

Roxette - Keep My Love Satisfied

$\text{♩} = 134,000061$

Drums (standard kit)

Hi-hats

Crash

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

$\text{♩} = 134,000061$

Hammond

3

The musical score is arranged in a system with the following parts from top to bottom:

- Drums (standard kit):** Features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes and x marks.
- Hi-hats:** Shows a rhythmic pattern with eighth notes and x marks.
- Crash:** Shows a crash cymbal hit at the beginning of the first measure.
- Steel guitar:** Features a melodic line with eighth notes and chords.
- Driven guitar - L:** Features a melodic line with eighth notes and chords.
- Driven guitar - R:** Features a melodic line with eighth notes and chords.
- El. guitar (picked bass):** Features a bass line with eighth notes and chords.
- Fingered bass:** Features a bass line with eighth notes and chords.
- Rhodes:** Features a melodic line with eighth notes and chords.
- Hammond:** Features a melodic line with eighth notes and chords.

5

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Drums (standard kit) and Hi-hats, both starting at measure 5; Steel guitar, playing a rhythmic pattern of eighth notes with a steady eighth-note bass line; Driven guitar - L and Driven guitar - R, playing melodic lines with some sustained notes; El. guitar (picked bass), playing a bass line with a mix of single notes and chords; Fingered bass, playing a simple bass line; Rhodes, playing a sparse, rhythmic accompaniment; and Hammond, which is mostly silent in this section, with some sustained chords in the lower register.

7

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This musical score is for page 4 of a piece, starting at measure 7. It features ten staves for different instruments. The top two staves are for Drums (standard kit) and Hi-hats, both in common time. The Steel guitar, Driven guitar - L, and Driven guitar - R are in treble clef with a key signature of three sharps (F#, C#, G#). The El. guitar (picked bass) and Fingered bass are in bass clef with the same key signature. The Rhodes and Hammond are in treble clef with the same key signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Hammond part is mostly silent, with a few notes in the final measure.

8

The musical score is arranged in a system with ten staves. The top two staves are grouped for Drums (standard kit) and Hi-hats. The next three staves are for Steel guitar, Driven guitar - L, and Driven guitar - R. The fifth and sixth staves are for El. guitar (picked bass) and Fingered bass. The seventh and eighth staves are for Rhodes and Hammond. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 8. The Drums part features a steady eighth-note pattern. The Hi-hats part has a similar eighth-note pattern with 'x' marks indicating cymbal hits. The Steel guitar part plays a rhythmic pattern of eighth notes and chords. The Driven guitar parts feature melodic lines with some sustained notes. The El. guitar part plays a bass line with chords. The Fingered bass part plays a melodic line with eighth notes. The Rhodes part plays a melodic line with eighth notes. The Hammond part plays a bass line with chords.

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

10

The musical score is divided into two systems. The first system contains the Drums (standard kit), Hi-hats, and Crash. The second system contains the Steel guitar, Driven guitar - L, Driven guitar - R, El. guitar (picked bass), Fingered bass, Rhodes, and Hammond. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The drums feature a steady eighth-note pattern on the snare and bass drum, with hi-hats playing a similar pattern. The steel guitar plays a rhythmic accompaniment of eighth-note chords. The driven guitars play a melodic line with a prominent eighth-note rhythm. The electric guitar (picked bass) provides a low-end accompaniment with eighth-note chords. The fingered bass plays a simple eighth-note bass line. The Rhodes piano plays a sparse accompaniment with chords and single notes. The Hammond organ provides a harmonic accompaniment with sustained chords and a moving bass line.

Drums (standard kit)

Hi-hats

Crash

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

12

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

14

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

16

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

18

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

Driven guitar - L

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description of the musical score: The score is for measures 18 and 19. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Lead (alto sax) part has a melodic line starting in measure 18. The Drums (standard kit) part features a consistent groove with a hi-hat pattern and a crash in measure 19. The Steel guitar part plays a rhythmic accompaniment. The Driven guitar - L part has a melodic line in measure 18. The El. guitar (picked bass) part provides a bass line. The Fingered bass part has a melodic line. The Rhodes part has a chordal accompaniment. The Hammond part has a sustained chord in measure 18.

20

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

22

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (alto sax) with a melodic line; Drums (standard kit) and Hi-hats providing a steady rhythmic accompaniment; Steel guitar playing a complex, rhythmic pattern with many accidentals; El. guitar (picked bass) playing a bass line with frequent accidentals; Fingered bass playing a simple bass line; Rhodes playing a chordal accompaniment; and Hammond playing a bass line with some chords. The score is divided into two measures, with the first measure starting at measure 22.

24

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (alto sax) with a melodic line; Drums (standard kit) and Hi-hats providing a steady rhythmic accompaniment; Steel guitar playing a rhythmic pattern of chords and eighth notes; El. guitar (picked bass) playing a bass line with a mix of chords and single notes; Fingered bass playing a simple bass line; Rhodes playing chords and single notes; and Hammond playing sustained chords. The score is divided into two measures by a double bar line.

26

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

28

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

Detailed description: This is a musical score for page 15, starting at measure 28. The score is arranged in a vertical staff format. The instruments and their parts are: Lead (alto sax) in the top staff, Drums (standard kit) and Hi-hats in the second and third staves, Steel guitar in the fourth staff, El. guitar (picked bass) in the fifth staff, Fingered bass in the sixth staff, Aahs in the seventh staff, Rhodes in the eighth staff, and Hammond in the bottom two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows the first two measures of the piece. The Lead (alto sax) part features a melodic line with eighth and quarter notes. The Drums and Hi-hats provide a steady rhythmic accompaniment. The Steel guitar and El. guitar (picked bass) play a complex, rhythmic pattern. The Fingered bass provides a simple bass line. The Aahs part consists of a few notes. The Rhodes and Hammond parts provide harmonic support with chords and sustained notes.

