

# Roxette - Salvation

♩ = 66,000069

The musical score is arranged in systems. The first system (measures 1-3) includes melody, strings lower, and synth. The second system (measures 4-5) includes melody, strings lower, and synth. The third system (measures 6-7) includes melody, strings lower, and synth. The fourth system (measures 8-9) includes melody, piano, strings lower, and synth. The tempo is marked as ♩ = 66,000069. The key signature has one flat (B-flat). The time signature is 4/4. The melody starts with a rest in measure 1, followed by a series of eighth notes in measure 2, and a quarter note in measure 3. The strings lower part features a sustained chord in measure 1 and a melodic line in measure 2. The synth part plays a rhythmic eighth-note pattern throughout. The piano part enters in measure 8 with a bass line.

melody

strings lower

synth

4

melody

strings lower

synth

6

melody

strings lower

synth

8

melody

piano

strings lower

synth

10

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and features a treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is 'snare', the third is 'bass', and the fourth is 'closed', all using a common time signature. The 'snare' and 'clap' parts have a rhythmic pattern of quarter notes. The 'bass' part has a melodic line with eighth notes. The 'closed' part consists of a series of 'x' marks on a staff. The fifth staff is 'crash', showing a single crash symbol. The sixth staff is 'clap', with a rhythmic pattern of quarter notes. The seventh staff is 'bass', using a bass clef and a key signature of one flat. The eighth staff is 'piano', with a grand staff (treble and bass clefs) and a key signature of one flat. The ninth staff is 'strings lower', using a treble clef and a key signature of one flat. The tenth staff is 'synth', using a treble clef and a key signature of one flat, with a melodic line.

12

The musical score consists of nine staves. The first staff, labeled 'melody', is in treble clef and begins with a 12-measure rest, followed by a melodic line in 7/8 time. The second staff, 'snare', is in common time and features a simple drum pattern. The third staff, 'bass', is in common time and provides a rhythmic accompaniment. The fourth staff, 'closed', is in common time and shows a series of 'x' marks representing closed strings. The fifth staff, 'clap', is in common time and has a simple drum pattern. The sixth staff, 'bass', is in bass clef and provides a low-frequency accompaniment. The seventh staff, 'piano', is in grand staff and features chordal accompaniment. The eighth staff, 'strings lower', is in treble clef and features a sustained string accompaniment. The ninth staff, 'synth', is in treble clef and features a rhythmic accompaniment.

14

melody

snare

bass

closed

clap

bass

piano

strings lower

synth

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes the following parts:   
- **melody**: A treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals.   
- **snare**: A percussion staff with a double bar line and a snare symbol. It has a simple rhythmic pattern of quarter notes.   
- **bass**: A bass clef staff with a key signature of one flat. It plays a rhythmic pattern of eighth notes, some beamed together.   
- **closed**: A percussion staff with a double bar line and a snare symbol. It features a series of 'x' marks indicating closed hi-hat patterns.   
- **clap**: A percussion staff with a double bar line and a snare symbol. It has a simple rhythmic pattern of quarter notes.   
- **bass**: A second bass clef staff with a key signature of one flat. It plays a melodic line with eighth and sixteenth notes, some beamed together.   
- **piano**: A grand staff (treble and bass clefs) with a key signature of one flat. The right hand is mostly silent, while the left hand plays chords and single notes.   
- **strings lower**: A treble clef staff with a key signature of one flat. It features a sustained, low-register string texture with long notes and some grace notes.   
- **synth**: A treble clef staff with a key signature of one flat. It plays a rhythmic pattern of eighth notes, some beamed together, with a slightly distorted or electronic sound.

16

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and uses a treble clef. The next five staves are grouped together and labeled 'snare', 'bass', 'closed', 'lo tom', and 'hi tom' from top to bottom. The 'snare', 'clap', and 'bass' staves use a common time signature and a single-clef notation. The 'closed' staff uses a common time signature and a notation with 'x' marks. The 'lo tom' and 'hi tom' staves use a common time signature and a notation with a slash and a vertical line. The 'clap' staff uses a common time signature and a notation with a vertical line. The next staff is labeled 'bass' and uses a bass clef. The 'piano' staff uses a bass clef and a grand staff notation. The 'strings lower' staff uses a treble clef and a grand staff notation. The bottom staff is labeled 'synth' and uses a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains a few notes and rests.

18

melody

snare

bass

closed

crash

clap

sleigh bells

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This is a multi-stem musical score for page 6, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is the melody, written in treble clef. Below it are percussion parts: snare, bass, closed (hi-hats), crash, and clap. The sleigh bells part has a rhythmic pattern of eighth notes. The distortion parts (lower and upper) are in treble clef. The acoustic guitar part features a complex chordal texture with many notes. The bass part is in bass clef. The choir parts (upper and lower) are in treble clef and have rests for most of the measures. The piano part is in bass clef and features a series of chords. The strings parts (lower and upper) are in treble clef and feature a series of chords that become more complex in the final measure.

