

Roxette - Roxete 4

♩ = 86,400055

The musical score is arranged in a vertical stack of staves. The top section includes:

- Vocal-Marie: Treble clef, 4/4 time, mostly rests.
- BD&Snare: Drum notation, 4/4 time, showing a snare drum pattern.
- Piano-Solo: Treble clef, 4/4 time, mostly rests.
- Guitare-Mi: Treble clef, 4/4 time, mostly rests.
- Guitare-Si: Treble clef, 4/4 time, mostly rests.
- Guitare-Basse: Bass clef, 4/4 time, mostly rests.
- Choir Aahs: Treble clef, 4/4 time, mostly rests.
- Cy&Ko&EH: Treble clef, 4/4 time, mostly rests.
- Pad 6 (metallic): Treble clef, 4/4 time, mostly rests.
- FX 1 (rain): Treble clef, 4/4 time, mostly rests.

The bottom section includes:

- FX 3 (crystal): Treble clef, 4/4 time, with a melodic line.
- String Ensemble 1: Bass clef, 4/4 time, mostly rests.
- Contrebass: Bass clef, 4/4 time, mostly rests.
- Piano-Melodie: Treble clef, 4/4 time, with a melodic line.
- Piano-Acc1: Treble clef, 4/4 time, with an accompaniment line.

The score is in 4/4 time and features a tempo of 86,400055. The key signature is one sharp (F#).

Musical score for measures 2 and 3. The score includes staves for BD&Snare, Cy&Ko&EH, FX 3 (crystal), Piano-Melodie, and Piano-Acc1. A double bar line is present on the left side of the score.

Musical score for measures 4 and 5. The score includes staves for BD&Snare, Cy&Ko&EH, FX 1 (rain), FX 3 (vibraphone), FX 3 (crystal), Piano-Melodie, and Piano-Acc1. Measure numbers 5 and 6 are indicated above the first two staves.

7

BD&Snare

FX 1 (rain)

FX 3 (vibraphone)

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

9

Vocal-Marie

BD&Snare

Cy&Ko&EH

FX 1 (rain)

FX 3 (crystal)

Piano-Acc1

11

Vocal-Marie

BD&Snare

Cy&Ko&EH

FX 3 (crystal)

Piano-Acc1



13

Vocal-Marie

BD&Snare

Cy&Ko&EH

FX 3 (crystal)

Piano-Acc1

15

Vocal-Marie

BD&Snare

Cy&Ko&EH

Pad 6 (metallic)

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts, each on a separate staff. The top staff is for 'Vocal-Marie' in a treble clef, starting at measure 15 with a melodic line. The second staff is for 'BD&Snare' in a drum set notation, showing patterns for bass drum and snare. The third staff is for 'Cy&Ko&EH' in a treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is for 'Pad 6 (metallic)' in a treble clef, with a long note in the second measure. The fifth staff is for 'FX 3 (crystal)' in a treble clef, with a few notes in the first two measures. The sixth staff is for 'Piano-Melodie' in a treble clef, with notes in the second and fourth measures. The seventh staff is for 'Piano-Acc1' in a treble clef, with chords in the first, second, and fourth measures. The score is written in a standard musical notation style with various clefs and time signatures.

17

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

The image shows a musical score for measures 17 through 20. The score is arranged in a vertical stack of staves. The top staff is for 'Vocal-Marie' in treble clef, showing a melodic line with a key signature of one sharp (F#). The second staff is for 'BD&Snare' in a drum set notation, showing a rhythmic pattern of eighth notes. The third staff is for 'Guitare-Mi' in treble clef, showing a melodic line with a key signature of one sharp. The fourth staff is for 'Guitare-Si' in treble clef, showing a melodic line with a key signature of one sharp. The fifth staff is for 'Guitare-Basse' in bass clef, showing a melodic line with a key signature of one sharp. The sixth staff is for 'FX 3 (crystal)' in treble clef, showing a melodic line with a key signature of one sharp. The seventh staff is for 'Piano-Melodie' in treble clef, showing a melodic line with a key signature of one sharp. The eighth staff is for 'Piano-Acc1' in treble clef, showing a melodic line with a key signature of one sharp. The score is written in a standard musical notation style with a key signature of one sharp (F#).

19

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

Detailed description: This musical score page contains seven staves for measures 19 through 22. The top staff, 'Vocal-Marie', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and quarter notes. The second staff, 'BD&Snare', is in a drum set notation with a double bar line and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Guitare-Mi', is in treble clef with a key signature of one sharp and shows a guitar melody with eighth notes and chords. The fourth staff, 'Guitare-Si', is in treble clef with a key signature of one sharp and shows a guitar melody with eighth notes and chords. The fifth staff, 'Guitare-Basse', is in bass clef and shows a bass line with eighth notes and chords. The sixth staff, 'FX 3 (crystal)', is in treble clef and shows a melodic line with quarter notes. The seventh staff, 'Piano-Melodie', is in treble clef and shows a melodic line with eighth notes and a fermata. The eighth staff, 'Piano-Acc1', is in treble clef and shows a piano accompaniment with chords and eighth notes.

21

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Pad 6 (metallic)

FX 3 (crystal)

Piano-Acc1

23

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

Detailed description: This musical score page contains seven staves for measures 23, 24, and 25. The staves are: 1. Vocal-Marie (treble clef, vocal line with lyrics); 2. BD&Snare (drum set notation); 3. Guitare-Mi (treble clef, guitar); 4. Guitare-Si (treble clef, guitar); 5. Guitare-Basse (bass clef, guitar); 6. FX 3 (crystal) (treble clef, effects); 7. Piano-Melodie (treble clef, piano); 8. Piano-Acc1 (treble clef, piano accompaniment). The music is in a key with one sharp (F#) and a common time signature. Measure 23 shows the vocal line starting with a quarter note, followed by a half note. Measure 24 continues the vocal line with a quarter note and a half note. Measure 25 shows the vocal line with a quarter note and a half note. The guitar parts (Mi, Si, Basse) and FX 3 (crystal) provide harmonic support. The piano parts (Melodie, Acc1) provide accompaniment.