30

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

32

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Lead (alto sax) with a melodic line; Drums (standard kit) and Hi-hats with a steady rhythmic accompaniment; Steel guitar with a complex, rhythmic pattern; El. guitar (picked bass) with a driving bass line; Fingered bass with a melodic line; Rhodes with a harmonic accompaniment; and Hammond with a sustained chordal accompaniment. The score is divided into two measures, with the first measure starting at measure 32.

34

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

36

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

38

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

40

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

42

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

44

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

46

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

48

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (alto sax) with a melodic line and a rhythmic pattern; Drums (standard kit) and Hi-hats with a steady groove; Steel guitar with a rhythmic accompaniment; El. guitar (picked bass) with a bass line; Fingered bass with a bass line; Aahs with a vocal line; Rhodes with a chordal accompaniment; and Hammond with a bass line and chordal accompaniment. The score is divided into two measures, with the first measure starting at measure 48.

50

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

52

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Lead (alto sax) in the top staff, playing a melodic line with eighth and quarter notes. Drums (standard kit) in the second staff, showing a steady backbeat. Hi-hats in the third staff, with 'x' marks indicating hits. Crash in the fourth staff, with a single crash symbol at the start of the first measure. Steel guitar in the fifth staff, playing a rhythmic pattern of chords and single notes. El. guitar (picked bass) in the sixth staff, providing a bass line with eighth notes and rests. Fingered bass in the seventh staff, playing a simple bass line. Rhodes in the eighth staff, playing chords and single notes. Hammond in the bottom staff, playing sustained chords in the left hand and single notes in the right hand.

54

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

56

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

58

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

60

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

62

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

64

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

66

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

68

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

70

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

72

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for page 37, beginning at measure 72. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Lead (alto sax) with a melodic line; Drums (standard kit) and Hi-hats with a steady rhythmic accompaniment; Steel guitar with a complex, rhythmic pattern; El. guitar (picked bass) with a bass line; Fingered bass with a simple bass line; Aahs with a vocal line; Rhodes with a chordal accompaniment; and Hammond with a chordal accompaniment. The score is divided into two systems of four measures each.

74

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

76

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

78

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

80

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

82

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

84

Drums (standard kit)

Hi-hats

Crash

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

86

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This musical score covers measures 86 and 87. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part shows a steady quarter-note pattern. Hi-hats are marked with 'x' symbols, indicating hits on the hi-hat. The Steel guitar plays a rhythmic pattern of eighth notes. The Driven guitar - L and Driven guitar - R parts feature melodic lines with some slurs. The El. guitar (picked bass) and Fingered bass parts provide a bass line with a mix of eighth and quarter notes. The Rhodes part has a sparse, chordal accompaniment. The Hammond part consists of sustained chords in both the treble and bass clefs.

88

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

90

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

92

Drums (standard kit)

Hi-hats

Crash

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

94

Drums (standard kit)

Hi-hats

Crash

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

96

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This musical score page covers measures 96 and 97. The key signature is three sharps (F#, C#, G#). The score includes parts for a standard drum kit, hi-hats, steel guitar, two driven guitars (left and right), an electric guitar playing a picked bass line, a fingered bass, a Rhodes piano, and a Hammond organ. The drums and hi-hats play a consistent rhythmic pattern. The steel guitar and driven guitars play complex, syncopated patterns. The electric guitar and fingered bass provide a steady bass line. The Rhodes and Hammond provide harmonic support with chords and sustained notes.

98

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This musical score covers measures 98 and 99. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums (standard kit) part shows a steady quarter-note pattern. The Hi-hats part features a consistent eighth-note pattern with 'x' marks indicating hi-hat hits. The Steel guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Driven guitar - L and Driven guitar - R parts play a melodic line with a prominent eighth-note rhythm. The El. guitar (picked bass) part provides a bass line with a similar eighth-note rhythm. The Fingered bass part plays a simple bass line with quarter notes. The Rhodes part features a series of chords with a rhythmic pattern of eighth notes. The Hammond part consists of a series of chords with a rhythmic pattern of eighth notes.

100

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

102

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

104

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Lead (alto sax) with a melodic line starting on the second measure; Drums (standard kit) and Hi-hats with a steady rhythmic pattern; Steel guitar with a complex, rhythmic accompaniment; El. guitar (picked bass) with a bass line featuring many slurs; Fingered bass with a simple bass line; Rhodes with a chordal accompaniment; and Hammond with sustained chords in both the treble and bass clefs.

106

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

108

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This musical score page, numbered 108, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Lead (alto sax) staff begins with a whole rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Drums (standard kit) and Hi-hats staves show a consistent rhythmic pattern of eighth notes. The Steel guitar staff plays a series of chords with a rhythmic pattern of eighth notes. The Driven guitar - L and Driven guitar - R staves have rests in the first measure and enter in the second measure with chords and eighth notes. The El. guitar (picked bass) staff plays a bass line with eighth notes and chords. The Fingered bass staff plays a simple bass line with quarter notes. The Rhodes staff plays a series of chords with eighth notes. The Hammond staff has a whole rest in the first measure and a sustained chord in the second measure.

