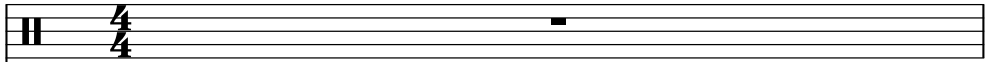


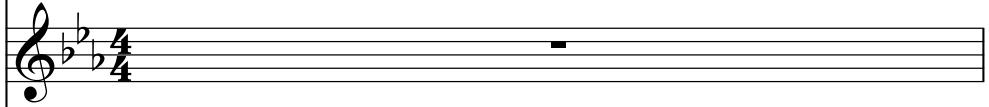
# oyette - Silver Blue


♩ = 97,999985

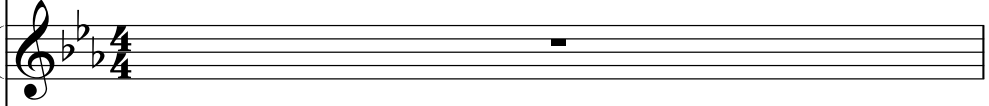
Back Vocal

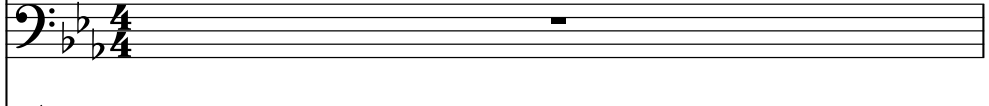
DO AND TIGHTEN UP THE BELT FOR RENTALS.

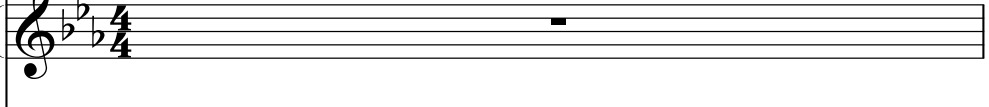
Percussion 

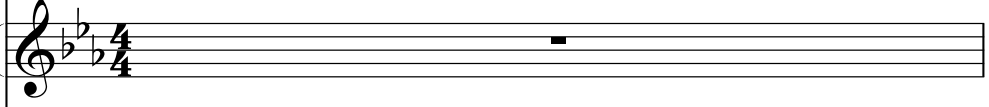
Kora 

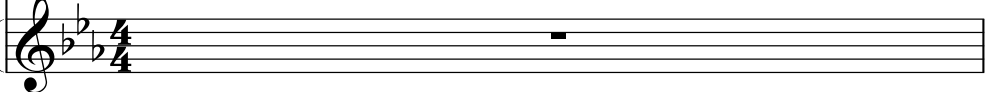
Alto 

Electric Piano 

Synth Bass 

Pad 1 (New Age) 


FX 4 (Atmosphere) 

FX 5 (Brightness) 

♩ = 97,999985



2

Perc. 

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 (C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music

2

3

Perc.

S. Bass

FX 4



4

Perc.

S. Bass

Pad 1

FX 4



5

Perc.

S. Bass

Pad 1

FX 4

6

Musical score for measures 6-8. The score includes five staves: Perc., S. Bass, Pad 1, and FX 4. The Perc. staff features a complex rhythmic pattern with various note values and rests. The S. Bass staff has a bass line with a long note in measure 8. The Pad 1 and FX 4 staves are mostly empty, with a few notes in measure 6.



7

Musical score for measures 7-9. The score includes six staves: Perc., A., E. Piano, S. Bass, Pad 1, and FX 4. The Perc. staff continues the rhythmic pattern from measure 6. The A. staff has a single note in measure 7. The E. Piano staff has a single note in measure 7. The S. Bass staff has a bass line with a long note in measure 8. The Pad 1 and FX 4 staves are mostly empty, with a few notes in measure 7. The word "Fade" is written at the end of the Perc. staff in measure 9.

8

Perc.

a way, a way,

A.

E. Piano

S. Bass

Pad 1

FX 4

The musical score consists of six staves. The top staff is Percussion (Perc.) with a drum set icon and lyrics 'a way, a way,'. Above the staff, there are rhythmic markings: a bar with 'x' marks, a bar with 'x.' and 'x', and another bar with 'x' marks. The second staff is labeled 'A.' and the third 'E. Piano', both in treble clef with a key signature of two flats. They share the same melodic line: a quarter note, followed by a half note with a slur, and another quarter note. The fourth staff is 'S. Bass' in bass clef with a key signature of two flats, featuring a quarter note, a half note with a slur, and a whole note. The fifth staff is 'Pad 1' in treble clef with a key signature of two flats, containing a single half note. The sixth staff is 'FX 4' in treble clef with a key signature of two flats, containing a single quarter note.

