

# Roxette - Roxete 3

♩ = 86,000053

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

Steinway



4

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

2

6

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



7

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

9

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Musical score for measures 9-10. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line with some rests. The Muted and Driven Guitar parts feature sustained chords. The Fingered Bass part has a simple bass line. The Orch.Str part has sustained chords.



11

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

Musical score for measures 11-12. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, Synbrass, and Orch.Str. The Drums part continues with the same rhythmic pattern. The Piano part has a melodic line. The Muted and Driven Guitar parts have sustained chords. The Fingered Bass part has a bass line. The Synbrass part has a melodic line. The Orch.Str part has sustained chords.

13

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



15

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

17

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



19

Drums

Piano

Fingered Bass

Orch.Str

21

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



23

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

25

Musical score for measures 25-26. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line with various intervals and rests. The Muted and Driven Guitar parts play chords with a rhythmic pattern. The Fingered Bass part has a bass line with eighth notes and rests. The Orch.Str part provides a harmonic background with sustained notes.



26

Musical score for measures 26-27. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums part continues with a rhythmic pattern of eighth notes. The Piano part has a melodic line with various intervals and rests. The Muted and Driven Guitar parts play chords with a rhythmic pattern. The Fingered Bass part has a bass line with eighth notes and rests. The Orch.Str part provides a harmonic background with sustained notes.

28

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



30

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



31

Musical score for measures 31-32. The score includes six staves: Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Piano staff features a melodic line with various accidentals. The Muted and Driven Guitar staves are mostly silent, with some chordal activity in the second measure. The Fingered Bass staff has a melodic line with slurs. The Orch.Str staff provides harmonic support with sustained chords.



33

Musical score for measures 33-34. The score includes six staves: Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums staff continues with its rhythmic pattern. The Piano staff has a melodic line with slurs. The Muted and Driven Guitar staves show more active playing with slurs and accidentals. The Fingered Bass staff has a melodic line with slurs. The Orch.Str staff features sustained chords with long horizontal lines above the notes.

35

Musical score for measures 35-36. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Piano, Muted Guitar, and Driven Guitar staves feature complex chordal and melodic lines. The Fingered Bass staff has a melodic line with some rests. The Orch.Str staff shows a simple harmonic accompaniment.



37

Musical score for measures 37-38. The score includes staves for Drums, Piano, Muted Guitar, Driven Guitar, Fingered Bass, and Orch.Str. The Drums staff continues with the same rhythmic pattern. The Piano, Muted Guitar, and Driven Guitar staves show more intricate melodic and harmonic development. The Fingered Bass staff has a melodic line with some rests. The Orch.Str staff shows a simple harmonic accompaniment.

38

Drums

The drum staff for measure 38 shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. The notes below the staff represent the bass drum and snare drum parts.

Piano

The piano staff for measure 38 features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Muted Guitar

The muted guitar staff for measure 38 shows a complex chordal texture with many beamed notes. It includes a slash with a '7' indicating a barre on the seventh fret.

Driven Guitar

The driven guitar staff for measure 38 features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fingered Bass

The fingered bass staff for measure 38 shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Orch.Str

The orchestral strings staff for measure 38 shows a sustained chord with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.



39

Drums

The drum staff for measure 39 shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. The notes below the staff represent the bass drum and snare drum parts.

Piano

The piano staff for measure 39 features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Muted Guitar

The muted guitar staff for measure 39 shows a complex chordal texture with many beamed notes. It includes a slash with a '7' indicating a barre on the seventh fret.

Driven Guitar

The driven guitar staff for measure 39 features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fingered Bass

The fingered bass staff for measure 39 shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Orch.Str

The orchestral strings staff for measure 39 shows a sustained chord with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

40

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



42

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

44

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



46

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Drums

Drums staff with rhythmic notation. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows a drum kit with various note heads and stems representing different drum parts.

Piano

Piano staff with treble and bass clefs. The treble clef part features a melodic line with slurs and accidentals. The bass clef part provides harmonic support with chords and single notes.

Muted Guitar

Muted Guitar staff with treble clef. It shows a melodic line with slurs and accidentals, characteristic of a muted guitar sound.