25

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 1 (rain)

FX 3 (vibraphone)

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

Detailed description: This is a multi-stem musical score for tracks 25 through 28. The score is written in 4/4 time and features a variety of instruments. The vocal line (Vocal-Marie) begins at measure 25 with a melodic phrase. The rhythm section includes a drum kit (BD&Snare) with a consistent pattern, and three guitar parts (Mi, Si, and Basse) providing harmonic support. The score also includes several FX tracks: 'rain' (FX 1), 'vibraphone' (FX 3), and 'crystal' (FX 3), which add atmospheric texture. The piano accompaniment is split into two parts: 'Melodie' (Piano-Melodie) and 'Acc1' (Piano-Acc1), both contributing to the overall harmonic and melodic structure. The notation uses standard musical symbols, including treble and bass clefs, stems, beams, and various accidentals.

27

The musical score consists of nine staves, each representing a different instrument or sound effect. The notation is as follows:

- BD&Snare:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits, and a melodic line below.
- Guitare-Mi:** A guitar part in the treble clef with a key signature of one sharp (F#).
- Guitare-Si:** A guitar part in the treble clef with a key signature of two sharps (F# and C#).
- Guitare-Basse:** A bass guitar part in the bass clef.
- FX 1 (rain):** A sound effect part in the treble clef with a melodic line.
- FX 3 (vibraphone):** A sound effect part in the treble clef with a complex, rhythmic melodic line.
- FX 3 (crystal):** A sound effect part in the treble clef with a sparse, melodic line.
- Piano-Melodie:** A piano part in the treble clef with a melodic line.
- Piano-Acc1:** A piano part in the treble clef with an accompaniment line.

29

Vocal-Marie

BD&Snare

Guitare-Basse

Cy&Ko&EH

FX 1 (rain)

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

31

Vocal-Marie

BD&Snare

Piano-Solo

Guitare-Basse

Cy&Ko&EH

FX 1 (rain)

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

Detailed description: This is a multi-track musical score for tracks 31 through 34. The score is organized into nine staves. Track 31 (Vocal-Marie) is in 7/8 time and features a vocal line with a key signature of one sharp (F#). Track 32 (BD&Snare) shows a drum pattern with snare hits and bass drum notes. Track 33 (Piano-Solo) has a piano part that is mostly silent, with some notes appearing in the later measures. Track 34 (Guitare-Basse) features a bass line with a steady eighth-note rhythm. Track 35 (Cy&Ko&EH) is a complex track with a dense, rhythmic pattern of notes. Track 36 (FX 1 (rain)) is a track with a single note and a reverb effect. Track 37 (FX 3 (crystal)) is a track with a single note and a reverb effect. Track 38 (Piano-Melodie) is a track with a single note and a reverb effect. Track 39 (Piano-Acc1) is a track with a single note and a reverb effect.

33

Vocal-Marie

BD&Snare

Piano-Solo

Guitare-Basse

Cy&Ko&EH

FX 3 (crystal)

Piano-Acc1

35

Vocal-Marie

BD&Snare

Guitare-Basse

Cy&Ko&EH

Pad 6 (metallic)

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts, each on a separate staff. 1. Vocal-Marie: Treble clef, 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. 2. BD&Snare: Drum notation. The bass drum (BD) has a pattern of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The snare (S) has a pattern of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. 3. Guitare-Basse: Bass clef. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. 4. Cy&Ko&EH: Treble clef. The part features a series of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5. 5. Pad 6 (metallic): Treble clef. The part consists of a single half note G4. 6. FX 3 (crystal): Treble clef. The part consists of a single half note G4. 7. Piano-Melodie: Treble clef. The part consists of a single half note G4. 8. Piano-Acc1: Treble clef. The part consists of a single half note G4.

37

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Cy&Ko&EH

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

Detailed description: This is a multi-stem musical score for page 16, starting at measure 37. The score is written for nine different parts. The top staff is for 'Vocal-Marie' in a soprano clef, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for 'BD&Snare' in a drum clef, featuring a complex rhythmic pattern with 'x' marks for cymbals and triangles for snare. The third and fourth staves are for 'Guitare-Mi' and 'Guitare-Si' in treble clefs, with a key signature of one sharp. The fifth staff is for 'Guitare-Basse' in a bass clef. The sixth staff is for 'Cy&Ko&EH' in a treble clef, showing a melodic line that ends with a fermata. The seventh staff is for 'FX 3 (crystal)' in a treble clef, showing a melodic line. The eighth staff is for 'Piano-Melodie' in a treble clef, showing a melodic line that ends with a fermata. The ninth staff is for 'Piano-Acc1' in a treble clef, showing an accompaniment line with chords and arpeggios.

39

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

The musical score consists of seven staves. The first five staves are grouped by a brace on the left. The first staff is for Vocal-Marie, the second for BD&Snare, the third for Guitare-Mi, the fourth for Guitare-Si, and the fifth for Guitare-Basse. The sixth staff is for FX 3 (crystal) and the seventh for Piano-Acc1. The Piano-Melodie staff is empty. The score is in 4/4 time and features a key signature of one sharp (F#).

41

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

Pad 6 (metallic)

FX 3 (crystal)

Piano-Acc1

43

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

Piano-Acc1

Detailed description: This is a multi-stem musical score for a 32-measure phrase. The score includes parts for Vocal-Marie (melodic line), BD&Snare (drum pattern with 'x' marks for snare), Guitare-Mi (melodic line), Guitare-Si (melodic line), Guitare-Basse (bass line), Choir Aahs (vocal line), FX 3 (crystal) (effect line), and Piano-Acc1 (piano accompaniment). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures, with a double bar line at the end of the third measure.

