written in treble clef, showing a complex accompaniment with chords and melodic fragments. The seventh staff is 'Accord', also in treble clef, showing chord diagrams. The eighth staff is another 'Accord' staff, also in treble clef, showing chord diagrams. The ninth and final staff is 'seq. by laGaf@bigfoot.com', written in bass clef, showing a bass line similar to the one above it.

36 Percussion

Mélie

Track 16

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

38

Percussion

Mélie

Track 16

a Roxette song

Basse

Accompagnement

Accord

Accord

seq. by laGaf@bigfoot.com

40

Percussion

Mélie

Track 16

a Roxette song

Basse

Accompagnement

Accord

Accord

The musical score consists of several staves. At the top, there is a Percussion staff with rhythmic notation and a Mélie staff with a melodic line. Below these is Track 16, followed by a guitar tab for 'a Roxette song' with fret numbers (0, 2, 3, 0, 2, 5). The Basse staff shows a bass line. The Accompagnement staff features a chord progression. Two Accord staves show guitar chord diagrams. At the bottom, there is another bass line.

seq. by laGaf@bigfoot.com

42

Percussion

Mélodie

Track 16

a Roxette song

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

Detailed description of the musical score: The score is for a two-measure phrase starting at measure 42. It consists of several staves: Percussion (drum notation), Mélodie (treble clef, quarter and eighth notes), Track 16 (treble clef, whole rests), a guitar tab for 'a Roxette song' (TAB system with fret numbers 3, 7, 0, 2, 3 and a question mark), Basse (bass clef, quarter and eighth notes), Accompagnement (treble clef, chords), two Accord staves (treble clef, chord diagrams), and I Love The Sound Of Crashing Guitars (treble clef, whole notes). A signature 'seq. by laGaf@bigfoot.com' is at the bottom left.

44

Percussion

Méodie

a Roxette song

T
A
B

3
7
?

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

45

Piccolo

Percussion

Mélo die

a Roxette song

Basse

Celesta

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

46

Piccolo

Percussion

Mélodie

a Roxette song

Basse

Celesta

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

Detailed description: This is a multi-staff musical score for the piece 'I Love The Sound Of Crashing Guitars'. The score is arranged vertically and includes the following parts: Piccolo (treble clef, mostly rests), Percussion (percussion clef, rhythmic patterns with 'x' marks), Mélodie (treble clef, melodic line with a triplet), a guitar part labeled 'a Roxette song' (TAB notation with fret numbers 2, 3, 7 and 0, 2, 5), Basse (bass clef, bass line with a slur), Celesta (treble clef, mostly rests), Accompagnement (treble clef, accompaniment with chords), two Accord parts (treble clef, chord diagrams), and a final staff for 'I Love The Sound Of Crashing Guitars' (treble clef, simple notes). The score is for measures 46 and 47. The sequence is attributed to 'seq. by laGaf@bigfoot.com'.

48

Percussion

Mélo die

a Roxette song

Basse

Accompagnement

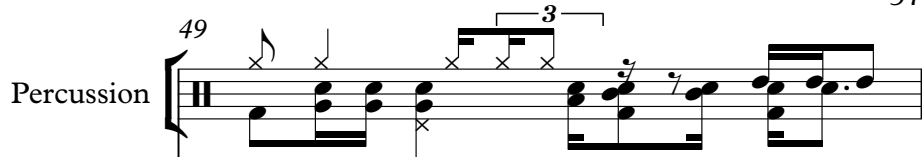
Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

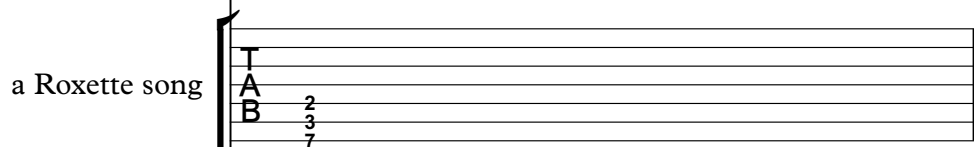
Percussion



49

3

a Roxette song

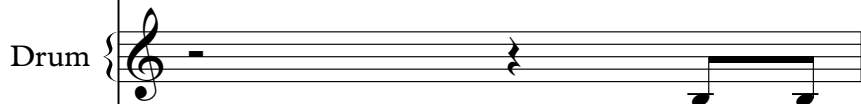


T
A
B
2
3
7

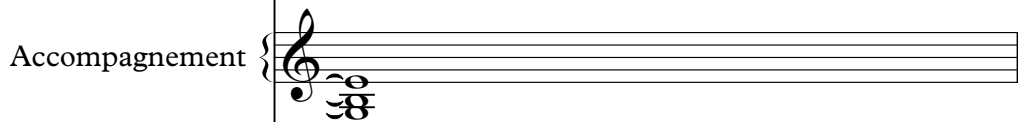
Basse



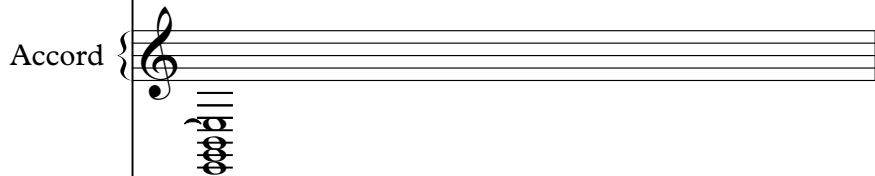
Drum



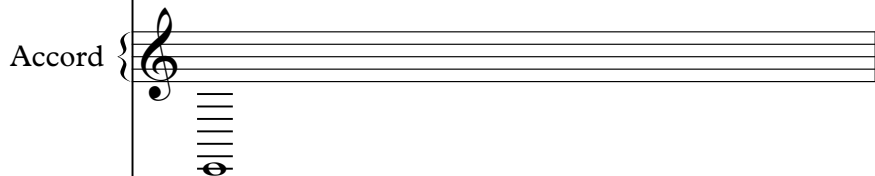
Accompagnement



Accord



Accord



I Love The Sound Of Crashing Guitars



seq. by laGaf@bigfoot.com



50

Percussion

Mélo die

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

T	2	0	0
A	4	2	2
B	5	3	3

51

Percussion

Mélo die

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The musical score consists of ten staves. The first staff is Percussion, marked with a 51 and a treble clef, showing a rhythmic pattern of eighth notes and rests. The second staff is Mélo die, in treble clef, with a melody of eighth and quarter notes. The third staff is a Roxette song guitar tab, showing fret numbers (0, 2, 3) for strings T, A, and B. The fourth staff is Basse, in bass clef, with a simple bass line. The fifth staff is music by Per Gessle, in treble clef, with a melody. The sixth staff is Accompagnement, in treble clef, with chords. The seventh staff is Accord, in treble clef, with chords. The eighth staff is another Accord, in treble clef, with chords. The ninth staff is I Love The Sound Of Crashing Guitars, in treble clef, with a melody. The tenth staff is the bass line, in bass clef, with a simple bass line.