21

melody

snare

bass

closed

clap

sleigh bells

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score is divided into two systems. The first system includes: 'melody' (treble clef, quarter notes), 'snare' (percussion, eighth notes), 'bass' (bass clef, quarter notes), 'closed' (percussion, 'x' marks), 'clap' (percussion, quarter notes), 'sleigh bells' (percussion, eighth notes), 'distortion lower' (treble clef, quarter notes), 'distortion upper' (treble clef, quarter notes), 'acoustic guitar' (treble clef, chords), and 'bass' (bass clef, quarter notes). The second system includes: 'choir upper' (treble clef, chords), 'choir lower' (treble clef, chords), 'piano' (grand staff, chords and eighth notes), 'strings lower' (treble clef, chords), and 'strings upper' (treble clef, chords). The music is in a 4/4 time signature.

23

melody

snare

bass

closed

clap

sleigh bells

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score is organized into several systems. The first system includes: 'melody' (treble clef, quarter notes), 'snare' (percussion, quarter notes), 'bass' (bass clef, quarter notes), 'closed' (percussion, 'x' marks), 'clap' (percussion, quarter notes), and 'sleigh bells' (percussion, eighth notes). The second system includes: 'distortion lower' (treble clef, quarter notes), 'distortion upper' (treble clef, quarter notes), 'acoustic guitar' (treble clef, chords), and 'bass' (bass clef, quarter notes). The third system includes: 'choir upper' (treble clef, chords), 'choir lower' (treble clef, chords), and 'piano' (grand staff, chords and arpeggios). The final system includes: 'strings lower' (treble clef, chords) and 'strings upper' (treble clef, chords). The score is divided into two measures by a bar line. The second measure features a key signature change to one flat (Bb) and includes a 7/8 time signature change.



25

melody

snare

bass

closed

lo tom

hi tom

clap

sleigh bells

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

synth

Detailed description: This is a multi-stem musical score for a complex arrangement. The score is divided into two systems. The first system includes: melody (treble clef), snare (percussion), bass (bass clef), closed (percussion), lo tom (percussion), hi tom (percussion), clap (percussion), sleigh bells (percussion), distortion lower (treble clef), distortion upper (treble clef), acoustic guitar (treble clef), and bass (bass clef). The second system includes: choir upper (treble clef), choir lower (treble clef), piano (grand staff), strings lower (treble clef), strings upper (treble clef), and synth (treble clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The score is marked with a '25' at the beginning of the first system.

27

melody

snare

bass

closed

clap

bass

piano

strings lower

synth

Detailed description: This musical score covers measures 27 and 28. The melody (treble clef) starts with a dotted quarter note, followed by a quarter rest, and then a series of eighth notes in measure 28. The snare (percussion) has a quarter rest in measure 27 and a quarter note in measure 28. The bass (treble clef) plays a dotted quarter note in measure 27 and a quarter note in measure 28. The closed (percussion) part consists of a series of 'x' marks on a staff, indicating a steady rhythmic pattern. The clap (percussion) has a quarter rest in measure 27 and a quarter note in measure 28. The bass (bass clef) plays a dotted quarter note in measure 27 and a quarter note in measure 28. The piano (grand staff) features a series of chords and rests in both measures. The strings lower (treble clef) play a sustained chord in measure 27 and a quarter note in measure 28. The synth (treble clef) plays a continuous eighth-note pattern in both measures.

29

The musical score consists of nine staves. The first staff, labeled 'melody', is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'snare', is in common time and shows a simple drum pattern. The third staff, 'bass', is in common time and provides a rhythmic accompaniment. The fourth staff, 'closed', is in common time and contains a series of 'x' marks representing closed hi-hats. The fifth staff, 'clap', is in common time and shows a simple clap pattern. The sixth staff, 'bass', is in bass clef and provides a low-frequency accompaniment. The seventh staff, 'piano', is in grand staff (treble and bass clefs) and features a piano accompaniment with chords and arpeggios. The eighth staff, 'strings lower', is in treble clef and shows a sustained string accompaniment. The ninth staff, 'synth', is in treble clef and features a rhythmic synth accompaniment.

31

melody

snare

bass

closed

clap

bass

piano

strings lower

synth

Detailed description: This musical score covers measures 31 and 32. The melody part (top staff) is in a key with one flat and features a complex rhythmic pattern with eighth and sixteenth notes, including some chromaticism. The snare part consists of a simple pattern of quarter notes. The bass part (middle staff) has a steady eighth-note accompaniment. The closed part (fourth staff) is a rhythmic pattern of eighth notes marked with 'x'. The clap part (fifth staff) has a pattern of quarter notes. The bass part (sixth staff) continues the eighth-note accompaniment. The piano part (seventh staff) features a complex piano accompaniment with sixteenth-note runs in the right hand and chords in the left hand. The strings lower part (eighth staff) has a sustained chordal texture. The synth part (bottom staff) has a rhythmic pattern of eighth notes.

33

melody

snare

bass

closed

crash

lo tom

hi tom

clap

sleigh bells

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

synth

36

melody

snare

bass

closed

clap

sleigh bells

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a multi-stem format. The top section includes a melody line in treble clef with a key signature of one flat. Below it are percussion parts: snare, bass, closed (represented by 'x' marks), and clap. Sleigh bells are represented by a rhythmic pattern of eighth notes. The middle section features electric guitar parts: distortion lower and distortion upper, and an acoustic guitar part with a complex chordal texture. A bass line is also present. The bottom section includes a choir with upper and lower parts, a piano part with a melodic line in the right hand and chords in the left, and strings with lower and upper parts. The score is written in a standard musical notation style with various clefs and time signatures.

