

Roxette - It Must Have Been Love 1

♩ = 86,000542

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTHBRASS

STRINGS

A.PIANO

4

The image displays a musical score for the song "It Must Have Been Love 1" by Roxette. The score is organized into two systems. The first system includes staves for DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, SYNTHBRASS, STRINGS, and A.PIANO. The second system includes staves for DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, and STRINGS. The tempo is marked as ♩ = 86,000542. The first system shows the beginning of the piece with a 4/4 time signature. The second system starts with a double bar line and a '4' above the drum staff, indicating a change in the drum pattern. The string and piano parts feature sustained chords and melodic lines.

6

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: DRUMS (top), MUTED GTR, OVERDRIVE, FINGERDBAS, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR and OVERDRIVE staves contain melodic lines with various accidentals and note values. The FINGERDBAS staff shows a bass line with a mix of eighth and sixteenth notes. The STRINGS staff features a long, sustained note with a dynamic hairpin.



7

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTHBRASS

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), MUTED GTR, OVERDRIVE, FINGERDBAS, SYNTHBRASS, and STRINGS (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The MUTED GTR and OVERDRIVE staves show melodic development with various accidentals. The FINGERDBAS staff continues the bass line. The SYNTHBRASS staff has a few notes with accidentals. The STRINGS staff has a long, sustained note with a dynamic hairpin.

8

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTHBRASS

STRINGS



9

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

11

DRUMS
MUTED GTR
OVERDRIVE
FINGERDBAS
SYNTHBRASS
STRINGS
MELODY

Detailed description: This system of musical notation covers measures 11 and 12. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. MUTED GTR and OVERDRIVE both play sustained chords with a fermata over the first measure. FINGERDBAS has a melodic line with eighth notes and a fermata. SYNTHBRASS has a few notes in the second measure. STRINGS play a sustained chord with a fermata. MELODY has a few notes in the first and second measures.



13

DRUMS
MUTED GTR
OVERDRIVE
FINGERDBAS
STRINGS
MELODY

Detailed description: This system of musical notation covers measures 13 and 14. The DRUMS part continues with the same eighth-note pattern. MUTED GTR and OVERDRIVE have a few notes in the first measure of the system. FINGERDBAS has a melodic line with eighth notes and a fermata. STRINGS play a sustained chord with a fermata. MELODY has a melodic line with eighth notes and a fermata.

15

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



17

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

18

DRUMS

FINGERDBAS

STRINGS

MELODY



20

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

22

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff features a melodic line with a key signature change from one sharp to one flat between measures. The OVERDRIVE staff has a few notes in measure 23. The FINGERDBAS staff has a melodic line with a key signature change. The STRINGS staff shows a sustained chord in measure 22 and a change in measure 23. The MELODY staff has a few notes in measure 22 and a whole rest in measure 23.



24

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff features a melodic line with a key signature change from one flat to two flats between measures. The OVERDRIVE staff has a few notes in measure 24. The FINGERDBAS staff has a melodic line with a key signature change. The STRINGS staff shows a sustained chord in measure 24 and a change in measure 25. The MELODY staff has a few notes in measure 24 and a melodic line in measure 25.