52

Percussion

Mélie

Track 16

a Roxette song

T	2	6	6
A	4	2	2
B	5	3	3

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

53

Percussion

Track 16

a Roxette song

T				
A	0	2	2	0
B	2	3	3	2
	3			3

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

54

Percussion

Mélie

Track 16

a Roxette song

T	2	0	0
A	4	2	2
B	5	3	3

Basse

music by Per Gessle

Accompagnement

Accord

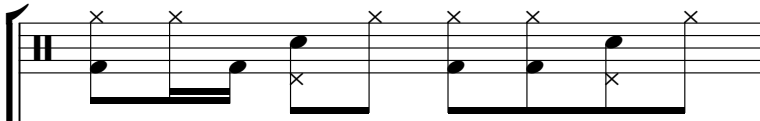
Accord

I Love The Sound Of Crashing Guitars


seq. by laGaf@bigfoot.com

55

Percussion



Mélo die




a Roxette song

T			
A	0	0	0
B	2	2	2
	3	3	3


Basse




music by Per Gessle




Accompagnement



Accord



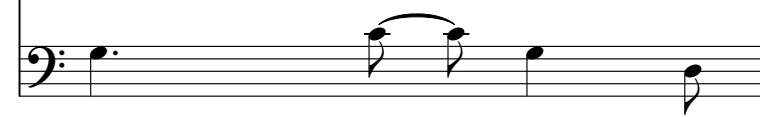
Accord



I Love The Sound Of Crashing Guitars



seq. by laGaf@bigfoot.com



56

Percussion

Mélo die

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

57

Percussion

Méodie

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

58

Percussion

Mélie

a Roxette song

Koto

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

59

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Mélo die staff features a melodic line with a triplet of eighth notes. The 'a Roxette song' section contains guitar tablature with fret numbers 0, 2, 3, 4, and 5. The Koto staff has a melodic line with a sharp sign on the final note. The Basse staff provides a bass line with a dotted quarter note and an eighth note. The Accompagnement staff has a melodic line with a sharp sign on the final note. The two Accord staves show chord diagrams for the accompaniment. The 'I Love The Sound Of Crashing Guitars' staff has a melodic line with a sharp sign on the final note. The seq. by laGaf@bigfoot.com staff provides a bass line with a dotted quarter note and an eighth note.

60

Percussion

Mélodie

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

Detailed description: This musical score is for the piece 'I Love The Sound Of Crashing Guitars'. It begins at measure 60. The Percussion part features a complex rhythmic pattern with various note values and rests. The Mélodie part is mostly silent, with a few notes appearing later in the sequence. The 'a Roxette song' section is a guitar tab with fret numbers 2, 3, and 7 indicated. The Koto part plays a melodic line with eighth and sixteenth notes. The Basse part provides a bass line with dotted rhythms and a sharp sign. The Accompagnement part mirrors the Koto's melodic line. There are two Accord parts, each showing a specific chord voicing. The title 'I Love The Sound Of Crashing Guitars' is written across the bottom of the score, and the sequence is attributed to 'seq. by laGaf@bigfoot.com'.

61

Percussion

Méodie

a Roxette song

T		
A	0	2
B	3	5

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

62

Percussion

Mélo die

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The musical score is arranged vertically. At the top, a Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. Below it, a Mélo die staff in treble clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The 'a Roxette song' section features a guitar TAB staff with a single chord 'B' and a Bass staff with a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3. Below this is a staff for 'music by Per Gessle' with notes: G4, A4, B4, C5, B4, A4, G4. The 'Accompagnement' staff has notes: G4, A4, B4, C5, B4, A4, G4. Two 'Accord' staves show guitar chord diagrams for a B major chord. The 'I Love The Sound Of Crashing Guitars' staff shows a B major chord. The bottom staff is a bass line with notes: B2, C3, D3, E3, F3, G3, A3, B3.

63

Percussion

Mélocie

a Roxette song

T	
A	2
B	4
	5

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

version 1.0 (13 février 1999)

seq. by laGaf@bigfoot.com

64

Percussion

Méodie

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

version 1.0 (13 février 1999)

seq. by laGaf@bigfoot.com

The musical score is arranged vertically. At the top, measure 64 is indicated. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Méodie staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The 'a Roxette song' section contains guitar tablature with fret numbers and a chord diagram for a G major chord. The Basse staff provides a bass line with a prominent eighth-note pattern. The music by Per Gessle is shown in a treble clef with a melodic line. The Accompagnement staff includes a treble clef and a melodic line with a key signature of one sharp. Two Accord staves show guitar chord diagrams for G major and D major. The 'I Love The Sound Of Crashing Guitars' section features a treble clef and a chord diagram for G major. The version 1.0 (13 février 1999) section shows a treble clef with a single note and a rest. The final staff, seq. by laGaf@bigfoot.com, shows a bass line with a melodic line.

65

Percussion

Mélo die

a Roxette song

T
A
B

2
4
7

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

66

Percussion

Mélo die

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The musical score is arranged vertically. At the top, the number '66' is written. The staves are labeled as follows from top to bottom: Percussion (with a drum set icon), Mélo die (treble clef), a Roxette song (TAB notation), Basse (bass clef), music by Per Gessle (treble clef), Accompagnement (treble clef), Accord (treble clef), Accord (treble clef), I Love The Sound Of Crashing Guitars (treble clef), and seq. by laGaf@bigfoot.com (bass clef). The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Mélo die staff shows a melody with a sharp sign. The TAB staff shows a guitar tab with a sharp sign. The Basse staff shows a bass line with a sharp sign. The music by Per Gessle staff shows a melody with a sharp sign. The Accompagnement staff shows a chord progression with a sharp sign. The two Accord staves show guitar chords with a sharp sign. The I Love The Sound Of Crashing Guitars staff shows a chord progression with a sharp sign. The seq. by laGaf@bigfoot.com staff shows a bass line with a sharp sign.

