

# Roy Black - Ganz Im Weiss 4

♩ = 118,018471

Percussion

FM Synth

Orchestra Hit

Solo

Solo

Solo

3

Perc.

FM

Orch. Hit

Solo

Solo

Solo

5

Musical score for measures 5-6. The score includes five staves: Percussion (Perc.), Fiddle (FM), and three Solo staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks indicating muffled hits. The FM staff features sixteenth-note runs, with the number '6' appearing above the staff in four measures. The top Solo staff (Orch. Hit) contains chords with stems pointing down. The middle Solo staff has a melodic line with a slur and a sharp sign. The bottom Solo staff has a bass line with chords and eighth notes.

7

Musical score for measures 7-8. The score includes five staves: Percussion (Perc.), Fiddle (FM), and three Solo staves. The Percussion staff continues the rhythmic pattern. The FM staff has a melodic line with a triplet of eighth notes in the second measure, marked with a '3'. The top Solo staff (Orch. Hit) contains chords with stems pointing down and triplet markings. The middle Solo staff has a melodic line with a slur and a sharp sign. The bottom Solo staff has a bass line with chords and eighth notes.

9

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 9 and 10. The Percussion part features a complex rhythmic pattern with accents and rests. The FM (Fingered Machine) part consists of four measures of sixteenth-note runs, each marked with a '6' above the staff. The Orch. Hit part shows sustained notes with a downward curve, indicating a hit or decay. There are three Solo parts: the top one has a long note with a curve; the middle one has a single note; the bottom one has a series of chords and rests.

10

Perc.

Orch. Hit

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. The Percussion part continues with a similar rhythmic pattern. The Orch. Hit part features a triplet of notes in the second measure, marked with a '3' above the staff. There are three Solo parts: the top one has a melodic line with a triplet; the middle one has a series of notes with a curve; the bottom one has a series of chords and rests.

12

Perc.

FM

Orch. Hit

Solo

Solo

13

Perc.

FM

Orch. Hit

Solo

Solo

14

Perc.

FM

Orch. Hit

Solo

Solo

Solo

16

Perc.

FM

Orch. Hit

Solo

Solo

Solo

17

Perc.

FM

Orch. Hit

Solo

Solo

Solo

6 6 6 6

18

Perc.

Orch. Hit

Solo

Solo

Solo

3

20

Perc.

FM

Orch. Hit

Solo

Solo

Solo

21

Perc.

FM

Orch. Hit

Solo

Solo

Solo

22

Perc. FM Orch. Hit Solo Solo Solo

This musical system covers measures 22 and 23. It features six staves: Percussion (Perc.), Fiddle (FM), Orchestral Hit (Orch. Hit), and three Solo staves. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The FM staff has a few notes in measure 22. The Orch. Hit staff has a triplet of eighth notes in measure 23. The Solo staves contain various melodic and harmonic lines, including a long note in the second solo staff and a triplet in the third solo staff.

24

Perc. FM Orch. Hit Solo Solo Solo

This musical system covers measures 24 and 25. It features six staves: Percussion (Perc.), Fiddle (FM), Orchestral Hit (Orch. Hit), and three Solo staves. The Percussion staff continues the rhythmic pattern. The FM staff has a triplet of eighth notes in measure 24. The Orch. Hit staff has a triplet of eighth notes in measure 25. The Solo staves contain various melodic and harmonic lines, including a long note in the second solo staff and a triplet in the third solo staff.



25

Perc.

FM

Orch. Hit

Solo

Solo

Solo

26

Perc.

Orch. Hit

Solo

Solo

Solo

28

Perc.

FM

Orch. Hit

Solo

Solo

Solo

29

Perc.

FM

Orch. Hit

Solo

Solo

Solo

30

Perc.

FM

Orch. Hit

Solo

Solo

Solo

31

Perc.

FM

Orch. Hit

Solo

Solo

Solo

32

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Detailed description of measures 32-35: The percussion part features a consistent snare drum pattern. The FM part consists of a continuous sixteenth-note arpeggiated figure, with the number '6' written below each measure. The Orch. Hit part has a single hit in measure 33. The Solo section includes three staves: the top staff has a melodic line with a slur over measures 32-34; the middle staff has a bass line with a flat sign in measure 34; the bottom staff has a bass line with chords and rests.