25

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



26

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

27

DRUMS

FINGERDBAS

STRINGS

MELODY



28

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

30

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



31

DRUMS

FINGERDBAS

STRINGS

MELODY

32

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



33

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

34

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



35

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

36

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



37

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

38

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



39

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

40

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



41

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

42

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



44

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

45

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



46

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

47

DRUMS

FINGERDBAS

STRINGS

MELODY



48

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

49

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



50

DRUMS

MUTED GTR

OVERDRIVE

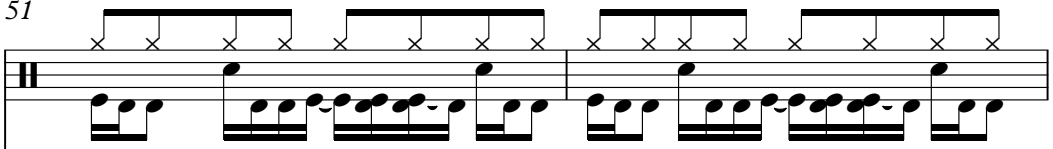
FINGERDBAS

STRINGS

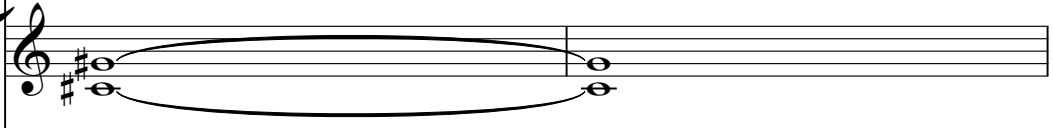
MELODY

51

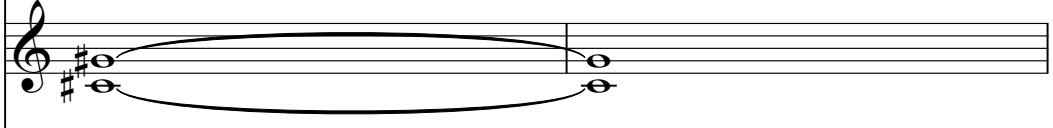
DRUMS




MUTED GTR




OVERDRIVE



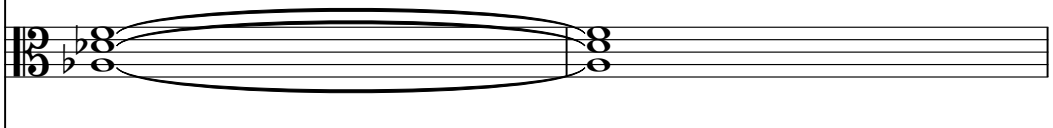
FINGERDBAS




SYNTHBRASS



STRINGS



MELODY



53

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTHBRASS

STRINGS

MELODY



54

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTHBRASS

STRINGS

55

DRUMS

FINGERDBAS

STRINGS

A.PIANO



56

DRUMS

FINGERDBAS

STRINGS

A.PIANO



57

DRUMS

FINGERDBAS

STRINGS

A.PIANO

58

DRUMS

FINGERDBAS

STRINGS

A.PIANO

This system covers measures 58 and 59.5. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The FINGERDBAS part has a melodic line with a long slur across measures 58 and 59. The STRINGS part consists of a sustained chord with a long slur. The A.PIANO part has a melodic line with a long slur across measures 58 and 59.5. A double bar line is located between measure 59.5 and 60.

59

DRUMS

FINGERDBAS

STRINGS

A.PIANO

This system covers measures 59 and 60.5. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part has a melodic line with a long slur across measures 59 and 60. The STRINGS part consists of a sustained chord with a long slur. The A.PIANO part has a melodic line with a long slur across measures 59 and 60.5. A double bar line is located between measure 60.5 and 61.

60

DRUMS

FINGERDBAS

STRINGS

A.PIANO

This system covers measures 60 and 61.5. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part has a melodic line with a long slur across measures 60 and 61. The STRINGS part consists of a sustained chord with a long slur. The A.PIANO part has a melodic line with a long slur across measures 60 and 61.5.

61

DRUMS

FINGERDBAS

STRINGS

A.PIANO

This musical score block covers measures 61 and 62. It consists of four staves: DRUMS, FINGERDBAS, STRINGS, and A.PIANO. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The FINGERDBAS staff is in bass clef and contains a melodic line with a long slur. The STRINGS staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring a long, sustained note with a slur. The A.PIANO staff is in treble clef and contains a complex melodic line with various notes and slurs.



62

DRUMS

FINGERDBAS

STRINGS

MELODY

A.PIANO

This musical score block covers measures 62 and 63. It consists of five staves: DRUMS, FINGERDBAS, STRINGS, MELODY, and A.PIANO. The DRUMS staff continues the rhythmic pattern from the previous block. The FINGERDBAS staff continues the melodic line with a slur. The STRINGS staff continues the sustained note with a slur. The MELODY staff is in treble clef and contains a melodic line with various notes and slurs. The A.PIANO staff continues the complex melodic line from the previous block.

63

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



64

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

65

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



66

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

67

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



68

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

69

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



70

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

71

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



72

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

73

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, STRINGS, and MELODY. Measure 73 shows a drum pattern with 'x' marks above the staff, muted guitar with a 'y' mark, and a melody line. Measure 74 continues the drum pattern and melody. A double bar line is located to the left of measure 74.



74

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 74 and 75. It features six staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, STRINGS, and MELODY. Measure 74 shows a drum pattern with 'x' marks above the staff, muted guitar with a 'y' mark, and a melody line. Measure 75 continues the drum pattern and melody. A double bar line is located to the left of measure 75.