67

Percussion

Mélocie

a Roxette song

T	
A	2
B	4 5

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

version 1.0 (13 février 1999)

seq. by laGaf@bigfoot.com

68

Percussion

Mélo die

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

version 1.0 (13 février 1999)

seq. by laGaf@bigfoot.com

The musical score is arranged vertically. At the top, a Percussion staff shows a rhythmic pattern of eighth notes with stems pointing up, some marked with 'x' for cymbals. Below it, the Mélo die staff shows a melody in treble clef with a key signature of one sharp (F#). The Basse staff is in bass clef, featuring a bass line with a long note and a melodic phrase. The music by Per Gessle staff is in treble clef. The Accompagnement staff is in treble clef. The two Accord staves show guitar chord diagrams for F#m and F#m7. The 'I Love The Sound Of Crashing Guitars' staff shows a guitar melody in treble clef. The version note 'version 1.0 (13 février 1999)' is on a staff with a single note and a bar line. The final staff is the Basse staff, which is repeated from the one above.

69

Percussion

Mélo die

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The musical score consists of ten staves. The first staff is for Percussion, showing a sequence of rhythmic hits with stems and flags. The second staff is for the Melodie (Melody), featuring a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note. The third staff is for guitar, with a tab system showing fret numbers: T (top), A (2), B (4), and 7. The fourth staff is for the Bass (Basse), showing a sequence of notes with a slur over the first two. The fifth staff is for the music by Per Gessle, showing a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note. The sixth staff is for the Accompaniment, showing a sequence of chords: a chord with a sharp sign, a chord, a chord, and a chord. The seventh and eighth staves are for Accords (Chords), showing a sequence of chords: a chord with a sharp sign and a chord. The ninth staff is for the title 'I Love The Sound Of Crashing Guitars', showing a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The tenth staff is for the sequence by laGaf@bigfoot.com, showing a sequence of notes with a slur over the first two.

70

Percussion

Mélo die

a Roxette song

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image shows a musical score for the song "I Love The Sound Of Crashing Guitars" by Roxette. The score is numbered 70 and includes a sequence by laGaf@bigfoot.com. The score is written for a variety of instruments and parts, including Percussion, Mélo die, a Roxette song (TAB), Basse, music by Per Gessle, Accompagnement, two Accord staves, and I Love The Sound Of Crashing Guitars. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Mélo die part features a melodic line with a sharp sign. The a Roxette song part is a guitar tab with fret numbers 0, 2, and 5. The Basse part features a bass line with a sharp sign. The music by Per Gessle part features a melodic line with a sharp sign. The Accompagnement part features a melodic line with a sharp sign. The two Accord staves feature chord diagrams with a sharp sign. The I Love The Sound Of Crashing Guitars part features a melodic line with a sharp sign.

71

Percussion

Mélo die

a Roxette song

T
A
B

2
4
7

Basse

music by Per Gessle

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

72

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

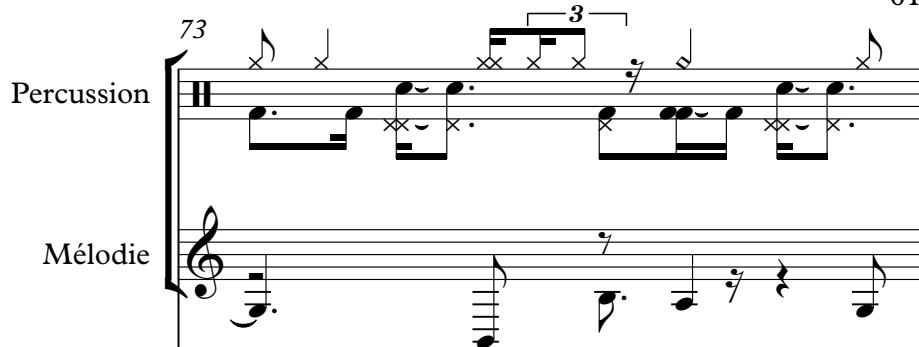
seq. by laGaf@bigfoot.com

The image shows a musical score for the song "I Love The Sound Of Crashing Guitars" starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (with a 7/8 time signature), Mélo die (Melody), a Roxette song (TAB), Koto, Basse (Bass), Accompagnement (Accompaniment), Accord (Chords), another Accord (Chords), and the title "I Love The Sound Of Crashing Guitars" (which appears to be a guitar part with a long sustain). The bottom-most staff is credited to "seq. by laGaf@bigfoot.com".