39

melody

snare

bass

closed

clap

sleigh bells

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

41

The musical score for page 41 consists of the following parts:

- sax**: Treble clef, 6/4 time signature, playing a melodic line with eighth and sixteenth notes.
- melody**: Treble clef, 6/4 time signature, playing a simple melodic line.
- snare**: Drum set, 6/4 time signature, playing a rhythmic pattern.
- bass**: Drum set, 6/4 time signature, playing a rhythmic pattern.
- closed**: Drum set, 6/4 time signature, playing a rhythmic pattern.
- crash**: Drum set, 6/4 time signature, playing a rhythmic pattern.
- lo tom**: Drum set, 6/4 time signature, playing a rhythmic pattern.
- hi tom**: Drum set, 6/4 time signature, playing a rhythmic pattern.
- clap**: Drum set, 6/4 time signature, playing a rhythmic pattern.
- sleigh bells**: Drum set, 6/4 time signature, playing a rhythmic pattern.
- distortion lower**: Treble clef, 6/4 time signature, playing a distorted melodic line.
- distortion upper**: Treble clef, 6/4 time signature, playing a distorted melodic line.
- acoustic guitar**: Treble clef, 6/4 time signature, playing a rhythmic pattern.
- bass**: Bass clef, 6/4 time signature, playing a rhythmic pattern.
- choir upper**: Treble clef, 6/4 time signature, playing a vocal line.
- choir lower**: Treble clef, 6/4 time signature, playing a vocal line.
- piano**: Grand staff (treble and bass clefs), 6/4 time signature, playing a complex accompaniment.
- strings lower**: Treble clef, 6/4 time signature, playing a string accompaniment.
- strings upper**: Treble clef, 6/4 time signature, playing a string accompaniment.



43

sax

snare

bass

closed

lo tom

hi tom

clap

acoustic guitar

bass

choir lower

piano

strings lower

strings upper

45

snare

bass

closed

crash

clap

sleigh bells

chimes

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This musical score covers measures 45 and 46. The percussion section includes snare, bass, closed, crash, and clap. The sleigh bells and chimes provide a rhythmic and melodic accompaniment. The acoustic guitar and bass are shown in a grand staff. The choir has two parts, upper and lower, with rests in measure 45 and entries in measure 46. The piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left. The strings are divided into lower and upper parts, with the lower strings playing a sustained chord and the upper strings playing a melodic line.

47

snare

bass

closed

clap

sleigh bells

chimes

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This musical score page, numbered 47, features a variety of instruments. The percussion section includes snare, bass, closed, and clap. The sleigh bells and chimes provide a festive, melodic accompaniment. The acoustic guitar and bass are shown in both treble and bass clefs, with the guitar playing a rhythmic chordal pattern. The choir is divided into upper and lower parts, with the lower part starting on a lower octave. The piano part is written in grand staff notation, featuring intricate melodic lines and harmonic support. The strings are divided into lower and upper sections, providing a sustained harmonic background.

49

The musical score for measures 49 and 50 includes the following parts:

- snare:** Features a rhythmic pattern of quarter notes with a snare drum sound.
- bass:** Plays a melodic line with eighth notes and a half note.
- closed:** Represented by a series of 'x' marks on a staff, indicating closed hi-hats.
- clap:** Features a rhythmic pattern of quarter notes with a clap sound.
- sleigh bells:** Plays a rhythmic pattern of eighth notes with a sleigh bell sound.
- chimes:** Plays a melodic line with a chime sound.
- acoustic guitar:** Plays a complex rhythmic pattern with chords.
- bass:** Plays a melodic line with eighth notes and a half note.
- choir upper:** Features a vocal line with a choir sound.
- choir lower:** Features a vocal line with a choir sound.
- piano:** Features a complex rhythmic pattern with chords.
- strings lower:** Features a melodic line with a string sound.
- strings upper:** Features a melodic line with a string sound.

51

snare

bass

closed

lo tom

hi tom

clap

sleigh bells

chimes

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This is a page of a musical score, page 51. It features a variety of instruments. The percussion section includes snare, closed, lo tom, hi tom, and clap. The melodic and harmonic instruments include sleigh bells, chimes, acoustic guitar, and a second bass line. There are also two parts for a choir (upper and lower) and a piano part. The strings are divided into lower and upper sections. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number '51' is at the top left, and '21' is at the top right. The music is arranged in a grand staff format with multiple staves for each instrument.

53

melody

snare

bass

closed

crash

clap

sleigh bells

chimes

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This is a multi-stem musical score for page 53. The score is organized into several systems. The first system includes: 'melody' (treble clef, eighth notes), 'snare' (drum notation, quarter notes), 'bass' (bass clef, eighth notes), 'closed' (drum notation, 'x' marks), 'crash' (drum notation, rests), 'clap' (drum notation, quarter notes), 'sleigh bells' (drum notation, eighth notes), and 'chimes' (treble clef, quarter notes). The second system includes: 'distortion lower' (treble clef, eighth notes), 'distortion upper' (treble clef, eighth notes), 'acoustic guitar' (treble clef, chords), and 'bass' (bass clef, eighth notes). The third system includes: 'choir upper' (treble clef, chords), 'choir lower' (treble clef, chords), and 'piano' (bass clef, chords). The fourth system includes: 'strings lower' (treble clef, chords) and 'strings upper' (treble clef, chords). The score concludes with a double bar line.