45

Vocal-Marie

BD&Snare

Piano-Solo

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

Cy&Ko&EH

FX 3 (crystal)

Piano-Acc1

Detailed description: This is a musical score for page 20, starting at measure 45. The score is arranged in a vertical staff system with ten parts. 1. Vocal-Marie: Treble clef, two measures of a long note with a slur. 2. BD&Snare: Drum notation with various rhythmic patterns and accents. 3. Piano-Solo: Treble clef, two measures of a long note with a slur, followed by three measures of triplet eighth notes. 4. Guitare-Mi: Treble clef, two measures of chords, followed by two measures of chords with eighth notes. 5. Guitare-Si: Treble clef, two measures of chords, followed by two measures of chords with eighth notes. 6. Guitare-Basse: Bass clef, two measures of chords, followed by two measures of chords with eighth notes. 7. Choir Aahs: Treble clef, two measures of notes, followed by two measures of rests. 8. Cy&Ko&EH: Treble clef, two measures of rests, followed by two measures of notes. 9. FX 3 (crystal): Treble clef, two measures of notes, followed by two measures of notes. 10. Piano-Acc1: Treble clef, two measures of chords, followed by two measures of chords.

47

Vocal-Marie

BD&Snare

Piano-Solo

Guitare-Mi

Guitare-Si

Guitare-Basse

Cy&Ko&EH

FX 3 (crystal)

Piano-Acc1

48

BD&Snare

Piano-Solo

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Piano-Acc1

This musical score page contains seven staves for measures 48 through 51. The instruments are: BD&Snare (top), Piano-Solo, Guitare-Mi, Guitare-Si, Guitare-Basse, FX 3 (crystal), and Piano-Acc1 (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The BD&Snare staff shows a complex rhythmic pattern with many sixteenth notes. The Piano-Solo staff features a melodic line with slurs and accents. The guitar staves (Mi, Si, Basse) show chordal accompaniment with some melodic movement. The FX 3 (crystal) and Piano-Acc1 staves provide harmonic support with sustained notes and chords.

50

BD&Snare

Piano-Solo

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Piano-Acc1

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff is labeled 'BD&Snare' and shows a drum pattern with bass drum and snare hits. The second staff is 'Piano-Solo' in G major, featuring a melodic line with eighth and sixteenth notes. The third staff is 'Guitare-Mi' (middle guitar) and the fourth is 'Guitare-Si' (lead guitar), both playing chords and melodic fragments. The fifth staff is 'Guitare-Basse' (bass guitar) providing a rhythmic accompaniment. The sixth staff is 'FX 3 (crystal)' with a high-pitched, crystalline sound effect. The seventh staff is 'Piano-Acc1' (piano accompaniment) with chords. The score is divided into two sections: the first section is labeled '50' and the second section is labeled '23'.

52

BD&Snare

Piano-Solo

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

Detailed description of the musical score: The score is for page 24, starting at measure 52. It consists of eight staves. The first staff, 'BD&Snare', shows a drum pattern with a snare on the second and fourth beats of measure 52, and a bass drum on the first and third beats. The second staff, 'Piano-Solo', has a treble clef and a key signature of one sharp (F#). It features a melodic line with a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a half note on G5. The third staff, 'Guitare-Mi', has a treble clef and a key signature of one sharp, with a chord of G4-B4-D5. The fourth staff, 'Guitare-Si', has a treble clef and a key signature of one sharp, with a chord of G4-B4-D5. The fifth staff, 'Guitare-Basse', has a bass clef and a key signature of one sharp, with a chord of G2-B2-D3. The sixth staff, 'FX 3 (crystal)', has a treble clef and a key signature of one sharp, with a chord of G4-B4-D5. The seventh staff, 'Piano-Melodie', has a treble clef and a key signature of one sharp. It features a sixteenth-note run starting on G4, moving up to G5, and then a sixteenth-note run starting on G5, moving down to G4. The eighth staff, 'Piano-Acc1', has a treble clef and a key signature of one sharp, with a chord of G4-B4-D5.

53

Vocal-Marie

BD&Snare

Piano-Solo

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

Pad 6 (metallic)

FX 3 (crystal)

Contrebass

Piano-Melodie

Piano-Acc1

Detailed description: This is a multi-stem musical score for page 25, starting at measure 53. The score includes the following parts: Vocal-Marie (melodic line with a key signature change to one sharp), BD&Snare (drum notation with 'x' marks for snare hits), Piano-Solo (melodic line with rests), Guitare-Mi (chords in treble clef), Guitare-Si (chords in treble clef), Guitare-Basse (bass line with rhythmic notation), Choir Aahs (sustained notes with a slur), Pad 6 (metallic) (sustained notes with a slur), FX 3 (crystal) (melodic line with rhythmic notation), Contrebass (bass line with notes and slurs), Piano-Melodie (melodic line with notes and rests), and Piano-Acc1 (chords in treble clef).

55

Vocal-Marie

BD&Snare

Piano-Solo

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

Pad 6 (metallic)

FX 3 (crystal)

Contrebass

Piano-Acc1

Detailed description of the musical score: The score is for page 26, starting at measure 55. It features ten staves. Vocal-Marie (treble clef) has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. BD&Snare (percussion clef) shows a complex drum pattern with snare and bass drum hits. Piano-Solo (treble clef) has a sparse accompaniment. Guitare-Mi (treble clef) and Guitare-Si (treble clef) play sustained chords. Guitare-Basse (bass clef) has a rhythmic bass line. Choir Aahs (treble clef) and Pad 6 (metallic) (treble clef) play sustained chords. FX 3 (crystal) (treble clef) has a rhythmic pattern. Contrebass (bass clef) has a melodic line. Piano-Acc1 (treble clef) has a rhythmic pattern.