Driven Guitar

Driven Guitar staff with treble clef. It features a melodic line with slurs and accidentals, representing a distorted or driven guitar sound.

Fingered Bass

Fingered Bass staff with bass clef. It shows a melodic line with slurs and accidentals, typical of a fingered bass line.

Orch.Str

Orch. Str staff with double bass clef. It shows a melodic line with slurs and accidentals, representing an orchestral string part.

50

Drums

A drum staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

Piano

A grand staff with treble and bass clefs. The treble clef contains a melodic line with quarter and eighth notes. The bass clef contains a bass line with chords and moving lines.

Muted Guitar

A single treble clef staff. It starts with a chord and then has a long, sustained note with a fermata, indicating a muted guitar effect.

Driven Guitar

A single treble clef staff. It features a melodic line with a long, sustained note and a fermata, suggesting a distorted or driven guitar sound.

Fingered Bass

A single bass clef staff. It contains a melodic line with eighth and quarter notes, some with slurs and accents.

Synbrass

A single treble clef staff. It shows a sequence of notes with slurs and accents, representing a synthesized brass sound.

Orch.Str

A single bass clef staff. It features a melodic line with a long, sustained note and a fermata, representing an orchestral string part.

52

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str



53

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str



54

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str



55

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway

57

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway



58

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway

59

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway



60

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway

61

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway

This system contains measures 61 and 62. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Driven Guitar staff has a long, sustained note with a crescendo hairpin. The Fingered Bass staff has a melodic line with a slur. The Orch.Str staff has a few notes with a slur. The Steinway staff has a complex melodic line with many accidentals and a slur.



62

Drums

Piano

Driven Guitar

Fingered Bass

Orch.Str

Steinway

This system contains measures 61 and 62. The Drums staff is identical to the first system. The Piano staff has a melodic line with a slur. The Driven Guitar staff has a long, sustained note with a crescendo hairpin. The Fingered Bass staff has a melodic line with a slur. The Orch.Str staff has a few notes with a slur. The Steinway staff has a complex melodic line with many accidentals and a slur.

63

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



65

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

67

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



69

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

71

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



73

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Drums

Drum notation for measures 75-78. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across all four measures.

Piano

Piano notation for measures 75-78. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Muted Guitar

Muted guitar notation for measures 75-78. It shows two chords in the treble clef: a D major chord (F#4, A4, C#5) in measure 75 and a D major chord (F#4, A4, C#5) in measure 78.

Driven Guitar

Driven guitar notation for measures 75-78. It shows two chords in the treble clef: a D major chord (F#4, A4, C#5) in measure 75 and a D major chord (F#4, A4, C#5) in measure 78, with a long sustain line connecting them.

Fingered Bass

Fingered bass notation for measures 75-78. The bass line consists of eighth and sixteenth notes, providing a rhythmic foundation for the piece.

Orch.Str

Orchestra strings notation for measures 75-78. It shows a sustained chord in the first measure and a moving line in the second measure.



77

Drums

Drum notation for measures 77-80. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with eighth notes.

Piano

Piano notation for measures 77-80. The right hand (treble clef) plays a melodic line with notes G4, A4, B4, C5, and D5. The left hand (bass clef) has a whole rest in measure 77 and a whole note chord of G4 and B4 in measure 80.

Muted Guitar

Muted guitar notation for measures 77-80. The right hand (treble clef) has a whole rest in measure 77 and a whole note chord of G4 and B4 in measure 80. The left hand (bass clef) has a whole rest in measure 77 and a whole note chord of G4 and B4 in measure 80.

Driven Guitar

Driven guitar notation for measures 77-80. The right hand (treble clef) has a whole rest in measure 77 and a whole note chord of G4 and B4 in measure 80. The left hand (bass clef) has a whole rest in measure 77 and a whole note chord of G4 and B4 in measure 80.

Fingered Bass

Fingered bass notation for measures 77-80. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356

79

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str



80

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

81

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



83

Drums

Piano

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Drums

Drum notation for measures 85-89. Measure 85 features a snare drum hit on the first beat, a hi-hat on the second, and a bass drum on the third. Measures 86-89 show a steady pattern of snare and bass drum hits.