75

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 75 and 76. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR and OVERDRIVE staves show sustained chords in the key of D major (F# and C#). The FINGERDBAS staff has a bass line starting with a half note D2, followed by eighth notes E2, F#2, and G2, with a fermata over the first measure. The STRINGS staff shows a sustained chord of D2, F#2, and C#2. The MELODY staff begins with a whole rest, followed by eighth notes G#3, A3, and B3, and ends with a quarter note G#3.



76

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

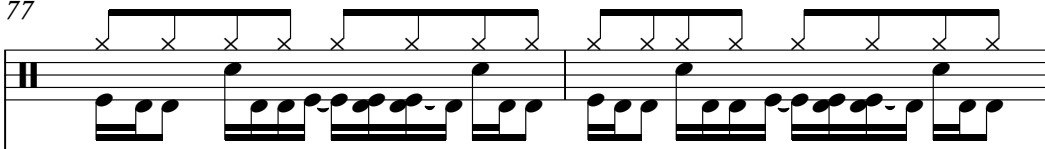
STRINGS

MELODY

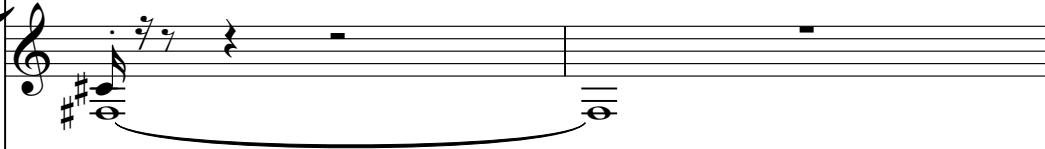
Detailed description: This system of musical notation covers measures 77 through 80. The DRUMS staff continues with the same eighth-note pattern. The MUTED GTR and OVERDRIVE staves remain with sustained D major chords. The FINGERDBAS staff continues with eighth notes G2, F#2, and E2, with a fermata over the first measure. The STRINGS staff shows a sustained chord of D2, F#2, and C#2. The MELODY staff features a melodic line with eighth notes G#3, A3, B3, and C#4, followed by a quarter note B3 and a half note A3.

77

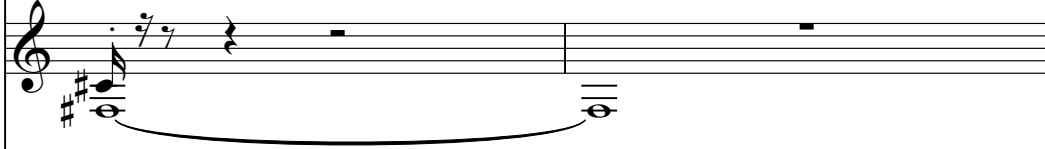
DRUMS




MUTED GTR



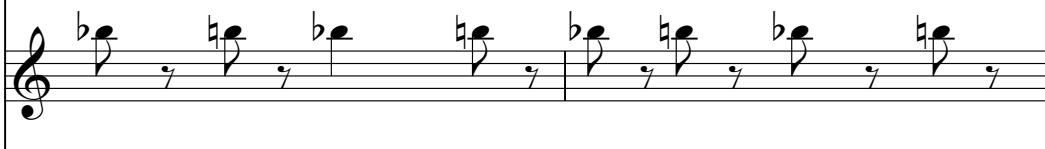
OVERDRIVE



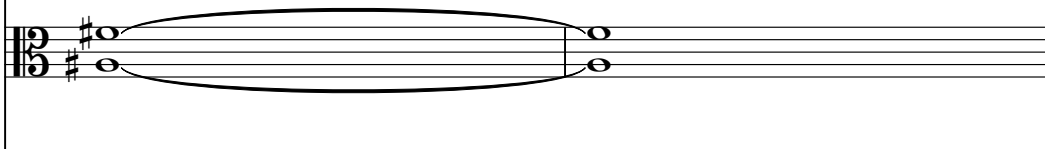
FINGERDBAS




SYNTHBRASS



STRINGS



MELODY



79

The image displays a multi-stem musical score for a track starting at measure 79. The score includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- MUTED GTR:** Shows a melodic line with frequent rests, indicating muted guitar playing.
- OVERDRIVE:** Mirrors the Muted GTR part with a distorted, sustained sound.
- FINGERDBAS:** Provides a low-frequency bass line with a few notes and a long sustain.
- SYNTHBRASS:** Adds a brass-like texture with short, rhythmic notes.
- STRINGS:** Consists of a sustained chord or texture that fills the background.
- MELODY:** The main melodic line, featuring a sequence of notes with some chromaticism.