9

Perc.

be yond.

A.

E. Piano

S. Bass

Pad 1

FX 4

The image shows a musical score for six different parts. The Percussion part is at the top, featuring a complex rhythmic pattern with various notes and rests, and the lyrics 'be yond.' are written below it. The other parts (A., E. Piano, S. Bass, Pad 1, and FX 4) are instrumental staves with various musical notations including notes, rests, and dynamics. The score is arranged vertically, with the Percussion part at the top and the FX 4 part at the bottom.

6

10

Perc.

A.

E. Piano

S. Bass

Pad 1

FX 4



11

Perc.

S. Bass

Pad 1

FX 4

12

Musical score for measures 12-13. The score consists of four staves: Percussion (Perc.), Kora, S. Bass (Soprano Bass), and Pad 1. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with lyrics 'gct to gct a mes' written below it. The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord. A double bar line is present at the end of measure 12.



13

Musical score for measures 13-14. The score consists of four staves: Percussion (Perc.), Kora, S. Bass (Soprano Bass), and Pad 1. The Percussion staff continues with a complex rhythmic pattern. The Kora staff has a melodic line with lyrics 'sage through,' written below it. A triplet bracket is shown under the first three notes of the Kora staff. The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord.

14

Perc. II

Kora I don't know

S. Bass

Pad 1



15

Perc. II

Kora where we're going.

S. Bass

Pad 1



16

Perc.

Kora

S. Bass

Pad 1



17

Perc.

Kora

S. Bass

Pad 1

18

Perc. **H**

Kora *ders.* *take* *COV*

S. Bass

Pad 1



19

Perc. **H**

Kora *ci* *the* *night.*

S. Bass

Pad 1

20

Perc. **H**

Kora see you in the morn

S. Bass

Pad 1 8



21

Perc. **H**

Kora see you in the morn

S. Bass

Pad 1

22

Perc.

Kora

S. Bass

Pad 1

Oh, step in side and



23

Perc.

Kora

S. Bass

Pad 1

Jay be side me

24

Perc. **H**

Kora

S. Bass

Pad 1

Ten der, can you close



25

Perc. **H**

Kora

S. Bass

Pad 1

my eyes and blind

26

Musical score for measures 26-27. The score includes five staves: Perc., Kora, S. Bass, Pad 1, and FX 5. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with lyrics 'me?' and 'Oh,'. The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord. The FX 5 staff is empty.



27

Musical score for measures 27-28. The score includes five staves: Perc., Kora, S. Bass, Pad 1, and FX 5. The Perc. staff continues the rhythmic pattern. The Kora staff has a melodic line with lyrics 'give me just a smile'. The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord. The FX 5 staff is empty.

28

Perc.

Kora

S. Bass

Pad 1

FX 5



29

Perc.

Kora

S. Bass

Pad 1

FX 5

be fore

30

Perc. 

Kora 

S. Bass 

Pad 1 

FX 4 

FX 5 

31

Perc. 

Kora 

S. Bass 

Pad 1 

FX 4 

FX 5 



32

Perc.

Kora

S. Bass

Pad 1

FX 5



33

Perc.

Kora

S. Bass

Pad 1

FX 5

be fore

34

Perc. 

Kora 

S. Bass 

Pad 1 

FX 4 

FX 5 

35

Perc. 

Kora 

S. Bass 

Pad 1 

FX 4 

FX 5 

36

Perc.

Kora

S. Bass

Pad 1

FX 4

FX 5



37

Perc.

S. Bass

Pad 1

FX 4

FX 5

20

38

Perc.

S. Bass

Pad 1

FX 4



39

Perc.

S. Bass

Pad 1



40

Perc.

S. Bass

Pad 1

41

Perc.

S. Bass

Musical notation for measures 41-42. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The Sub Bass (S. Bass) staff shows a few notes in the lower register.



42

Perc.

Musical notation for measure 42. The Percussion staff continues the rhythmic pattern from the previous measure.



43

Perc.

S. Bass

Musical notation for measures 43-44. The Percussion staff continues the rhythmic pattern. The Sub Bass (S. Bass) staff shows a few notes in the lower register.



44

Perc.

Kora

S. Bass

Pad 1

I've turned in to the bro

Musical notation for measures 44-45. The Percussion staff continues the rhythmic pattern. The Kora staff has a few notes. The Sub Bass (S. Bass) staff shows a few notes in the lower register. The Pad 1 staff has a sustained chord. The lyrics "I've turned in to the bro" are written below the Kora staff.

45

Perc.

Kora

S. Bass

Pad 1

ken one



46

Perc.

Kora

S. Bass

Pad 1

who lost the in

47

Perc.

