

# Roxette - It Must Have Been Love

♩ = 86,000053

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

Steinway



4

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

2

6

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



7

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

9

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Musical score for measures 9-10. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line with some rests. The Muted and Driven Guitar parts feature sustained chords. The Fingered Bass part has a simple bass line. The Orch.Str part has sustained chords.



11

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

Musical score for measures 11-12. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, Synbrass, and Orch.Str. The Drums part continues with the same rhythmic pattern. The Piano part has a melodic line. The Muted and Driven Guitar parts have sustained chords. The Fingered Bass part has a bass line. The Synbrass part has a melodic line. The Orch.Str part has sustained chords.

13

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



15

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

17

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



19

Drums

Piano

Fingered Bass

Orch.Str

21

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



23

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

25

Musical score for measures 25-26. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. Measure 25 shows a drum pattern with 'x' marks, piano accompaniment, and guitar parts. Measure 26 continues the piano and bass lines, while the guitar parts are silent.



26

Musical score for measures 26-27. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. Measure 26 continues the piano and bass lines, while the guitar parts are silent. Measure 27 shows a drum pattern with 'x' marks, piano accompaniment, and guitar parts.

28

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



30

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



31

Musical score for measures 31-32. The score includes six staves: Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Piano staff features a melodic line with various accidentals. The Muted and Driven Guitar staves are mostly silent, with some chordal activity in the second measure. The Fingered Bass staff has a melodic line with slurs. The Orch.Str staff provides a harmonic accompaniment with sustained notes.



33

Musical score for measures 33-34. The score includes six staves: Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums staff continues with its rhythmic pattern. The Piano staff has a melodic line with slurs. The Muted and Driven Guitar staves show more active playing with slurs and accidentals. The Fingered Bass staff has a melodic line with slurs. The Orch.Str staff features sustained chords with long horizontal lines above the notes.

35

Musical score for measures 35-36. The score includes parts for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Piano part has a melodic line with some rests. The Muted and Driven Guitar parts play a complex, fast-moving chordal texture. The Fingered Bass part has a steady bass line. The Orch.Str part shows a change in dynamics from 35 to 36.



37

Musical score for measures 37-38. The score includes parts for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums part continues with the same rhythmic pattern. The Piano part has a melodic line with some rests. The Muted and Driven Guitar parts play a complex, fast-moving chordal texture. The Fingered Bass part has a steady bass line. The Orch.Str part shows a change in dynamics from 37 to 38.

38

Drums

A drum staff for measure 38. It features a series of 'x' marks above the staff, indicating cymbal hits. Below the staff, there are rhythmic notations for a snare drum and a bass drum, showing a complex pattern of eighth and sixteenth notes.

Piano

A piano staff for measure 38. It contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some ties.

Muted Guitar

A muted guitar staff for measure 38. It shows a complex chordal texture with many beamed notes, indicating a dense harmonic structure. There are some slurs and accents over the notes.

Driven Guitar

A driven guitar staff for measure 38. It features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some ties.

Fingered Bass

A fingered bass staff for measure 38. It shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some ties.

Orch.Str

An orchestral strings staff for measure 38. It shows a long, sustained note with a key signature of one sharp (F#) and a time signature of 4/4. The note is held for the entire duration of the measure.



39

Drums

A drum staff for measure 39. It features a series of 'x' marks above the staff, indicating cymbal hits. Below the staff, there are rhythmic notations for a snare drum and a bass drum, showing a complex pattern of eighth and sixteenth notes.

Piano

A piano staff for measure 39. It contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some ties.

Muted Guitar

A muted guitar staff for measure 39. It shows a complex chordal texture with many beamed notes, indicating a dense harmonic structure. There are some slurs and accents over the notes.

Driven Guitar

A driven guitar staff for measure 39. It features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some ties.

Fingered Bass

A fingered bass staff for measure 39. It shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some ties.

Orch.Str

An orchestral strings staff for measure 39. It shows a long, sustained note with a key signature of one sharp (F#) and a time signature of 4/4. The note is held for the entire duration of the measure.

40

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



42

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

44

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



46

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Drums

Drum notation for measures 48-51. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across all four measures.

Piano

Piano notation for measures 48-51. Measure 48 features a melodic line in the treble clef and a bass line in the bass clef. Measures 49-51 continue the melodic and harmonic development.