110

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

112

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (alto sax) with a melodic line; Drums (standard kit) and Hi-hats providing a steady rhythmic accompaniment; Steel guitar playing a rhythmic pattern of chords; El. guitar (picked bass) playing a bass line with a mix of chords and single notes; Fingered bass playing a simple bass line; Aahs providing a sustained harmonic background; Rhodes playing a melodic line with chords; and Hammond playing a sustained harmonic background. The score is divided into two measures, with the first measure starting at measure 112.

114

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

116

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (alto sax) with a melodic line; Drums (standard kit) and Hi-hats providing a steady rhythmic accompaniment; Steel guitar playing a rhythmic pattern of chords and eighth notes; El. guitar (picked bass) playing a bass line with chords and eighth notes; Fingered bass playing a bass line with eighth notes; Rhodes playing a chordal accompaniment with eighth notes; and Hammond playing a sustained chord in the bass register. The score is divided into two measures, with the first measure starting at measure 116.

118

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for Lead (alto sax) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Drums (standard kit) in a grand staff format. The third staff is for Hi-hats, using 'x' marks to denote hits. The fourth staff is for Crash, with a single crash symbol in the first measure. The fifth staff is for Steel guitar in treble clef. The sixth staff is for El. guitar (picked bass) in bass clef. The seventh staff is for Fingered bass in bass clef. The eighth staff is for Aahs in treble clef. The ninth staff is for Rhodes in treble clef. The tenth staff is for Hammond in a grand staff format. The music is in 4/4 time and features a mix of eighth and quarter notes, with some syncopation and rests.

120

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

122

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

124

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

126

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

Driven guitar - L

Driven guitar - R

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

Detailed description: This musical score page contains 12 staves for measures 126 and 127. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Lead (alto sax) part features a melodic line with eighth and quarter notes. The Drums (standard kit) part includes a steady bass drum pattern, hi-hats with a 'chick' sound, and a crash cymbal at the start of measure 127. The Steel guitar part plays a rhythmic pattern of eighth notes with a 'chick' sound. The Driven guitar - L part has a sustained chord. The Driven guitar - R part has a melodic line with a 'chick' sound. The El. guitar (picked bass) part has a rhythmic pattern of eighth notes with a 'chick' sound. The Fingered bass part has a melodic line with eighth notes. The Aahs part has a sustained chord. The Rhodes part has a rhythmic pattern of eighth notes with a 'chick' sound. The Hammond part has a sustained chord.

128

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

130

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Aahs

Rhodes

Hammond

132

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The lead alto saxophone part begins with a melodic phrase in the first measure, followed by a rest. The drums play a steady groove with a snare drum and hi-hats. The hi-hats are marked with 'x' symbols. The steel guitar plays a rhythmic accompaniment with chords and eighth notes. The electric guitar (picked bass) plays a bass line with chords and eighth notes. The fingered bass plays a simple bass line with quarter notes. The Rhodes piano plays a rhythmic accompaniment with chords and eighth notes. The Hammond organ plays a sustained chord in the first measure, followed by a rest.

134

Lead (alto sax)

Drums (standard kit)

Hi-hats

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

136

Lead (alto sax)

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (alto sax) with a melodic line in the first measure; Drums (standard kit) and Hi-hats providing a steady rhythmic accompaniment; Steel guitar playing a rhythmic pattern of eighth notes; El. guitar (picked bass) playing a bass line with eighth notes; Fingered bass playing a simple bass line with quarter notes; Rhodes playing a rhythmic pattern of eighth notes; and Hammond playing a sustained chord in the first measure.

138

Drums (standard kit)

Crash

Steel guitar

El. guitar (picked bass)

Fingered bass

Rhodes

Hammond

140

Drums (standard kit)

Hi-hats

Steel guitar

El. guitar (picked bass)

Fingered bass

Hammond

The musical score is arranged in a system with six staves. The top two staves are for the drum kit: 'Drums (standard kit)' and 'Hi-hats'. The middle three staves are for guitar parts: 'Steel guitar' (treble clef), 'El. guitar (picked bass)' (bass clef), and 'Fingered bass' (bass clef). The bottom staff is for the 'Hammond' organ (treble clef). The key signature is three sharps (F#, C#, G#). Measure 140 shows a drum pattern with a hi-hat pattern. Measure 141 shows a Hammond organ chord and a fingered bass note.

Roxette - Keep My Love Satisfied

Lead (alto sax)

♩ = 134,000061

17

21

26

31

36

41

46

50

54

59

V.S.

64



69



74



79



83



103



107



112



116



121



126



131



135



Drums (standard kit)