57

Vocal-Marie

BD&Snare

Piano-Solo

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

Pad 6 (metallic)

FX 3 (crystal)

Contrebass

Piano-Acc1

59

Vocal-Marie

BD&Snare

Piano-Solo

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

Pad 6 (metallic)

FX 3 (crystal)

Contrebass

Piano-Acc1

61

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Contrebass

Piano-Acc1

63

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Contrebass

Piano-Acc1

This musical score page contains seven staves for measures 63 through 66. The staves are: Vocal-Marie (treble clef, vocal line), BD&Snare (drum set notation), Guitare-Mi (treble clef, electric guitar), Guitare-Si (treble clef, electric guitar), Guitare-Basse (bass clef, electric guitar), FX 3 (crystal) (treble clef, crystal effects), Contrebass (bass clef, double bass), and Piano-Acc1 (treble clef, piano accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. The score shows a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

65

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Contrebass

Piano-Acc1

67

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Contrebass

Piano-Acc1

This musical score page contains seven staves for measures 67 through 70. The staves are: Vocal-Marie (treble clef), BD&Snare (drum notation), Guitare-Mi (treble clef), Guitare-Si (treble clef), Guitare-Basse (bass clef), FX 3 (crystal) (treble clef), and Contrebass (bass clef). The Piano-Acc1 staff is located at the bottom but contains no notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

69

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Contrebass

Piano-Acc1

This musical score page contains seven staves for measures 69 through 72. The staves are: Vocal-Marie (melodic line with lyrics), BD&Snare (drum notation with 'x' marks for snare hits), Guitare-Mi (treble clef guitar), Guitare-Si (treble clef guitar), Guitare-Basse (bass clef guitar), FX 3 (crystal) (treble clef with FX symbol), Contrebass (bass clef), and Piano-Acc1 (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

71

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Contrebass

Piano-Acc1

This musical score page contains seven staves for measures 71 through 74. The staves are: Vocal-Marie (treble clef, vocal line), BD&Snare (drum set notation), Guitare-Mi (treble clef, electric guitar), Guitare-Si (treble clef, electric guitar), Guitare-Basse (bass clef, electric guitar), FX 3 (crystal) (treble clef, crystal effects), Contrebass (bass clef, double bass), and Piano-Acc1 (treble clef, piano accompaniment). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic phrase with some chromaticism. The guitar parts provide harmonic support with chords and melodic lines. The bass and piano parts provide a steady accompaniment.

73

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Contrebass

Piano-Acc1

Detailed description: This is a multi-stem musical score for a band. The score is written for eight parts: Vocal-Marie (soprano clef), BD&Snare (drum set, percussion clef), Guitare-Mi (treble clef), Guitare-Si (treble clef), Guitare-Basse (bass clef), FX 3 (crystal) (treble clef), Contrebass (bass clef), and Piano-Acc1 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic phrase with notes like G4, A4, B4, C5, and D5. The drums play a steady pattern of eighth notes. The guitars and piano provide harmonic support with chords and moving lines. The FX part has a rhythmic, crystalline texture. The double bass line is a simple, steady accompaniment.

75

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Contrebass

Piano-Acc1

77

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

FX 3 (crystal)

Contrebass

Piano-Acc1

79

Vocal-Marie

BD&Snare

Cy&Ko&EH

FX 3 (crystal)

Piano-Acc1

82

BD&Snare

Cy&Ko&EH

FX 1 (rain)

FX 3 (vibraphone)

FX 3 (crystal)

Piano-Melodie

Piano-Acc1

The musical score is divided into two systems. The first system covers measures 79-81, and the second system covers measures 82-84. The instruments are: Vocal-Marie (soprano clef, B-flat key signature), BD&Snare (drum set), Cy&Ko&EH (cymbals, keyboard, and electric harmonica), FX 3 (crystal) (crystal effects), Piano-Acc1 (piano accompaniment 1), FX 1 (rain) (rain effects), FX 3 (vibraphone) (vibraphone), FX 3 (crystal) (crystal effects), Piano-Melodie (piano melody), and Piano-Acc1 (piano accompaniment 1). A double bar line is located between measures 79 and 82.

84

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: BD&Snare, Guitare-Mi, Guitare-Si, Guitare-Basse, FX 1 (rain), FX 3 (vibraphone), FX 3 (crystal), Contrebass, Piano-Melodie, and Piano-Acc1. The notation includes various musical symbols such as notes, rests, and accidentals. The BD&Snare staff uses a drum set notation with 'x' marks for snare hits. The guitar staves (Mi, Si, Basse) use standard musical notation with treble and bass clefs. The FX staves use musical notation to represent specific sound effects like rain, vibraphone, and crystal. The Piano staves use standard musical notation with treble clefs. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

87

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

Contrebass

Piano-Acc1

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a system with eight staves. The top staff is for Vocal-Marie, showing a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is for BD&Snare, featuring a rhythmic pattern of eighth and sixteenth notes. The third, fourth, and fifth staves are for Guitare-Mi, Guitare-Si, and Guitare-Basse, respectively, showing chordal accompaniment with various accidentals. The sixth staff is for Choir Aahs, mirroring the vocal line. The seventh staff is for FX 3 (crystal), providing a melodic accompaniment. The eighth staff is for Contrebass, showing a bass line. The ninth staff is for Piano-Acc1, showing a piano accompaniment with chords and single notes. The score is written in a standard musical notation style with a vertical brace on the left side of the staves.

89

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

Contrebass

Piano-Acc1

Detailed description: This is a page of a musical score for page 41, measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal-Marie (treble clef), BD&Snare (percussion clef), Guitare-Mi (treble clef), Guitare-Si (treble clef), Guitare-Basse (bass clef), Choir Aahs (treble clef), FX 3 (crystal) (treble clef), Contrebass (bass clef), and Piano-Acc1 (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The Vocal-Marie and Choir Aahs parts have a melodic line with rests. The BD&Snare part shows a drum pattern with snare and bass drum hits. The guitar parts (Mi, Si, Basse) and the Contrebass part have harmonic and melodic lines. The Piano-Acc1 part has a chordal accompaniment.