Kora

S. Bass

Pad 1

spi ra tion.



48

Perc.

Kora

S. Bass

Pad 1

want to give you all

49

Perc.

Kora

S. Bass

Pad 1

my love like wa



50

Perc.

Kora

S. Bass

Pad 1

to to



51

Perc. **H**

Kora a blood red rose.

S. Bass

Pad 1



52

Perc. **H**

Kora The dog sign, I can't

S. Bass

Pad 1 8

53

Perc.

Kora

S. Bass

Pad 1

deal with her.



54

Perc.

Kora

S. Bass

Pad 1

The pain, well, I can

55

Musical score for measures 55-56. The score consists of five staves: Percussion (Perc.), Kora, S. Bass (Soprano Bass), and Pad 1. The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes. The Kora staff has lyrics: "go with out him." The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord. The key signature has two flats (B-flat and E-flat).



56

Musical score for measures 57-58. The score consists of five staves: Percussion (Perc.), Kora, S. Bass (Soprano Bass), and Pad 1. The Percussion staff continues with a complex rhythmic pattern. The Kora staff has lyrics: "And this is like the Milk". The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord. The key signature has two flats (B-flat and E-flat).

57

Perc.

Kora

S. Bass

Pad 1



58

Perc.

Kora

S. Bass

Pad 1

59

Musical score for measures 59-60. The score consists of five staves: Perc., Kora, S. Bass, Pad 1, and FX 5. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with lyrics: "ly", "grows", "and", "grows." The S. Bass staff provides a bass line with eighth and quarter notes. The Pad 1 staff has a sustained chord. The FX 5 staff has a single note.



60

Musical score for measures 60-61. The score consists of five staves: Perc., Kora, S. Bass, Pad 1, and FX 5. The Perc. staff continues with a complex rhythmic pattern. The Kora staff has a melodic line with a long note in measure 60. The S. Bass staff continues with a bass line. The Pad 1 staff has a sustained chord. The FX 5 staff has a single note.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Kora, S. Bass, Pad 1, and FX 5. The Kora part has lyrics: "And babe, I fade". The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The S. Bass part has a simple bass line. Pad 1 and FX 5 have sparse notes.



62

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Kora, S. Bass, Pad 1, FX 4, and FX 5. The Kora part has lyrics: "to sil ver, sil". The Percussion part continues with a complex rhythmic pattern. The S. Bass part has a simple bass line. Pad 1, FX 4, and FX 5 have sparse notes.

63

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a 'ver' label. The second staff is labeled 'Kora' and shows a melodic line with a treble clef and a key signature of two flats. The third staff is labeled 'S. Bass' and shows a bass line with a bass clef and a key signature of two flats. The fourth staff is labeled 'Pad 1' and shows a sustained chordal texture. The fifth staff is labeled 'FX 4' and shows a melodic line with a treble clef and a key signature of two flats. The sixth staff is labeled 'FX 5' and shows a melodic line with a treble clef and a key signature of two flats. The lyrics 'ver blue for you. Fade' are positioned below the Percussion staff.

64

Perc.

a way, a way,

Kora

A.

E. Piano

S. Bass

Pad 1

FX 5



65

The image shows a musical score for a track, page 33, starting at measure 65. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), which includes a drum set icon and a complex rhythmic pattern with various notes and rests. Below the Percussion staff are six other staves: Kora, A., E. Piano, S. Bass, Pad 1, and FX 5. The lyrics 'be yond. I turn and fade' are written below the Percussion staff, aligned with the corresponding measures. The Kora staff has a few notes and rests. The A. staff has a few notes and rests. The E. Piano staff has a few notes and rests. The S. Bass staff has a few notes and rests. The Pad 1 staff has a few notes and rests. The FX 5 staff has a few notes and rests.

66

Perc. 

Kora 

S. Bass 

Pad 1 

FX 4 

FX 5 

67

Perc. 

Kora 

S. Bass 

Pad 1 

FX 4 

FX 5 

68

Perc.

Kora

A.

E. Piano

S. Bass

Pad 1

FX 5

a way, a way,

69

Perc.

Kora

A.

E. Piano

S. Bass

Pad 1

FX 5

be yond. And babe, I

70

Perc.

Kora  
fade to sil ver,

S. Bass

Pad 1

FX 4

FX 5



71

Perc.

Kora  
sil ver blue ice you

S. Bass

Pad 1

FX 4

FX 5

72

Perc.

Kora

A.

E. Piano

S. Bass

Pad 1

FX 5

Fade a way, a way,

73

Perc. **H**

Kora be yond. tuu and fade

A.