Muted Guitar

Muted guitar notation for measures 48-51. Measure 48 shows a chordal texture, while measures 49-51 feature a more active melodic line.

Driven Guitar

Driven guitar notation for measures 48-51. Measure 48 has a sustained chord, and measures 49-51 show a melodic line with some bends or vibrato.

Fingered Bass

Fingered bass notation for measures 48-51. The bass line is active, with various rhythmic patterns and melodic fragments.

Orch.Str

Orchestra strings notation for measures 48-51. Measure 48 shows a sustained chord, and measures 49-51 feature a melodic line.

50

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

52

Musical score for measures 52-53. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, Synbrass, and Orch.Str. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line with a few notes in measures 52 and 53. The Muted Guitar part shows a sustained chord. The Driven Guitar part has a sustained chord with a tremolo effect. The Fingered Bass part has a melodic line with a few notes in measures 52 and 53. The Synbrass part has a rhythmic pattern of eighth notes. The Orch.Str part has a sustained chord.



53

Musical score for measures 53-54. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, Synbrass, and Orch.Str. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line with a few notes in measures 53 and 54. The Muted Guitar part shows a sustained chord. The Driven Guitar part has a sustained chord with a tremolo effect. The Fingered Bass part has a melodic line with a few notes in measures 53 and 54. The Synbrass part has a rhythmic pattern of eighth notes. The Orch.Str part has a sustained chord.



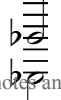
54

Musical score for measures 54-55. The score includes five staves: Drums, Muted Guitar, Driven Guitar, Fingered Bass, and Synbrass. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar and Driven Guitar staves feature intricate melodic lines with many accidentals. The Fingered Bass staff has a simple bass line. The Synbrass staff has a few notes with accidentals. The Orch.Str staff is mostly empty with a few notes at the beginning.



55

Musical score for measures 55-56. The score includes five staves: Drums, Driven Guitar, Fingered Bass, Orch.Str, and Steinway. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Driven Guitar staff has a melodic line with a long sustain. The Fingered Bass staff has a simple bass line. The Orch.Str staff has a few notes with accidentals. The Steinway staff has a melodic line with many accidentals.



57

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway



59

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway

60

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway

Musical score for measures 60-61. The score is arranged in five staves: Drums, Driven Guitar, Fingered Bass, Orch.Str, and Steinway. Measure 60 shows a drum pattern with 'x' marks above the staff, a driven guitar with a long note, a fingered bass with a half note and quarter notes, an orch. str with a chord, and a Steinway with a melodic line. Measure 61 continues the patterns, with the Steinway staff showing a more complex melodic line.



61

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway

Musical score for measures 61-62. The score is arranged in five staves: Drums, Driven Guitar, Fingered Bass, Orch.Str, and Steinway. Measure 61 shows a drum pattern with 'x' marks above the staff, a driven guitar with a long note, a fingered bass with a half note and quarter notes, an orch. str with a chord, and a Steinway with a melodic line. Measure 62 continues the patterns, with the Steinway staff showing a more complex melodic line.

62

Drums

Piano

Driven Guitar

Fingered Bass

Orch.Str

Steinway



63

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Musical score for measures 62 and 63. The score is divided into two systems. The first system (measures 62) includes staves for Drums, Piano, Driven Guitar, Fingered Bass, Orch.Str, and Steinway. The second system (measures 63) includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex melodic line with many accidentals. The Driven Guitar part consists of long, sustained notes. The Fingered Bass part has a steady eighth-note bass line. The Orch.Str part provides harmonic support with chords and sustained notes. The Steinway part in measure 62 has a melodic line with many accidentals. A double bar line is located between the two systems.

65

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



67

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

69

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



71

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

73

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



75

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Drums

Musical notation for drums, featuring a snare drum pattern with 'x' marks above the staff and a bass drum pattern with 'o' marks below the staff.

Piano

Musical notation for piano, showing a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef includes notes like G4, A4, B4, and C5.

Muted Guitar

Musical notation for muted guitar, showing a treble clef with a key signature of two sharps. It features a muted chord in the first measure and a sustained chord in the second.

Driven Guitar

Musical notation for driven guitar, showing a treble clef with a key signature of two sharps. It features a distorted chord in the first measure and a sustained chord in the second.

