

Roxette - Listen To Your Heart 2

♩ = 86,000053

Flute

Percussion

Taiko Drums

Electric Guitar

Electric Guitar

Electric Piano

Electric Piano

Synth Bass

Synth Voice

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 5 (Charang)

FX 5 (Brightness)

Viola

Viola

Back Vocal

DO NOT FIGHT THE BATTLE FOR REAL.
DO NOT FIGHT THE BATTLE FOR REAL.

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(C) 1994 Tune 1000 Corporation ;1988 Jimmy Fun Music

3

E. Pno.

Rev. Cym.

Detailed description: This block contains the musical notation for measures 3 through 5. The E. Pno. part features a complex melodic line in the right hand with many beamed notes and rests, and a supporting bass line in the left hand. The Rev. Cym. part is mostly silent, with a few notes appearing at the end of the section.



6

Perc.

Taiko

E. Pno.

Rev. Cym.

FX 5

Vla.

Detailed description: This block contains the musical notation for measures 6 through 8. It includes six staves: Perc. (Percussion) with rhythmic patterns, Taiko (Taiko drum) with rhythmic patterns, E. Pno. (Electric Piano) with a melodic line and bass accompaniment, Rev. Cym. (Reverse Cymbal) with rhythmic patterns, FX 5 (Effects) with a melodic line, and Vla. (Viola) with a melodic line and sustained notes.

9

Fl.

Perc.

Taiko

E. Pno.

Tape Smp. Str

FX 5

Vla.

I know there's somethin' in the

The musical score consists of seven staves. The Flute staff (Fl.) begins with a whole rest in the first measure, followed by a quarter rest and then a melodic line of eighth notes. The Percussion staff (Perc.) has a whole note in the first measure and a complex rhythmic pattern of eighth notes and rests in the second. The Taiko staff (Taiko) has a quarter note in the first measure and a quarter rest in the second. The E. Pno. staff (E. Pno.) has a whole note in the first measure and a series of chords and notes in the second. The Tape Smp. Str. staff (Tape Smp. Str) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The FX 5 staff (FX 5) has a whole note in the first measure and a whole rest in the second. The Viola staff (Vla.) has a whole rest in the first measure and a whole rest in the second. The lyrics 'I know there's somethin' in the' are positioned below the Taiko staff.

11

Fl.

Perc.

Taiko

wake of your smile.

E. Pno.

Tape Smp. Str



12

Fl.

Perc.

Taiko

I get a no tion from the look

E. Pno.

Tape Smp. Str

13

Fl.

Perc.

Taiko

in your eyes, yeah.

E. Pno.

Tape Smp. Str



14

Fl.

Perc.

Taiko


You've built a love but that

E. Pno.

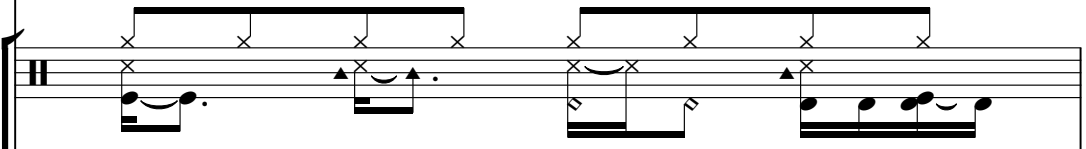
Tape Smp. Str

15

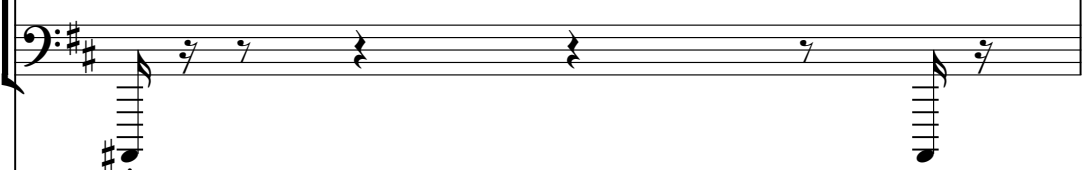
Fl.



Perc.




Taiko




love falls a part. Your lit tle piece of heav

E. Pno.



Tape Smp. Str



Detailed description: This page of a musical score, numbered 15, features six staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Percussion (Perc.) with a double bar line symbol. The third staff is for Taiko drum in bass clef, with notes marked with slashes and vertical lines. Below the Taiko staff are the lyrics: "love falls a part. Your lit tle piece of heav". The fourth staff is for Electric Piano (E. Pno.) in grand staff (treble and bass clefs). The fifth staff is for Tape Sample String (Tape Smp. Str) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

16

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The line concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

Perc.