E. Piano

S. Bass

Pad 1

FX 5



74

Perc. **H**

Kora sil vcl, sil

S. Bass

Pad 1

75

Musical score for measures 75-76. The score consists of five staves: Percussion (Perc.), Kora, S. Bass, and Pad 1. The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes. The Kora staff has a melodic line with lyrics 'ver' and 'blac.' below it. The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord. The key signature has two flats (B-flat and E-flat).



76

Musical score for measures 76-77. The score consists of five staves: Percussion (Perc.), Kora, S. Bass, and Pad 1. The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line with lyrics 'I wrap my arms a round your ha' below it. The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord. The key signature has two flats (B-flat and E-flat).



77

Perc. **H**

Kora

S. Bass

Pad 1

ked shoul ders,

Detailed description: This system contains measures 77 and 78. The Percussion part (Perc.) is on a snare drum with a double bar line, showing a complex rhythmic pattern with accents and slurs. The Kora part is in the treble clef with a key signature of two flats and a 7/8 time signature, featuring eighth and sixteenth notes. The S. Bass part is in the bass clef with the same key signature and time signature, playing a simple bass line. The Pad 1 part is in the treble clef with the same key signature, playing a sustained chord. The lyrics 'ked shoul ders,' are written under the Perc. staff.



78

Perc. **H**

S. Bass

Pad 1

Detailed description: This system contains measures 78 and 79. The Percussion part (Perc.) continues the rhythmic pattern from the previous system. The S. Bass part continues its bass line. The Pad 1 part continues its sustained chord. There are no lyrics in this system.



79

Perc. **H**

Kora

S. Bass

Pad 1

take cov er for the night.

Detailed description: This system contains measures 79 and 80. The Percussion part (Perc.) continues the rhythmic pattern. The Kora part continues its melodic line. The S. Bass part continues its bass line. The Pad 1 part continues its sustained chord. The lyrics 'take cov er for the night.' are written under the Perc. staff.

42

80

Musical score for measures 80-81. The score consists of four staves: Perc., S. Bass, Pad 1, and FX 4. The Perc. staff features a complex rhythmic pattern with various notes and rests, including some with 'x' marks. The S. Bass staff has a few notes and rests. The Pad 1 and FX 4 staves have a few notes and rests.



81

Musical score for measures 81-82. The score consists of four staves: Perc., S. Bass, Pad 1, and FX 4. The Perc. staff features a complex rhythmic pattern with various notes and rests, including some with 'x' marks. The S. Bass staff has a few notes and rests. The Pad 1 and FX 4 staves have a few notes and rests.

82

Musical score for measures 82-83. The score consists of five staves: Perc., S. Bass, Pad 1, FX 4, and FX 5. The Perc. staff features a complex rhythmic pattern with various note values and rests. The S. Bass staff has a few notes and rests. Pad 1 and FX 4 have long, sustained notes. FX 5 is mostly silent with a few notes at the end of the measure.



83

Musical score for measures 83-84. The score consists of five staves: Perc., S. Bass, Pad 1, FX 4, and FX 5. The Perc. staff continues with a complex rhythmic pattern. The S. Bass staff has a few notes and rests. Pad 1 and FX 4 have long, sustained notes. FX 5 has a few notes at the end of the measure.

84

Musical score for measures 84-85. The score includes five staves: Percussion (Perc.), Sub Bass (S. Bass), Pad 1, FX 5, and a vocal line. The Percussion staff features a complex rhythmic pattern with various notes and rests. The S. Bass staff has a simple bass line. Pad 1 and FX 5 provide harmonic support. The vocal line is silent in this section.



85

Musical score for measures 85-86. The score includes six staves: Percussion (Perc.), Kora, Electric Piano (E. Piano), Sub Bass (S. Bass), Pad 1, and FX 5. The Percussion staff continues with its rhythmic pattern. The Kora and E. Piano staves have a melodic line with the lyrics "And babe,". The S. Bass staff has a simple bass line. Pad 1 and FX 5 provide harmonic support.

86

Perc. 

Kora 

E. Piano 

S. Bass 

Pad 1 

FX 5 

87

Perc. 

Kora 

E. Piano 

S. Bass 

Pad 1 

FX 5 

88

Perc.

a way, a way,

Kora

A.

E. Piano

S. Bass

Pad 1

FX 5

Detailed description of the musical score: The score is for measures 88-91. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a complex rhythmic pattern with various notes and rests. The lyrics 'a way, a way,' are written below the Percussion staff. The Kora part (Kora) is written on a single staff in treble clef, showing a melodic line. The A. (Acoustic Guitar) part (A.) is written on a single staff in treble clef. The E. Piano (Electric Piano) part (E. Piano) is written on a single staff in treble clef. The S. Bass (Soprano Bass) part (S. Bass) is written on a single staff in bass clef. The Pad 1 part (Pad 1) is written on a single staff in treble clef, showing sustained chords. The FX 5 part (FX 5) is written on a single staff in treble clef, showing a single note.

