

# Roxy Music - Take A Change With Me

$\text{♩} = 124,000252$

CLEAN GTR

$\text{♩} = 124,000252$

STRINGS



OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

STRINGS

CONTRABASS

8

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

STRINGS

CONTRABASS



11

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

STRINGS

CONTRABASS

14

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

CONTRABASS

Musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a specific instrument label on the left:

- OBOE:** Treble clef, key signature of one sharp (F#). Starts at measure 17. The notation shows a melodic line with a half note, a quarter note, and a half note.
- DRUMS:** Drum notation with various rhythmic patterns, including sixteenth notes and a triplet of eighth notes.
- CLEAN GTR:** Treble clef, key signature of one sharp. Shows a melodic line with a half note, a quarter note, and a half note.
- SLAPBASS 1:** Bass clef. Shows a melodic line with a half note, a quarter note, and a half note, followed by a sixteenth-note pattern.
- SYN BASS 1:** Bass clef. Shows a melodic line with a half note, a quarter note, and a half note.
- STRINGS:** Bass clef. Shows a melodic line with a half note, a quarter note, and a half note.
- CONTRABASS:** Bass clef. Shows a melodic line with a half note, a quarter note, and a half note.

19

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

CONTRABASS

Detailed description of the musical score: The score is for measures 19 and 20.   
- **OBOE:** Measure 19 has a whole rest. Measure 20 has a whole rest.   
- **DRUMS:** Measure 19 features a triplet of eighth notes on the snare, followed by a dotted quarter note on the snare and a quarter note on the bass drum. Measure 20 features a triplet of eighth notes on the snare, followed by a dotted quarter note on the snare and a quarter note on the bass drum.   
- **CLEAN GTR:** Measure 19 has a whole rest. Measure 20 has eighth notes: G4, A4, B4, C5, B4, A4, G4.   
- **SLAPBASS 1:** Measure 19 has a sixteenth-note triplet: G2, A2, B2. Measure 20 has a sixteenth-note triplet: G2, A2, B2.   
- **SYN BASS 1:** Measure 19 has a whole rest. Measure 20 has eighth notes: G2, A2, B2, G2.   
- **STRINGS:** Measure 19 has a whole rest. Measure 20 has a whole note: G2.   
- **CONTRABASS:** Measure 19 has a whole rest. Measure 20 has a whole note: G2.

21

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a vertical stack of seven staves. The OBOE staff (top) begins with a treble clef and a key signature of one sharp (F#). It features a quarter rest, followed by a quarter note with a sharp sign, and a half note. The DRUMS staff uses a double bar line and includes triplet and sixteenth-note patterns. The CLEAN GTR staff has a treble clef and shows a whole note with a sharp sign. The SLAPBASS 1 staff has a bass clef and features sixteenth-note runs with '6' above them. The SYN BASS 1 staff has a bass clef and includes a key signature change to one flat (Bb) and a whole note with a sharp sign. The STRINGS staff has a bass clef and shows a key signature change to one flat (Bb) and a whole note with a sharp sign. The CONTRABASS staff has a bass clef and includes a key signature change to one flat (Bb) and a whole note with a sharp sign. The page number '6' is in the top left, and the measure number '21' is above the OBOE staff.

23

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

CONTRABASS

Detailed description of the musical score: The score is for measures 23 and 24. The OBOE part has a whole note G4. The DRUMS part features a complex rhythmic pattern with triplets and sixteenth notes. The CLEAN GTR part has a whole note G4. The SLAPBASS 1 part has a sixteenth note triplet on G2. The SYN BASS 1 part has a whole note G2. The STRINGS and CONTRABASS parts have a whole note G2.

Musical score for page 8, starting at measure 25. The score includes parts for OBOE, DRUMS, CLEAN GTR, SLAPBASS 1, SYN BASS 1, STRINGS, and CONTRABASS.