Fingered Bass

Musical notation for fingered bass, showing a bass clef with a key signature of two sharps. The line contains a sequence of eighth and quarter notes.

Synbrass

Musical notation for synbrass, showing a treble clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes with accents.

Orch.Str

Musical notation for orchestral strings, showing a bass clef with a key signature of two sharps. It features a sustained chord with a fermata over it.



79

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str



80

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

81

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



83

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

85

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



87

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

89

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

95

Drums

104

Drums

113

Drums

122

Drums

131

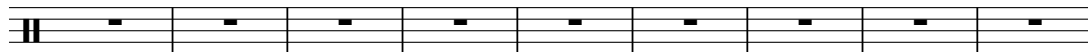
Drums

140

Drums

149

Drums



158

Drums



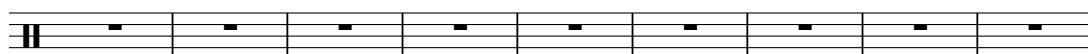
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Drums



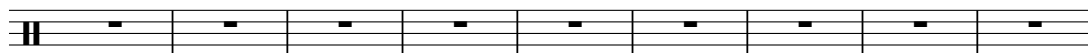
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Drums



185

Drums



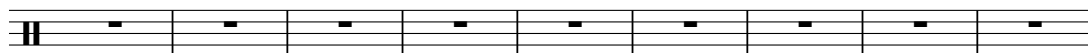
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Drums



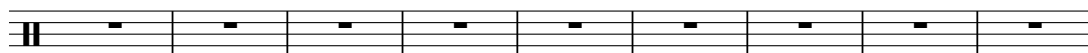
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Drums



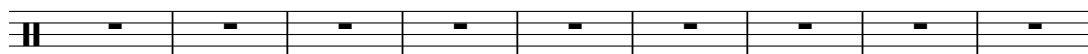
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Drums



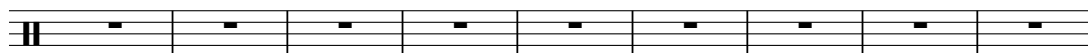
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Drums



230

Drums



239

Drums



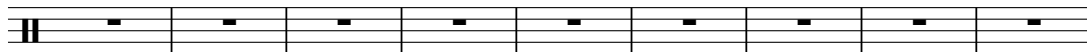
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Drums



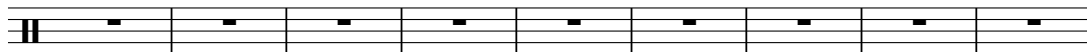
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257



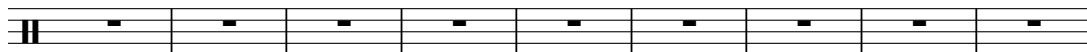
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266



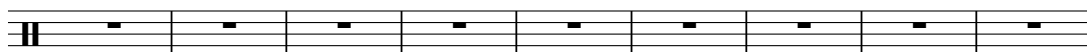
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275



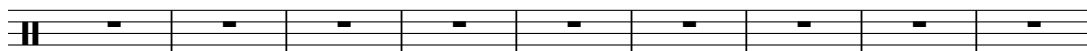
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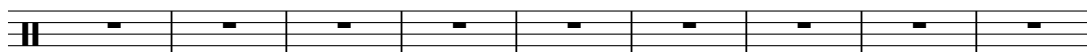
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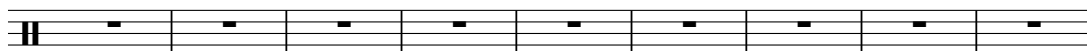
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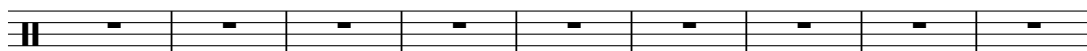
Drums

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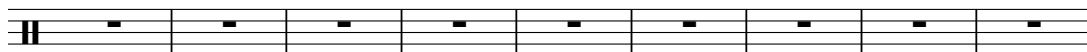
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320