56

melody

snare

bass

closed

clap

sleigh bells

chimes

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score is divided into two systems. The first system includes: melody (treble clef), snare (percussion), bass (treble clef), closed (percussion), clap (percussion), sleigh bells (percussion), and chimes (treble clef). The second system includes: distortion lower (treble clef), distortion upper (treble clef), acoustic guitar (treble clef), bass (bass clef), choir upper (treble clef), choir lower (treble clef), piano (grand staff), strings lower (treble clef), and strings upper (treble clef). The piano part shows a 7/7 time signature change in the second measure of the second system. The strings part features a long, sustained chord in the lower register.

58

melody

snare

bass

closed

clap

sleigh bells

chimes

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score is organized into several systems. The first system includes: 'melody' (treble clef), 'snare' (percussion), 'bass' (bass clef), 'closed' (percussion with 'x' marks), 'clap' (percussion), 'sleigh bells' (percussion), and 'chimes' (treble clef). The second system includes: 'distortion lower' (treble clef), 'distortion upper' (treble clef), 'acoustic guitar' (treble clef), and 'bass' (bass clef). The third system includes: 'choir upper' (treble clef) and 'choir lower' (treble clef). The fourth system includes: 'piano' (grand staff). The fifth system includes: 'strings lower' (treble clef) and 'strings upper' (treble clef). The music features a mix of melodic lines, rhythmic patterns, and sustained textures.



60

sax

melody

snare

bass

closed

crash

lo tom

hi tom

clap

sleigh bells

chimes

distortion lower

distortion upper

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

62

sax

snare

bass

closed

clap

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

Detailed description of the musical score: The score is for measures 62, 63, and 64 in a 4/4 time signature with one flat in the key signature. The saxophone part (measures 62-64) features a melodic line with eighth and quarter notes, including a triplet in measure 63. The snare, bass, and clap parts provide a steady rhythmic accompaniment. The acoustic guitar part consists of a series of chords, some with a tremolo effect. The bass part follows a similar melodic pattern to the saxophone. The choir parts (upper and lower) enter in measure 63 with a sustained chord and a melodic line. The piano part provides harmonic support with chords. The strings (lower and upper) play a sustained chord throughout the measures.

64

sax

snare

bass

closed

crash

lo tom

hi tom

clap

sleigh bells

acoustic guitar

bass

choir upper

choir lower

piano

strings lower

strings upper

synth

66

melody

snare

bass

closed

clap

sleigh bells

bass

piano

strings lower

synth

Detailed description: This musical score page contains two measures of music, numbered 66 and 67. The score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and uses a treble clef. The second staff is labeled 'snare' and uses a drum clef, showing a pattern of quarter notes. The third staff is labeled 'bass' and uses a drum clef, showing a pattern of quarter notes with a slur. The fourth staff is labeled 'closed' and uses a drum clef, showing a series of 'x' marks representing closed hi-hats. The fifth staff is labeled 'clap' and uses a drum clef, showing a pattern of quarter notes. The sixth staff is labeled 'sleigh bells' and uses a drum clef, showing a pattern of quarter notes. The seventh staff is labeled 'bass' and uses a bass clef, showing a pattern of quarter notes with a slur. The eighth staff is labeled 'piano' and uses a treble clef, showing a pattern of eighth notes. The ninth staff is labeled 'strings lower' and uses a treble clef, showing a pattern of eighth notes. The tenth staff is labeled 'synth' and uses a treble clef, showing a pattern of eighth notes.

68

melody

snare

bass

closed

crash

clap

sleigh bells

bass

piano

strings lower

synth

Detailed description: This is a multi-stem musical score for a percussion and orchestral arrangement. The score is divided into two measures. The 'melody' staff uses a treble clef and contains a sequence of eighth and quarter notes with rests. The 'snare' staff uses a drum clef and shows a pattern of eighth notes and quarter notes. The 'bass' staff (top) uses a drum clef and features a bass line with eighth and quarter notes. The 'closed' staff uses a drum clef and is filled with 'x' marks representing closed hi-hats. The 'crash' staff uses a drum clef and has a single crash symbol in the second measure. The 'clap' staff uses a drum clef and shows a simple pattern of quarter notes. The 'sleigh bells' staff uses a drum clef and contains a continuous eighth-note pattern. The 'bass' staff (bottom) uses a bass clef and plays a melodic line with eighth and quarter notes. The 'piano' staff uses a treble clef and features a complex, fast-moving eighth-note accompaniment. The 'strings lower' staff uses a treble clef and plays a sustained chord in the first measure, followed by a single note in the second measure. The 'synth' staff uses a treble clef and plays a rhythmic eighth-note accompaniment.

70

melody

snare

bass

closed

clap

sleigh bells

bass

piano

strings lower

synth

Detailed description: This musical score page contains ten staves for measures 70 and 71. The 'melody' staff (treble clef) starts with a whole rest in measure 70 and a quarter rest in measure 71, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The 'snare' staff (percussion clef) has a snare drum hit at the start of each measure, followed by a half note on the next line (C5). The 'bass' staff (percussion clef) has a bass drum hit at the start of each measure, followed by a half note on the second line (G3). The 'closed' staff (percussion clef) has a series of 'x' marks representing closed hi-hats, with a bar line after the first six marks in each measure. The 'clap' staff (percussion clef) has a clap hit at the start of each measure, followed by a half note on the next line (C5). The 'sleigh bells' staff (percussion clef) has a continuous eighth-note pattern of sleigh bells. The 'bass' staff (bass clef) has a half note on the second line (G3) in measure 70, followed by a half note on the first space (F3) in measure 71. The 'piano' staff (treble clef) has a continuous eighth-note accompaniment pattern. The 'strings lower' staff (treble clef) has a whole chord of G3, B3, D4 in measure 70, and a whole chord of G3, B3, D4 in measure 71. The 'synth' staff (treble clef) has a continuous eighth-note accompaniment pattern.