73

Percussion

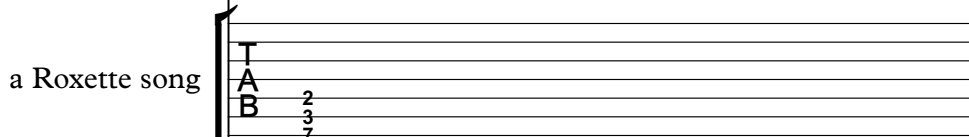
Mélo die



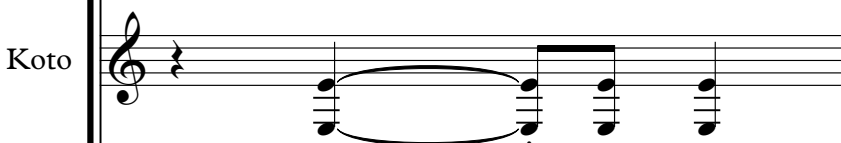
a Roxette song

T
A
B

2
3
7



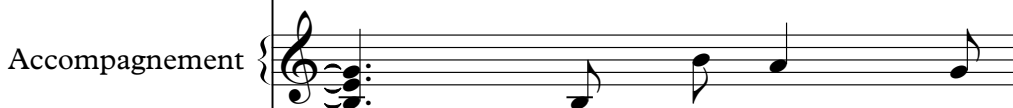
Koto



Basse



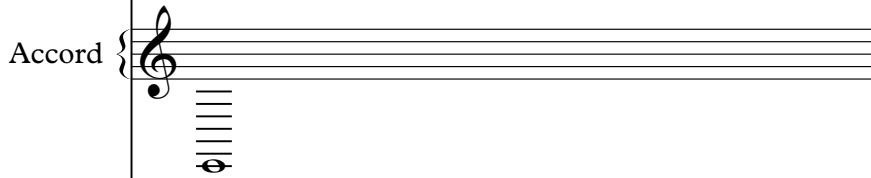
Accompagnement



Accord



Accord



I Love The Sound Of Crashing Guitars



seq. by laGaf@bigfoot.com



74

Percussion

Mélie

Track 16

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

This musical score is for the song "I Love The Sound Of Crashing Guitars" by Roxette. It is arranged for a multi-instrument ensemble. The score begins at measure 74. The instruments and tracks are: Percussion (with a drum set icon), Mélie (Melody, treble clef), Track 16 (treble clef), a Roxette song (guitar tabs, labeled T, A, B), Koto (treble clef), Basse (Bass, bass clef), Accompagnement (Accompaniment, treble clef, marked with a sharp sign), Accord (Chords, treble clef), another Accord (Chords, treble clef), I Love The Sound Of Crashing Guitars (treble clef), and a final Basse (Bass, bass clef). The score includes various musical notations such as notes, rests, and slurs. The guitar tabs section shows fret numbers 2, 3, and 5. The bass line features a prominent melodic line with slurs. The accompaniment and chord parts provide harmonic support.

75 Percussion

Mélie

Track 16

a Roxette song

T
A
B

0
2
5

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

76

Percussion

Mélodie

Track 16

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

Detailed description: This is a multi-stem musical score for the piece 'I Love The Sound Of Crashing Guitars'. The score begins at measure 76. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Mélodie part is in treble clef with a few notes, including a sharp sign. Track 16 is mostly empty. The 'a Roxette song' section includes guitar tablature with fret numbers 2, 3, and 7. The Koto part has a melodic line with a fermata. The Basse part is in bass clef with a melodic line. The Accompagnement part is in treble clef with a melodic line. There are two Accord parts, each with a guitar chord diagram. The title 'I Love The Sound Of Crashing Guitars' is written across a staff with a large oval underneath. The sequence is credited to 'seq. by laGaf@bigfoot.com'.

77

Percussion

Méodie

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image shows a musical score for the song "I Love The Sound Of Crashing Guitars". The score is arranged in a vertical stack of staves. At the top right, the page number "65" is visible. The first staff is labeled "Percussion" and starts at measure 77, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is labeled "Méodie" and contains a melodic line with various note values and rests. The third staff is labeled "a Roxette song" and contains a guitar tablature with fret numbers 2, 3, and 7. The fourth staff is labeled "Koto" and shows a melodic line with a long note and a slur. The fifth staff is labeled "Basse" and contains a bass line with a long note and a slur. The sixth staff is labeled "Accompagnement" and shows a simple accompaniment line. The seventh staff is labeled "Accord" and contains a chord progression. The eighth staff is also labeled "Accord" and contains a chord progression. The ninth staff is labeled "I Love The Sound Of Crashing Guitars" and contains a melodic line. The tenth staff is labeled "seq. by laGaf@bigfoot.com" and contains a bass line.

78

Percussion

Mélo die

Track 16

a Roxette song

T
A 0
B 2
3

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image shows a musical score for the song "I Love The Sound Of Crashing Guitars". The score is arranged in a vertical stack of staves. At the top, the number "78" is written. The instruments and parts are labeled on the left: Percussion, Mélo die, Track 16, a Roxette song (with a guitar tab), Koto, Basse, Accompagnement, Accord, Accord, and I Love The Sound Of Crashing Guitars. At the bottom, the text "seq. by laGaf@bigfoot.com" is written. The score includes various musical notations such as notes, rests, and accidentals.

79 Percussion

Mélie

Track 16

a Roxette song

T
A
B

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

80

Percussion

Mélie

Track 16

a Roxette song

T
A
B

3
7
?

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

81

Percussion

Mélie

Track 16

a Roxette song

T	
A	0
B	2/3

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

82

Percussion

Mélie

Track 16

a Roxette song

T
A
B

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image displays a multi-stemmed musical score for the piece 'I Love The Sound Of Crashing Guitars'. The score begins at measure 82. The instruments and parts are as follows: Percussion (top staff), Mélie (second staff), Track 16 (third staff), a Roxette song (fourth staff, containing guitar tabs for strings T, A, and B), Koto (fifth staff), Basse (sixth staff), Accompagnement (seventh staff), Accord (eighth staff), another Accord (ninth staff), and I Love The Sound Of Crashing Guitars (tenth staff). The bottom-most staff is a sequence by laGaf@bigfoot.com. The score includes various musical notations such as notes, rests, and beams, as well as guitar-specific symbols like 'x' for mutes and '3 7 ?' for a triplet.

83

Percussion

Mélie

Track 16

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

84

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image shows a musical score for the piece 'I Love The Sound Of Crashing Guitars'. The score is arranged in a vertical stack of staves. At the top, the measure number '84' is indicated. The staves are labeled as follows from top to bottom: Percussion (with rhythmic notation), Mélo die (melody line), a Roxette song (TAB notation with fret numbers 2, 3, 7), Koto (with rhythmic notation), Basse (bass line), Accompagnement (accompaniment), Accord (chords), another Accord (chords), I Love The Sound Of Crashing Guitars (vocal line), and a final Basse (bass line) at the bottom. The score is attributed to 'seq. by laGaf@bigfoot.com'.

85

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

86

Percussion

Mélo die

Track 16

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image displays a musical score for the piece 'I Love The Sound Of Crashing Guitars'. The score is arranged in a vertical stack of staves. At the top, the measure number '86' is indicated. The instruments and parts are as follows: 'Percussion' with rhythmic notation; 'Mélo die' with a treble clef and a whole note; 'Track 16' with a treble clef and a whole rest; 'a Roxette song' with guitar tablature (TAB) showing fret numbers 2, 3, and 7; 'Koto' with a treble clef and a melodic line; 'Basse' with a bass clef and a melodic line; 'Accompagnement' with a treble clef and a long, sustained note; 'Accord' with a treble clef and a chord sequence; another 'Accord' staff with a treble clef and a chord sequence; 'I Love The Sound Of Crashing Guitars' with a treble clef and a long, sustained note; and finally, a bass line at the bottom with a bass clef and a melodic line. The score is attributed to 'seq. by laGaf@bigfoot.com'.