- OBOE:** Treble clef, key signature of one flat. Measure 25 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4.
- DRUMS:** Drum notation with various patterns. Measure 25 features a triplet of eighth notes on the snare, followed by a sixteenth-note pattern on the snare and bass drum. Measures 26-27 show complex patterns with sixteenth notes and rests on both snare and bass drum.
- CLEAN GTR:** Treble clef. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 contains a quarter note G4.
- SLAPBASS 1:** Bass clef. Measure 25 features a sixteenth-note triplet on the snare line, followed by a quarter rest. Measure 26 is a whole rest. Measure 27 is a whole rest.
- SYN BASS 1:** Bass clef. Measure 25 is a whole rest. Measure 26 features a triplet of eighth notes on the snare line, followed by a quarter rest. Measure 27 is a whole rest.
- STRINGS:** Bass clef. Measure 25 features a half note G2, followed by a half note A2. A slur covers the next two measures, which contain a half note B2 and a half note C3.
- CONTRABASS:** Bass clef. Measure 25 features a half note G2, followed by a half note A2. A slur covers the next two measures, which contain a half note B2 and a half note C3.



27

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

CONTRABASS

29

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

CONTRABASS



32

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

35

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



37

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

39

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



41

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

43

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



45

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

47

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



49

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

51

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



53

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

55

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

STRINGS



58

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



61

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



64

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

STRINGS

66

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



68

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

STRINGS

70

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



72

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

74

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



76

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

78

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



80

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

82

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



84

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

86

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



88

SHAKUHACHI

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

90

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



92

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



95

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

STRINGS

98

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

Detailed description of the musical score for page 26, measures 98-100:

- SHAKUHACHI:** Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- FLUTE:** Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- DRUMS:** Measures 98-100 feature a consistent drum pattern with a snare drum on the second and fourth beats of each measure.
- CLEAN GTR:** Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- SLAPBASS 1:** Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter).
- SYN BASS 1:** Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter).
- STRINGS:** Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter).

101

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

103

SHAKUHACHI

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



106

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

CONTRABASS

108

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

CONTRABASS



110

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

113

FLUTE

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



116

FLUTE

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

119

FLUTE

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



122

FLUTE

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

125

FLUTE

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



128

FLUTE

OBOE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1



130

FLUTE

DRUMS

CLEAN GTR

SLAPBASS 1

SYN BASS 1

SHAKUHACHI

Roxy Music - Take A Change With Me

♩ = 124,000252

38

43

49

55

61

67

5

76

83

88

93

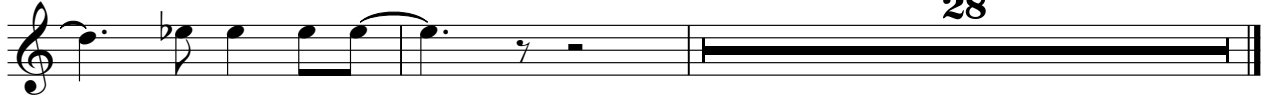
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# SHAKUHACHI

