

# Roxette - Joyride 1

$\text{♩} = 108,001083$

FINGERDBAS

FANTASIA

$\text{♩} = 108,001083$

+ORCHESTRA

5

DRUMS

FINGERDBAS

FANTASIA

+ORCHESTRA

7

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



9

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



11

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

13

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

Two double bar lines are present on the left side of the page, one before measure 13 and one before measure 15.

15

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

Two double bar lines are present on the left side of the page, one before measure 15 and one before measure 16.

16

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

Two double bar lines are present on the left side of the page, one before measure 17 and one before measure 18.

17

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



19

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

+ORCHESTRA

21

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

22

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

23

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

24

DRUMS

FINGERDBAS

FANTASIA

Measure 24: DRUMS (quarter note, eighth notes, quarter note, eighth notes), FINGERDBAS (quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes), FANTASIA (quarter note with sharp, quarter note with sharp, quarter note with sharp, quarter note with sharp).



25

DRUMS

FINGERDBAS

FANTASIA

Measure 25: DRUMS (quarter note, eighth notes, quarter note, eighth notes), FINGERDBAS (quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes), FANTASIA (quarter note with sharp, quarter note with sharp, quarter note with sharp, quarter note with sharp).



26

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

Measure 26: DRUMS (quarter note, eighth notes, quarter note, eighth notes), DISTORTION (quarter note, eighth notes, quarter note, eighth notes), FINGERDBAS (quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes), FANTASIA (quarter note, quarter note, quarter note, quarter note).

28

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



29

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



30

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

32

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



33

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



34

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



35

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



37

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

+ORCHESTRA



39

DRUMS

A.PIANO 1

FANTASIA

The image displays a musical score for measures 40 through 43. The score is organized into four systems, each marked with a measure number (40, 41, 42, 43) on the left. Each system contains multiple staves for different instruments:

- System 40:** Includes staves for DRUMS, DISTORTION, and FANTASIA. The FANTASIA part is written in treble clef with a key signature of one sharp (F#).
- System 41:** Includes staves for DRUMS, A.PIANO 1, and FANTASIA. The A.PIANO 1 part is in treble clef, and the FANTASIA part is in bass clef.
- System 42:** Includes staves for DRUMS and FANTASIA. The FANTASIA part is in bass clef.
- System 43:** Includes staves for DRUMS, DISTORTION, FINGERDBAS, and FANTASIA. The FINGERDBAS part is in bass clef, and the FANTASIA part is in treble clef.

Double bar lines are placed between systems 40/41, 41/42, and 42/43. The notation includes various rhythmic values, accidentals, and articulation marks.