87

Percussion

a Roxette song

Koto

Basse

Drum

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

88

Percussion

Mélie

a Roxette song

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The musical score consists of the following parts:

- Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Mélie:** A single melodic line with a few notes and rests.
- a Roxette song:** A guitar tab with three measures. The fret numbers are: Measure 1: T 2, A 4, B 5; Measure 2: 0, 2, 3; Measure 3: 0, 2, 3.
- Basse:** A bass line with eighth notes and rests.
- Accompagnement:** A piano accompaniment part with chords and eighth notes.
- Accord:** A guitar accompaniment part with chords and eighth notes.
- Accord:** A second guitar accompaniment part with chords and eighth notes.
- I Love The Sound Of Crashing Guitars:** A vocal line with lyrics and notes.
- seq. by laGaf@bigfoot.com:** A bass line at the bottom of the score.

89

Percussion

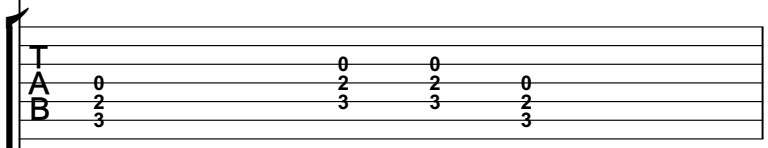


Mélie



a Roxette song


T			
A	0	0	0
B	2/3	2/3	2/3



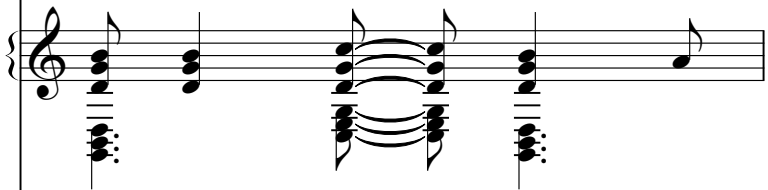
Basse



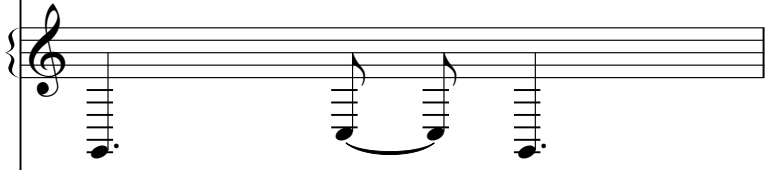
Accompagnement



Accord



Accord



I Love The Sound Of Crashing Guitars



seq. by laGaf@bigfoot.com



90

Percussion

Mélie

a Roxette song

T	2	0	0
A	4	2	2
B	5	3	3

Basse

Accompagnement

Accord

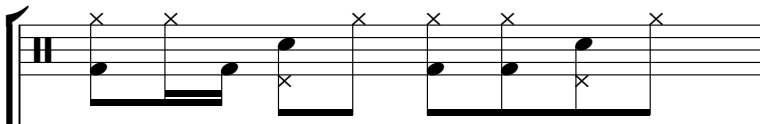
Accord

I Love The Sound Of Crashing Guitars


seq. by laGaf@bigfoot.com

91

Percussion

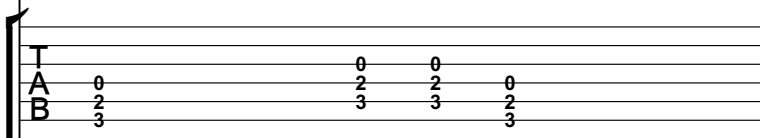


Mélie



a Roxette song


T			
A	0	2	0
B	3	3	3



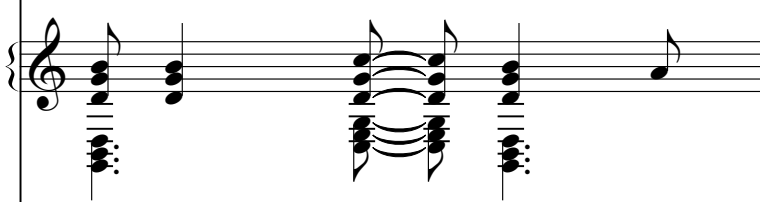
Basse



Accompagnement



Accord



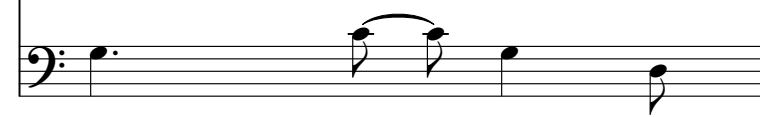
Accord



I Love The Sound Of Crashing Guitars



seq. by laGaf@bigfoot.com



92

Percussion

Mélie

a Roxette song

T	2	0	0
A	4	2	2
B	5	3	3

Basse

Accompagnement

Accord

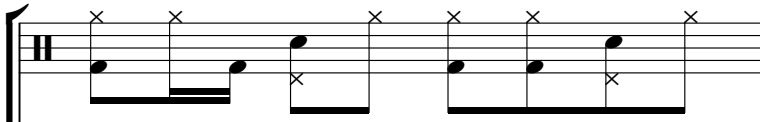
Accord

I Love The Sound Of Crashing Guitars


seq. by laGaf@bigfoot.com

93

Percussion

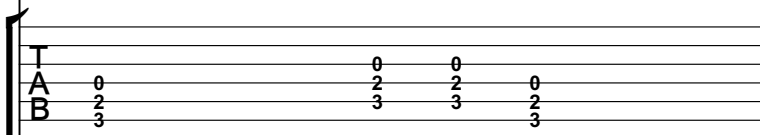


Mélie




a Roxette song


T			
A	0	2	0
B	3	3	3



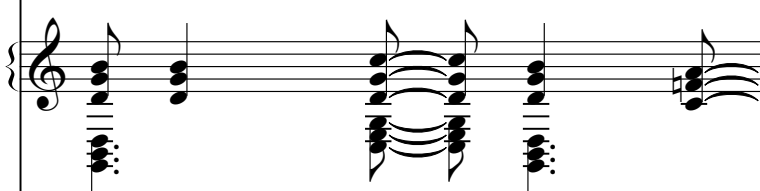
Basse



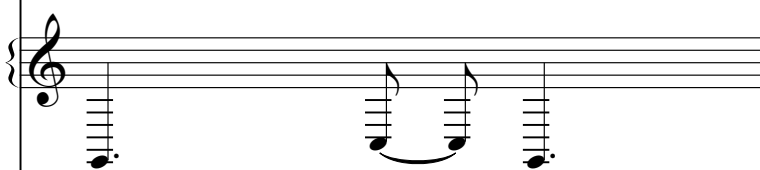
Accompagnement



Accord



Accord



I Love The Sound Of Crashing Guitars



seq. by laGaf@bigfoot.com

94

Percussion

Mélo die

a Roxette song

Basse

Accompagnement

Accord

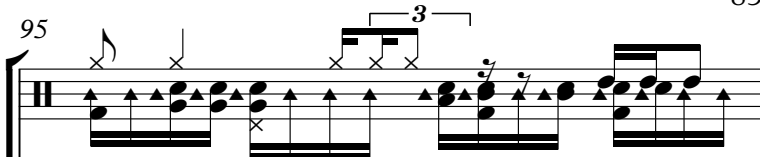
Accord

I Love The Sound Of Crashing Guitars

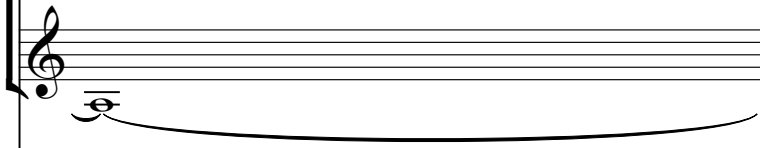
seq. by laGaf@bigfoot.com

95

Percussion



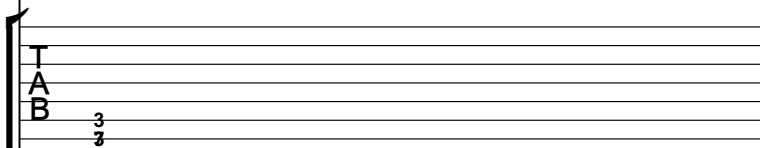
Mélie



a Roxette song

T
A
B

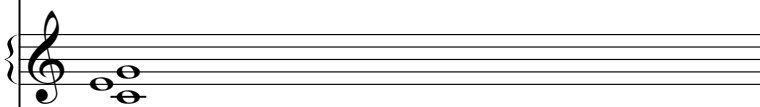
$\frac{3}{4}$



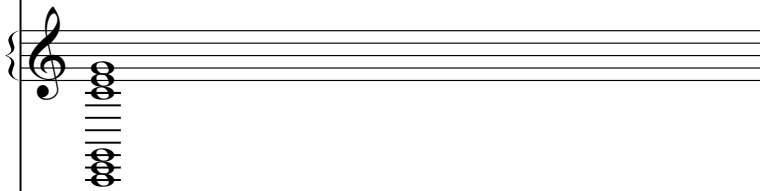
Basse



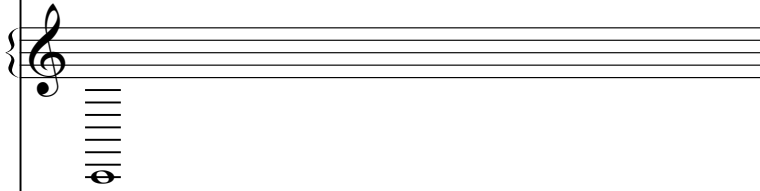
Accompagnement



Accord




Accord



I Love The Sound Of Crashing Guitars



seq. by laGaf@bigfoot.com



96

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image displays a multi-stemmed musical score for the piece 'I Love The Sound Of Crashing Guitars'. The score is organized into several horizontal staves. At the top, a Percussion staff uses a drum set icon and includes various rhythmic symbols such as eighth and sixteenth notes with stems, and rests. Below it, the Mélo die staff is in a treble clef and contains a few notes and rests. The 'a Roxette song' section is a guitar tab with strings labeled T, A, B and fret numbers 0, 2, 3, 7. The Koto staff is in a treble clef and features a melodic line with eighth and sixteenth notes. The Basse staff is in a bass clef and provides a low-frequency accompaniment. The Accompagnement staff is in a treble clef and contains a complex melodic line with many sixteenth notes. The two Accord staves are in treble clef and show chord diagrams with vertical lines representing strings and dots for frets. The title 'I Love The Sound Of Crashing Guitars' is written across the bottom of the score, and the sequence is attributed to 'seq. by laGaf@bigfoot.com'.