80

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTHBRASS

STRINGS

MELODY



81

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

82

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



83

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

84

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 84 and 85. It features six staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, STRINGS, and MELODY. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The MUTED GTR and OVERDRIVE staves have long horizontal lines indicating sustained notes. The FINGERDBAS staff shows a bass line with various note values. The STRINGS staff has a long horizontal line with a hairpin indicating a sustained string texture. The MELODY staff shows a melodic line with various note values and rests.



85

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 85 and 86. It features six staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, STRINGS, and MELODY. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The MUTED GTR and OVERDRIVE staves have long horizontal lines indicating sustained notes. The FINGERDBAS staff shows a bass line with various note values. The STRINGS staff has a long horizontal line with a hairpin indicating a sustained string texture. The MELODY staff shows a melodic line with various note values and rests.

86

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY



87

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

88

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

MELODY

Detailed description of the musical score for measures 88-90. The score is arranged in six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The second staff is 'MUTED GTR' (muted guitar), the third is 'OVERDRIVE' (overdrive guitar), and the fourth is 'FINGERDBAS' (fingered bass). These three staves are grouped together with a large bracket on the left. The fifth staff is 'STRINGS' and the sixth is 'MELODY'. Measure 88 shows a dense arrangement of notes and rests across all staves. Measure 89 shows a continuation of the guitar parts with some changes in rhythm and pitch. Measure 90 shows a drum staff with a long note and a string staff with a long note.



90

DRUMS

Detailed description of the musical score for measure 90, DRUMS staff. The staff shows a long note with a curved line above it, indicating a sustained sound or a specific drum effect.

Roxette - It Must Have Been Love 1

DRUMS

♩ = 86,000542

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for measures 23-24. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with notes and rests.

25

Musical notation for measures 25-26. Similar to the previous system, showing drum patterns for two measures.

27

Musical notation for measures 27-28. Similar to the previous system, showing drum patterns for two measures.

29

Musical notation for measures 29-30. Similar to the previous system, showing drum patterns for two measures.

31

Musical notation for measures 31-32. Similar to the previous system, showing drum patterns for two measures.

33

Musical notation for measures 33-34. Similar to the previous system, showing drum patterns for two measures.

35

Musical notation for measures 35-36. Similar to the previous system, showing drum patterns for two measures.

37

Musical notation for measures 37-38. Similar to the previous system, showing drum patterns for two measures.

39

Musical notation for measures 39-40. Similar to the previous system, showing drum patterns for two measures.

41

Musical notation for measures 41-42. Similar to the previous system, showing drum patterns for two measures.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

Drum notation for measures 63 through 81. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation shows a consistent rhythmic pattern across the measures, with some variations in the placement of the 'x' marks and the corresponding notes in the bottom staff.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with a first group of eighth notes followed by three groups of four eighth notes. The bottom staff shows a bass drum pattern with a first group of eighth notes followed by three groups of four eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with a first group of eighth notes, followed by a single eighth note, and then a single eighth note. The bottom staff shows a bass drum pattern with a first group of eighth notes, followed by a single eighth note, and then a single eighth note.

Roxette - It Must Have Been Love 1

MUTED GTR

♩ = 86,000542

7

11

17

25

29

33

35

38

41

V.S.

MUTED GTR

46

52

54

64

71

78

80

83

87

OVERDRIVE

Roxette - It Must Have Been Love 1

♩ = 86,000542

2

7

12

17

3

25

29

33

36

39

43

OVERDRIVE

48

53

54

55

8

69

76

80

82

87

4

♩ = 86,000542

2

7

11

15

19

23

27

31

35

39

V.S.

STRINGS

Roxette - It Must Have Been Love 1

♩ = 86,000542

3

11

19

26

31

37

45

52

59

65

V.S.

2

STRINGS

71

Musical notation for strings, measures 71-76. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure of the system.

77

Musical notation for strings, measures 77-82. The notation is in bass clef with a key signature of one flat. It consists of several measures of sustained chords and a melodic line, ending with a double bar line.

85

Musical notation for strings, measures 85-88. The notation is in bass clef with a key signature of one flat. It shows a sequence of chords and a melodic line, concluding with a measure containing a fermata and the number '4' above it, indicating a four-measure rest.

Roxette - It Must Have Been Love 1

MELODY

♩ = 86,000542

7

12

16

20

24

27

30

34

38

42

V.S.

46

49

52

63

65

67

69

71

73

76

8

3

A.PIANO

Roxette - It Must Have Been Love 1

♩ = 86,000542

52

49 50 51 52

56

55 56 57 58

59

59 60

61

31

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100