Roxette - Keep My Love Satisfied

♩ = 134,000061



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



131



136



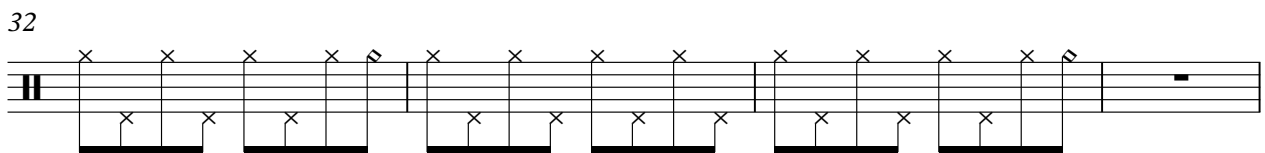
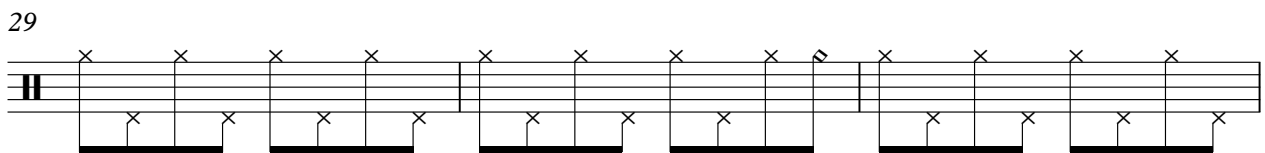
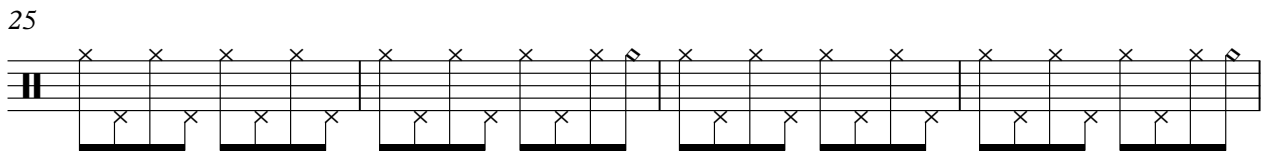
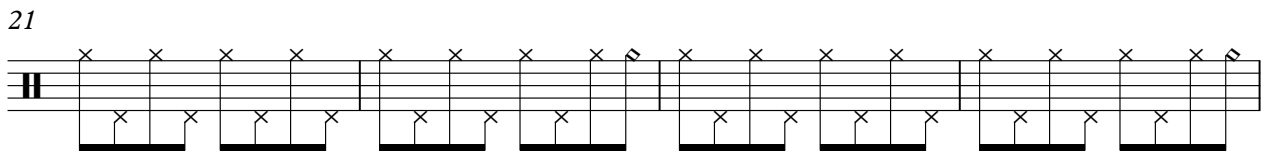
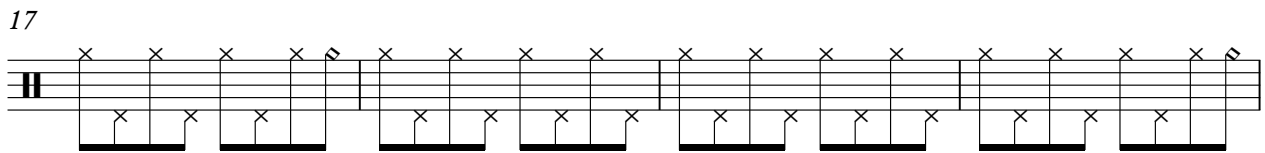
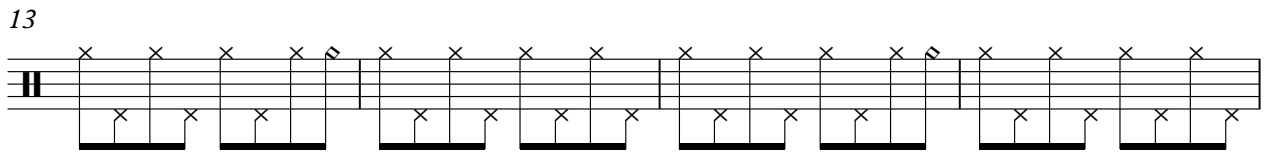
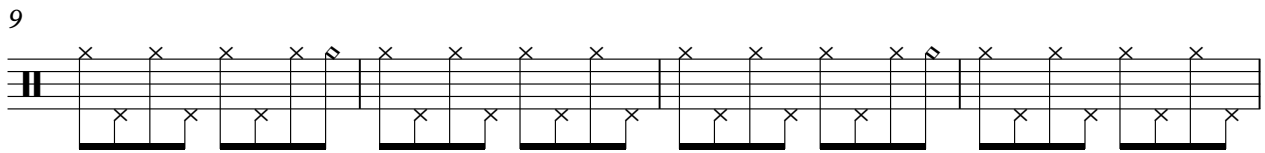
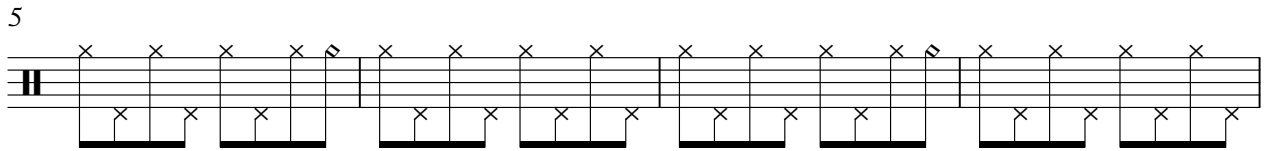
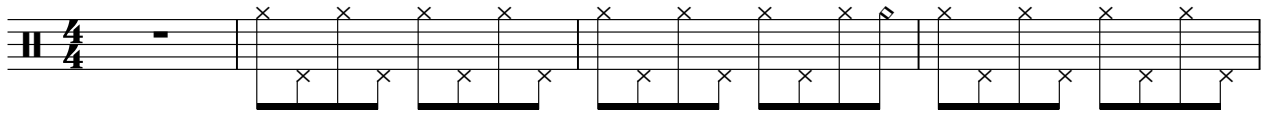
139



Roxette - Keep My Love Satisfied

Hi-hats

♩ = 134,000061



2

Hi-hats

36

Musical notation for hi-hats starting at measure 36. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

40

Musical notation for hi-hats starting at measure 40. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

44

Musical notation for hi-hats starting at measure 44. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

48

Musical notation for hi-hats starting at measure 48. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