99



104



28

FLUTE

Roxy Music - Take A Change With Me

♩ = 124,000252

54

59

65

70

21

95

101

106

4

116

124

129

OBOE

Roxy Music - Take A Change With Me

♩ = 124,000252

4

11

18

25

35

114

122

126

3

4

74

2

2

5

# Roxy Music - Take A Change With Me

## DRUMS

♩ = 124,000252

5

3

6

10

6

6

15

6

6

6

6

3

19

3

6

3

6

3

6

22

3

6

3

6

6

6

25

3

6

6

6

6

3

6

28

3

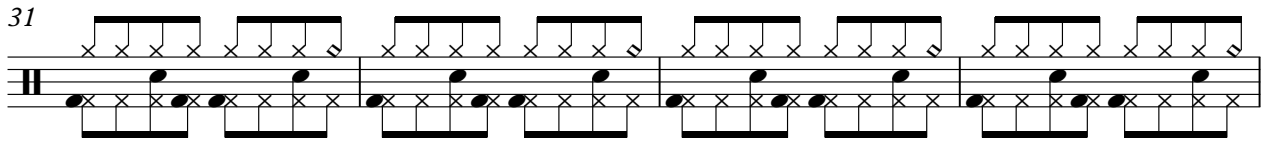
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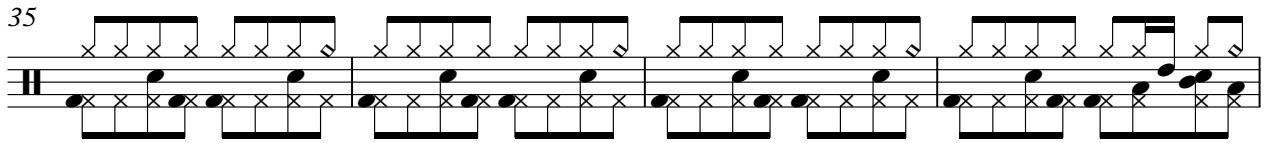
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DRUMS

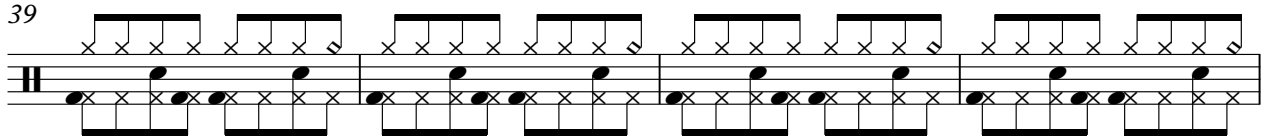
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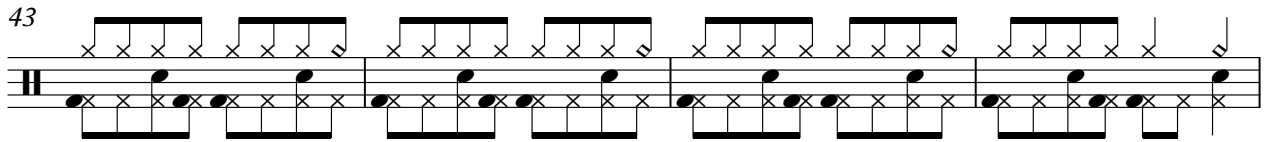
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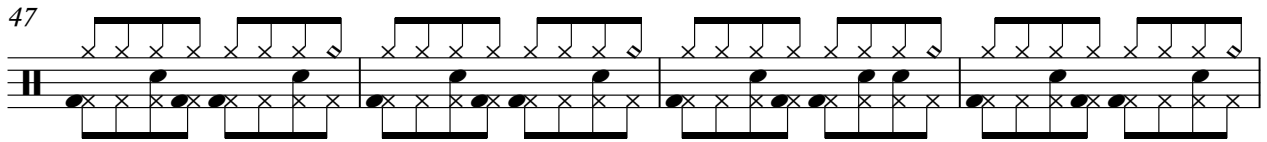
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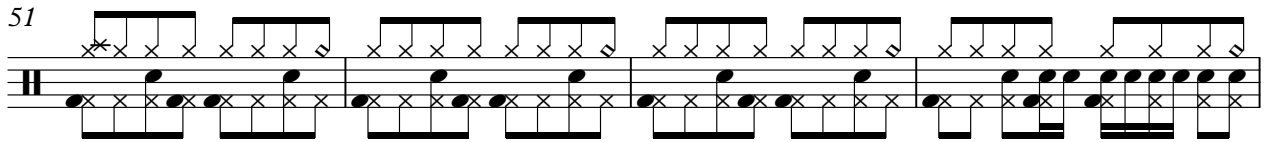
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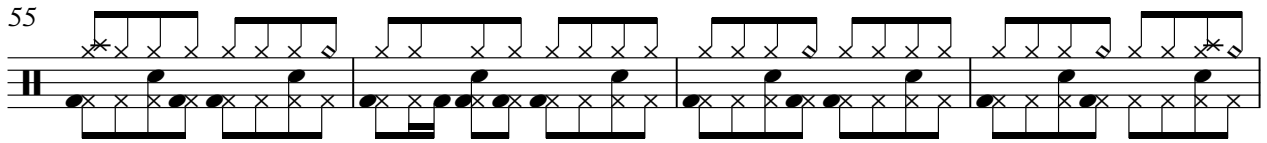
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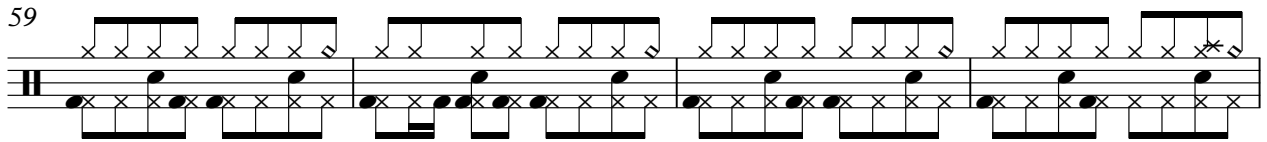
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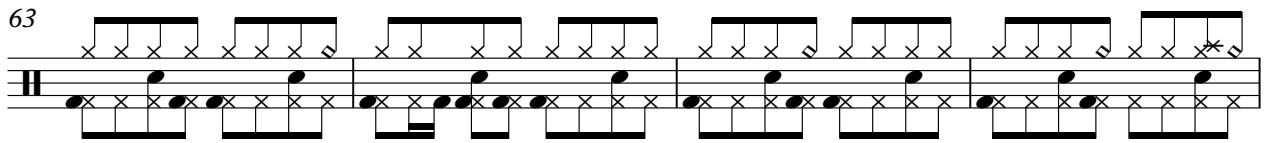
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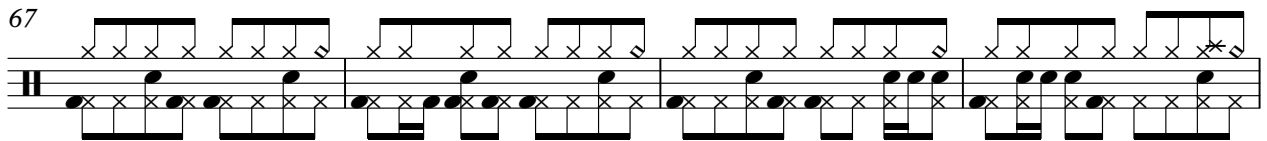
59