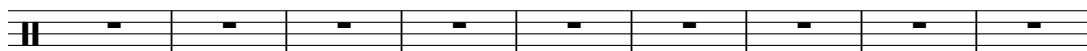
Drums

329



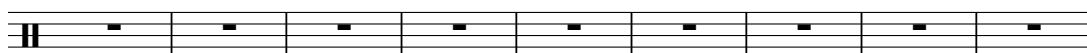
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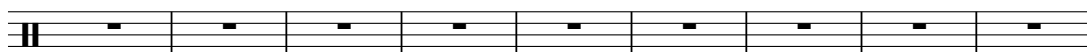
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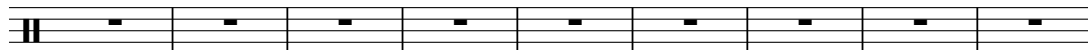
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356



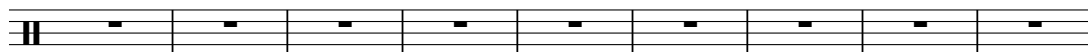
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Drums



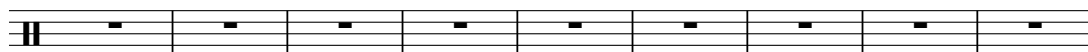
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Drums



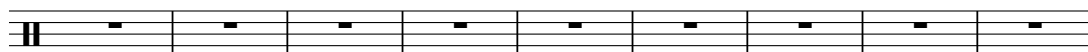
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Drums



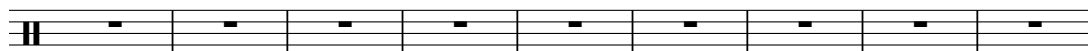
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Drums



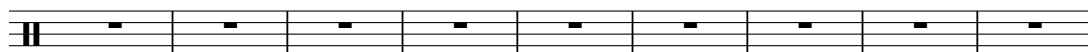
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Drums



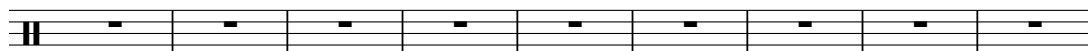
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Drums



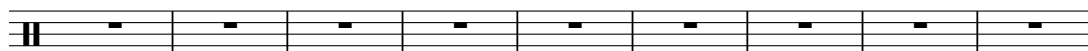
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Drums



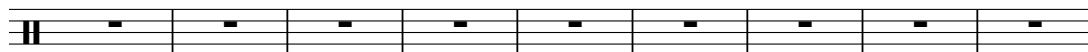
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Drums



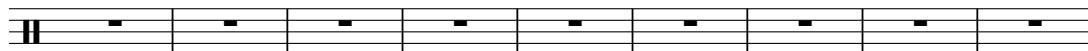
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Drums



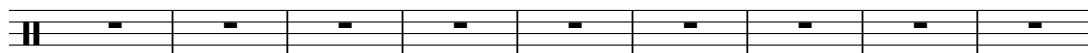
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Drums



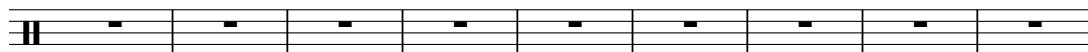
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Drums



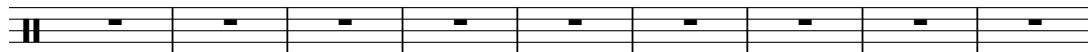
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Drums



473

Drums



482

Drums



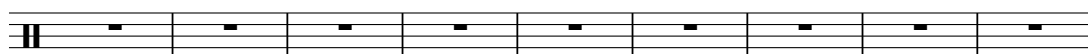
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Drums



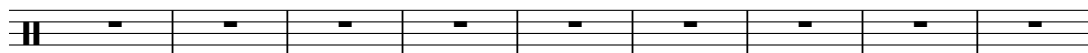
500

Drums



509

Drums



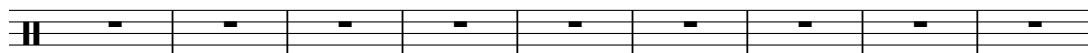
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Piano



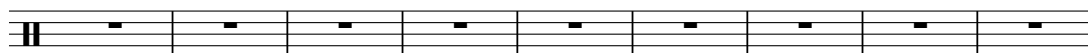
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Drums