97

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Mélo die staff features a melodic line with a triplet of eighth notes. The 'a Roxette song' staff is a guitar tab with fret numbers 0, 2, 3, 4, and 5. The Koto staff has a melodic line with a sharp sign. The Basse staff has a bass line with a dotted note. The Accompagnement staff has a melodic line with a sharp sign. The two Accord staves show chord diagrams. The I Love The Sound Of Crashing Guitars staff has a melodic line with a sharp sign. The bottom staff is a bass line with a dotted note.

seq. by laGaf@bigfoot.com

98

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image shows a musical score for the piece 'I Love The Sound Of Crashing Guitars'. It consists of ten staves. The first staff is Percussion, starting at measure 98, with a rhythmic pattern of eighth and sixteenth notes. The second staff is Mélo die, which is mostly silent with a few notes at the end. The third staff is a guitar tab for 'a Roxette song', showing fret numbers 2, 3, and 7. The fourth staff is Koto, with a melodic line. The fifth staff is Basse, with a bass line. The sixth staff is Accompagnement, with a melodic line. The seventh and eighth staves are labeled Accord, showing chord diagrams. The ninth staff is the title 'I Love The Sound Of Crashing Guitars' with a treble clef and a few notes. The tenth staff is another Basse line, identical to the fifth staff. The score is attributed to 'seq. by laGaf@bigfoot.com'.

99

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Mélo die staff features a melodic line with eighth and sixteenth notes. The 'a Roxette song' section contains guitar tablature with fret numbers (0, 2, 3, 4, 5) and string numbers (T, A, B). The Koto staff has a melodic line with slurs and ties. The Basse staff provides a bass line with eighth and sixteenth notes. The Accompagnement staff has a melodic line with slurs and ties. The two Accord staves show chord voicings with various accidentals. The 'I Love The Sound Of Crashing Guitars' staff has a melodic line with slurs and ties. The Basse staff at the bottom provides a bass line with eighth and sixteenth notes.

100

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image shows a musical score for the song "I Love The Sound Of Crashing Guitars". The score is arranged in a vertical stack of staves. At the top, there is a tempo marking of "100". The staves are labeled as follows: "Percussion" (with a drum set icon), "Mélo die" (treble clef), "a Roxette song" (guitar tabs with fret numbers 0, 2, 3, 7), "Koto" (treble clef), "Basse" (bass clef), "Accompagnement" (treble clef), "Accord" (treble clef), "Accord" (treble clef), "I Love The Sound Of Crashing Guitars" (treble clef), and "seq. by laGaf@bigfoot.com" (bass clef). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Mélo die staff has a few notes, including a quarter rest and a quarter note. The guitar tabs show a simple progression. The Koto, Basse, and Accompagnement staves have similar melodic lines. The two Accord staves show chord diagrams. The final staff is a bass line.