44

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

45

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

46

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

47

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

48

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

49

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

50

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

52

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

53

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

54

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

==

55

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

==

56

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

58

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

59

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

60

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

61

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



62

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

+ORCHESTRA



64

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

+ORCHESTRA



66

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

68

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



70

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



72

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

74

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

A.PIANO 2



76

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

A.PIANO 2

78

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



80

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



82

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

84

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



85

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



86

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

88

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



89

DRUMS

FINGERDBAS

FANTASIA



90

DRUMS

FINGERDBAS

FANTASIA

91

DRUMS

FINGERDBAS

FANTASIA

+ORCHESTRA



93

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

+ORCHESTRA

94

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

+ORCHESTRA



95

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



96

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



97

DRUMS

DISTORTION

FINGERDBAS

FANTASIA



98

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

99

DRUMS

DISTORTION

FINGERDBAS

FANTASIA

+ORCHESTRA



101

DRUMS

DISTORTION

FINGERDBAS



103

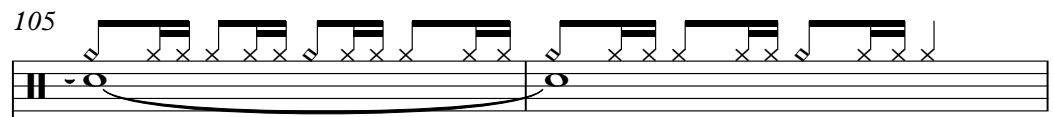
DRUMS

DISTORTION


FINGERDBAS

105

DRUMS



FINGERDBAS




The image shows two musical staves. The top staff is labeled 'DRUMS' and contains two measures of music. The first measure starts with a double bar line and a half note on the first line, followed by a series of eighth notes with 'x' marks above them. The second measure starts with a half note on the first line, followed by another series of eighth notes with 'x' marks. The bottom staff is labeled 'FINGERDBAS' and contains two measures of music. The first measure starts with a bass clef and a half note on the first line, followed by eighth notes. The second measure continues with eighth notes. A brace connects the first measure of both staves.



107

FINGERDBAS



The image shows a single musical staff labeled 'FINGERDBAS'. It starts with a bass clef and contains one measure of music. The first measure has a half note on the first line, followed by a series of eighth notes. The second measure has a half note on the first line. The third measure has a half note on the first line. The fourth measure has a half note on the first line. A brace connects the first measure of the staff.

DRUMS

Roxette - Joyride 1

♩ = 108,001083

4

First system of musical notation (measures 1-4) for the drum part. It features a 4/4 time signature and a series of eighth notes on the snare and bass drum.

Second system of musical notation (measures 5-8) for the drum part. It continues the eighth-note pattern on the snare and bass drum.

Third system of musical notation (measures 9-11) for the drum part. It continues the eighth-note pattern on the snare and bass drum.

Fourth system of musical notation (measures 12-14) for the drum part. It continues the eighth-note pattern on the snare and bass drum.

Fifth system of musical notation (measures 15-17) for the drum part. It continues the eighth-note pattern on the snare and bass drum.

Sixth system of musical notation (measures 18-20) for the drum part. It continues the eighth-note pattern on the snare and bass drum.

Seventh system of musical notation (measures 21-23) for the drum part. It continues the eighth-note pattern on the snare and bass drum.

Eighth system of musical notation (measures 24-26) for the drum part. It continues the eighth-note pattern on the snare and bass drum.

Ninth system of musical notation (measures 27-29) for the drum part. It continues the eighth-note pattern on the snare and bass drum.

Tenth system of musical notation (measures 30-32) for the drum part. It continues the eighth-note pattern on the snare and bass drum.

V.S.

DRUMS

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

55

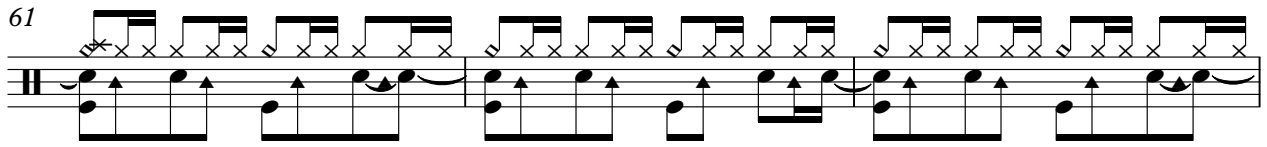
Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

58

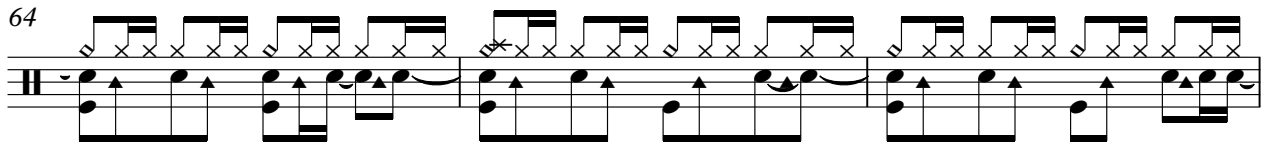
Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

