

Roxette - Joyride 2

♩ = 102,000053

Panpipes

Panpipes

Whistling

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Back Vocal

DO NOT give up on me, I'm not for real. Hel lo, you fool, I love you. Conjoin the joy

Electric Guitar

Electric Guitar

Honky-tonk Piano

Synth Bass

Tape Sampler Keyboard [Strings]

FX 1 (Rain)

FX 7 (Echoes)

♩ = 102,000053

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5

Pan. Pan. Perc. J. Gtr. E. Gtr. E. Gtr. S. Bass FX 1 FX 7

ride.

Detailed description: This block contains the musical score for measures 5, 6, and 7. The score is written for a multi-instrument ensemble. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FX 1 (Effects 1), and FX 7 (Effects 7). The key signature is two sharps (F# and C#). The time signature is 4/4. In measure 5, the Pan. part has a melodic line, and the Perc. part has a complex rhythmic pattern. The J. Gtr. part is marked with a rest. The E. Gtr. part has a melodic line starting in measure 6. The S. Bass part has a steady eighth-note rhythm. The FX 1 and FX 7 parts have sustained notes. The word "ride." is written above the E. Gtr. part in measure 5.



8

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. S. Bass FX 1 FX 7

I hit road out o' no where, hadt jumpin my car,

Detailed description: This block contains the musical score for measures 8, 9, and 10. The instruments are: Pan., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., S. Bass, FX 1, and FX 7. The key signature is two sharps (F# and C#). The time signature is 4/4. In measure 8, the Pan. part has a melodic line, and the Perc. part has a complex rhythmic pattern. The J. Gtr. part has a melodic line starting in measure 9. The E. Gtr. part has a melodic line starting in measure 9. The S. Bass part has a steady eighth-note rhythm. The FX 1 and FX 7 parts have sustained notes. The lyrics "I hit road out o' no where, hadt jumpin my car," are written above the E. Gtr. part in measure 9.

11

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. be a rid er in alove game, following the stars. Don't need bookwis dom,

E. Gtr.

S. Bass



14

3

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. I get n money talk at all.

E. Gtr.

S. Bass

17

Pan.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. Shhas arain go indowntown. Shhetclub onthmoon. Able'sling allher se crets

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

FX 7



20

Pan.

Pan.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. in avoderful baloon. Shdheart of the fun fair. Shgomwhisinger pri vate tune.

E. Gtr.

S. Bass

Tape Smp. Str

23

Pan.

Whist.

Perc.

J. Gtr.

E. Gtr. And it all be gins

E. Gtr.

S. Bass

Tape Smp. Str

FX 1



26

Pan.

Perc.

J. Gtr.

E. Gtr. where it ends. And shd's all

E. Gtr.

S. Bass

Tape Smp. Str

29

Pan.

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

mine, my mag ic friend. She says: Hel lo,



32

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

you fool, I love you. Come, join the joy ride,

35

Pan.

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

FX 1

join the joy ride.



38

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

FX 1

She's a flower, I can paint her. She's a child of the sun. We're a part of this together,

41

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. could've turned around. Don't need no for tune tell er know when my luck love be

E. Gtr.

S. Bass

Tape Smp. Str



44

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr. longs, woh no. Cause it all be gins

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

47

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

a gain when it ends. And we all



50

Pan.

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

mag ic friends, mag ic friends, mag ic friends. She says: Hel

53

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr. lo, you fool, I love you. Conon, join thejoy ride,

E. Gtr.

S. Bass

Tape Smp. Str

FX 1



56

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr. join the joy ride. She says: Hel lo, you fool, I

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

59



Pan.

Pan.

Perc.