72

The musical score for page 31, starting at measure 72, features the following parts:

- melody:** Treble clef, starting with a whole rest, followed by eighth and quarter notes.
- snare:** Percussion staff with a snare drum icon, showing a pattern of eighth and quarter notes.
- bass:** Bass clef, showing a pattern of eighth and quarter notes.
- closed:** Percussion staff with a closed hi-hat icon, showing a steady eighth-note pattern.
- crash:** Percussion staff with a crash cymbal icon, showing a single crash at the start of the second measure.
- clap:** Percussion staff with a clap icon, showing a pattern of eighth and quarter notes.
- sleigh bells:** Percussion staff with a sleigh bell icon, showing a steady eighth-note pattern.
- bass:** Bass clef, showing a pattern of eighth and quarter notes.
- piano:** Treble clef, showing a continuous eighth-note accompaniment.
- strings lower:** Treble clef, showing a sustained chord in the first measure and a single note in the second.
- synth:** Treble clef, showing a continuous eighth-note accompaniment.

74

melody

snare

bass

closed

clap

sleigh bells

bass

piano

strings lower

synth

Detailed description: This musical score page contains two measures of music, numbered 74 and 75. The score is arranged in a vertical stack of staves. The top staff is the melody, written in treble clef. The next five staves are percussion: snare, bass, closed, clap, and sleigh bells. The sixth staff is a bass line in bass clef. The seventh staff is piano accompaniment in treble clef. The eighth staff is strings lower in treble clef. The ninth staff is a synth line in treble clef. The music is in 4/4 time. Measure 74 shows the start of the melody and the beginning of the piano accompaniment. Measure 75 continues the melody and piano accompaniment, with the strings lower staff showing a sustained chord.



76

The musical score for measures 76-78 consists of the following parts:

- snare:** Measure 76 has a snare drum hit followed by a half note. Measure 77 has a snare drum hit followed by a half note. Measure 78 has a snare drum hit followed by a half note.
- bass (drum):** Measure 76 has a bass drum hit followed by a half note. Measure 77 has a bass drum hit followed by a half note. Measure 78 has a bass drum hit followed by a half note.
- closed:** Measure 76 has a closed hi-hat hit followed by a half note. Measure 77 has a closed hi-hat hit followed by a half note. Measure 78 has a closed hi-hat hit followed by a half note.
- clap:** Measure 76 has a clap hit followed by a half note. Measure 77 has a clap hit followed by a half note. Measure 78 has a clap hit followed by a half note.
- sleigh bells:** Measure 76 has a sleigh bell hit followed by a half note. Measure 77 has a sleigh bell hit followed by a half note. Measure 78 has a sleigh bell hit followed by a half note.
- bass (string):** Measure 76 has a bass string hit followed by a half note. Measure 77 has a bass string hit followed by a half note. Measure 78 has a bass string hit followed by a half note.
- piano:** Measure 76 has a piano hit followed by a half note. Measure 77 has a piano hit followed by a half note. Measure 78 has a piano hit followed by a half note.
- strings lower:** Measure 76 has a strings lower hit followed by a half note. Measure 77 has a strings lower hit followed by a half note. Measure 78 has a strings lower hit followed by a half note.
- synth:** Measure 76 has a synth hit followed by a half note. Measure 77 has a synth hit followed by a half note. Measure 78 has a synth hit followed by a half note.



# Roxette - Salvation

melody

♩ = 66,000069



V.S.

2

melody

42

10

56

61

4

68

72

74

2

snare

# Roxette - Salvation

♩ = 66,000069

9

14

20

25

30

36

41

46

52

57

6/4

4/4

6/4

4/4

Detailed description: This is a snare drum score for the song 'Salvation' by Roxette. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 66,000069. The first measure is a 9-measure rest, indicated by a thick black bar with the number '9' above it. The rest of the score consists of rhythmic patterns of eighth and sixteenth notes, often with accents. There are several changes in time signature: from 4/4 to 6/4 at measure 41, back to 4/4 at measure 46, to 6/4 at measure 52, and finally back to 4/4 at measure 57. The score ends with a double bar line.

V.S.

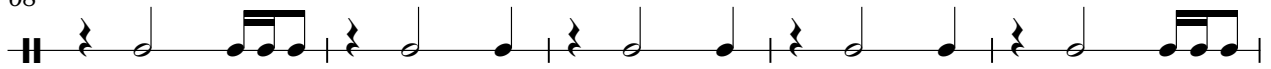
2

snare

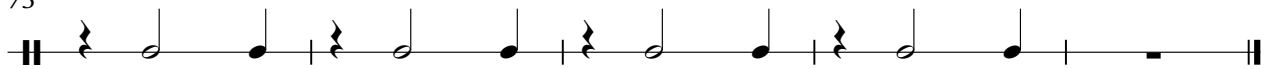
62



68



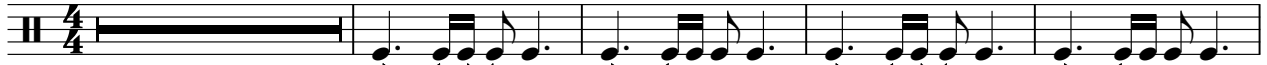
73



# Roxette - Salvation

bass

♩ = 66,000069  
9



14



19



24



29



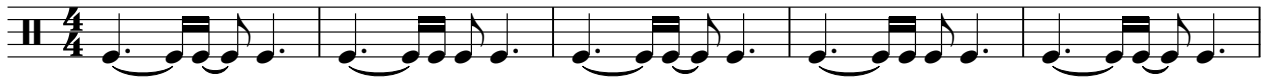
34



39



43



48



53



V.S.