91

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

Contrebass

Piano-Acc1

This musical score page, numbered 91, contains eight staves of music. The staves are: Vocal-Marie (treble clef), BD&Snare (drum set notation), Guitare-Mi (treble clef), Guitare-Si (treble clef), Guitare-Basse (bass clef), Choir Aahs (treble clef), FX 3 (crystal) (treble clef), and Contrebass (bass clef). The Piano-Acc1 staff at the bottom shows chord diagrams for the first four measures. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal and choir parts have a melodic line with some rests. The guitar parts provide harmonic support with chords and melodic lines. The bass and double bass parts have a steady rhythmic accompaniment. The piano accompaniment is indicated by chord diagrams.

93

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

Contrebass

Piano-Acc1

95

Vocal-Marie

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

Contrebass

Piano-Acc1

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a vertical stack of staves. At the top, measure 95 is indicated. The instruments and their parts are: Vocal-Marie (melodic line with rests), BD&Snare (drum pattern with eighth notes and a snare hit), Guitare-Mi (melodic line with slurs), Guitare-Si (melodic line with slurs), Guitare-Basse (bass line with slurs), Choir Aahs (melodic line with rests), FX 3 (crystal) (melodic line with slurs), Contrebass (bass line with slurs), and Piano-Acc1 (chordal accompaniment shown as vertical lines with notes). The key signature has one sharp (F#) and the time signature is 4/4.

97

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

String Ensemble 1

Contrebass

Piano-Melodie

Piano-Acc1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes BD&Snare, Guitare-Mi, Guitare-Si, Guitare-Basse, and Choir Aahs. The second system includes FX 3 (crystal), String Ensemble 1, Contrebass, Piano-Melodie, and Piano-Acc1. The music is written in a key with one sharp (F#) and a time signature of 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano-Acc1 part features a complex chordal texture with many notes. The String Ensemble 1 part has a melodic line with some triplets. The Guitare-Mi and Guitare-Si parts have a similar melodic flow. The BD&Snare part has a steady rhythmic pattern. The Choir Aahs part has a melodic line with some rests. The FX 3 (crystal) part has a melodic line with some rests. The Contrebass part has a melodic line with some rests. The Piano-Melodie part has a melodic line with some rests.

99

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

String Ensemble 1

Contrebass

Piano-Melodie

Piano-Acc1

101

This musical score page features ten staves of music. The instruments and parts are as follows:

- BD&Snare:** Drum set part with a double bar line at the beginning of the first measure.
- Guitare-Mi:** Electric guitar in the middle position, using a treble clef.
- Guitare-Si:** Electric guitar in the middle position, using a treble clef.
- Guitare-Basse:** Electric guitar in the bass position, using a bass clef.
- Choir Aahs:** Vocal part for choir, using a treble clef.
- FX 3 (crystal):** Crystal effects part, using a treble clef.
- String Ensemble 1:** String ensemble part, using a bass clef.
- Contrebass:** Double bass part, using a bass clef.
- Piano-Melodie:** Piano melody part, using a treble clef.
- Piano-Acc1:** Piano accompaniment part, using a treble clef.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with the number 101, and the page number 47 is located in the top right corner.

103

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

String Ensemble 1

Contrebass

Piano-Melodie

Piano-Acc1

Detailed description: This page of a musical score covers measures 103 to 106. The score is arranged in a vertical stack of staves. At the top, the measure number '103' is indicated. The instruments and their parts are: BD&Snare (drums), Guitare-Mi (acoustic guitar), Guitare-Si (acoustic guitar), Guitare-Basse (bass guitar), Choir Aahs (vocals), FX 3 (crystal) (effects), String Ensemble 1 (strings), Contrebass (double bass), Piano-Melodie (piano), and Piano-Acc1 (piano accompaniment). The score uses various musical notations including eighth notes, quarter notes, and chords. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting accompaniment in the left hand.

105

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

String Ensemble 1

Contrebass

Piano-Melodie

Piano-Acc1

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or vocal part. The notation includes various rhythmic patterns, accidentals, and articulation marks. The score is divided into two measures, with the first measure starting at measure 105. The instruments are: BD&Snare (drums), Guitare-Mi (acoustic guitar), Guitare-Si (acoustic guitar), Guitare-Basse (bass guitar), Choir Aahs (vocal), FX 3 (crystal) (effects), String Ensemble 1 (strings), Contrebass (double bass), Piano-Melodie (piano), and Piano-Acc1 (piano accompaniment).

107

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

String Ensemble 1

Contrebass

Piano-Melodie

Piano-Acc1

Detailed description: This page of a musical score covers measures 107 to 110. The score is arranged in a vertical stack of staves. At the top, measure 107 is indicated. The instruments and their parts are: BD&Snare (drums), Guitare-Mi (acoustic guitar), Guitare-Si (acoustic guitar), Guitare-Basse (bass guitar), Choir Aahs (vocals), FX 3 (crystal) (effects), String Ensemble 1 (strings), Contrebass (double bass), Piano-Melodie (piano), and Piano-Acc1 (piano accompaniment). The notation includes various rhythmic values, accidentals, and articulation marks. The piano parts feature complex chordal textures and melodic lines.

109

BD&Snare

Guitare-Mi

Guitare-Si

Guitare-Basse

Choir Aahs

FX 3 (crystal)

String Ensemble 1

Contrebass

Piano-Melodie

Piano-Acc1

111

String Ensemble 1

Contrebass

113

String Ensemble 1

Contrebass

114

String Ensemble 1

Contrebass

115

String Ensemble 1

Contrebass

116

String Ensemble 1

Contrebass

117

String Ensemble 1

Contrebass

Vocal-Marie Roxette - Roxete 4

♩ = 86,400055

8

12

16

20

24

3

31

35

40

43

6

53



57



61



65



69



73



77



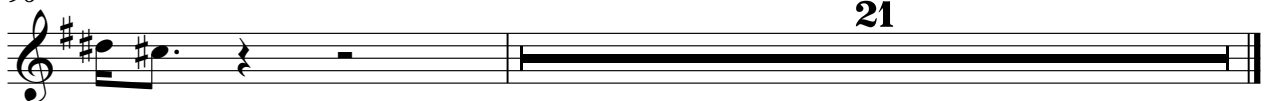
88



93



96



BD&Snare

Roxette - Roxete 4

♩ = 86,400055

The image displays a musical score for the drum and snare parts of the song "Roxete 4" by Roxette. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is numbered from 1 to 40 in increments of 4. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

V.S.