Musical staff for Percussion (Perc.) in common time. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Taiko

Musical staff for Taiko in bass clef with a key signature of two sharps (F# and C#). It features a series of rhythmic patterns represented by 'y' marks above the staff and notes below. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

en turns too dark. Lisentyoheart

E. Pno.

Musical staff for Electric Piano (E. Pno.) in grand staff with a key signature of two sharps (F# and C#). The right hand contains a series of chords and notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand contains a series of chords and notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

E. Piano

Musical staff for Electric Piano (E. Piano) in grand staff with a key signature of two sharps (F# and C#). The right hand contains a series of chords and notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand contains a series of chords and notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Tape Smp. Str

Musical staff for Tape Sample String (Tape Smp. Str) in treble clef with a key signature of two sharps (F# and C#). It features a series of rhythmic patterns represented by 'y' marks above the staff and notes below. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Vla.

Musical staff for Viola (Vla.) in bass clef with a key signature of two sharps (F# and C#). It features a series of rhythmic patterns represented by 'y' marks above the staff and notes below. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

18

Fl.

Perc.

Taiko

when he'scall in' for you. Listentoyour

E. Gtr.

E. Pno.

E. Piano

S. Bass

Lead 5

20

Fl.

Perc.

Taiko

heart, themsthin' else youcan do. I don't

E. Gtr.

E. Pno.

E. Piano

S. Bass

Lead 5

22

Fl.

Perc.

Taiko

know where you're go in' and I don't know why, but I list your

E. Gtr.

E. Pno.

E. Piano

S. Bass

Lead 5

Detailed description of the musical score: The score is for page 10, starting at measure 22. It features eight staves. The Flute (Fl.) part is in the treble clef with a key signature of two sharps (F# and C#). The Percussion (Perc.) part includes a Taiko drum part in the bass clef. The Electric Guitar (E. Gtr.) part is in the treble clef. The Electric Piano (E. Pno.) part is in the treble clef. The Electric Piano (E. Piano) part is in the bass clef. The S. Bass part is in the bass clef. The Lead 5 part is in the treble clef. The lyrics are: 'know where you're go in' and I don't know why, but I list your'.

24

Fl.

Perc.

Taiko

heart be fore you tell him good bye.

E. Gtr.

E. Pno.

E. Piano

S. Bass

Lead 5

26

Fl.

Perc.

E. Gtr.

E. Pno.

S. Bass

Lead 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 26 plays a melodic phrase in G major, consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The Electric Guitar (E. Gtr.) part plays a series of chords and single notes, including a G major chord and a G4 note. The Electric Piano (E. Pno.) part provides harmonic support with chords and single notes in the right and left hands. The Saxophone Bass (S. Bass) part plays a simple bass line with quarter notes G2, B1, and D2. The Lead 5 part consists of five chords: G major, A major, B major, C major, and D major. The FX 5 part plays a melodic line with eighth notes and quarter notes. The Viola (Vla.) part is silent in measure 26 and measure 27, indicated by a large oval with a vertical line through it.

28

Perc.

E. Gtr.

E. Pno.

S. Bass

Lead 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Lead 5, FX 5, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Electric Guitar staff has a melodic line with some rests. The Electric Piano staff is a grand staff with a busy right-hand part and a simpler left-hand accompaniment. The Saxophone Bass staff has a steady, rhythmic bass line. The Lead 5 staff contains four measures of music, each with a complex, multi-measure rest. The FX 5 staff has a melodic line similar to the Electric Guitar. The Viola staff has two long, multi-measure rests followed by a few notes.

30

Fl.

Perc.

Taiko

Sometimes you wonder if this fight is worthwhile.

E. Pno.

S. Bass

Tape Smp. Str

FX 5

Vla.

32

The musical score consists of nine staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for Taiko in bass clef. Below the Taiko staff are the lyrics: "The pre ciousments are all lost in the tide, yeah." The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Electric Piano (E. Pno.) in grand staff. The sixth staff is for S. Bass in bass clef. The seventh staff is for Tape Smp. Str in treble clef. The eighth staff is for Lead 5 in treble clef. The ninth staff is for FX 5 in treble clef. The score spans two measures.

34

Fl.

Perc.

Taiko

E. Gtr.

E. Pno.

S. Bass

Tape Smp. Str

Lead 5

They swept away amthin' is what it seems, the feel in' of be

36

Fl.

Perc.

Taiko

longn' to your drea- eams. Listen to your

E. Pno.

E. Piano

S. Bass

Tape Smp. Str

Lead 5

Vla.

38

Fl.

Perc.

Taiko

heart when he's call in' for you. Listentoyour heart,

E. Gtr.

E. Pno.

E. Piano

S. Bass

Lead 5

Detailed description of the musical score: The score is for measures 38-41. The key signature has two sharps (F# and C#). The Flute part (Fl.) starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Taiko part (Taiko) is mostly silent with a few notes. The Electric Guitar part (E. Gtr.) has a melodic line with a 7th fret barre. The Electric Piano part (E. Pno.) has a bass line with chords. The Bass part (S. Bass) has a simple melodic line. The Lead 5 part (Lead 5) has a melodic line with a 5th fret barre. The lyrics are: heart when he's call in' for you. Listentoyour heart,.

40

Fl.

Perc.

Taiko

them thin' else you can do. I don't

E. Gtr.

E. Pno.

E. Piano

S. Bass

Lead 5

42

Fl.