52

Musical notation for hi-hats starting at measure 52. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

56

Musical notation for hi-hats starting at measure 56. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

60

Musical notation for hi-hats starting at measure 60. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

64

Musical notation for hi-hats starting at measure 64. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

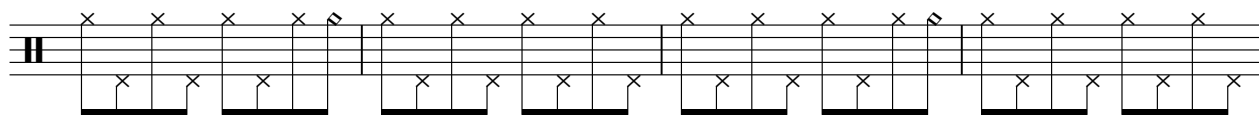
68

Musical notation for hi-hats starting at measure 68. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

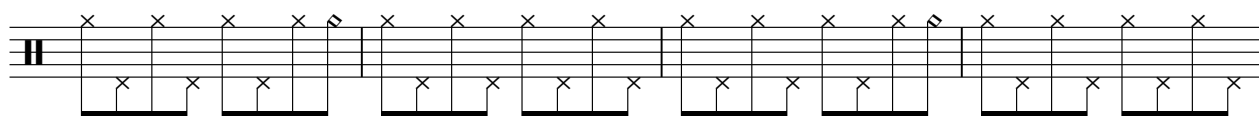
72

Musical notation for hi-hats starting at measure 72. The notation consists of two staves: a top staff with 'x' marks and a bottom staff with vertical stems. The pattern is a steady eighth-note rhythm.