BD&Snare

44

Musical notation for measures 44-46. Measure 44 starts with a double bar line and a star symbol. It features a bass line with quarter notes and eighth notes, and a snare line with eighth notes and a triplet of eighth notes. Measure 45 continues the bass line and snare pattern. Measure 46 ends with a double bar line.

47

Musical notation for measures 47-49. Measure 47 features a snare line with a triplet of eighth notes. Measures 48 and 49 continue the bass and snare patterns.

50

Musical notation for measures 50-52. Measure 50 features a snare line with a triplet of eighth notes. Measures 51 and 52 continue the bass and snare patterns.

53

Musical notation for measures 53-56. Measure 53 starts with a double bar line and a star symbol. It features a snare line with a triplet of eighth notes. Measures 54, 55, and 56 continue the bass and snare patterns.

57

Musical notation for measures 57-60. Measure 57 starts with a double bar line and a star symbol. It features a snare line with a triplet of eighth notes. Measures 58, 59, and 60 continue the bass and snare patterns.

61

Musical notation for measures 61-64. Measure 61 starts with a double bar line and a star symbol. It features a snare line with a triplet of eighth notes. Measures 62, 63, and 64 continue the bass and snare patterns.

65

Musical notation for measures 65-68. Measure 65 features a snare line with a triplet of eighth notes. Measures 66, 67, and 68 continue the bass and snare patterns.

69

Musical notation for measures 69-72. Measure 69 features a snare line with a triplet of eighth notes. Measures 70, 71, and 72 continue the bass and snare patterns.

73

Musical notation for measures 73-76. Measure 73 starts with a double bar line and a star symbol. It features a snare line with a triplet of eighth notes. Measures 74, 75, and 76 continue the bass and snare patterns.

77

Musical notation for measures 77-80. Measure 77 features a snare line with a triplet of eighth notes. Measures 78, 79, and 80 continue the bass and snare patterns.

BD&Snare

82

Musical notation for measures 82-86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped into measures, with some measures containing beamed eighth notes. The pattern is consistent throughout the five measures.

87

Musical notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped into measures, with some measures containing beamed eighth notes. The pattern is consistent throughout the four measures.

91

Musical notation for measures 91-94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped into measures, with some measures containing beamed eighth notes. The pattern is consistent throughout the four measures.

95

Musical notation for measures 95-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped into measures, with some measures containing beamed eighth notes. The pattern is consistent throughout the four measures.

99

Musical notation for measures 99-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped into measures, with some measures containing beamed eighth notes. The pattern is consistent throughout the four measures.

103

Musical notation for measures 103-106. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped into measures, with some measures containing beamed eighth notes. The pattern is consistent throughout the four measures.

107

Musical notation for measures 107-110. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped into measures, with some measures containing beamed eighth notes. The pattern is consistent throughout the four measures. A large number '8' is written at the end of the staff, indicating the end of the section.

Piano-Solo Roxette - Roxete 4

♩ = 86,400055



31 10

This musical staff begins with a tempo marking of ♩ = 86,400055. It contains two measures. The first measure is marked with the number 31 and contains a whole rest. The second measure is marked with the number 10 and contains a whole rest.



45

This musical staff starts at measure 45. It features a melodic line with several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps and naturals). The staff concludes with a triplet of eighth notes.



48

This musical staff begins at measure 48. It contains a melodic line with various accidentals and phrasing slurs.



52

This musical staff starts at measure 52. It features a melodic line with various accidentals and phrasing slurs.



57 57

This musical staff begins at measure 57. It contains a melodic line with various accidentals and phrasing slurs, ending with a double bar line.

Guitare-Mi Roxette - Roxete 4

♩ = 86,400055

16

21

27

39

45

50

58

64

69

74

8

86

Musical notation for measures 86-90. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The key signature changes to two sharps (F# and C#) in the second measure of each system.

91

Musical notation for measures 91-95. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music continues with the complex rhythmic pattern of eighth and sixteenth notes.

96

Musical notation for measures 96-100. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music continues with the complex rhythmic pattern of eighth and sixteenth notes.

101

Musical notation for measures 101-105. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music continues with the complex rhythmic pattern of eighth and sixteenth notes.

106

Musical notation for measures 106-109. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music continues with the complex rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line and the number 8, indicating the end of the page.

Guitare-Si Roxette - Roxete 4

♩ = 86,400055

16

21

27

8

39

45

50

58

64

69

74

8

86



91



96



101



106



8

Guitare-Basse Roxette - Roxete 4

♩ = 86,400055

16



21



27



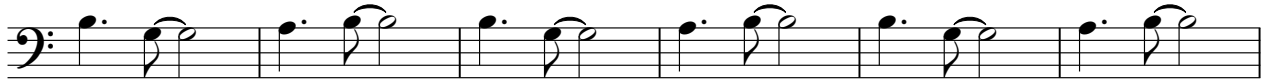
33



39



45



51



54



57



60



V.S.

63



Measures 63-66: Bass clef, key signature of one flat (Bb). Each measure contains a pair of eighth notes (e.g., Bb4 and G4) followed by a quarter rest. A rhythmic pattern of eighth notes is written below the staff. A sharp sign is placed above the second eighth note in each pair.