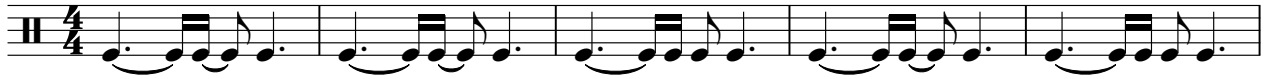
2

bass

58



62



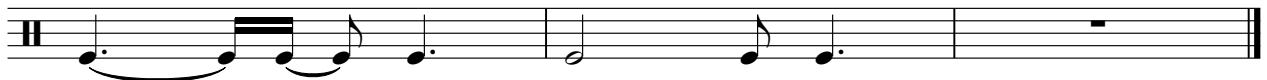
67



72



75





# Roxette - Salvation

closed

♩ = 66,000069

9

4/4

13

17

21

25

7

29

33

37

41

6/4 4/4

44

V.S.

2

closed

48



52



56



60



63



67



71



74



crash

# Roxette - Salvation

♩ = 66,000069

9 7 15

A guitar tab for measures 1-3. Measure 1 is in 4/4 time and contains a 9-fret barre. Measure 2 contains a 7-fret barre. Measure 3 is in 4/4 time and contains a 15-fret barre. Each measure ends with a double bar line and a circled 'X' symbol.

35 7 2 7

A guitar tab for measures 35-38. Measure 35 is in 4/4 time and contains a 7-fret barre. Measure 36 is in 6/4 time and contains a 6-fret barre. Measure 37 is in 4/4 time and contains a 2-fret barre. Measure 38 is in 4/4 time and contains a 7-fret barre. Each measure ends with a double bar line and a circled 'X' symbol.

54 7 3

A guitar tab for measures 54-57. Measure 54 is in 4/4 time and contains a 7-fret barre. Measure 55 is in 6/4 time and contains a 6-fret barre. Measure 56 is in 4/4 time and contains a 3-fret barre. Measure 57 is in 4/4 time and contains a 3-fret barre. Each measure ends with a double bar line and a circled 'X' symbol.

66 3 3 4

A guitar tab for measures 66-69. Measure 66 is in 4/4 time and contains a 3-fret barre. Measure 67 is in 4/4 time and contains a 3-fret barre. Measure 68 is in 4/4 time and contains a 3-fret barre. Measure 69 is in 4/4 time and contains a 4-fret barre. Each measure ends with a double bar line and a circled 'X' symbol.

lo tom

# Roxette - Salvation

♩ = 66,000069

16 7

Musical notation for measures 16 and 17. Measure 16 is a whole rest. Measure 17 contains a quarter rest, a quarter note with a slash, and an eighth note with a slash. Measure 18 is a whole rest. Measure 19 contains a quarter rest and a quarter note.

26 7 7

Musical notation for measures 26 through 29. Measure 26 is a whole rest. Measure 27 contains a quarter rest, a quarter note with a slash, and an eighth note with a slash. Measure 28 is a whole rest. Measure 29 contains a quarter rest, a quarter note with a slash, and an eighth note with a slash. Measure 30 is a whole rest in 6/4 time. Measure 31 is a whole rest in 4/4 time.

43 7 7

Musical notation for measures 43 through 46. Measure 43 is a whole rest. Measure 44 contains a quarter rest, a quarter note with a slash, and an eighth note with a slash. Measure 45 is a whole rest. Measure 46 contains a quarter rest, a quarter note with a slash, and an eighth note with a slash. Measure 47 is a whole rest. Measure 48 is a whole rest.

60 2 13

Musical notation for measures 60 through 63. Measure 60 contains a quarter rest, a quarter note with a slash, and an eighth note with a slash. Measure 61 is a whole rest in 6/4 time. Measure 62 is a whole rest in 4/4 time. Measure 63 contains a quarter rest, a quarter note with a slash, and an eighth note with a slash. Measure 64 is a whole rest. Measure 65 is a whole rest.

hi tom

# Roxette - Salvation

♩ = 66,000069

16 7

Musical staff for measures 16-17. Measure 16 contains a whole bar rest. Measure 17 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 18 contains a whole bar rest. Measure 19 contains a quarter rest, a quarter note G4, and a quarter note F4.

26 7 7

Musical staff for measures 26-29. Measure 26 contains a whole bar rest. Measure 27 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 28 contains a whole bar rest. Measure 29 contains a quarter rest, a quarter note G4, and a quarter note F4. The staff ends with a double bar line.

44 7 7

Musical staff for measures 44-47. Measure 44 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 45 contains a whole bar rest. Measure 46 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 47 contains a whole bar rest. The staff ends with a double bar line.