Piano

Piano notation for measures 85-89. Measure 85 starts with a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It begins with a chord of F#3 and C#5, followed by a quarter rest. Measures 86-89 consist of whole rests.

Muted Guitar

Muted guitar notation for measures 85-89. Measure 85 features a treble clef, a key signature of two sharps, and a 7/8 time signature. It starts with a chord of F#3 and C#5, followed by a quarter rest. Measures 86-89 consist of whole rests.

Driven Guitar

Driven guitar notation for measures 85-89. Measure 85 features a treble clef, a key signature of two sharps, and a 7/8 time signature. It starts with a chord of F#3 and C#5, followed by a quarter rest. Measures 86-89 consist of whole rests.

Fingered Bass

Fingered bass notation for measures 85-89. Measure 85 features a bass clef, a key signature of two sharps, and a 7/8 time signature. It starts with a chord of F#3 and C#5, followed by a quarter rest. Measures 86-89 consist of whole rests.

Orch.Str

Orchestra string notation for measures 85-89. Measure 85 features a 9/8 time signature and a key signature of two sharps. It starts with a chord of F#3 and C#5, followed by a quarter rest. Measures 86-89 consist of whole rests.

# Roxette - Roxete 3

## Drums

♩ = 86,000053

The image displays a drum score for the song "Roxete 3" by Roxette. The score is written in 4/4 time and consists of ten systems of staves, numbered 1 through 21. Each system contains two staves: the top staff represents the snare drum and the bottom staff represents the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The tempo is indicated as 86,000053. The score is presented in a clean, black-and-white format.

V.S.

Drums

23

Musical notation for measures 23-24. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-26. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and sixteenth notes.

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-30. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and sixteenth notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-46. Similar to the previous system, with a drum pattern and a bass line.

47

Musical notation for measures 47-48. Similar to the previous system, with a drum pattern and a bass line.

49

Musical notation for measures 49-50. Similar to the previous system, with a drum pattern and a bass line.

51

Musical notation for measures 51-52. Similar to the previous system, with a drum pattern and a bass line.

53

Musical notation for measures 53-54. Similar to the previous system, with a drum pattern and a bass line.

55

Musical notation for measures 55-56. Similar to the previous system, with a drum pattern and a bass line.

57

Musical notation for measures 57-58. Similar to the previous system, with a drum pattern and a bass line.

59

Musical notation for measures 59-60. Similar to the previous system, with a drum pattern and a bass line.

61

Musical notation for measures 61-62. Similar to the previous system, with a drum pattern and a bass line.

V.S.

## Drums

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses 'x' for snare, 'o' for tom, and 'o' for cymbal. The bass drum part uses quarter and eighth notes with stems pointing up or down. The notation is organized into systems of two staves each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marking the beginning of each system.



Drums

5

83

Musical notation for measures 83 and 84. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

85

Musical notation for measure 85. The top staff shows a melodic line with a slur over three notes. The bottom staff shows a whole note. A large number '4' is positioned above the second half of the staff.

Piano

Roxette - Roxete 3

♩ = 86,000053

8

13

17

21

25

28

32

36

40

V.S.

44

Musical notation for measures 44-47. Measure 44: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 45: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 46: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

48

Musical notation for measures 48-50. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 49: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

51

Musical notation for measures 51-54. Measure 51: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 53: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 53 and 54 have a fermata over the treble staff and a bracket with the number 8 under the bass staff.

63

Musical notation for measures 63-64. Measure 63: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

65

Musical notation for measures 65-66. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 66: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes is marked in the bass staff.

67

Musical notation for measures 67-69. Measure 67: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 69: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

70

Musical notation for measures 70-72. Measure 70: Treble clef has a quarter note G4 with a sharp sign, followed by an eighth note A4, a quarter note B4, and a quarter rest. Bass clef has a half note G3. Measure 71: Treble clef has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a half note G3. Measure 72: Treble clef has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Bass clef has a half note G3.

73

Musical notation for measures 73-75. Measure 73: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3. Measure 74: Treble clef has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass clef has a half note G3. Measure 75: Treble clef has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Bass clef has a half note G3.