67



Measures 67-70: Bass clef, key signature of one flat (Bb). Each measure contains a pair of eighth notes (e.g., Bb4 and G4) followed by a quarter rest. A rhythmic pattern of eighth notes is written below the staff. A sharp sign is placed above the second eighth note in each pair.

71



Measures 71-74: Bass clef, key signature of one flat (Bb). Each measure contains a pair of eighth notes (e.g., Bb4 and G4) followed by a quarter rest. A rhythmic pattern of eighth notes is written below the staff. A sharp sign is placed above the second eighth note in each pair.

75



Measures 75-85: Bass clef, key signature of one flat (Bb). Measures 75-84 follow the same pattern as measures 63-74. Measure 85 is a whole rest, indicated by a large '8' above the staff.

86



Measures 86-91: Bass clef, key signature of one flat (Bb). Each measure contains a pair of eighth notes (e.g., Bb4 and G4) followed by a quarter rest. A sharp sign is placed above the second eighth note in each pair.

92



Measures 92-97: Bass clef, key signature of one flat (Bb). Each measure contains a pair of eighth notes (e.g., Bb4 and G4) followed by a quarter rest. A sharp sign is placed above the second eighth note in each pair.

98



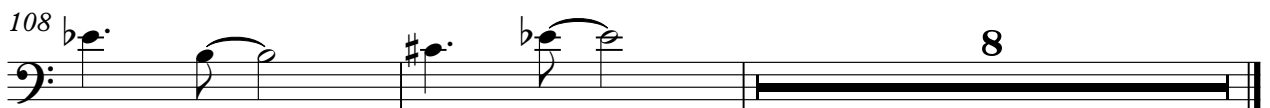
Measures 98-103: Bass clef, key signature of one flat (Bb). Each measure contains a pair of eighth notes (e.g., Bb4 and G4) followed by a quarter rest. A sharp sign is placed above the second eighth note in each pair.

104



Measures 104-107: Bass clef, key signature of one flat (Bb). Each measure contains a pair of eighth notes (e.g., Bb4 and G4) followed by a quarter rest. A sharp sign is placed above the second eighth note in each pair.

108



Measures 108-113: Bass clef, key signature of one flat (Bb). Measures 108-112 follow the same pattern as previous staves. Measure 113 is a whole rest, indicated by a large '8' above the staff.

Choir Aahs Roxette - Roxete 4

♩ = 86,400055

40

45

58

88

93

97

101

105

108

8

♩ = 86,400055

3

3

9

11

13

16

13

31

33

36

8

48

33

35

Pad 6 (metallic) Roxette - Roxete 4

♩ = 86,400055

15 4 13

This musical staff covers measures 15 to 19. It begins with a treble clef and a 4/4 time signature. Measure 15 contains a whole note chord. Measure 16 contains a whole note chord. Measure 17 contains a whole note chord with a slur over it. Measure 18 contains a whole note chord with a slur over it. Measure 19 contains a whole note chord.

36

4 10

This musical staff covers measures 36 to 40. It begins with a treble clef. Measure 36 contains a whole note chord. Measure 37 contains a whole note chord with a slur over it. Measure 38 contains a whole note chord with a slur over it. Measure 39 contains a whole note chord with a slur over it. Measure 40 contains a whole note chord with a slur over it.

55

This musical staff covers measures 55 to 59. It begins with a treble clef and a key signature of one sharp (F#). Measure 55 contains a whole note chord with a slur over it. Measure 56 contains a whole note chord with a slur over it. Measure 57 contains a whole note chord with a slur over it. Measure 58 contains a whole note chord with a slur over it. Measure 59 contains a whole note chord with a slur over it.

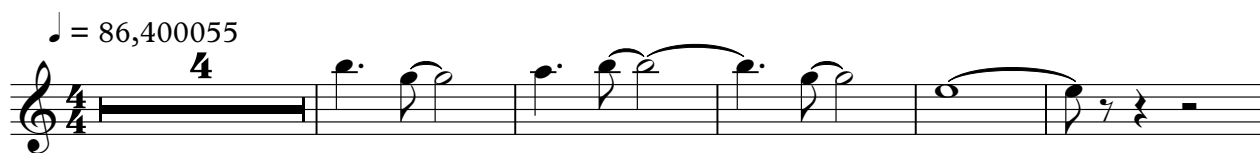
60

57

This musical staff covers measures 60 to 64. It begins with a treble clef. Measure 60 contains a whole note chord. Measure 61 contains a whole note chord. Measure 62 contains a whole note chord. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord.

Roxette - Roxete 4

FX 1 (rain)



Roxette - Roxete 4
FX 3 (vibraphone)

♩ = 86,400055
4

9 16

28 53

83 32

FX 3 (crystal) Roxette - Roxete 4

♩ = 86,400055



6



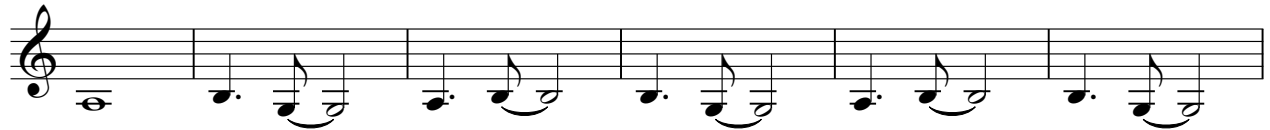
12



18



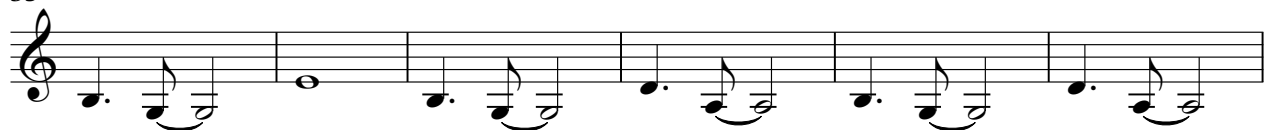
24



30



35



41



47



52



V.S.