Perc.

Taiko

know where you're go in' and I don't know why, but it is tent your

E. Gtr.

E. Pno.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

44

Fl.

Perc.

Taiko

heart be fore you tell him good

E. Gtr.

E. Gtr.

E. Pno.

E. Piano

S. Bass

Lead 5

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Percussion (Perc.) in a standard staff with various rhythmic notations including 'x' marks and beams. The third staff is for Taiko in bass clef with a key signature of two sharps. Below the Taiko staff are the lyrics: "heart be fore you tell him good". The fourth and fifth staves are for Electric Guitars (E. Gtr.) in treble clef with a key signature of two sharps. The sixth staff is for Electric Piano (E. Pno.) in treble clef with a key signature of two sharps. The seventh staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs) with a key signature of two sharps. The eighth staff is for S. Bass in bass clef with a key signature of two sharps. The ninth staff is for Lead 5 in treble clef with a key signature of two sharps. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the melody and some harmonic support.

46

Fl.

Perc.

Taiko

bye.

E. Gtr.

E. Gtr.

E. Pno.

E. Piano

S. Bass

Lead 5

48

Perc.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 5

This musical score is for a 4-measure section starting at measure 48. It features six staves: Percussion, two Electric Guitar (E. Gtr.) staves, Electric Piano (E. Pno.), S. Bass, and Lead 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two E. Gtr. staves contain melodic lines with various note values and rests. The E. Pno. staff shows a chordal accompaniment with various note values and rests. The S. Bass staff shows a bass line with various note values and rests. The Lead 5 staff shows a lead line with various note values and rests. The key signature is one sharp (F#) and the time signature is 4/4.

50

Perc.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 5

The image shows a musical score for a piece starting at measure 50. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second and third staves are for Electric Guitar (E. Gtr.), with the second staff showing a melodic line and the third staff showing a more rhythmic accompaniment. The fourth staff is for Electric Piano (E. Pno.), consisting of block chords in both the treble and bass clefs. The fifth staff is for the Solo Bass (S. Bass), showing a simple bass line. The bottom staff is for Lead 5, which appears to be a guitar solo or lead line. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Percussion staff has a '50' above it, indicating the starting measure. The E. Gtr. staff has a '7' below it, indicating a 7th fret. The E. Pno. staff has a '3' below it, indicating a triplet. The S. Bass staff has a '7' below it, indicating a 7th fret. The Lead 5 staff has a '5' below it, indicating a 5th fret.

52

Perc.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Lead 5

54

Fl.

Perc.

Taiko

And here are voices that want to be heard,

E. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

56

Fl.

Perc.

Taiko

somuch to mersion, buyou can'findthe words.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

58

Fl.

Perc.

Taiko

E. Gtr.

S. Bass

Syn. Voice

Lead 5

Vla.

The scent of magic, the beauty that's been

60

Fl.

Perc.

Taiko

whdne was wild er than the wind. Listento your

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

62

Fl.

Perc.

Taiko

heart. Take a list~~en~~when he'scall in' for you. Listent~~y~~ourart.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

64

Fl.

Perc.

Taiko

Take a li strength in'else you can do. I don't

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

66

Fl.

Perc.