J. Gtr.

love you. Come, join the joy ride, be a joy

E. Gtr.

E. Gtr.

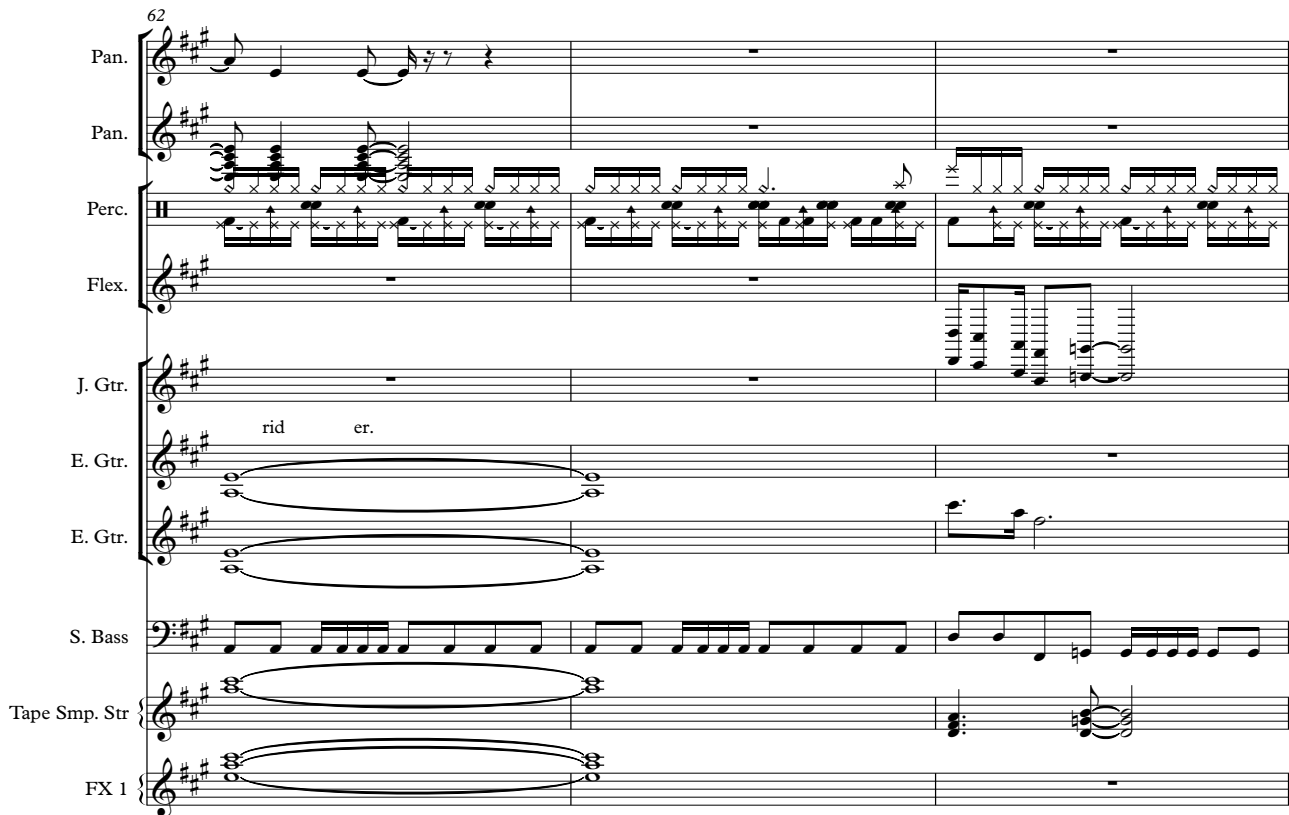
S. Bass

Tape Smp. Str

FX 1



62



Pan.

Pan.

Perc.

Flex.

J. Gtr.

rid er.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

65

Whist.

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

FX 1



68

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

71

Musical score for measures 71-73. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), H-t. Pno. (H-t. Pno.), S. Bass (S. Bass), and Tape Smp. Str. (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern of eighth notes. The Flexa part has a melodic line with a fermata. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. parts have a melodic line with a fermata. The H-t. Pno. part has a melodic line with a fermata. The S. Bass part has a melodic line with a fermata. The Tape Smp. Str. part has a melodic line with a fermata.



