

Ronan Keating - Life Is A Rollercoaster

♩ = 120,000000

:)

om

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MIDI MAN!A 3000!

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5

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8

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11

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14

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20

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23

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A musical staff for the instrument 'om'. It begins with a double bar line. Above the staff, there are six groups of rhythmic markings, each consisting of a horizontal line with eight 'x' characters underneath it. Below the staff, there are six groups of notes, each consisting of a quarter note followed by an eighth note, with an upward-pointing arrow above the eighth note. The notes are arranged in a sequence that repeats every two measures.

A musical staff with a treble clef. It contains a melodic line consisting of eighth and quarter notes, with some notes beamed together. The line starts with a quarter rest followed by a quarter note, then continues with eighth notes and quarter notes.

A musical staff with a treble clef. It contains a few notes at the beginning, followed by three measures of whole rests.

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A musical staff with a bass clef. It contains a few notes at the beginning, followed by three measures of whole rests.

A musical staff with a treble clef. It contains three measures, each with a chord symbol consisting of three notes (triads) written below the staff.

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A musical staff with a treble clef. It contains three measures, each with a chord symbol consisting of two notes (dyads) written below the staff.

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A musical staff with a treble clef. It contains three measures, each with a chord symbol consisting of two notes (dyads) written below the staff.

26

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Detailed description: This is a musical score for guitar, page 6. It features a variety of notation including standard musical notation and guitar-specific symbols like 'x' for fretted notes and 'o' for natural notes. The score is organized into several systems. The top system includes a tablature staff with 'x' marks and a standard notation staff. Below that are two more standard notation staves. The middle section contains a bass clef staff with a few notes, followed by a staff with chord symbols (e.g., G, C, D). The next section has a staff with chord symbols (e.g., G, C, D) and a standard notation staff. The bottom section includes a staff with chord symbols (e.g., G, C, D) and a standard notation staff. The score is marked with measure numbers 26, 27, and 28.

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32

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41

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Musical staff for 'om' showing rhythmic notation with accents and a double bar line at the beginning.

Musical staff with a triplet of notes in the first measure.

Musical staff with a melodic line starting in the second measure.

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Musical staff in bass clef with whole notes.

Musical staff with chords in the first three measures.

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Musical staff with chords in the first two measures and a whole note in the third.

Musical staff with a triplet of notes in the first measure.

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Musical staff with chords in the first three measures.

44

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53

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56

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Detailed description: This is a musical score for guitar, starting at measure 56. The score consists of eight staves. The top staff is a tablature line with 'x' marks above the staff and arrows below it indicating fretting. The second staff is a standard musical staff with a treble clef, mostly containing rests. The third staff is another standard musical staff with a treble clef, containing a melodic line of eighth and quarter notes. The fourth staff is a bass clef staff with whole notes. The fifth staff is a standard musical staff with a treble clef, containing three chords. The sixth staff is a standard musical staff with a treble clef, containing three chords. The seventh staff is a standard musical staff with a treble clef, mostly containing rests. The eighth staff is a standard musical staff with a treble clef, containing three chords. The text 'om' is on the left of the first staff, 'midimania3k.terrashare.c' is on the left of the fourth staff, 'MIDI MAN!A 3000!' is on the left of the sixth staff, and 'midimania3k@hotmail.com' is on the left of the eighth staff.

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62

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65

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68

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The image displays a musical score for MIDI MAN!A 3000!, consisting of two systems of staves. The first system starts at measure 65 and the second at measure 68. Each system includes a guitar staff with a capo on the second fret and a specific fretting pattern (indicated by 'x' marks), a vocal line, a bass line, a piano accompaniment line, and a MIDI controller line. The MIDI controller lines feature various symbols such as 'd', 'phi', and 'phi' with vertical bars. A double bar line is present on the left side of the page, between the two systems of staves.

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74

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80

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83

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86

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89

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The image shows two systems of musical notation for MIDI MAN!A 3000!. Each system starts with a measure number (86 and 89) and a double bar line. The first system (86) includes a guitar staff with a capo and a rhythmic pattern of eighth notes, a bass staff with a simple bass line, a piano staff with chords, and a vocal staff with lyrics. The second system (89) follows a similar layout but with a different guitar part and vocal line. The vocal lines are in a simple, rhythmic style. The piano part consists of chords. The bass part is a simple accompaniment. The guitar part is a rhythmic pattern of eighth notes. The lyrics are "MIDI MAN!A 3000!".