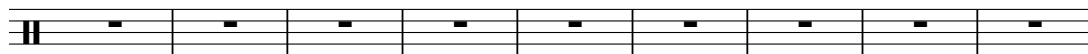
536

Drums



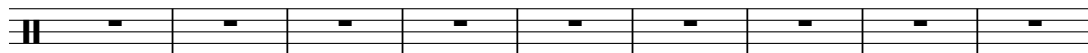
545

Drums



554

Drums



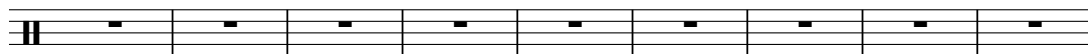
563

Drums



572

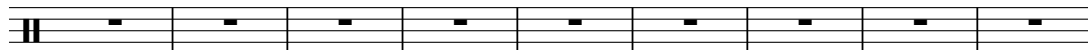
Drums





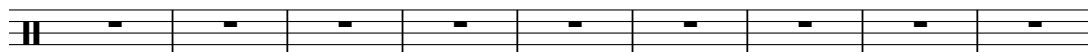
581

Drums



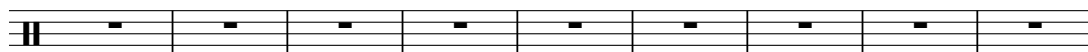
590

Drums



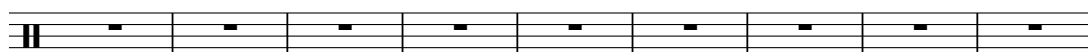
599

Drums



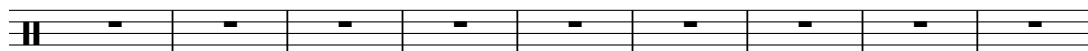
608

Drums



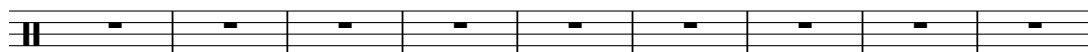
617

Drums



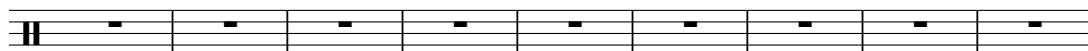
626

Drums



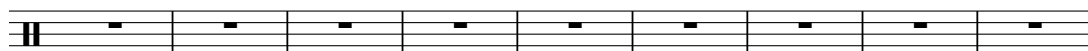
635

Drums



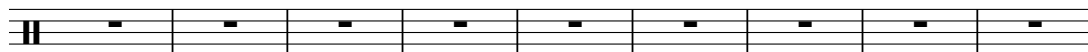
644

Drums



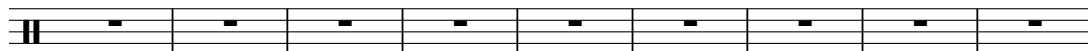
653

Drums



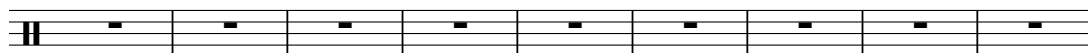
662

Drums



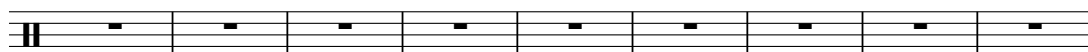
671

Drums



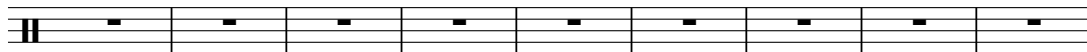
680

Drums



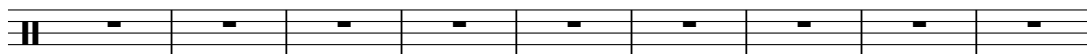
689

Drums



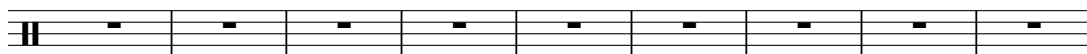
698

Drums



707

Drums



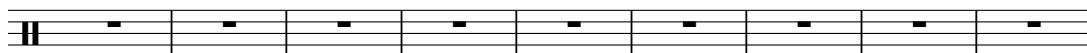
716

Drums



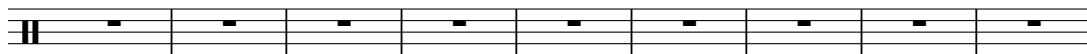
725

Drums



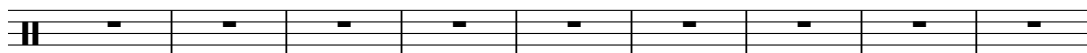
734

Drums



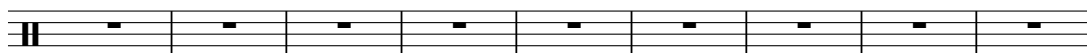
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Drums