74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), H-t. Pno. (H-t. Pno.), S. Bass (S. Bass), and Tape Smp. Str. (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern of eighth notes. The Flexa part has a melodic line with a fermata. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. parts have a melodic line with a fermata. The H-t. Pno. part has a melodic line with a fermata. The S. Bass part has a melodic line with a fermata. The Tape Smp. Str. part has a melodic line with a fermata.

77

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr. I'll take you on a sky ride, a feel ing like you're spell bound The sun

E. Gtr.

S. Bass

Tape Smp. Str



80

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr. shine is a la dy who rocks you like a ba by. She says: Hel lo, you fool, I love

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

84

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr. you. Connon, join thejoy ride, join the joy

E. Gtr.

S. Bass

Tape Smp. Str

FX 1



87

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr. ride. Hel lo, you fool, I love you. Connon, join thoy

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

90

Pan.

Pan.

Perc.

J. Gtr.

S. Bass

FX 1

ride, join the joy ride.



93

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

Hel lo, hel lo, you fool, I love you. Come, come, join the joy

96

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr. ride, be a joy rid er,

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

Detailed description: This musical score block covers measures 96 to 98. It features ten staves. The top two staves are for Pan. (Pans). The third staff is Percussion (Perc.). The fourth staff is J. Gtr. (Jazz Guitar). The fifth and sixth staves are E. Gtr. (Electric Guitar), with the fifth staff containing the lyrics 'ride, be a joy rid er,'. The seventh staff is S. Bass (Soprano Bass). The eighth staff is Tape Smp. Str. (Tape Sample Strings). The ninth staff is FX 1 (Effects 1). The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure 96 starts with a 3-measure rest in the top Pan. staff. The Perc. staff has a complex rhythmic pattern. The E. Gtr. staves have a 'ride' pattern. The S. Bass staff has a steady eighth-note bass line. The Tape Smp. Str. staff has a sustained chord. The FX 1 staff has a rhythmic pattern.



99

Pan.

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr. Rox ette!

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

Detailed description: This musical score block covers measures 99 to 101. It features ten staves. The top two staves are for Pan. (Pans). The third staff is Percussion (Perc.). The fourth staff is Flex. (Flexatone). The fifth staff is J. Gtr. (Jazz Guitar). The sixth and seventh staves are E. Gtr. (Electric Guitar), with the sixth staff containing the lyrics 'Rox ette!'. The eighth staff is S. Bass (Soprano Bass). The ninth staff is Tape Smp. Str. (Tape Sample Strings). The tenth staff is FX 1 (Effects 1). The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure 99 starts with a 2-measure rest in the top Pan. staff. The Perc. staff has a complex rhythmic pattern. The Flex. staff has a melodic line. The J. Gtr. staff has a melodic line. The E. Gtr. staves have a melodic line. The S. Bass staff has a steady eighth-note bass line. The Tape Smp. Str. staff has a sustained chord. The FX 1 staff has a rhythmic pattern.

102

Whist.

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Str

FX 1



105

Whist.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 1

Roxette - Joyride 2

Panpipes

♩ = 102,000053

6

12

17

21

26

31

34

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Panpipes

93



97



Roxette - Joyride 2

Panpipes

♩ = 102,000053

6 **14** **10**

32

36

40 **3**

46

51

55

59

61 **19**

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82



86



90



95




98



Roxette - Joyride 2
Whistling

♩ = 102,000053

22



25

41



68

34



105

3



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Roxette - Joyride 2

Percussion

♩ = 102,000053

3

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V.S.

Percussion

Musical score for Percussion, measures 24-42. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains rhythmic notation with dots and 'x' marks. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. Measure 32 includes a double bar line and a repeat sign. Measure 40 features a triplet of notes in the lower staff. Measure 42 includes a double bar line and a repeat sign.

Percussion

Musical score for Percussion, measures 44-62. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains rhythmic notation with dots and 'x' marks. The measures are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature a double bar line, indicating a measure rest or a change in the pattern.

V.S.