101

Percussion

Mélo die

a Roxette song

T		
A	0	2
B	3	5

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

102

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The image shows a musical score for the song "I Love The Sound Of Crashing Guitars" by Roxette. The score is arranged in a vertical stack of staves. At the top, the measure number "102" is indicated. The staves are labeled as follows: Percussion (with a drum set icon), Mélo die (Melody), a Roxette song (with guitar tablature for strings T, A, B and frets 2, 3, 7), Koto, Basse (Bass), Accompagnement (Accompaniment), Accord (Chords), another Accord (Chords), and I Love The Sound Of Crashing Guitars. The bottom staff is credited to "seq. by laGaf@bigfoot.com". The score includes various musical notations such as notes, rests, and accidentals.

103

Percussion

Mélo die

a Roxette song

Koto

Basse

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The Mélo die staff features a simple melodic line with quarter notes. The 'a Roxette song' section contains guitar tablature with fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B). The Koto staff has a melodic line with some accidentals. The Basse staff provides a bass line with quarter notes and a final sharp sign. The Accompagnement staff has a melodic line with some accidentals. The two Accord staves show chord diagrams. The 'I Love The Sound Of Crashing Guitars' staff has a melodic line with a final sharp sign. The Basse staff at the bottom is a duplicate of the one above.

104

Percussion

Mélodie

Track 16

a Roxette song

Koto

Basse

Drum

Accompagnement

Accord

Accord

I Love The Sound Of Crashing Guitars

seq. by laGaf@bigfoot.com

Roxette - I Love The Sound Of Crashing Guitars
Piccolo

♩ = 102,080048

20 22

This musical notation is for measures 20 to 22. It is written on a single staff in 4/4 time. Measure 20 is a whole rest. Measure 21 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 22 is a whole rest.

45 58

This musical notation is for measures 45 to 58. It is written on a single staff in 4/4 time. Measure 45 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 46 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 47 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 48 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 49 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 50 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 51 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 52 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 53 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 54 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 55 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 56 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 57 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 58 is a whole rest.

Roxette - I Love The Sound Of Crashing Guitars

Percussion

♩ = 102,080048

3

5

7

9

12

15

18

21

24

V.S.

Musical score for Percussion (Guitar), measures 27 to 54. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is divided into systems of three measures each, with measure numbers 27, 30, 33, 36, 39, 42, 45, 48, 51, and 54 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is divided into systems of three measures each, with measure numbers 27, 30, 33, 36, 39, 42, 45, 48, 51, and 54 marking the beginning of each system.

Percussion

57

Musical notation for measure 57, featuring a treble clef and a series of rhythmic patterns with accents and a triplet of eighth notes.

59

Musical notation for measure 59, featuring a treble clef and a series of rhythmic patterns with accents and a triplet of eighth notes.

61

Musical notation for measure 61, featuring a treble clef and a series of rhythmic patterns with accents and a triplet of eighth notes.

63

Musical notation for measure 63, featuring a treble clef and a series of rhythmic patterns with accents.

65

Musical notation for measure 65, featuring a treble clef and a series of rhythmic patterns with accents.

67

Musical notation for measure 67, featuring a treble clef and a series of rhythmic patterns with accents.

69

Musical notation for measure 69, featuring a treble clef and a series of rhythmic patterns with accents.

71

Musical notation for measure 71, featuring a treble clef and a series of rhythmic patterns with accents and a triplet of eighth notes.

73

Musical notation for measure 73, featuring a treble clef and a series of rhythmic patterns with accents and a triplet of eighth notes.

75

Musical notation for measure 75, featuring a treble clef and a series of rhythmic patterns with accents and a triplet of eighth notes.

V.S.

Percussion

Musical score for Percussion, measures 78-101. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The measures are numbered 78, 80, 83, 86, 89, 92, 95, 97, 99, and 101. The score is primarily composed of eighth and sixteenth notes, with some rests and triplet markings. The notation is clear and easy to read, with a focus on rhythmic accuracy.

103

Musical notation for Percussion, measure 103. The notation is on a single staff with a treble clef. It features a series of chords and notes with various articulations. A triplet of eighth notes is marked with a '3' above it. The piece ends with a double bar line and a repeat sign.

Roxette - I Love The Sound Of Crashing Guitars

Mélodie

♩ = 102,080048

6

10

15

21

27

31

37

43

48

54

60

65

70

75

81

86

91

96

101

The image displays a musical score for a piece titled "Mélodie". The score is written in a single system on a grand staff (treble clef). It consists of ten staves of music, each labeled with a measure number: 54, 60, 65, 70, 75, 81, 86, 91, 96, and 101. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of rests and fermatas. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is likely 4/4 based on the note values. The score concludes with a double bar line at measure 101.

Roxette - I Love The Sound Of Crashing Guitars
Track 16

♩ = 102,080048

9

13

18

22

26

10

40

9

53

19

75

80

2

18

Roxette - I Love The Sound Of Crashing Guitars

a Roxette song

♩ = 102,080048

E							
B							
G							
D							
A	0		0	2		0	2
E	2		2	4	2	2	4
A	3		3	5	3	3	5
A	7		7	7	7	7	7

8

T							
A		0	2				
B	2	2	4	2	2	0	2
B	3	3	5	3	3	2	3
B	7			7		5	7

16

T							
A	0			0		2	2
B	2	0		3		3	0
B	3	2	?	3		3	2
B	7	5	7	7		7	5

25

T							
A		2	0	0	0	0	0
B	2	4	2	2	2	4	2
B	3	5	3	3	3	5	3
B	7			3		3	

31

T							
A	0	0	0				
B	2	2	2	0		2	
B	3	3	3	3	8	3	
B	7			8		7	

39

T							
A		0			0		
B	2	2		0	2	2	0
B	3	3		2	3	3	5
B	7			7		7	

48

T							
A			2	0	0	2	0
B	2	2	4	2	2	4	2
B	3	3	5	3	3	5	3
B	7	7		3		3	

54

T							
A	2	0	0	0		0	
B	4	2	2	2	0	2	2
B	5	3	3	3	3	2	2
B					8		

61

T							
A	0	2		2		2	
B	2	4	0	4	0	4	0
B	3	5	9	5	9	5	9
B			9		9		9

70

T							
A							0
B	0	2	2	2	0	0	2
B	2	4	3	3	2	2	3
B	5	7	7	7	5	5	7

V.S.