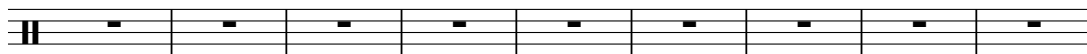
752

Drums



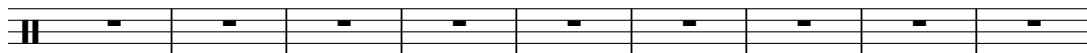
761

Drums



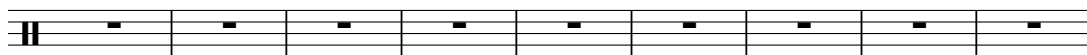
770

Drums



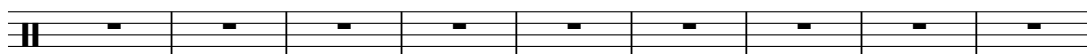
779

Drums



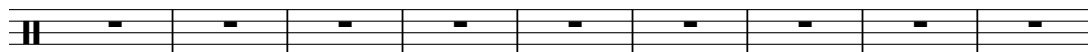
788

Drums



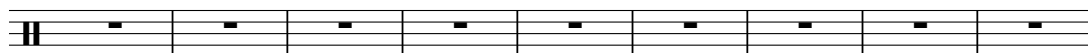
797

Drums



806

Drums



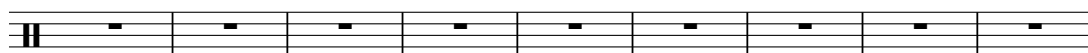
815

Drums



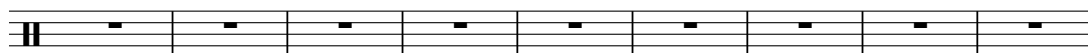
824

Drums



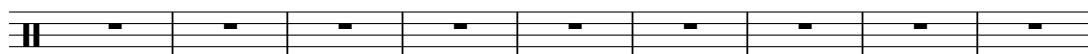
833

Drums



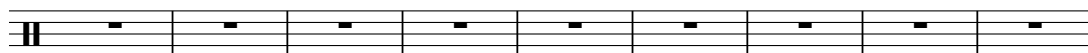
842

Drums



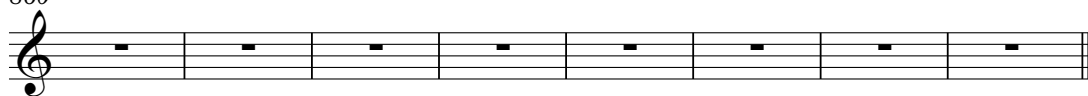
851

Drums



860

Piano



# Roxette - It Must Have Been Love

## Drums

♩ = 86,000053

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Musical notation for measures 23-24. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-26. The top staff shows a drum pattern with 'x' marks and a fermata over the first measure. The bottom staff shows a bass line with eighth and sixteenth notes.

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-30. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks and a fermata over the first measure. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks and a fermata over the first measure. The bottom staff shows a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks and a fermata over the first measure. The bottom staff shows a bass line with eighth and sixteenth notes.

43

45

47

49

51

53

55

57

59

61

V.S.

Drums

63

65

67

69

71

73

75

77

79

81

Drums

83

Musical notation for measures 83-84. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-86. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Musical notation for measures 87-88. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for measure 89. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, followed by a double bar line and the number 778.



# Roxette - It Must Have Been Love

Piano

♩ = 86,000053

8

13

17

21

25

28

32

36

40

V.S.

44

48

51

63

65

67

70

Musical notation for measures 70-72. Measure 70: Treble clef has a quarter note G4 with a sharp sign, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3. Measure 71: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F5. Bass clef has a half note G3. Measure 72: Treble clef has a quarter note G5, a quarter note F5, and a quarter note E5. Bass clef has a half note G3.

73

Musical notation for measures 73-75. Measure 73: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3. Measure 74: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F5. Bass clef has a half note G3. Measure 75: Treble clef has a quarter note G5, a quarter note F5, and a quarter note E5. Bass clef has a half note G3.