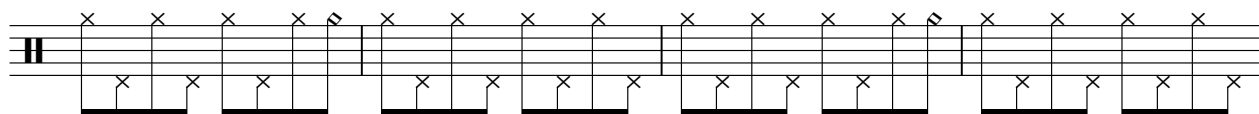
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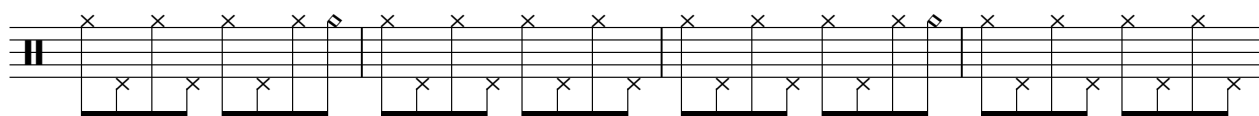
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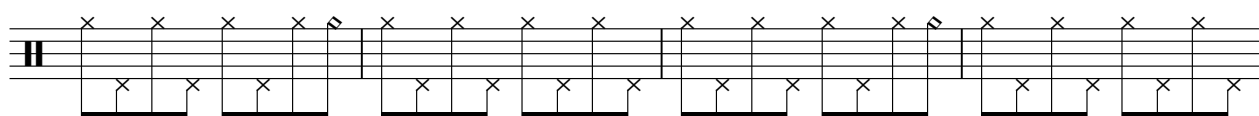
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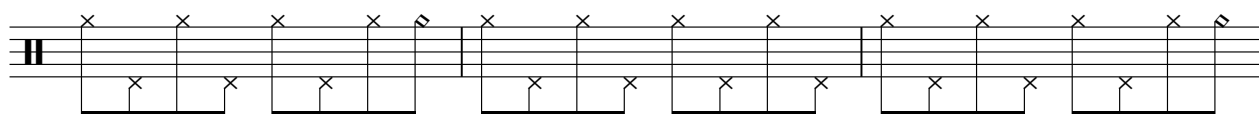
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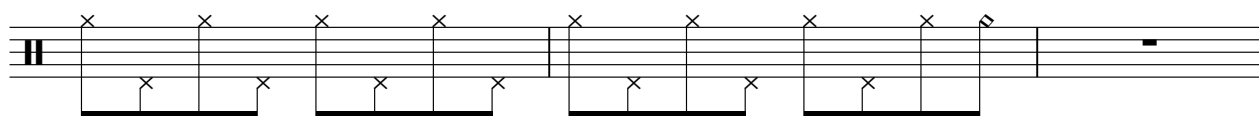
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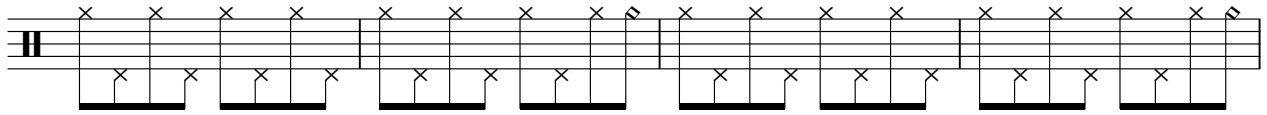
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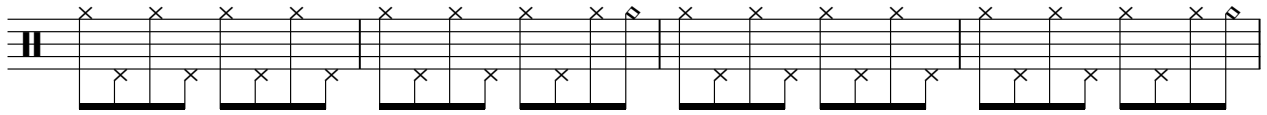
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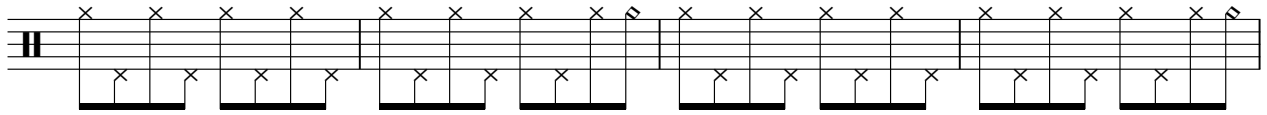
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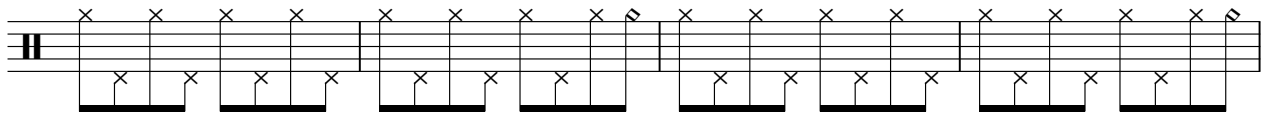
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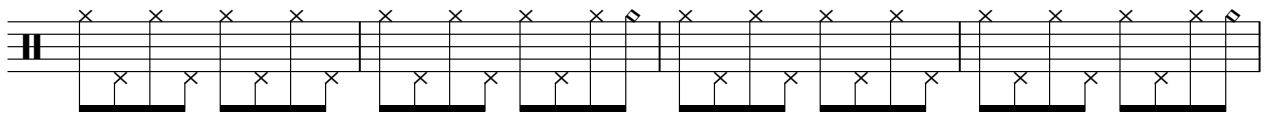
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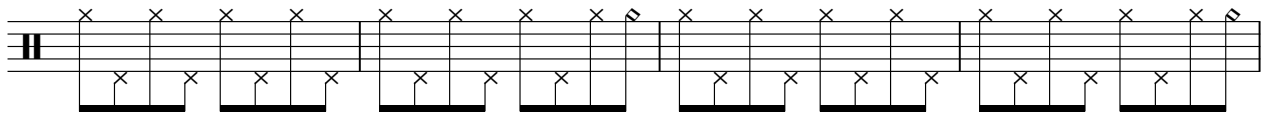
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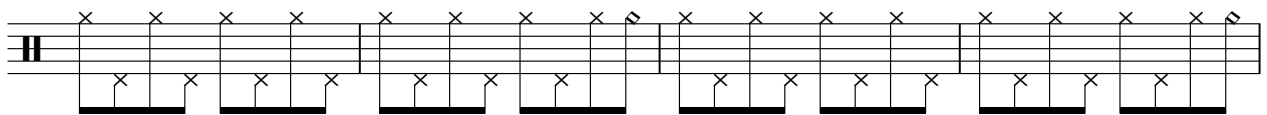
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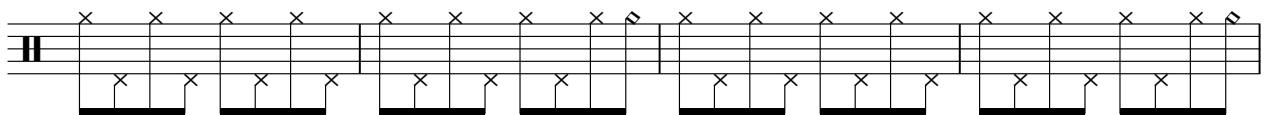
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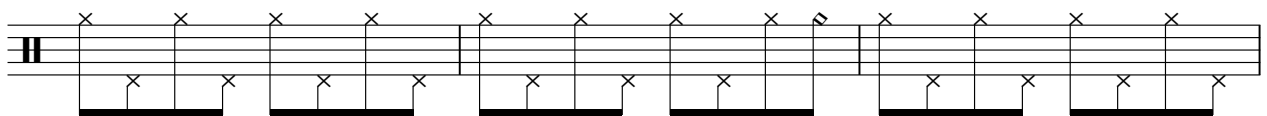
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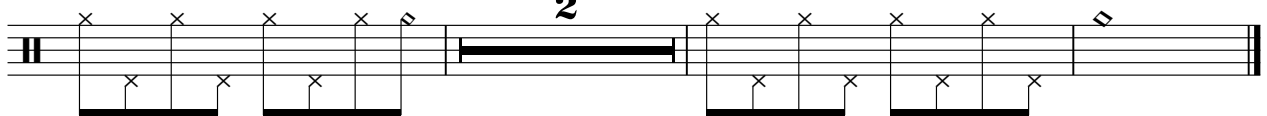
130



134



137



Crash

Roxette - Keep My Love Satisfied

♩ = 134,000061

7 8

20 7 3 4

37 7 7 3

57 3 3 4

70 7 7 7

94 * * * 6 7

111 7 7 7

134 3 2

Roxette - Keep My Love Satisfied

Steel guitar

♩ = 134,000061

4

7

10

13

15

18

21

23

26

V.S.

28



Musical notation for measures 28-30. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. Measure 28 starts with a G#m triad, followed by F#m, E#m, and D#m. Measure 29 continues with D#m, C#m, Bm, and Am. Measure 30 features Am, G#m, F#m, and E#m.

31



Musical notation for measures 31-33. Measure 31 starts with D#m, C#m, Bm, and Am. Measure 32 continues with Am, G#m, F#m, and E#m. Measure 33 features E#m, D#m, C#m, and Bm.