Taiko

know where you're goin' and I don't know why, but I'm tenacious

E. Gtr.

E. Piano

S. Bass

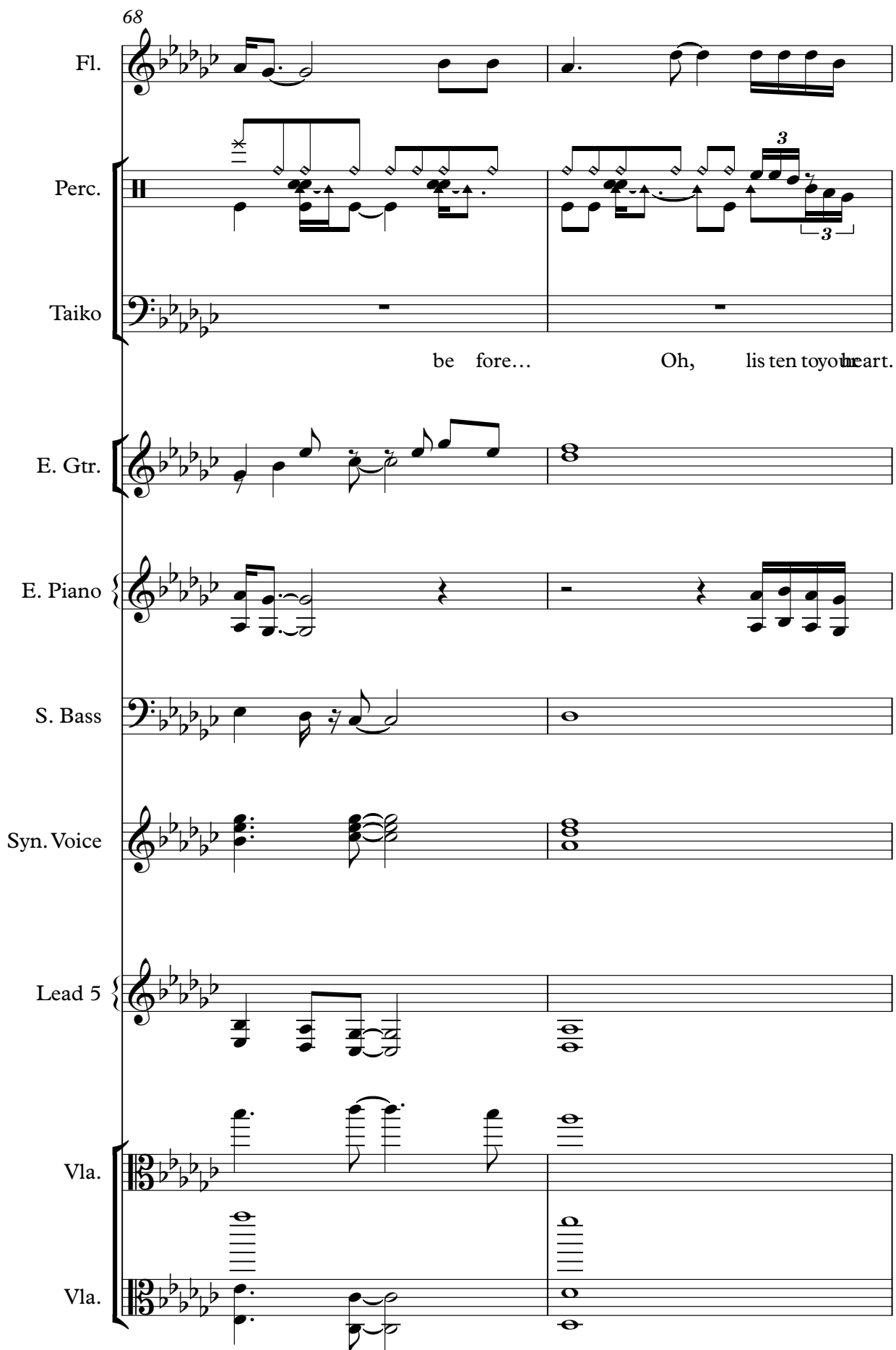
Syn. Voice

Lead 5

Vla.

Vla.

68



Fl.

Perc.

Taiko

be fore... Oh, lis ten toy our heart.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

70

Fl.

Perc.

Taiko

Take a list when he's call in' for you. Listent your art.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

72

Fl.

Perc.

Taiko

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

Take a listemth in' elseyoucan do. I don't

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for Percussion (Perc.) in a complex rhythmic pattern. The third staff is for Taiko drum, mostly silent. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Electric Piano (E. Piano) in treble clef. The sixth staff is for Saxophone Bass (S. Bass) in bass clef. The seventh staff is for Synthesizer Voice (Syn. Voice) in treble clef. The eighth staff is for Lead 5 in treble clef. The ninth and tenth staves are for Violins (Vla.) in bass clef. The lyrics 'Take a listemth in' elseyoucan do. I don't' are written below the Taiko staff.

74

Fl.

Perc.

Taiko

know where you're go in' and I don't know why, but it's onto your

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

76

Fl.

Perc.

Taiko

heart be fore

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature has five flats (B-flat major or D-flat minor). The flute part in measure 76 plays a melodic line, while in 77 and 78 it has a whole rest. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, and a Taiko drum part with rests. The electric guitar part has a melodic line in measure 76 and a long sustain in 77 and 78. The electric piano part has a chordal accompaniment in measure 76 and rests in 77 and 78. The saxophone bass part has a melodic line in measure 76 and rests in 77 and 78. The synthesizer voice part has a chordal accompaniment in measure 76 and rests in 77 and 78. The lead 5 part has a chordal accompaniment in measure 76 and rests in 77 and 78. The two viola parts have a melodic line in measure 76 and rests in 77 and 78. The lyrics 'heart be fore' are positioned below the Taiko part.

78

Fl.

Perc.

Taiko

you tell him good bye.

E. Gtr.

E. Pno.

S. Bass

Syn. Voice

Rev. Cym.

Lead 5

Vla.

Vla.

80

Perc.

Taiko

E. Pno.



82

Perc.

Taiko

E. Pno.

Rev. Cym.

FX 5

6

84

Perc.

Taiko

E. Pno.

FX 5

The image shows a musical score for four instruments: Percussion (Perc.), Taiko, E. Pno. (Electric Piano), and FX 5 (Effects). The score begins at measure 84. The Percussion part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Taiko part is written in a bass clef and consists of a series of rhythmic pulses and rests. The E. Pno. part is written in a grand staff (treble and bass clefs) and features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The FX 5 part is written in a single treble clef and features a melodic line with some grace notes and slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

86

Fl.

Perc.

Taiko

Listento your heart.

E. Gtr.

E. Pno.

E. Piano

S. Bass

Syn. Voice

Lead 5

FX 5

Vla.