89

Perc. Percussion staff with rhythmic notation. The lyrics "be yond. I turn and" are written below the staff.

Kora Kora staff with musical notation.

A. A. staff with musical notation.

E. Piano E. Piano staff with musical notation.

S. Bass S. Bass staff with musical notation.

Pad 1 Pad 1 staff with musical notation.

FX 5 FX 5 staff with musical notation.

90

Perc.

Kora

E. Piano

S. Bass

Pad 1

FX 5

fade to sil ver,



91

Perc.

Kora

E. Piano

S. Bass

Pad 1

FX 5

ver blue fo ya.



92

Perc. Percussion staff with rhythmic notation. The lyrics "Fade a way, a way," are written below the staff. The notation includes various rhythmic patterns and rests.

Kora Kora staff with melodic notation in a treble clef, featuring a sequence of notes with a descending line.

A. A. staff with melodic notation in a treble clef, featuring a sequence of notes with a descending line.

E. Piano E. Piano staff with melodic notation in a treble clef, featuring a sequence of notes with a descending line.

S. Bass S. Bass staff with melodic notation in a bass clef, featuring a sequence of notes with a descending line.

Pad 1 Pad 1 staff with chordal notation in a treble clef, featuring a sequence of chords.

FX 5 FX 5 staff with melodic notation in a treble clef, featuring a sequence of notes.

93

Perc.

be yond. And babe, I

Kora

A.

E. Piano

S. Bass

Pad 1

FX 5

94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), Kora, E. Piano, S. Bass, Pad 1, and FX 5. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Kora staff has lyrics 'fade' and 'ver'. The E. Piano staff has a melodic line with a long note at the end. The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord. The FX 5 staff has a melodic line.



95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), Kora, E. Piano, S. Bass, Pad 1, and FX 5. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Kora staff has lyrics 'sh', 'ver', 'bac', 'f', and 'you'. The E. Piano staff has a melodic line. The S. Bass staff has a simple bass line. The Pad 1 staff has a sustained chord. The FX 5 staff has a melodic line.

96

Perc.

Kora

A.

E. Piano

S. Bass

Pad 1

FX 5

for you.

Detailed description of the musical score: The score is for page 52, measures 96-99. It features seven staves: Percussion (Perc.), Kora, Acoustic guitar (A.), Electric piano (E. Piano), Synthesizer bass (S. Bass), Pads (Pad 1), and Effects (FX 5). The Percussion staff is the most complex, with a dense arrangement of notes and rests, including some with 'x' marks above them. The lyrics 'for you.' are placed below the Percussion staff in measures 97 and 98. The Kora staff has a melodic line starting with a dotted quarter note. The A. staff has a melodic line with quarter and eighth notes. The E. Piano staff has a melodic line with quarter and eighth notes. The S. Bass staff has a bass line with quarter and eighth notes. The Pad 1 staff has a sustained chord. The FX 5 staff has a single note.

97

Perc.

Kora

A.

E. Piano

S. Bass

Pad 1

FX 5

98

Perc. *fade* *tu* *sil* *ver,* *sil*

Kora

E. Piano

S. Bass

Pad 1

FX 5



99

Perc.

Kora *ver* *blac.*

E. Piano

S. Bass

Pad 1

FX 5

100

Perc.

Kora

E. Piano

S. Bass

Pad 1



101

Perc.

S. Bass

Pad 1



102

Perc.

S. Bass

56

103

Perc.

S. Bass

Musical notation for measures 103-104. The Percussion part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. The S. Bass part (bottom staff) shows a single bass note with a fermata.



104

Perc.

Musical notation for measures 104-105. The Percussion part (top staff) continues the rhythmic pattern from the previous measure.



105

Perc.

Musical notation for measures 105-106. The Percussion part (top staff) continues the rhythmic pattern.



106

Perc.

Musical notation for measures 106-107. The Percussion part (top staff) continues the rhythmic pattern.



107

Perc.

Musical notation for measures 107-108. The Percussion part (top staff) continues the rhythmic pattern.



# Roxette - Silver Blue

## Percussion

♩ = 97,999985

Back Vocal

Drumsticks are not for sale.

3

5

7

9

11

13

15

17

19

Fade a way, a way,

be yond.

I got to get a mes

sage through, I don't know

where we're go ing. I wrap my arms a round

your na ked shoul ders, take cov

er for the night. I see you in the morn

V.S.