34



Musical notation for measures 34-36. Measure 34 starts with D#m, C#m, Bm, and Am. Measure 35 continues with Am, G#m, F#m, and E#m. Measure 36 features E#m, D#m, C#m, and Bm.

37



Musical notation for measures 37-39. Measure 37 starts with D#m, C#m, Bm, and Am. Measure 38 continues with Am, G#m, F#m, and E#m. Measure 39 features E#m, D#m, C#m, and Bm.

40



Musical notation for measures 40-42. Measure 40 starts with D#m, C#m, Bm, and Am. Measure 41 continues with Am, G#m, F#m, and E#m. Measure 42 features E#m, D#m, C#m, and Bm.

43



Musical notation for measures 43-45. Measure 43 starts with D#m, C#m, Bm, and Am. Measure 44 continues with Am, G#m, F#m, and E#m. Measure 45 features E#m, D#m, C#m, and Bm.

46



Musical notation for measures 46-48. Measure 46 starts with D#m, C#m, Bm, and Am. Measure 47 continues with Am, G#m, F#m, and E#m. Measure 48 features E#m, D#m, C#m, and Bm.

49



Musical notation for measures 49-51. Measure 49 starts with D#m, C#m, Bm, and Am. Measure 50 continues with Am, G#m, F#m, and E#m. Measure 51 features E#m, D#m, C#m, and Bm.

52



Musical notation for measures 52-54. Measure 52 starts with D#m, C#m, Bm, and Am. Measure 53 continues with Am, G#m, F#m, and E#m. Measure 54 features E#m, D#m, C#m, and Bm.

55



Musical notation for measures 55-57. Measure 55 starts with D#m, C#m, Bm, and Am. Measure 56 continues with Am, G#m, F#m, and E#m. Measure 57 features E#m, D#m, C#m, and Bm.

58

60

63

66

69

72

75

78

81

84

87

90

92

94

97

100

103

106

109

112

115



Musical notation for measure 115, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

118



Musical notation for measure 118, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

121



Musical notation for measure 121, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

124



Musical notation for measure 124, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

127



Musical notation for measure 127, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

130



Musical notation for measure 130, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

133



Musical notation for measure 133, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

136



Musical notation for measure 136, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

138



Musical notation for measure 138, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Roxette - Keep My Love Satisfied

Driven guitar - L

♩ = 134,000061

5

9

14

19 **65**

86

90

94

99 **7**

110 **14** **15**

$\text{♩} = 134,000061$

6

10

15 **66**

84

89

94

98 **7**

109 **14**

125 **15**

Roxette - Keep My Love Satisfied

El. guitar (picked bass)

♩ = 134,000061

The image displays a guitar tab for the song "Keep My Love Satisfied" by Roxette, specifically for the electric guitar (picked bass) part. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is indicated as 134,000061. The tab consists of ten staves of music, each starting with a measure number: 5, 9, 13, 17, 21, 25, 29, 32, and 36. The notation includes various chord voicings, often with multiple notes beamed together, and rhythmic patterns such as eighth and sixteenth notes. The bass clef is used throughout, and the key signature is indicated by two sharps (F# and C#) on the staff.

V.S.

2

El. guitar (picked bass)

40

Staff 1: Measures 40-43. Bass clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register, with a steady eighth-note bass line.

44

Staff 2: Measures 44-47. Continuation of the bass line and chordal accompaniment from the previous staff.

48

Staff 3: Measures 48-52. Continuation of the bass line and chordal accompaniment.

53

Staff 4: Measures 53-55. Continuation of the bass line and chordal accompaniment.

56

Staff 5: Measures 56-59. Continuation of the bass line and chordal accompaniment.

60

Staff 6: Measures 60-63. Continuation of the bass line and chordal accompaniment.

64

Staff 7: Measures 64-67. Continuation of the bass line and chordal accompaniment.

68

Staff 8: Measures 68-71. Continuation of the bass line and chordal accompaniment.

72

Staff 9: Measures 72-75. Continuation of the bass line and chordal accompaniment.

76

Staff 10: Measures 76-79. Continuation of the bass line and chordal accompaniment.

El. guitar (picked bass)

80

84

88

92

96

99

103

106

110

114

Electric guitar (picked bass)

118

Staff 1: Measures 118-121. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a series of chords and single notes, with some notes marked with a '7' indicating a seventh fret. The rhythm is consistent across the measures.

122

Staff 2: Measures 122-125. Continuation of the musical notation from the previous staff, showing a sequence of chords and notes in the bass clef.

126

Staff 3: Measures 126-129. Continuation of the musical notation, featuring various chordal textures and melodic lines.

130

Staff 4: Measures 130-133. Continuation of the musical notation, showing a steady progression of chords and notes.

134

Staff 5: Measures 134-136. Continuation of the musical notation, with some notes marked with a '7'.

137

Staff 6: Measures 137-140. Continuation of the musical notation, ending with a final chord and note.

Roxette - Keep My Love Satisfied

Fingered bass

♩ = 134,000061



6



11



16



21



26



31



36



41



46



V.S.