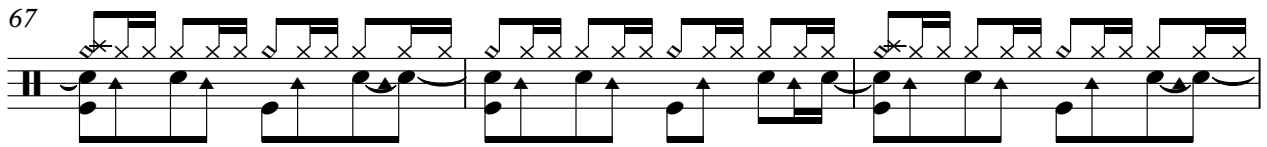
61



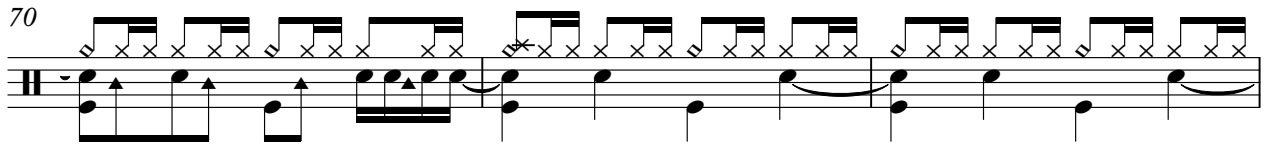
64



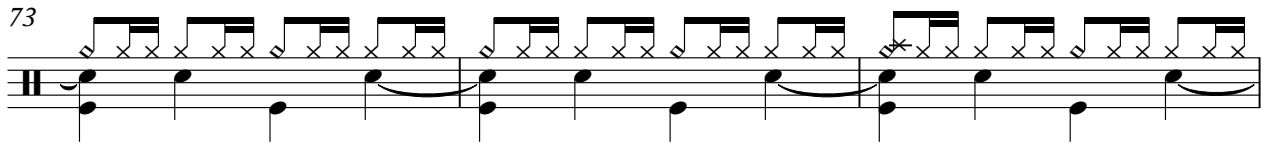
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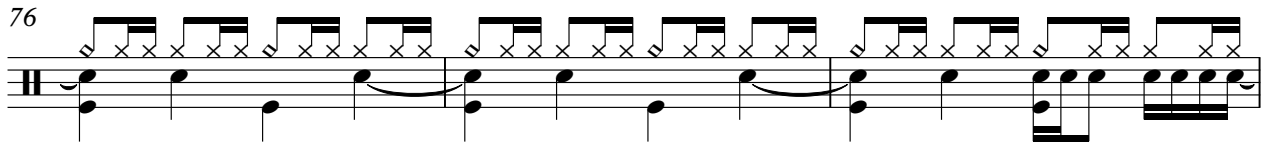
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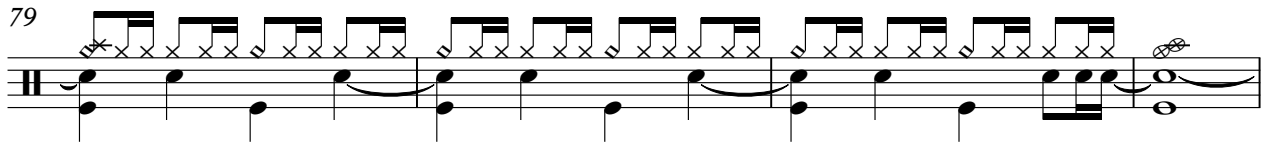
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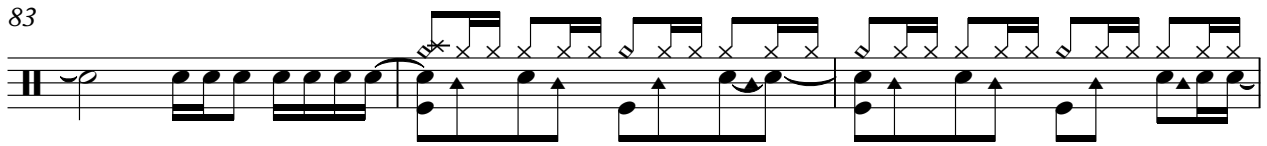
76