92

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95

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98

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101

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110

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112

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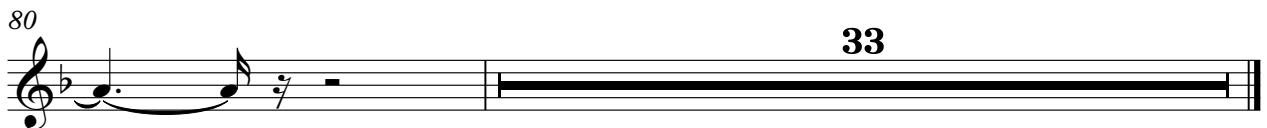
45 **30**



77



80 **33**



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V.S.

41

Musical notation for measures 41-44. Each measure contains a guitar strumming pattern (x's) and a bass line with eighth notes and upward-pointing triangles.

45

Musical notation for measures 45-48. Each measure contains a guitar strumming pattern (x's) and a bass line with eighth notes and upward-pointing triangles.

49

Musical notation for measures 49-52. Each measure contains a guitar strumming pattern (x's) and a bass line with eighth notes and upward-pointing triangles.

53

Musical notation for measures 53-56. Each measure contains a guitar strumming pattern (x's) and a bass line with eighth notes and upward-pointing triangles.

57

Musical notation for measures 57-60. Measure 59 includes a sixteenth-note triplet in the bass line.

61

Musical notation for measures 61-64. Each measure contains a guitar strumming pattern (x's) and a bass line with eighth notes and upward-pointing triangles.

65

Musical notation for measures 65-68. Each measure contains a guitar strumming pattern (x's) and a bass line with eighth notes and upward-pointing triangles.

69

Musical notation for measures 69-72. Each measure contains a guitar strumming pattern (x's) and a bass line with eighth notes and upward-pointing triangles.

73

Musical notation for measures 73-76. Each measure contains a guitar strumming pattern (x's) and a bass line with eighth notes and upward-pointing triangles.

77

Musical notation for measures 77-80. Each measure contains a guitar strumming pattern (x's) and a bass line with eighth notes and upward-pointing triangles.

81

85

89

93

97

101

105

109

111

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14

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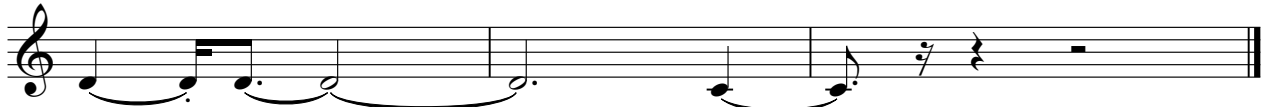
100



107



111



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21 **30**

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for 21 measures. From measure 22 to 29, there is a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 30 contains a whole rest. The system ends with a double bar line.

54 **58**

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for 54 measures. From measure 55 to 57, there is a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 58 contains a whole rest. The system ends with a double bar line.

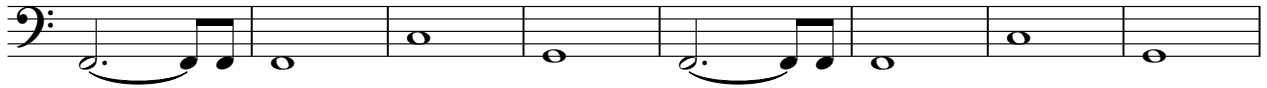
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9



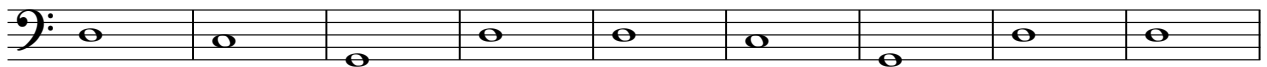
17



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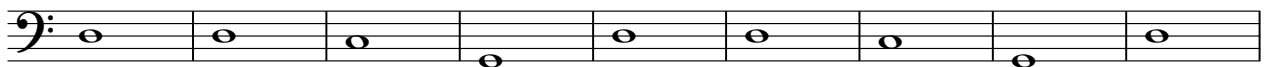
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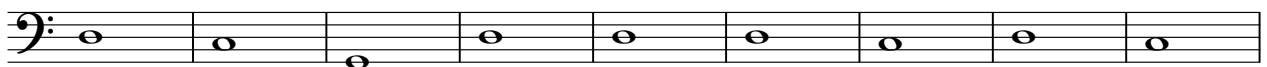
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61



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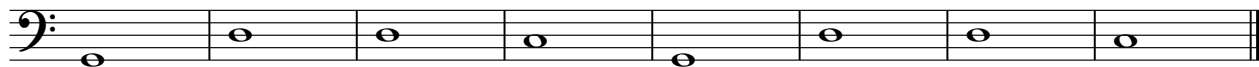
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97