88

Fl.

Perc.

Taiko

Listentyoheart.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

90

Fl.

Perc.

Taiko

Listentoyouheart.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

92

Fl.

Perc.

Taiko

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Listentyoheart.

94

Fl.

Perc.

Taiko

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Listen to your heart.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), and the third for Taiko. Below these are staves for Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Lead 5, and Viola (Vla.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics 'Listen to your heart.' are centered between the Percussion and E. Gtr. staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

96

Fl.

Perc.

Taiko

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Listentyoheart.

The musical score for page 46, measures 96-98, is presented in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 96-98. Measure 96 has a whole rest. Measure 97 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 98 has a quarter note B4, a quarter note A4, and a half note G4.
- Percussion (Perc.):** Measures 96-98. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Taiko:** Measures 96-98. Contains whole rests.
- Electric Guitar (E. Gtr.):** Measures 96-98. Features a melodic line with eighth notes, slurs, and a final chord.
- Electric Piano (E. Piano):** Measures 96-98. Features a melodic line with eighth notes and a final chord.
- Saxophone Bass (S. Bass):** Measures 96-98. Features a melodic line with quarter and eighth notes.
- Synthesizer Voice (Syn. Voice):** Measures 96-98. Features a melodic line with chords and a final note.
- Lead 5:** Measures 96-98. Features a melodic line with chords and a final chord.
- Viola (Vla.):** Measures 96-98. Features a melodic line with chords and a final chord.

The lyrics "Listentyoheart." are written below the Taiko staff.

98

Fl.

Perc.

Taiko

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Listentoyouheart.

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Flute (Fl.), Percussion (Perc.), Taiko, Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Lead 5, and Viola (Vla.). The score is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part starts with a rest followed by a melodic line. The Percussion part has a complex rhythmic pattern with various notes and rests. The Taiko part is mostly rests. The Electric Guitar part has a melodic line with some chords. The Electric Piano part has a rhythmic accompaniment. The Saxophone Bass part has a melodic line. The Synthesizer Voice part has chords and a melodic line. The Lead 5 part has chords and a melodic line. The Viola part has chords and a melodic line. The text 'Listentoyouheart.' is written below the Taiko staff.

100

Fl.

Perc.

Taiko

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Listentyoheart.

102

Fl.

Perc.

Taiko

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

Lisen to youheart.

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The instruments are: Flute (Fl.), Percussion (Perc.), Taiko, Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Lead 5, Violin I (Vla.), and Violin II (Vla.). The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two measures. The first measure shows the Flute, Percussion, and Taiko. The second measure shows the Flute, Percussion, Taiko, E. Gtr., E. Piano, S. Bass, Syn. Voice, Lead 5, and both Violins. The lyrics 'Lisen to youheart.' are centered between the Percussion and E. Gtr. staves.

104

Fl.

Perc.

Taiko

Listentypeart.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

The musical score for page 104 is arranged in a multi-staff format. At the top, the number '104' is written. The instruments and their parts are as follows: Flute (Fl.) in the top staff, Percussion (Perc.) in the second staff, Taiko in the third staff, Electric Guitar (E. Gtr.) in the fourth staff, Electric Piano (E. Piano) in the fifth staff, Synthesizer Voice (Syn. Voice) in the sixth staff, Lead 5 in the seventh staff, Violin I (Vla.) in the eighth staff, and Violin II (Vla.) in the ninth staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo/mood is indicated as 'Listentypeart.'. The score consists of two measures. The Flute part has a rest in the first measure, followed by a melodic line in the second measure. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Taiko part has a rest in both measures. The Electric Guitar part has a melodic line with some slurs. The Electric Piano part has a chordal accompaniment. The Synthesizer Voice part has a few chords. The Lead 5 part has a melodic line. The Violin I and II parts have a melodic line with some slurs.

106

Fl.

Perc.

Taiko

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

Lis ten to your

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top three staves are for Flute (Fl.), Percussion (Perc.), and Taiko. The middle three staves are for Electric Guitar (E. Gtr.), Electric Piano (E. Piano), and Saxophone Bass (S. Bass). The bottom four staves are for Synthesizer Voice (Syn. Voice), Lead 5, and two Violin (Vla.) parts. The music is in a key with four flats (B-flat major or D-flat minor) and a 6/8 time signature. The score includes various musical notations such as rests, notes, beams, and slurs. The lyrics 'Lis ten to your' are positioned between the Taiko and E. Gtr. staves.

107

Fl.

Perc.

Taiko

heart.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

108

Fl.

Perc.

Taiko

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

Lis ten to you heart.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), and the third for Taiko. The fourth staff is for Electric Guitar (E. Gtr.), the fifth for Electric Piano (E. Piano), the sixth for Saxophone Bass (S. Bass), the seventh for Synthesizer Voice (Syn. Voice), the eighth for Lead 5, and the bottom two staves are for Violins (Vla.). The music is in a key with four flats and a 4/4 time signature. The lyrics 'Lis ten to you heart.' are written below the Percussion and Taiko staves. The score includes various musical notations such as rests, notes, beams, and slurs.