(C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music  
(C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music

21 in' rain. Oh, step in side and

23 lay be side me. Ten der, can you close

25 my eyes and blind me? Oh,

27 give me just a smile

29 be fore I fade to sil ver,

31 sil ver blue for you,

33 be fore I fade to sil ver,

35 sil ver blue for you.

37

39

41

43

I've turned in to the bro

45

ken one who lost the in

47

spi ra tion. I want to give you all

49

my love, like wa ter to

51

a blood red rose. The pas sion, I can't

53

deal with her. The pain, well, I can

55

do with out him. And this is like the Milk


57

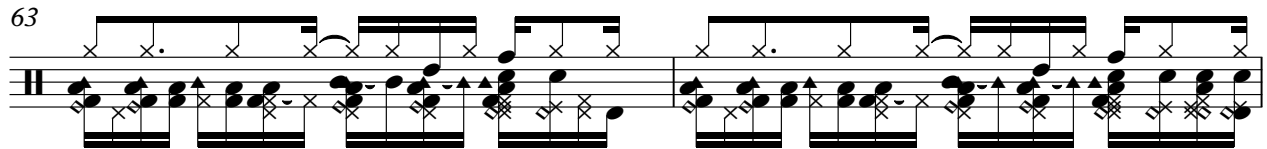
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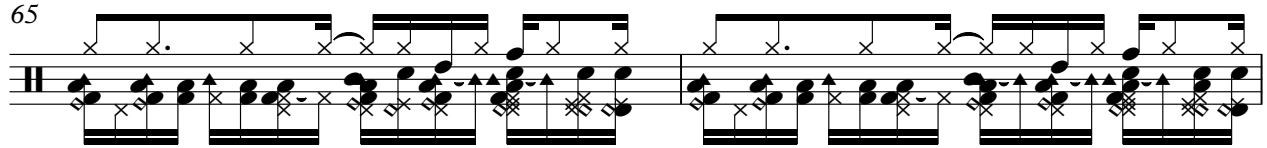
59

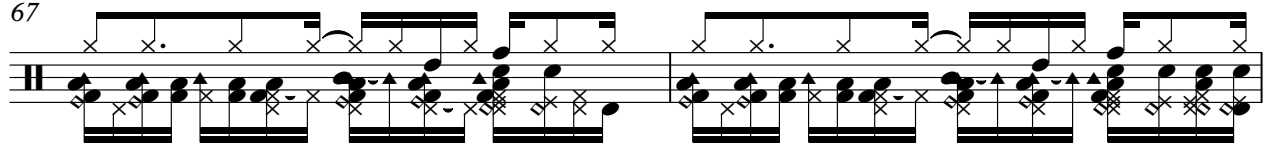
ly grows and grows.


V.S.


61  And babe, I fade to sil ver, sil


63  ver blue for you Fade a way, a way,

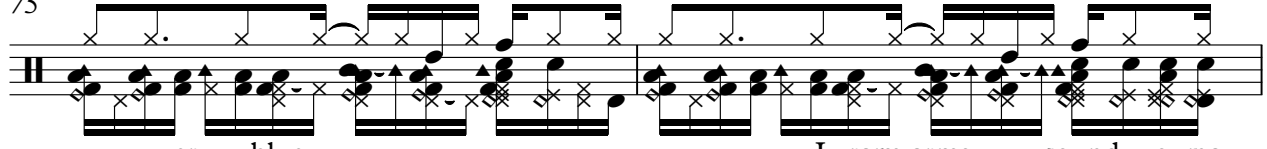
65  be yond. I turn and fade to sil ver,

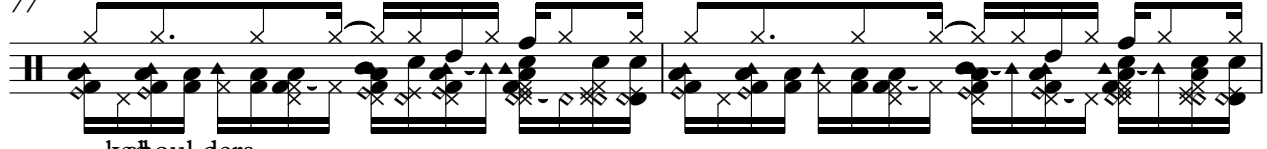
67  sil ver blue for you Fade a way, a way,


69  be yond. And babe, I fade to sil ver,

71  sil ver blue for you. Fade a way, a way,

73  be yond. I turn and fade to sil ver, sil

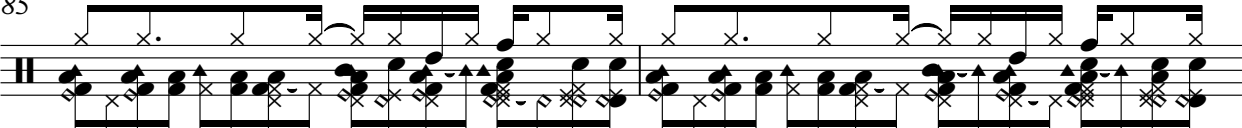
75  ver blue. I wrap my arms around you a