60 2 13

Musical staff for measures 60-63. Measure 60 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 61 contains a whole bar rest. Measure 62 contains a whole bar rest. Measure 63 contains a quarter rest, a quarter note G4, and a quarter note F4. The staff ends with a double bar line.

clap

# Roxette - Salvation

♩ = 66,000069

9

15

21

28

34

40

46

52

58

64

V.S.

2

clap

70



74



sleigh bells

Roxette - Salvation

♩ = 66,000069

17

21

25

8

36

40

6/4 - 4/4 2

46

50

54

58

6/4 - 4/4 3

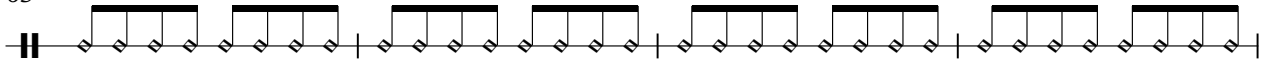
Detailed description: The image shows a musical score for a sleigh bell part. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 66,000069. The first measure is a whole rest labeled '17'. The second staff begins at measure 21. The third staff has a whole rest labeled '8' between measures 25 and 36. The fourth staff begins at measure 36. The fifth staff has a 6/4 time signature for the first measure, followed by a bar line, then a 4/4 time signature and a whole rest labeled '2' for the next two measures. The sixth staff begins at measure 46. The seventh staff begins at measure 50. The eighth staff begins at measure 54. The ninth staff has a 6/4 time signature for the first measure, followed by a bar line, then a 4/4 time signature and a whole rest labeled '3' for the next three measures. The notes are primarily eighth and sixteenth notes, often beamed together in groups.



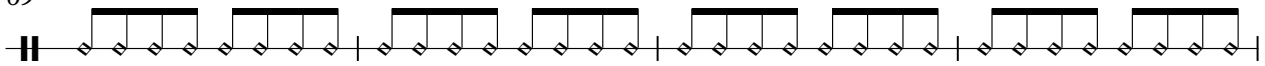
2

sleigh bells

65



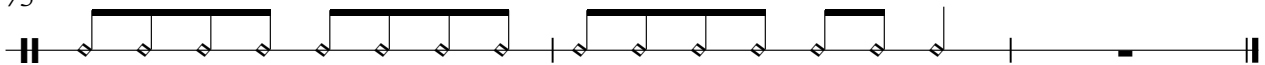
69



73



75



chimes

# Roxette - Salvation

♩ = 66,000069



41 2

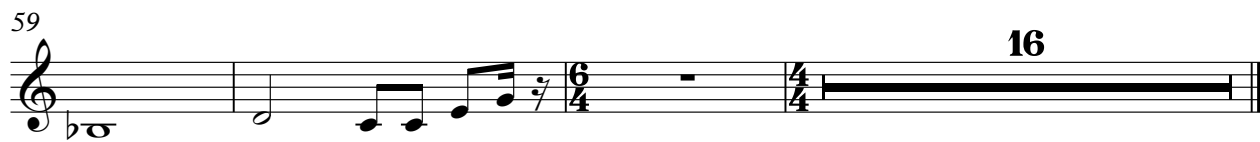
47



53



59



16

distortion lower

# Roxette - Salvation

♩ = 66,000069

**17**

21

26

**8**

38

43

**10**

56

60

**16**

distortion upper

# Roxette - Salvation

♩ = 66,000069

17

Musical staff for measures 17-21. The staff is in 4/4 time and contains a distorted guitar line. Measure 17 is a whole rest. Measures 18-21 contain a melodic line with eighth notes and quarter notes, alternating between treble and bass clefs.

22

8

Musical staff for measures 22-29. The staff is in 4/4 time and contains a distorted guitar line. Measures 22-28 contain a melodic line with eighth notes and quarter notes, alternating between treble and bass clefs. Measure 29 is a whole rest.

34

Musical staff for measures 34-38. The staff is in 4/4 time and contains a distorted guitar line. Measures 34-38 contain a melodic line with eighth notes and quarter notes, alternating between treble and bass clefs.

39

10

Musical staff for measures 39-48. The staff is in 4/4 time and contains a distorted guitar line. Measures 39-43 contain a melodic line with eighth notes and quarter notes, alternating between treble and bass clefs. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest.

53

Musical staff for measures 53-57. The staff is in 4/4 time and contains a distorted guitar line. Measures 53-57 contain a melodic line with eighth notes and quarter notes, alternating between treble and bass clefs.

58

16

Musical staff for measures 58-73. The staff is in 4/4 time and contains a distorted guitar line. Measures 58-62 contain a melodic line with eighth notes and quarter notes, alternating between treble and bass clefs. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest.

# Roxette - Salvation

acoustic guitar

♩ = 66,000069

17

21

24

35

39

42

45

48

51

54

V.S.



Roxette - Salvation

bass

♩ = 66,000069

9



14



19



24



29



34



39



43



48



53



V.S.

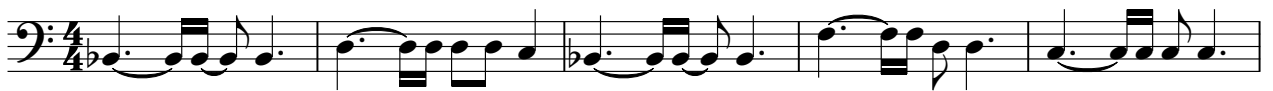
2

bass

58



62



67



72





# Roxette - Salvation

choir upper

♩ = 66,000069

19

24

37

43

49

54

60

64

12

# Roxette - Salvation

choir lower

♩ = 66,000069

19

24

37

43

47

51

56

62

64

12

Roxette - Salvation

piano

♩ = 66,000069

8

Musical notation for measures 1-3. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in the treble and a half note chord in the bass. Measure 3 has a whole rest in the treble and a half note chord in the bass.