63



67



DRUMS

71

75

79

83

87

91

95

99

103

107

V.S.



DRUMS

111

115

119

123

127

129

Roxy Music - Take A Change With Me

CLEAN GTR

♩ = 124,000252

3

2

3 3

9

15

20

26

32

37

41

44

47

V.S.



90

96

101

106

111

116

121

126

129

Roxy Music - Take A Change With Me

SLAPBASS 1

♩ = 124,000252

4

8

12

17

21

25

32

38

43

48

V.S.

53



58



64



70



75



80



85



90



95



101



SLAPBASS 1

107



113



119



125



129



Roxy Music - Take A Change With Me

SYN BASS 1

♩ = 124,000252

**13**

19

25

**3**

32

37

**2**

42

48

55

**3** **3**

63

**2** **2**



2

70 SYN BASS 1

75 2

82

88 3 3

98 2

103 2

110

118

126

This musical score is for a bass line titled "SYN BASS 1". It consists of nine staves of music, each starting with a measure number. The notation is in bass clef and includes various rhythmic values, accidentals, and articulation marks. Measure 70 starts with a treble clef and contains a complex rhythmic pattern. Measures 75, 82, 88, 98, and 103 feature multi-measure rests of 2, 3, and 2 measures respectively. The score concludes with a double bar line at the end of measure 126.



2

STRINGS

91

Musical notation for strings starting at measure 91. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a fermata, all with various accidentals (flats and sharps).

97

Musical notation for strings starting at measure 97. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a fermata, all with various accidentals (flats and sharps).

103

Musical notation for strings starting at measure 103. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a fermata, all with various accidentals (flats and sharps). The piece concludes with a double bar line and the number 27.

27

Roxy Music - Take A Change With Me

CONTRABASS

♩ = 124,000252  
**5**

5

11

11

18

18

25

25

31

**76**

31

**76**

109

**24**

109

**24**