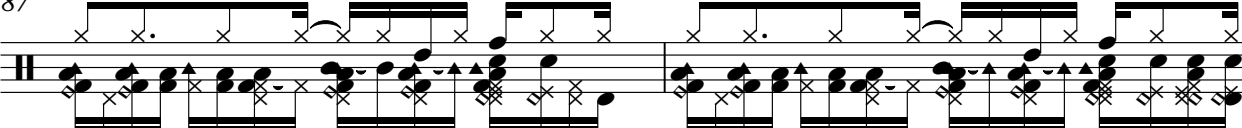
77  kishoul ders,

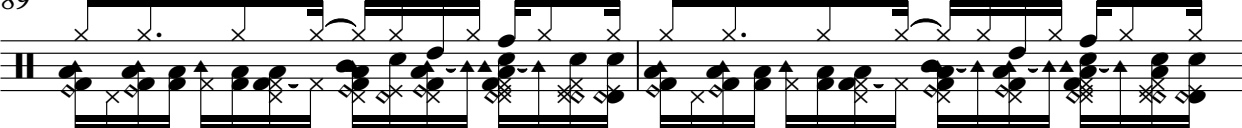
79  take cov er for thright.


81 

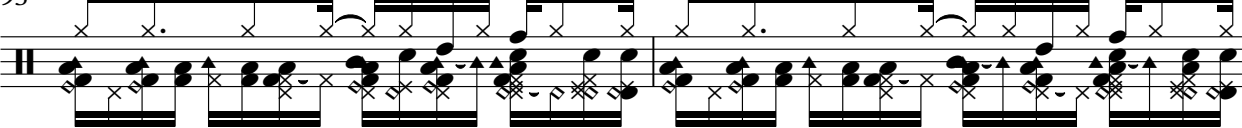
83 

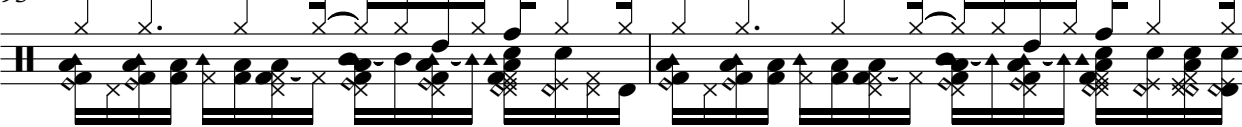
85   
And babe, I fade to sil ver, sil

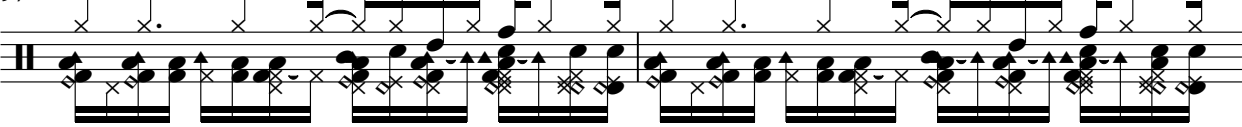
87   
ver blue for you Fade a way, a way,

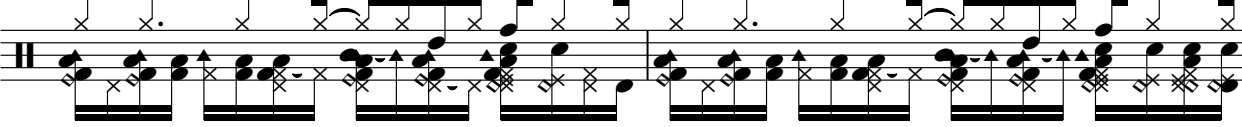
89   
be yond. I turn and fade to sil ver, sil

91   
ver blue for you. Fade a way, a way,

93   
be yond. And babe, I fade to sil ver,

95   
sil ver blue for you, for you.

97   
I turn and fade to sil ver, sil

99   
ver blue. V.S.