Percussion

64

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

66

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

68

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

70

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

72

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

74

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

76

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

78

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

80

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

83

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

85

87

89

91

93

95

97

99

101

103

V.S.

6

Percussion

105

Musical notation for Percussion, measures 105-108. The notation consists of two staves. The top staff contains four measures of eighth notes with 'x' marks above them, followed by a diamond-shaped symbol. The bottom staff contains four measures of quarter notes, followed by a whole note. A double bar line is present after the fourth measure. A large number '4' is positioned above the final measure of the top staff.

4

Roxette - Joyride 2

Flexatone

♩ = 102,000053

17

21

10

5

37

14

53

11

68

2

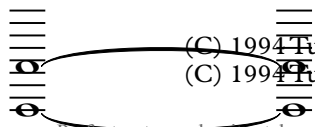
74

21

99

102

7



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Roxette - Joyride 2
Jazz Guitar

♩ = 102,000053

9

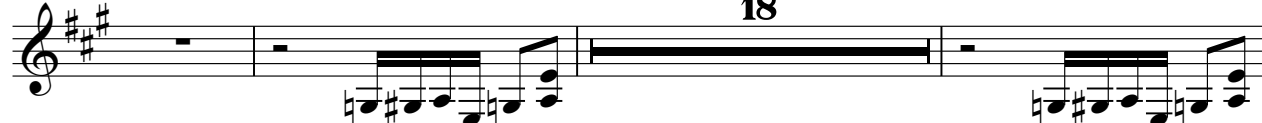


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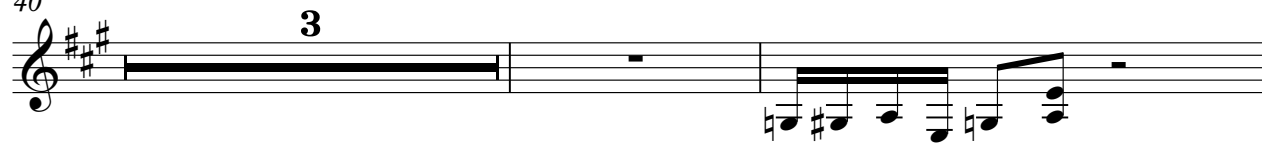
19

18



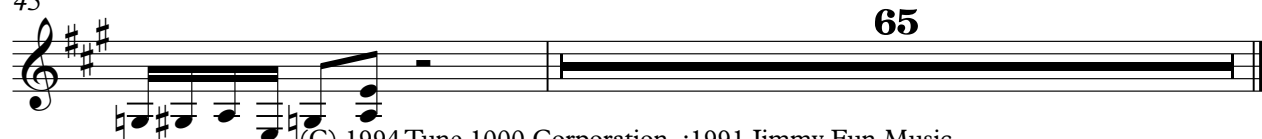
40

3



45

65



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Roxette - Joyride 2
Jazz Guitar

♩ = 102,000053

38 **71**

The musical notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a series of rests in the first measure, followed by a melodic line in the second measure, and another series of rests in the third measure. The numbers 38 and 71 are placed above the staff, likely indicating fret positions or measure numbers.

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Roxette - Joyride 2
Jazz Guitar

♩ = 102,000053
Back Vocal

AND FIGHT HIS BATTLE IN THE NAME OF THE LORD.

Hel lo, yoo, I love you Coonny ride.

9

Heard here, hating, bridge, follows. Don't, get on at a stage.

18

Stake on. All the rest is in. She's fair. She's private. And all signs

26

where in ds. And I'm my friend. She's, yoo, I love you Coonny

34

ride, joint joy ride. She's fair. She's fair. We're not,

41

condemned. Don't know how long, who. 'Cause all signs gain where in ds.

49

And I'm my friends, my friends She's lo, yoo, I love you Coonny ride,

56

joint joy ride. She's, yoo, I love you Coonny ride, be joy ride er.