76

Musical notation for measures 76-79. Measure 76: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 77: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3. Measure 78: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 79: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3.

80

Musical notation for measures 80-83. Measure 80: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 81: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3. Measure 82: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 83: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3.

84

Musical notation for measures 84-87. Measure 84: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 85: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3. Measure 86: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 87: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3.

88

433

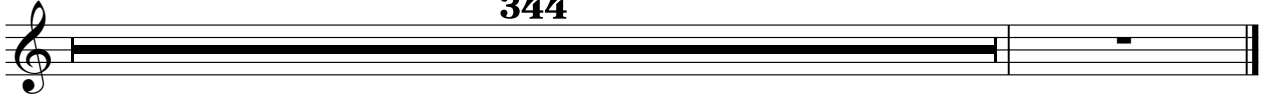
Musical notation for measures 88-90. Measure 88: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 89: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3. Measure 90: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. The final two measures of the system are marked with thick horizontal lines, indicating a repeat or a specific performance instruction.

4

Piano

523

**344**



# Roxette - It Must Have Been Love

## Muted Guitar

♩ = 86,000053

7

11

17

25

29

33

35

38

41

V.S.

Muted Guitar

46

Musical staff 46: Treble clef, key signature of one sharp (F#), starting with a muted guitar chord (x) and a series of eighth notes with slurs and ties, followed by a whole rest and a final chord.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth notes with slurs and ties.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), continuing the rhythmic pattern from staff 52, ending with a whole rest and a chord marked with a circled 8.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), featuring a series of chords and eighth notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), featuring a series of chords and eighth notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), featuring a series of chords and eighth notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), featuring a series of chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), featuring a series of chords and eighth notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), featuring a series of chords and eighth notes, ending with a whole rest and a chord marked with 778.

# Roxette - It Must Have Been Love

Driven Guitar

♩ = 86,000053

2

7

12

17

25

29

33

36

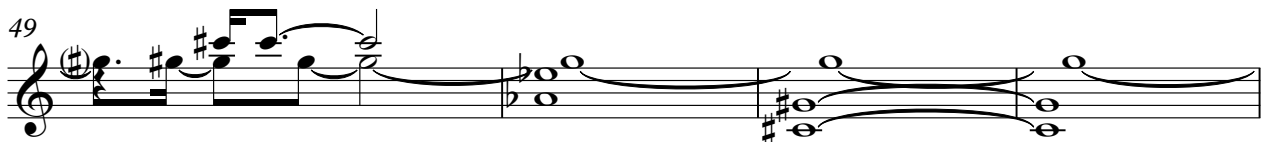
39

44

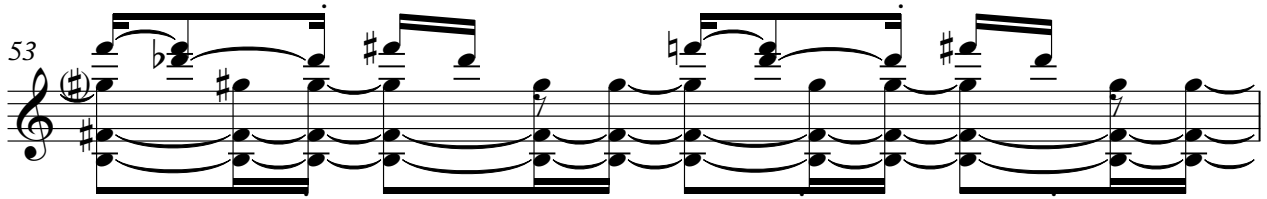
3

V.S.