51



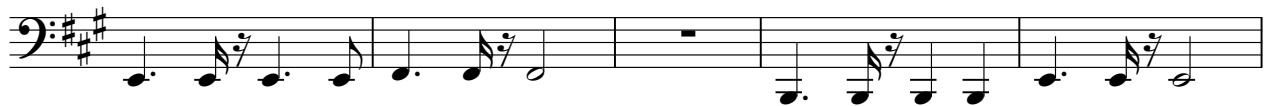
56



61



66



71



76



81



86



90



95



100



105



110



115



119



124



129



133



137



Roxette - Keep My Love Satisfied

Aahs

♩ = 134,000061

26 5

36 2 2

44

50 10 5

69 2 2

78 19

102 2 2

111 2

120 2 2

128 10

♩ = 134,000061

6

10

14

19

24

28

32

69

73

77

81

86

91

95

98

102



106



109



113



116



119



122



125



128



132



135



Hammond

Roxette - Keep My Love Satisfied

♩ = 134,000061

Musical notation for measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 1 has a whole rest; measure 2 has a chord of F#3, C#4, and F#4; measure 3 has a chord of F#3 and C#4; measure 4 has a chord of F#3 and C#4; measure 5 has a chord of F#3 and C#4; measure 6 has a chord of F#3, C#4, and F#4; measure 7 has a chord of F#3 and C#4.

8

Musical notation for measures 8-14. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 8 has a chord of F#3 and C#4; measure 9 has a chord of F#3 and C#4; measure 10 has a chord of F#3 and C#4; measure 11 has a chord of F#3, C#4, and F#4; measure 12 has a chord of F#3, C#4, and F#4; measure 13 has a chord of F#3, C#4, and F#4; measure 14 has a chord of F#3, C#4, and F#4.

15

Musical notation for measures 15-22. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 15 has a chord of F#3 and C#4; measure 16 has a chord of F#3, C#4, and F#4; measure 17 has a chord of F#3, C#4, and F#4; measure 18 has a chord of F#3, C#4, and F#4; measure 19 has a chord of F#3, C#4, and F#4; measure 20 has a chord of F#3, C#4, and F#4; measure 21 has a chord of F#3, C#4, and F#4; measure 22 has a chord of F#3 and C#4.

23

Musical notation for measures 23-28. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 23 has a chord of F#3 and C#4; measure 24 has a chord of F#3 and C#4; measure 25 has a chord of F#3 and C#4; measure 26 has a chord of F#3, C#4, and F#4; measure 27 has a chord of F#3 and C#4; measure 28 has a chord of F#3 and C#4.

29

Musical notation for measures 29-35. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 29 has a chord of F#3 and C#4; measure 30 has a chord of F#3, C#4, and F#4; measure 31 has a whole rest; measure 32 has a chord of F#3 and C#4; measure 33 has a chord of F#3 and C#4; measure 34 has a chord of F#3 and C#4; measure 35 has a whole rest.

36

Musical notation for measures 36-43. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests. The bass clef staff contains chords: measure 36 (F#2, C#3), measure 37 (F#2, C#3), measure 38 (F#2, C#3, G#4), measure 39 (F#2, C#3), measure 40 (F#2, C#3), measure 41 (F#2, C#3, G#4), measure 42 (F#2, C#3), and measure 43 (F#2, C#3, G#4).

44

Musical notation for measures 44-50. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests. The bass clef staff contains chords: measure 44 (F#2, C#3, G#4), measure 45 (F#2, C#3, G#4), measure 46 (F#2, C#3, G#4), measure 47 (F#2, C#3, G#4), measure 48 (F#2, C#3, G#4), measure 49 (F#2, C#3, G#4), and measure 50 (F#2, C#3, G#4).

51

Musical notation for measures 51-57. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests. The bass clef staff contains chords: measure 51 (F#2, C#3, G#4), measure 52 (F#2, C#3, G#4), measure 53 (F#2, C#3, G#4), measure 54 (F#2, C#3, G#4), measure 55 (F#2, C#3, G#4), measure 56 (F#2, C#3, G#4), and measure 57 (F#2, C#3, G#4).

58

Musical notation for measures 58-65. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests. The bass clef staff contains chords: measure 58 (F#2, C#3), measure 59 (F#2, C#3, G#4), measure 60 (F#2, C#3, G#4), measure 61 (F#2, C#3, G#4), measure 62 (F#2, C#3, G#4), measure 63 (F#2, C#3, G#4), measure 64 (F#2, C#3, G#4), and measure 65 (F#2, C#3, G#4).

66

Musical notation for measures 66-73. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests. The bass clef staff contains chords: measure 66 (F#2, C#3, G#4), measure 67 (F#2, C#3, G#4), measure 68 (F#2, C#3, G#4), measure 69 (F#2, C#3, G#4), measure 70 (F#2, C#3, G#4), measure 71 (F#2, C#3, G#4), measure 72 (F#2, C#3, G#4), and measure 73 (F#2, C#3, G#4).

74

Musical notation for measures 74-81. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests. The bass clef staff contains chords: measure 74 (F#2, C#3, G#4), measure 75 (F#2, C#3, G#4), measure 76 (F#2, C#3, G#4), measure 77 (F#2, C#3, G#4), measure 78 (F#2, C#3, G#4), measure 79 (F#2, C#3, G#4), measure 80 (F#2, C#3, G#4), and measure 81 (F#2, C#3, G#4).

82

91

100

109

118

126

V.S.

134

The image shows a musical score for a Hammond organ, specifically measures 134 through 141. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The treble staff contains mostly whole rests. The bass staff features a sequence of chords and notes: a quarter note chord in measure 134, a quarter note chord in measure 135, a half note chord in measure 136, a quarter note chord in measure 137, a quarter note chord in measure 138, a quarter note chord in measure 139, a quarter note chord in measure 140, and a quarter note chord in measure 141. The piece concludes with a double bar line at the end of measure 141.