69

74

Put your knowledge in the hands of a shirola who you like by.
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82



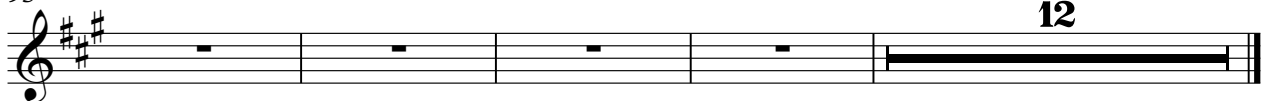
Says, you, love you joy ride, joy ride. Hell, you, I

89



love you. joy ride, joy ride. Hell, lo, you, I

95



love you joy ride, be joy ride, Rox ette!

12

Roxette - Joyride 2
Electric Guitar

♩ = 102,000053

5

10

15

18

24

29

34

3

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42

46

50

55

60

71

77

80

85

96

5

3

6

11

The image displays a page of electric guitar sheet music, numbered 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 42, 46, 50, 55, 60, 71, 77, 80, 85, and 96 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 77 and a measure rest in measure 85. The music concludes with a double bar line in measure 96.

Roxette - Joyride 2
Electric Guitar

♩ = 102,000053

5

10

15

18

23

27

29

34

3

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42

46

49

52

58

65

72

77

80

85

96

Musical notation for measures 96-100. Measure 96 starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and quarter notes in the treble clef, and a bass clef with a whole note chord in the bottom two strings. Measures 97-99 continue with similar rhythmic patterns and chords. Measure 100 features a whole note chord in the bottom two strings.

101

Musical notation for measures 101-105. Measure 101 continues the treble clef melody. Measures 102-104 show a sequence of notes with a slur. Measure 105 is a whole note chord in the bottom two strings, marked with a '5' above the staff, indicating a fifth fret barre.

Roxette - Joyride 2
Honky-tonk Piano

♩ = 102,000053

72

75

34

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Roxette - Joyride 2
Synth Bass

♩ = 102,000053

2

6

9

11

13

16

18

21

24

27

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V.S.

30



33



36



39



41



44



47



50



53



56



59



62



65



68



71



75



79



83



86



90



93



97



100



103



105



Roxette - Joyride 2

Tape Sampler Keyboard [Strings]

$\text{♩} = 102,000053$

16

24

30

36

46

51

58

65

71

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2

Tape Sampler Keyboard [Strings]

83

6

Detailed description: This musical staff shows measure 83. It begins with a treble clef and a key signature of two sharps (F# and C#). The first two notes are F#4 and C#4, beamed together. The next two notes are G#4 and D5, also beamed together. The following two notes are E5 and A5, beamed together. The next two notes are G#4 and D5, beamed together. The final two notes are F#4 and C#4, beamed together. A thick black bar is placed over the staff between the two measures, with the number '6' centered above it.

95

Detailed description: This musical staff shows measure 95. It begins with a treble clef and a key signature of two sharps (F# and C#). The first two notes are F#4 and C#4, beamed together. The next two notes are G#4 and D5, beamed together. The following two notes are E5 and A5, beamed together. The next two notes are G#4 and D5, beamed together. The final two notes are F#4 and C#4, beamed together.

102

Detailed description: This musical staff shows measure 102. It begins with a treble clef and a key signature of two sharps (F# and C#). The first two notes are F#4 and C#4, beamed together. The next two notes are G#4 and D5, beamed together. The following two notes are E5 and A5, beamed together. The next two notes are G#4 and D5, beamed together. The final two notes are F#4 and C#4, beamed together.

Roxette - Joyride 2
FX 1 (Rain)

♩ = 102,000053

2

9

24

34

38

53

57

61

67

85

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2

FX 1 (Rain)

90

94

98

103

106

Roxette - Joyride 2
FX 7 (Echoes)

♩ = 102,000053

2

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a double bar line and a '2' above it. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

9

9 91

The second staff of music is in treble clef, key of D major, and 4/4 time. It begins with a '9' above the first measure. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The staff ends with a double bar line and a '91' above the final measure.

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