49



53



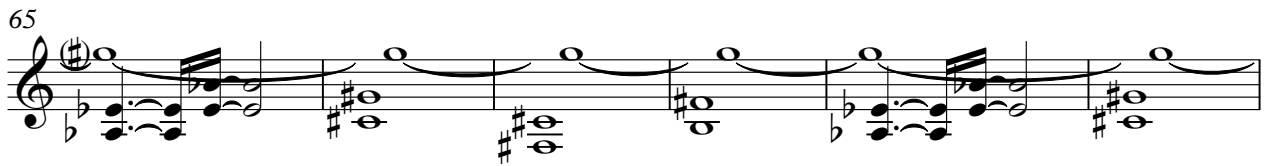
54



56



65



71



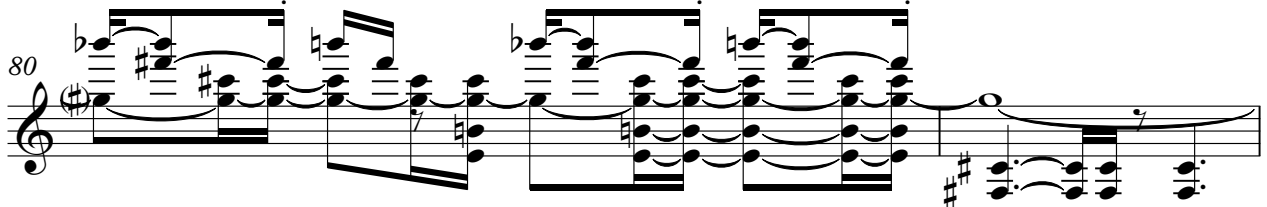
77



79



80



82





86



Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests, indicating a complex rhythmic pattern.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a few notes followed by a long horizontal bar representing a sustained sound or a specific guitar effect, with the number 778 written above it.

# Roxette - It Must Have Been Love

## Fingered Bass

♩ = 86,000053



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



Fingered Bass

83

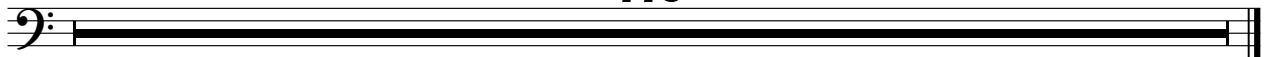


87



90

778



♩ = 86,000053

5 2

12

38

53

22

78

78

81

787

Roxette - It Must Have Been Love

Orch.Str

♩ = 86,000053

3



Musical notation for measures 3-10. Measure 3 starts with a treble clef, a 4/4 time signature, and a whole rest. Measure 4 begins with a triplet of eighth notes. The key signature changes to one sharp (F#) in measure 5. The notation continues with various chords and melodic lines.

11



Musical notation for measures 11-18. The key signature changes to two sharps (F# and C#) in measure 11. The notation features complex chordal textures and melodic fragments.

19



Musical notation for measures 19-25. The key signature changes to one sharp (F#) in measure 19. The notation includes sustained chords and melodic lines.

26



Musical notation for measures 26-30. The key signature changes to two sharps (F# and C#) in measure 26. The notation features a prominent melodic line in the upper voice.

31



Musical notation for measures 31-36. The key signature changes to one sharp (F#) in measure 31. The notation includes complex rhythmic patterns and chordal textures.

37



Musical notation for measures 37-44. The key signature changes to two sharps (F# and C#) in measure 37. The notation features sustained chords and melodic lines.

45



Musical notation for measures 45-51. The key signature changes to one sharp (F#) in measure 45. The notation includes complex rhythmic patterns and chordal textures.

52



Musical notation for measures 52-59. The key signature changes to two sharps (F# and C#) in measure 52. The notation features sustained chords and melodic lines.

60



Musical notation for measures 60-66. The key signature changes to one sharp (F#) in measure 60. The notation includes complex rhythmic patterns and chordal textures.

67



Musical notation for measures 67-74. The key signature changes to two sharps (F# and C#) in measure 67. The notation features sustained chords and melodic lines.

V.S.

2

Orch.Str

74

Musical notation for measures 74-77. The notation is in bass clef with a key signature of one sharp (F#). Measure 74 starts with a whole note chord (F#, C, G). Measure 75 contains a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 76 contains a whole note chord (F#, C, G). Measure 77 contains a whole note chord (F#, C, G).

82

Musical notation for measures 82-85. The notation is in bass clef with a key signature of one sharp (F#). Measure 82 starts with a whole note chord (F#, C, G). Measure 83 contains a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 84 contains a whole note chord (F#, C, G). Measure 85 contains a whole note chord (F#, C, G).

88

Musical notation for measures 88-89. The notation is in bass clef with a key signature of one sharp (F#). Measure 88 contains a whole note chord (F#, C, G). Measure 89 contains a whole note chord (F#, C, G) followed by a double bar line. The number 778 is printed above the staff.

♩ = 86,000053

52

52

56

56

59

61

63

805