76

Musical notation for measures 76-79. Measure 76: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3. Measure 77: Treble clef has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass clef has a half note G3. Measure 78: Treble clef has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Bass clef has a half note G3. Measure 79: Treble clef has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Bass clef has a half note G3.

80

Musical notation for measures 80-82. Measure 80: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3. Measure 81: Treble clef has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass clef has a half note G3. Measure 82: Treble clef has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Bass clef has a half note G3.

83

Musical notation for measures 83-85. Measure 83: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3. Measure 84: Treble clef has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Bass clef has a half note G3. Measure 85: Treble clef has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Bass clef has a half note G3. The system ends with a double bar line and a '4' in the top right and bottom right corners.

# Roxette - Roxete 3

## Muted Guitar

♩ = 86,000053

7

11

17

25

29

33

35

38

41

V.S.



♩ = 86,000053

2

7

12

17

3

25

29

33

36

39

44

3

Detailed description: This is a guitar score for the song 'Roxete 3' by Roxette. The score is written in 4/4 time with a tempo of 86,000053. It consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a double stop. The second staff has a '7' above it and features a complex melodic line with many slurs. The third staff has a '12' above it and shows a sequence of chords. The fourth staff has a '17' above it and includes a triplet of chords marked with a '3'. The fifth staff has a '25' above it and continues the melodic line. The sixth staff has a '29' above it and shows a similar melodic pattern. The seventh staff has a '33' above it and features a dense, fast-moving melodic line. The eighth staff has a '36' above it and continues the fast melodic line. The ninth staff has a '39' above it and shows a sequence of chords. The tenth staff has a '44' above it and ends with a triplet of notes marked with a '3'.

49

53

54

56

65

71

77

79

80

82





# Roxette - Roxete 3

## Fingered Bass

♩ = 86,000053



V.S.

43



47



51



55



59



63



67



71



75



79



Fingered Bass

83



♩ = 86,000053

5 2

12

38

53

22

78

9

♩ = 86,000053

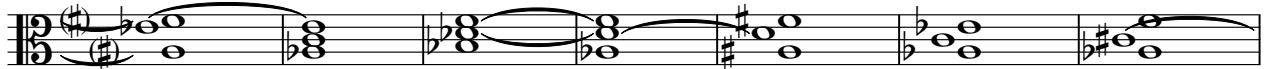
3



11



19



26



31



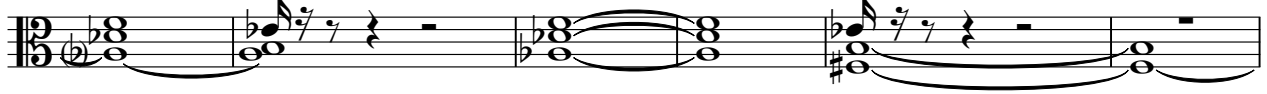
37



44



49



55



61



V.S.

2

Orch.Str

66

Musical notation for measures 66-71. The staff is in bass clef with a key signature of one sharp (F#). Measure 66 starts with a whole note chord (F#, C, G, D) and continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) over a bass line of whole notes (F#, C, G, D). Measure 71 ends with a whole note chord (F#, C, G, D).

72

Musical notation for measures 72-77. The staff is in bass clef with a key signature of one sharp (F#). Measure 72 starts with a whole note chord (F#, C, G, D) and continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) over a bass line of whole notes (F#, C, G, D). Measure 77 ends with a whole note chord (F#, C, G, D).

78

Musical notation for measures 78-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 78 starts with a whole note chord (F#, C, G, D) and continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) over a bass line of whole notes (F#, C, G, D). Measure 82 ends with a whole note chord (F#, C, G, D).

83

Musical notation for measures 83-85. The staff is in bass clef with a key signature of one sharp (F#). Measure 83 starts with a whole note chord (F#, C, G, D) and continues with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) over a bass line of whole notes (F#, C, G, D). Measure 85 ends with a whole note chord (F#, C, G, D) and a fermata.

3

♩ = 86,000053

52

49 50 51 52

56

55 56 57 58

59

59 60

61

27

61 62