12

Musical notation for measures 4-6. Measure 4 has a half note chord in the treble and a half note chord in the bass. Measure 5 has a whole rest in the treble and a half note chord in the bass. Measure 6 has a whole rest in the treble and a half note chord in the bass.

16

Musical notation for measures 7-11. Measure 7 has a half note chord in the treble and a half note chord in the bass. Measure 8 has a half note chord in the treble and a half note chord in the bass. Measure 9 has a half note chord in the treble and a half note chord in the bass. Measure 10 has a half note chord in the treble and a half note chord in the bass. Measure 11 has a half note chord in the treble and a half note chord in the bass.

22

Musical notation for measures 12-15. Measure 12 has a half note chord in the treble and a half note chord in the bass. Measure 13 has a half note chord in the treble and a half note chord in the bass. Measure 14 has a half note chord in the treble and a half note chord in the bass. Measure 15 has a half note chord in the treble and a half note chord in the bass.

25

Musical notation for measures 16-18. Measure 16 has a half note chord in the treble and a half note chord in the bass. Measure 17 has a half note chord in the treble and a half note chord in the bass. Measure 18 has a half note chord in the treble and a half note chord in the bass.

28

Musical notation for measures 19-21. Measure 19 has a half note chord in the treble and a half note chord in the bass. Measure 20 has a half note chord in the treble and a half note chord in the bass. Measure 21 has a half note chord in the treble and a half note chord in the bass.

V.S.

31

Musical notation for measures 31-32. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 32 continues the melodic line with a flat sign and a final chord in the bass.

33

Musical notation for measures 33-37. Measure 33 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 34-37 show the treble clef with whole rests, while the bass clef continues with a sequence of chords.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 39-40 continue the melodic line and accompaniment.

41

Musical notation for measures 41-44. Measure 41 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 42-44 show a change in time signature to 6/4 and then 4/4, with the treble clef having whole rests and the bass clef playing chords.

45

Musical notation for measures 45-46. Measure 45 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 46 continues the melodic line and accompaniment.

47

Musical notation for measures 47-48. Measure 47 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 48 continues the melodic line and accompaniment.

49

51

54

58

61

66

68

V.S.



# Roxette - Salvation

strings lower

♩ = 66,000069

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Features a series of chords and melodic lines for strings.

8

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-14. Continuation of the string arrangement.

15

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-21. Continuation of the string arrangement.

22

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-28. Continuation of the string arrangement.

29

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-35. Continuation of the string arrangement.

36

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-41. Continuation of the string arrangement.

42

Musical staff 7: Treble clef, 4/4 time signature. Measures 42-47. Continuation of the string arrangement.

48

Musical staff 8: Treble clef, 4/4 time signature. Measures 48-54. Continuation of the string arrangement.

55

Musical staff 9: Treble clef, 4/4 time signature. Measures 55-60. Continuation of the string arrangement.

61

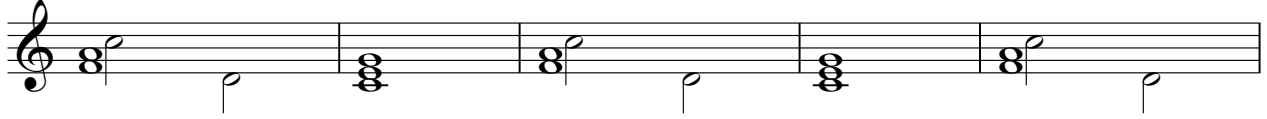
Musical staff 10: Treble clef, 4/4 time signature. Measures 61-66. Continuation of the string arrangement.

V.S.

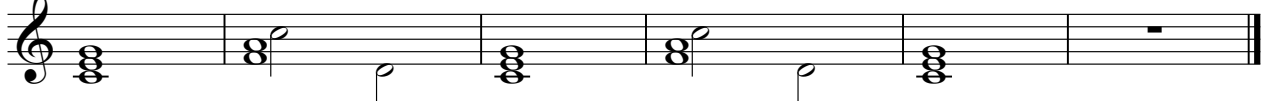
2

strings lower

67



72





# Roxette - Salvation

strings upper

♩ = 66,000069

17

23

8

37

43

50

57

62

13

The image displays a musical score for the upper strings of Roxette's 'Salvation'. The score is written in 4/4 time and consists of seven systems of music. The first system starts at measure 17 and features a whole rest followed by a series of chords. The second system starts at measure 23 and includes a whole rest. The third system starts at measure 37 and shows a key signature change to one flat (B-flat major) at measure 39. The fourth system starts at measure 43. The fifth system starts at measure 50. The sixth system starts at measure 57 and shows another key signature change to two flats (B-flat major) at measure 59. The seventh system starts at measure 62 and includes a whole rest. The tempo is indicated as ♩ = 66,000069.

synth

# Roxette - Salvation

♩ = 66,000069

4

6

8

10

12

14

16

8

26

28

30

32

42

65

67

69

71

73