The image displays a musical score for a piece titled "FX 3 (crystal)". The score is written on ten staves, each beginning with a measure number: 55, 58, 61, 65, 69, 73, 77, 82, 88, and 93. The notation is in treble clef. The first seven staves (measures 55-77) feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of accidentals (sharps and naturals). The eighth staff (measures 82-88) shows a shift to a more melodic style with quarter and eighth notes, including a prominent natural sign in the fifth measure. The final staff (measures 93-99) continues this melodic style with a mix of quarter and eighth notes and various accidentals. The overall piece appears to be a technical exercise or a short composition for a specific instrument, possibly a synthesizer or digital piano.

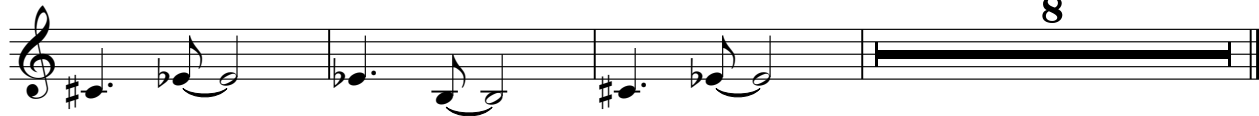
98



103



107



Roxette - Roxete 4
String Ensemble 1

♩ = 86,400055

97

100

103

106

109

112

115

Contrebass Roxette - Roxete 4

♩ = 86,400055

52



56



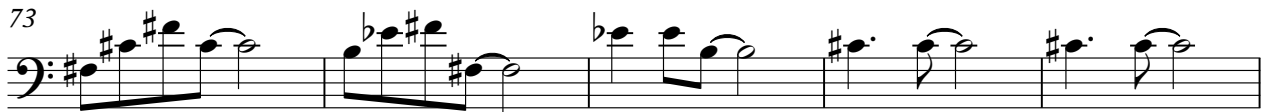
62



67



73



78

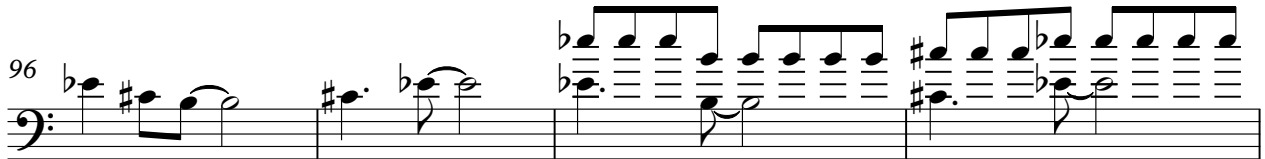
8



90



96



100



104



V.S.

2

108

Contrebass

112

114

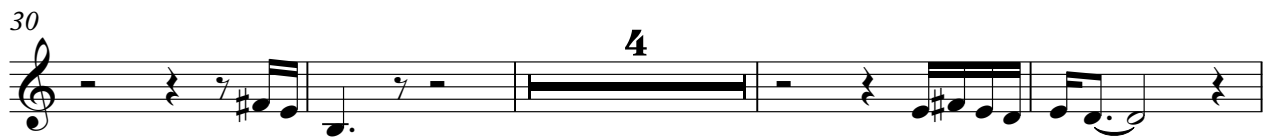
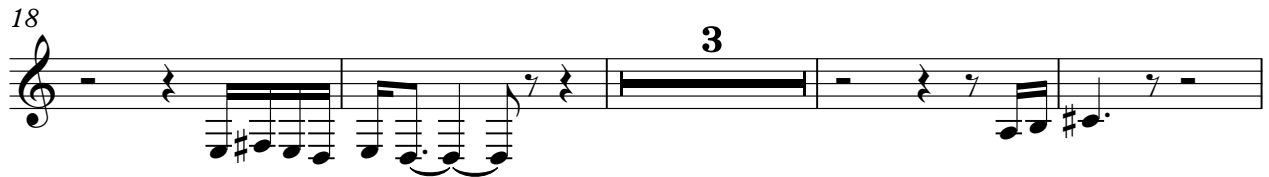
115

116

117

Piano-Melodie Roxette - Roxete 4

♩ = 86,400055



98



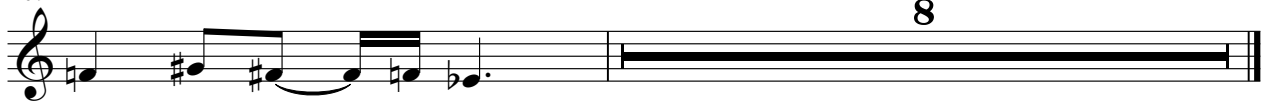
102



106



109



♩ = 86,400055

6
11
16
21
27
32
37
42
48

Musical score for Piano-Acc1, measures 53-97. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of two staves each. The first system (measures 53-57) features a simple accompaniment with quarter notes and chords. The second system (measures 58-62) introduces eighth notes and a melodic line in the upper voice. The third system (measures 63-67) continues the melodic development with eighth notes and chords. The fourth system (measures 68-72) features a more complex texture with sixteenth notes and chords. The fifth system (measures 73-77) includes a long melodic line with a slur and a fermata. The sixth system (measures 78-81) features a dense texture with many beamed notes and chords. The seventh system (measures 82-86) continues the complex texture with many beamed notes and chords. The eighth system (measures 87-91) features a more complex texture with many beamed notes and chords. The ninth system (measures 92-96) continues the complex texture with many beamed notes and chords. The tenth system (measures 97-101) features a more complex texture with many beamed notes and chords.

102

Musical notation for measures 102 through 106. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notes are: 102: G4, F4, E4, D4; 103: D4, C4, B3, A3; 104: G3, F3, E3, D3; 105: C3, B2, A2, G2; 106: F2, E2, D2, C2.

107

Musical notation for measure 107. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notes are: G4, F4, E4, D4. The measure concludes with a double bar line and a fermata symbol (an 8-shaped symbol) above the staff.