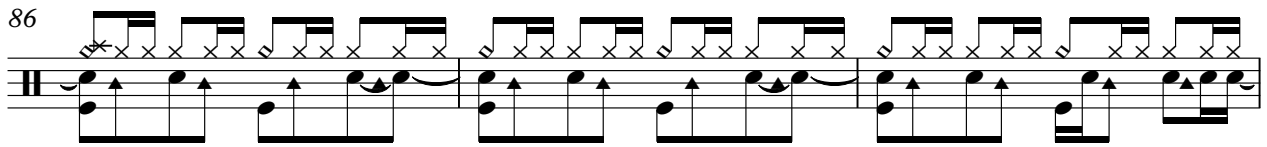
79



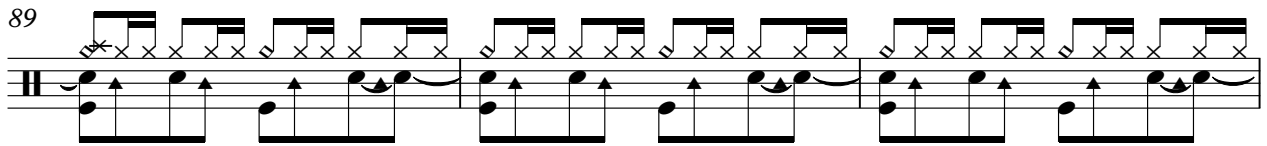
83



86



89



V.S.

DRUMS

92

Musical notation for measures 92-94. The top staff shows a drum set with various symbols for snare, hi-hat, and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

95

Musical notation for measures 95-97. Similar to the previous system, featuring a drum set staff and a bass line staff.

98

Musical notation for measures 98-100. Similar to the previous system, featuring a drum set staff and a bass line staff.

101

Musical notation for measures 101-103. Similar to the previous system, featuring a drum set staff and a bass line staff.

104

Musical notation for measures 104-105. Measure 105 features a long, sustained note in the bass line.

106

Musical notation for measure 106. The drum set staff has a single symbol, and the bass line staff has a single note. A large number '4' is positioned to the right of the staff.

DISTORTION

Roxette - Joyride 1

♩ = 108,001083

**39** **70**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest for 39 measures. This is followed by a 7-measure phrase: a quarter rest, a quarter note, a dotted quarter note, and then a series of eighth notes. The final 70 measures of the phrase are represented by a whole rest.



DISTORTION

Roxette - Joyride 1

♩ = 108,001083

7

12

16

19

24

29

32

35


4

DISTORTION

43



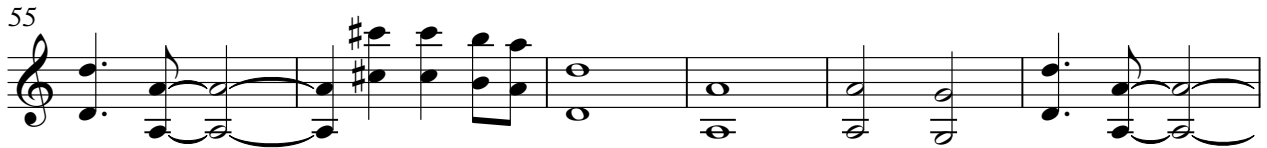
48



51



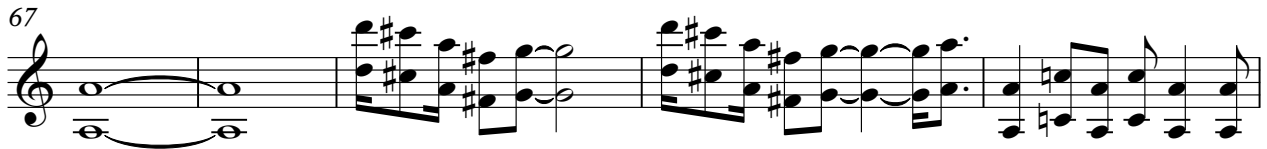
55



61



67



72



77



80



84



DISTORTION

93



Musical notation for measure 93, featuring a treble clef, a 7/8 time signature, and a complex rhythmic pattern with eighth and sixteenth notes.