109

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

Detailed description: This page of a musical score contains measures 109 and 110. The score is for a multi-instrument ensemble. Measure 109 (indicated by the number '109' above the first staff) shows the following parts: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Electric Guitar (E. Gtr.) with a melodic line and some effects; Electric Piano (E. Piano) with a sustained chord; Saxophone Bass (S. Bass) with a melodic line; Synthesizer Voice (Syn. Voice) with a sustained chord marked with an '8'; Lead 5 with a melodic line; Violin 1 (Vla.) with a melodic line; and Violin 2 (Vla.) with a melodic line. Measure 110 continues the musical ideas from measure 109, with various instruments playing sustained notes or chords.

110

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Voice

Lead 5

Vla.

Vla.

Vla.

Vla.

112

Vla.

Vla.

Vla.

Vla.

114

Vla.

Vla.

116

Vla.
Vla.



118

Fl.
Perc.
E. Gtr.
E. Piano
S. Bass
Syn. Voice
Lead 5
Vla.
Vla.

Roxette - Listen To Your Heart 2

Flute

♩ = 86,000053

9

13

17

21

25

32

36

40

44

7

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54



58



62



66



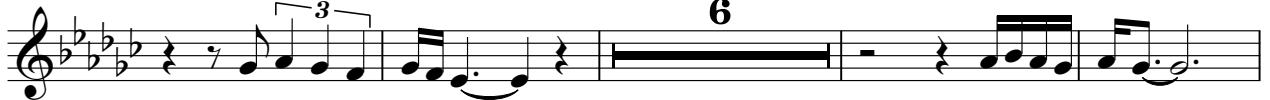
70



74



78



88



93



98



Flute

103



107



10

Roxette - Listen To Your Heart 2
Percussion

♩ = 86,000053
5

10

12

14

16

19

22

25

28

31

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V.S.

34

Measures 34-36: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

37

Measures 37-39: Measure 37 has a circled 'x' above the first eighth note. Measure 38 has an asterisk above the first eighth note. The notation continues with eighth notes and quarter notes in the bass line.

40

Measures 40-42: Measure 42 has an asterisk above the first eighth note. The notation continues with eighth notes and quarter notes in the bass line.

43

Measures 43-45: Measure 45 has a circled 'x' above the first eighth note. The notation continues with eighth notes and quarter notes in the bass line.

46

Measures 46-48: Measure 46 has an asterisk above the first eighth note. The notation continues with eighth notes and quarter notes in the bass line.

49

Measures 49-51: Measure 51 has an asterisk above the first eighth note. The notation continues with eighth notes and quarter notes in the bass line.

52

Measures 52-54: Measure 54 has a circled 'x' above the first eighth note. The notation continues with eighth notes and quarter notes in the bass line.

54

Measures 54-56: Measure 54 has an asterisk above the first eighth note. The notation continues with eighth notes and quarter notes in the bass line.

57

Measures 57-59: Measure 57 has an asterisk above the first eighth note. Measure 58 has a circled 'x' above the first eighth note. The notation continues with eighth notes and quarter notes in the bass line.

60

Measures 60-62: Measure 60 has an asterisk above the first eighth note. Measure 61 has a circled 'x' above the first eighth note. The notation continues with eighth notes and quarter notes in the bass line.

Percussion

62

Musical notation for measure 62, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line consists of eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line consists of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line includes a triplet of eighth notes, indicated by a '3' above and below the notes.

71

Musical notation for measure 71, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line consists of eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line consists of eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line includes a sextuplet of eighth notes, indicated by a '6' above the notes.

80

Musical notation for measure 80, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line includes a sextuplet of eighth notes, indicated by a '6' above the notes.

83

Musical notation for measure 83, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line consists of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line consists of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a snare line and a bass line. The snare line has a double bar line with an asterisk above it. The bass line consists of eighth notes.

V.S.

4

Percussion

92

Musical notation for measures 92-94. Measure 92 starts with a double bar line and a key signature of two flats. The notation consists of a treble clef staff with eighth notes and a bass clef staff with quarter notes. A bracket above the treble staff spans measures 92-94, with an asterisk and a double bar line below it. Measure 93 has a similar bracket and asterisk. Measure 94 has a bracket and asterisk.

95

Musical notation for measures 95-97. Measure 95 starts with a double bar line and a key signature of two flats. The notation consists of a treble clef staff with eighth notes and a bass clef staff with quarter notes. A bracket above the treble staff spans measures 95-97, with an asterisk and a double bar line below it. Measure 96 has a similar bracket and asterisk. Measure 97 has a bracket and asterisk.

98

Musical notation for measures 98-100. Measure 98 starts with a double bar line and a key signature of two flats. The notation consists of a treble clef staff with eighth notes and a bass clef staff with quarter notes. A bracket above the treble staff spans measures 98-100, with an asterisk and a double bar line below it. Measure 99 has a similar bracket and asterisk. Measure 100 has a bracket and asterisk.