106



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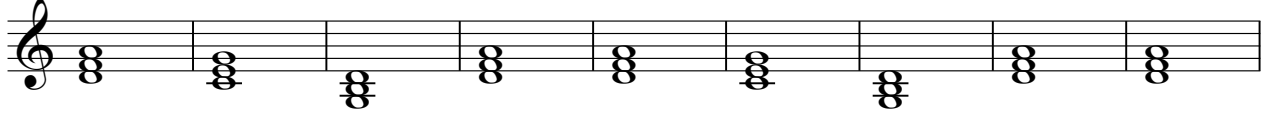
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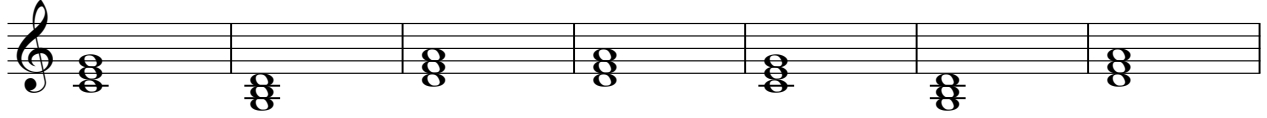
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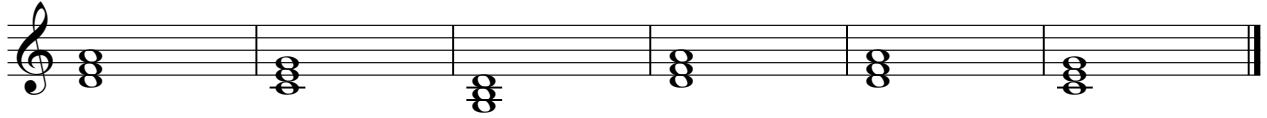
92



101



108



♩ = 120,000000

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2

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91

A musical staff in treble clef with a treble clef symbol. The staff is divided into nine measures. The notes and fingerings are: Measure 1: G4 (3), A4 (3), B4 (3); Measure 2: C5 (3), D5 (3), E5 (3); Measure 3: F5 (3), G5 (3), A5 (3); Measure 4: B5 (3), C6 (3), D6 (3); Measure 5: E6 (3), F6 (3), G6 (3); Measure 6: A6 (3), B6 (3), C7 (3); Measure 7: D7 (3), E7 (3), F7 (3); Measure 8: G7 (3), A7 (3), B7 (3); Measure 9: C8 (3), D8 (3), E8 (3).

100

A musical staff in treble clef with a treble clef symbol. The staff is divided into seven measures. The notes and fingerings are: Measure 1: G4 (3), A4 (3), B4 (3); Measure 2: C5 (3), D5 (3), E5 (3); Measure 3: F5 (3), G5 (3), A5 (3); Measure 4: B5 (3), C6 (3), D6 (3); Measure 5: E6 (3), F6 (3), G6 (3); Measure 6: A6 (3), B6 (3), C7 (3); Measure 7: D7 (3), E7 (3), F7 (3).

107

A musical staff in treble clef with a treble clef symbol. The staff is divided into seven measures. The notes and fingerings are: Measure 1: G4 (3), A4 (3), B4 (3); Measure 2: C5 (3), D5 (3), E5 (3); Measure 3: F5 (3), G5 (3), A5 (3); Measure 4: B5 (3), C6 (3), D6 (3); Measure 5: E6 (3), F6 (3), G6 (3); Measure 6: A6 (3), B6 (3), C7 (3); Measure 7: D7 (3), E7 (3), F7 (3).

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2

97

A musical staff in treble clef containing a sequence of notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A triplet bracket labeled '3' is placed over the notes G3, F3, and E3. The staff ends with a double bar line, and the number '14' is written above the bar line.

14

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92

A musical staff in treble clef for measure 92. The staff contains a sequence of guitar tablature symbols: a quarter note with three vertical lines below it, a quarter note with two vertical lines below it, an eighth note with two vertical lines below it, a quarter note with three vertical lines below it, a quarter note with three vertical lines below it, a quarter note with two vertical lines below it, an eighth note with two vertical lines below it, a quarter note with three vertical lines below it, and a quarter note with three vertical lines below it.

101

A musical staff in treble clef for measure 101. The staff contains a sequence of guitar tablature symbols: a quarter note with two vertical lines below it, an eighth note with two vertical lines below it, a quarter note with three vertical lines below it, a quarter note with three vertical lines below it, a quarter note with two vertical lines below it, an eighth note with two vertical lines below it, and a quarter note with three vertical lines below it.

108

A musical staff in treble clef for measure 108. The staff contains a sequence of guitar tablature symbols: a quarter note with three vertical lines below it, a quarter note with two vertical lines below it, an eighth note with two vertical lines below it, a quarter note with three vertical lines below it, a quarter note with three vertical lines below it, and a quarter note with two vertical lines below it. The staff ends with a double bar line.