99



Musical notation for measure 99, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

102



Musical notation for measure 102, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes. A large number '6' is positioned above the final part of the measure, indicating a sixteenth-note figure.

A.PIANO 1

Roxette - Joyride 1

♩ = 108,001083

38

Musical notation for measures 38-40. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. Measure 40 is a whole rest.

41

69

Musical notation for measures 41-69. Measure 41 is a whole rest. Measure 42 contains a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. Measures 43-69 are a whole rest.

♩ = 108,001083

3



6



8



10



12



14



16



18



20



22



V.S.

24



26



28



30



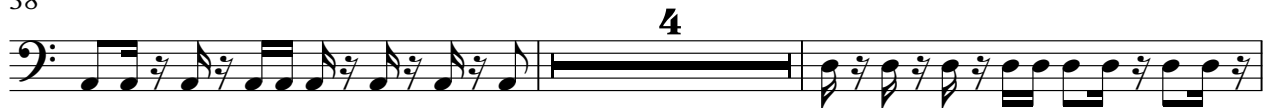
32



35



38



44



46



48



50



52



54



57



59



62



64



67



69



71



V.S.

73



75



77



79



82



86



88



91



93



95





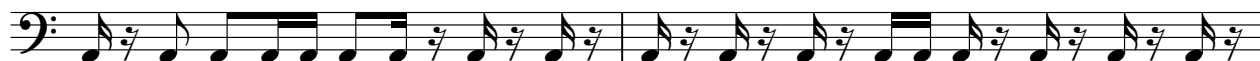
98



100



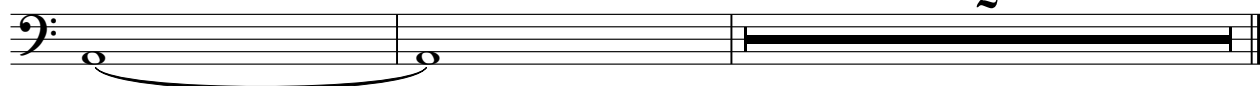
103



105



107



FANTASIA

Roxette - Joyride 1

♩ = 108,001083

2

6

11

14

18

21

23

26

29

32

V.S.

FANTASIA

This image shows a page of musical notation for a piece titled "FANTASIA". The page is numbered "2" in the top left corner. The music begins at measure 34 and continues through measure 55. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties, indicating long phrases. The piece has a fast, rhythmic feel. The page ends at measure 55.

FANTASIA

Musical score for 'FANTASIA' page 3, measures 57-91. The score is written for guitar and consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. Measure numbers 57, 60, 62, 67, 76, 81, 84, 86, 89, and 91 are indicated at the beginning of their respective systems. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings.

V.S.

4

FANTASIA

94

Musical notation for measures 94 and 95. Measure 94 features a treble clef, a whole note chord, and a half note chord. Measure 95 contains a series of eighth notes in the treble clef and a bass line with eighth notes and rests.

96

Musical notation for measures 96 and 97. Measure 96 has a treble clef and a complex arrangement of eighth and sixteenth notes. Measure 97 continues with similar rhythmic patterns and includes a key signature change to two sharps.

98

Musical notation for measures 98 and 99. Measure 98 features a treble clef and a series of eighth notes. Measure 99 concludes with a double bar line and the number 10, indicating the end of a section.

+ORCHESTRA

Roxette - Joyride 1

♩ = 108,001083

2 13

20 16

39 24

65 27

95 4 10

♩ = 108,001083

**73**



75



**34**