101

Musical notation for measures 101-103. Measure 101 starts with a double bar line and a key signature of two flats. The notation consists of a treble clef staff with eighth notes and a bass clef staff with quarter notes. A bracket above the treble staff spans measures 101-103, with an asterisk and a double bar line below it. Measure 102 has a similar bracket and asterisk. Measure 103 has a bracket and asterisk.

104

Musical notation for measures 104-106. Measure 104 starts with a double bar line and a key signature of two flats. The notation consists of a treble clef staff with eighth notes and a bass clef staff with quarter notes. A bracket above the treble staff spans measures 104-106, with an asterisk and a double bar line below it. Measure 105 has a similar bracket and asterisk. Measure 106 has a bracket and asterisk.

107

Musical notation for measures 107-109. Measure 107 starts with a double bar line and a key signature of two flats. The notation consists of a treble clef staff with eighth notes and a bass clef staff with quarter notes. A bracket above the treble staff spans measures 107-109, with an asterisk and a double bar line below it. Measure 108 has a similar bracket and asterisk. Measure 109 has a bracket and asterisk.

110

Musical notation for measure 110. Measure 110 starts with a double bar line and a key signature of two flats. The notation consists of a treble clef staff with eighth notes and a bass clef staff with quarter notes. A bracket above the treble staff spans measure 110, with an asterisk and a double bar line below it. The measure ends with a double bar line.

Roxette - Listen To Your Heart 2
Taiko Drums

♩ = 86,000053

Back Vocal

5

fore. (C) 1994 Tune 1000 Corporation ;1988 Jimmy Fun Music
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75

2

don't by his heart before you die.

81

86

2 **2**

It is heart. It is heart. It is heart. It is heart.

94

2 **2**

It is heart. It is heart. It is heart. It is heart.

102

2 **13**

It is heart. It is heart. It is heart. It is heart.

Roxette - Listen To Your Heart 2
Electric Guitar

♩ = 86,000053

17

20

24

28

34

40

44

48

51

54

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55



60



64



68



72



76



88



91



94



97



The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number: 55, 60, 64, 68, 72, 76, 88, 91, 94, and 97. The notation includes treble clefs, key signatures (F# and B# for measures 55-63, and Bb, Eb, and Ab for measures 64-99), and various rhythmic values such as eighth, sixteenth, and quarter notes. Some measures contain rests or specific articulation marks. A measure at the beginning of the 76th staff features a circled '8' and a horizontal line, likely indicating an 8-measure rest or a specific technique. The notation is presented in a standard musical score format.

100

Musical notation for measures 100-102. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth and sixteenth notes, rests, and chords. Measure 100 starts with a quarter rest followed by a quarter note, then a quarter rest and a quarter note. Measure 101 features a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 102 begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.

103

Musical notation for measures 103-105. The key signature has four flats. Measure 103 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measure 104 features a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 105 begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.

106

Musical notation for measures 106-108. The key signature has four flats. Measure 106 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measure 107 features a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 108 begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.

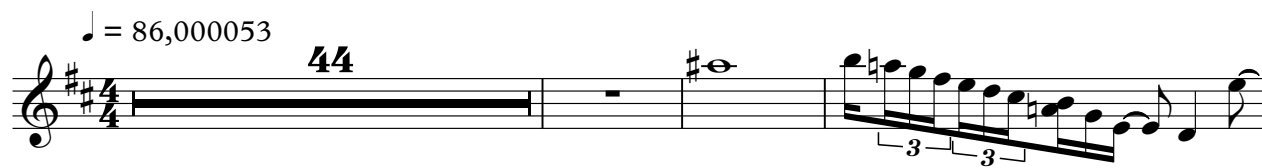
109

Musical notation for measures 109-111. The key signature has four flats. Measure 109 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measure 110 features a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 111 is a whole rest, indicated by a '9' above the staff.

Roxette - Listen To Your Heart 2
Electric Guitar

♩ = 86,000053

44



48



51



54

7

59



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Roxette - Listen To Your Heart 2
Electric Piano

♩ = 86,000053

The first system of musical notation consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

5

The second system of musical notation, starting at measure 5, continues the melodic and harmonic development. The treble staff features more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass staff maintains a steady accompaniment.

10

The third system of musical notation, starting at measure 10, shows a continuation of the piece. The treble staff has a more active role with various note values, while the bass staff provides a consistent harmonic base.

14

The fourth system of musical notation, starting at measure 14, includes a variety of chordal textures. The treble staff uses many chords and some melodic fragments, while the bass staff continues with its accompaniment.

19

The fifth system of musical notation, starting at measure 19, features a dense texture in the treble staff with many chords and some melodic lines. The bass staff continues with its accompaniment.

24

The sixth system of musical notation, starting at measure 24, concludes the piece. The treble staff has a more active role with various note values, while the bass staff provides a consistent harmonic base.

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V.S.

29

Musical notation for measures 29-32. The piece is in G major (one sharp) and 4/4 time. Measure 29 features a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand provides a bass line: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter). Measures 30-32 continue with similar harmonic structures, including chords and moving bass lines.