2 79

a Roxette song

T								
A			0		2	2	0	2
B	0	3	2	3	3	3	2	3
	5	7	3	7	7	5	7	7
		?		?				

88

T	2	0	0		0	0	0	2	0	0		0	0	0	2	0	0
A	4	2	2	0	2	2	0	4	2	2	0	0	2	2	4	2	2
B	5	3	3	3	3	3	3	5	3	3	3	3	3	3	5	3	3
				3								3					

93

T		0	0			0											
A	0	2	2	0	0	2	2	2	0	2		0	2		2		2
B	2	3	3	2	0	3	2	2	3	4		3	5		3		7
	3			3	8	3			8								

99

T			0							
A	0	2	2	0	2	2	0	2	2	2
B	2	4	2	2	4	2	2	4	4	2
	3	5	3	3	5	3	3	5	5	3
			7			7				7

Roxette - I Love The Sound Of Crashing Guitars

Koto

♩ = 102,080048

57

60

10

73

78

83

87

8

98

101

The musical score is written for a Koto in 4/4 time. It consists of eight staves of music. The first staff starts at measure 57 and ends with a double bar line. The second staff starts at measure 60 and includes a measure rest for 10 measures. The third staff starts at measure 73 and features a complex rhythmic pattern with many beamed notes. The fourth staff starts at measure 78 and continues the rhythmic pattern. The fifth staff starts at measure 83 and includes a measure rest for 8 measures. The sixth staff starts at measure 87 and continues the rhythmic pattern. The seventh staff starts at measure 98 and continues the rhythmic pattern. The eighth staff starts at measure 101 and ends with a double bar line. The score includes various musical notations such as treble clefs, stems, beams, and accidentals.

48



52



56



61



66



71



76



81



86



90



94



99



102



Roxette - I Love The Sound Of Crashing Guitars
Celesta

♩ = 102,080048

20 22

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 102,080048. Measure 20 is a whole rest. Measure 21 contains a chord of G4, B4, D5, and F#4. Measure 22 is a whole rest. Measure 23 is a whole rest.

45 58

This block contains the second system of musical notation. Measure 45 is a quarter note G4. Measure 46 is a quarter note B4. Measure 47 is a quarter note D5. Measure 48 is a quarter note F#4. Measure 49 is a quarter note G4. Measure 50 is a quarter note B4. Measure 51 is a quarter note D5. Measure 52 is a quarter note F#4. Measure 53 is a quarter note G4. Measure 54 is a quarter note B4. Measure 55 is a quarter note D5. Measure 56 is a quarter note F#4. Measure 57 is a quarter note G4. Measure 58 is a whole rest.

Roxette - I Love The Sound Of Crashing Guitars
Drum

♩ = 102,080048

24 **23**

50

37 **16**

Roxette - I Love The Sound Of Crashing Guitars
music by Per Gessle

♩ = 102,080048

25

29

35

15

54

4

63

68

71

33

Roxette - I Love The Sound Of Crashing Guitars
Accompagnement

♩ = 102,080048

5

8

12

19

24

28

31

37

43

V.S.

48

Musical staff 48: Treble clef, starting with a whole rest, followed by eighth-note chords and a quarter note.

52

Musical staff 52: Treble clef, eighth-note chords, quarter notes, and eighth-note chords.

55

Musical staff 55: Treble clef, eighth-note chords, quarter notes, and eighth-note chords.

59

Musical staff 59: Treble clef, eighth-note chords, quarter notes, and eighth-note chords.

62

Musical staff 62: Treble clef, eighth-note chords, quarter notes, and eighth-note chords.

67

Musical staff 67: Treble clef, eighth-note chords, quarter notes, and eighth-note chords.

72

Musical staff 72: Treble clef, eighth-note chords, quarter notes, and eighth-note chords.

78

Musical staff 78: Treble clef, eighth-note chords, quarter notes, and eighth-note chords.

84

Musical staff 84: Treble clef, eighth-note chords, quarter notes, and eighth-note chords.

89

Musical staff 89: Treble clef, eighth-note chords, quarter notes, and eighth-note chords.

92



96



99



102



Roxette - I Love The Sound Of Crashing Guitars

Accord

♩ = 102,080048

9

17

26

28

30

34

42

51

56

V.S.

This musical score, titled "Accord", spans measures 64 to 100. It is written for guitar and consists of two staves. The upper staff contains a complex melodic line with frequent sixteenth-note runs, slurs, and ties. The lower staff provides a dense accompaniment of chords, primarily triads and dyads, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 64, 72, 76, 80, 84, 88, 90, 92, 96, and 100 are clearly marked on the left side of the page.

Roxette - I Love The Sound Of Crashing Guitars

Accord

♩ = 102,080048

9

17

26

31

40

49

55

63

72

79

V.S.

2

Accord

81

Musical staff for measures 81-88. The staff is in treble clef. Measures 81-87 contain guitar chord diagrams. Measure 88 contains a melodic line with a quarter note and a half note.

89

Musical staff for measures 89-94. The staff is in treble clef. Measures 89-93 contain melodic lines with eighth and quarter notes. Measure 94 contains a guitar chord diagram.

95

Musical staff for measures 95-100. The staff is in treble clef. Measures 95-100 contain guitar chord diagrams.

100

Musical staff for measures 101-106. The staff is in treble clef. Measures 101-105 contain guitar chord diagrams. Measure 106 contains a whole note.

Roxette - I Love The Sound Of Crashing Guitars

I Love The Sound Of Crashing Guitars

♩ = 102,080048

25

29

34

49

54

61

70

79

88

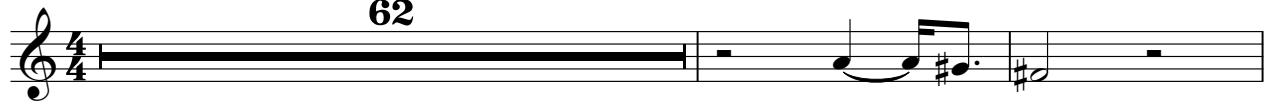
93

V.S.

Roxette - I Love The Sound Of Crashing Guitars
version 1.0 (13 février 1999)

♩ = 102,080048

62



65

2



36

48



52



56



61



66



71



76



81



86



90



94



99



102