101

Musical notation for measure 101. The guitar staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

103

Musical notation for measure 103. The guitar staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

105

Musical notation for measure 105. The guitar staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

107

Musical notation for measure 107. The guitar staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

# Roxette - Silver Blue

Kora

♩ = 97,999985

11

15

20

25

30

35

46

51

55

59

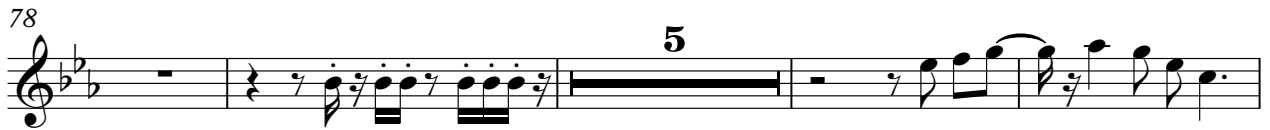
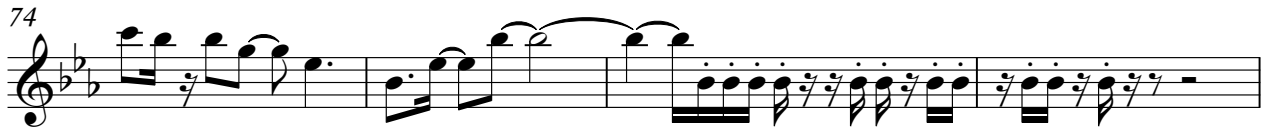
7

3

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time and features a single melodic line. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 11, 15, 20, 25, 30, 35, 46, 51, 55, and 59 indicated at the start of their respective lines. There are several ornaments, including triplets (marked with a '3' and a bracket) and a septuplet (marked with a '7' and a bracket). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

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(C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music

V.S.





# Roxette - Silver Blue

Alto

♩ = 97,999985

6

11

53

2

68

2

74

14

2

93

2

10

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(C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music

Roxette - Silver Blue  
Electric Piano

♩ = 97,999985

6

11 53 2

68 2

74 11

88

92

96

99 7

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Roxette - Silver Blue  
Synth Bass

♩ = 97,999985  
2

7

12

18

24

29

34

38

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43



49



55



60



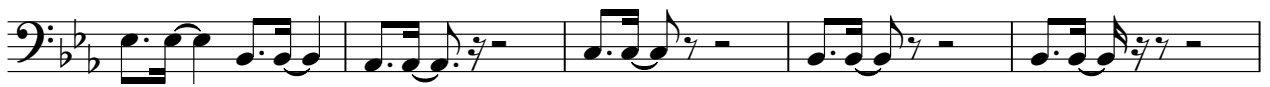
65



70



75



80



85



90



95



99



Roxette - Silver Blue  
Pad 1 (New Age)

♩ = 97,999985

3

10

19

27

34

41

51

59

66

73

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(C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music

V.S.

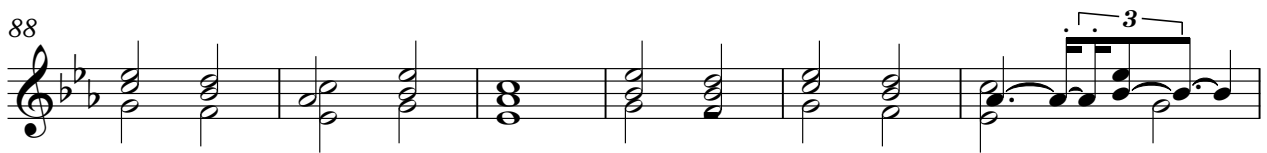
2

Pad 1 (New Age)

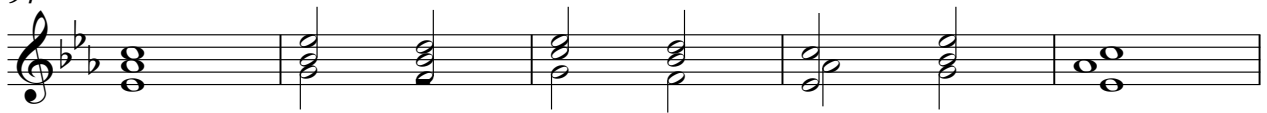
81



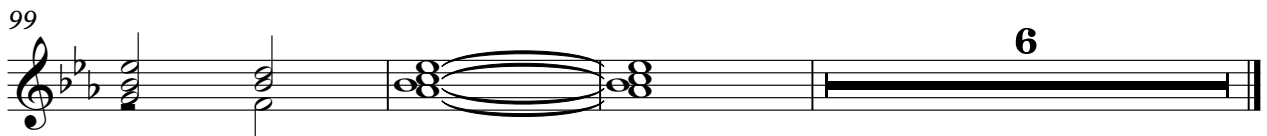
88



94



99



Roxette - Silver Blue  
FX 4 (Atmosphere)

♩ = 97,999985

2

9

18

32

2

38

23

2

67

2

8

80

24

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(C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music



Roxette - Silver Blue  
FX 5 (Brightness)

♩ = 97,999985

26  
32  
37  
62  
69  
73  
86  
93  
97

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(C) 1994 Tune 1000 Corporation ;1989 Jimmy Fun Music