33

Musical notation for measures 33-37. Measure 33 starts with a rest in the right hand, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand continues with a bass line: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter). Measures 34-37 show various chordal textures and melodic fragments in both hands.

38

Musical notation for measures 38-42. Measure 38 begins with a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand provides a bass line: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter). Measures 39-42 continue with similar harmonic structures, including chords and moving bass lines.

43

Musical notation for measures 43-47. Measure 43 starts with a rest in the right hand, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand continues with a bass line: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter). Measures 44-47 show various chordal textures and melodic fragments in both hands.

48

Musical notation for measures 48-50. Measure 48 begins with a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand provides a bass line: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter). Measures 49-50 continue with similar harmonic structures, including chords and moving bass lines.

51

Musical notation for measures 51-53. Measure 51 starts with a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand continues with a bass line: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter). Measures 52-53 show various chordal textures and melodic fragments in both hands.

54

8 17

81

81

85

34 34

Roxette - Listen To Your Heart 2
Electric Piano

♩ = 86,000053

16

20

2

25

12

40

2

46

7

56

4

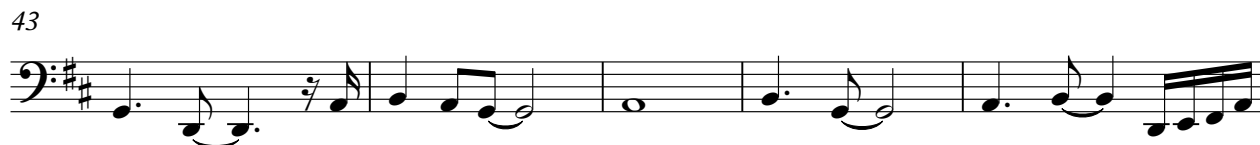
62

2

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Roxette - Listen To Your Heart 2
Synth Bass

♩ = 86,000053



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V.S.

68



74



87



92



97



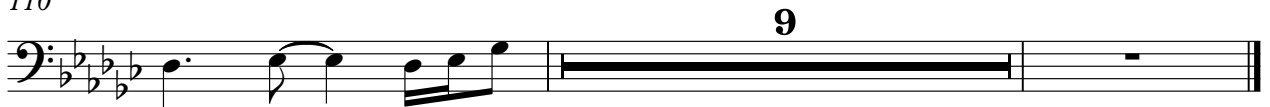
102



107



110



Roxette - Listen To Your Heart 2
Synth Voice

♩ = 86,000053

41 10

54

62

68

74 8

87

93

99

106

110 9

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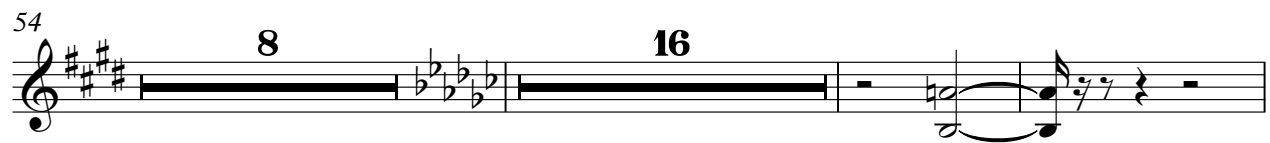
Roxette - Listen To Your Heart 2
Reverse Cymbals

♩ = 86,000053



4 **47**

54



8 **16**

80



2 **37**

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Roxette - Listen To Your Heart 2
Tape Sampler Keyboard [Strings]

♩ = 86,000053

9

12

15

13

30

33

35

17

54

8

59

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Roxette - Listen To Your Heart 2
Lead 5 (Charang)

♩ = 86,000053

17

22

28

37

43

49

54

60

65

71

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V.S.

Lead 5 (Charang)

76

8

89

94

99

104

108

9

Roxette - Listen To Your Heart 2
FX 5 (Brightness)

♩ = 86,000053

5

10

16

29

33

21

8

62

21

85

34

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Roxette - Listen To Your Heart 2

Viola

♩ = 86,000053

5 7

18 8

31 6 4 10

54

62

67

73

77 24

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2

103

Viola

107

109

112

115

117

Roxette - Listen To Your Heart 2

Viola

♩ = 86,000053

53

8

62

67

73

77

91

100

105

108

111

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V.S.

2

Viola

114

Musical notation for Viola, measures 114-116. The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has three flats. The notation includes a treble clef, a key signature of three flats, and a 3/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together, with frequent rests. The bass line provides a steady accompaniment with similar rhythmic values.

117

Musical notation for Viola, measures 117-119. The music continues in 3/8 time with a key signature of three flats. Measure 117 features a melodic line with a long note and a sixteenth-note rest. Measure 118 shows a more active melodic line with eighth and sixteenth notes. Measure 119 concludes with a final chord and a whole rest. The notation includes a treble clef, a key signature of three flats, and a 3/8 time signature.