33

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Detailed description of measures 33-36: The percussion part continues with the snare drum pattern. The FM part continues with the sixteenth-note arpeggiated figure, with '6' below each measure. The Orch. Hit part has a single hit in measure 33. The Solo section includes three staves: the top staff has a melodic line with a slur over measures 33-35; the middle staff has a bass line with a flat sign in measure 34 and a sharp sign in measure 35; the bottom staff has a bass line with chords and rests.

34

Perc.

FM

Orch. Hit

Solo

Solo

Solo

35

Perc.

FM

Orch. Hit

Solo

Solo

Solo

36

Perc.

FM

Orch. Hit

Solo

Solo

Solo

6 6 6 6

3

37

Perc.

FM

Orch. Hit

Solo

Solo

Solo

6 6 6 6

38

Perc.

FM

Orch. Hit

Solo

Solo

Solo

39

Perc.

FM

Orch. Hit

Solo

Solo

Solo

40

Perc.

FM

Orch. Hit

Solo

Solo

Solo

41

Perc.

FM

Orch. Hit

Solo

Solo

Solo



42

Perc.

FM

Orch. Hit

Solo

Solo

Solo

43

Perc.

FM

Orch. Hit

Solo

Solo

Solo

44

Perc.

FM

Orch. Hit

Solo

Solo

Solo

45

Perc.

FM

Orch. Hit

Solo

Solo

46

Perc.

FM

Orch. Hit

Solo

Solo

48

Perc.

FM

Orch. Hit

Solo

Solo

49

Perc.

FM

Orch. Hit

Solo

Solo

Detailed description: This system covers measures 49 to 51. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The FM part consists of sixteenth-note runs, with the number '6' placed above the staff in four measures. The Solo part is written in treble clef and includes various melodic lines and rests. The Orch. Hit part is mostly empty, with some notes in measure 50.

50

Perc.

Orch. Hit

Solo

Solo

Detailed description: This system covers measures 50 and 51. The Percussion part continues with the same rhythmic pattern. The Solo part in the upper staff has more complex melodic lines, including a triplet in measure 50. The Solo part in the lower staff continues with rests and notes.

52

Perc.

FM

Orch. Hit

Solo

Detailed description: This system covers measures 52 and 53. The Percussion part continues with the same rhythmic pattern. The FM part has sixteenth-note runs with the number '6' above the staff in two measures. The Solo part continues with melodic lines and rests.

53

Perc.

FM

Orch. Hit

Solo

Solo

54

Perc.

Orch. Hit

Solo

Solo

56

Perc.

FM

Orch. Hit

Solo

Solo

57

Perc.

FM

Orch. Hit

Solo

Solo

58

Perc.

Orch. Hit

Solo

Solo

60

Perc.

FM

Orch. Hit

Solo

Solo

61

Perc.

FM

Orch. Hit

Solo

Solo

Solo

62

Perc.

Orch. Hit

Solo

Solo

Solo



64

Musical score for measures 64-65. The score includes six staves: Percussion (Perc.), Fiddle (FM), Orchestral Hit (Orch. Hit), and three Solo parts. Measure 64 features a Percussion staff with a rhythmic pattern of eighth notes and rests. The FM staff has a melodic line with a triplet of eighth notes. The Orchestral Hit staff has a single note with a triplet bracket. The Solo parts consist of chords and rests.

65

Musical score for measures 65-66. The score includes six staves: Percussion (Perc.), Fiddle (FM), Orchestral Hit (Orch. Hit), and three Solo parts. Measure 65 features a Percussion staff with a rhythmic pattern of eighth notes and rests. The FM staff has a melodic line with sixteenth notes and a sixteenth rest, with a '6' above the staff. The Orchestral Hit staff has a single note. The Solo parts consist of chords and rests.

66

Perc.

Orch. Hit

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 66 and 67. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Orch. Hit part consists of vertical lines representing hits. The Solo parts include a melodic line with a slur, and two other solo parts with various notes and rests.

68

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 68 and 69. The Percussion part (Perc.) continues the rhythmic pattern. The FM part shows a melodic line with a slur. The Orch. Hit part consists of vertical lines. The Solo parts include a melodic line with a slur, and two other solo parts with various notes and rests.

69

Perc.

FM

Orch. Hit

Solo

Solo

Solo

70

Perc.

FM

Orch. Hit

Solo

Solo

Solo

71

Perc.

FM

Orch. Hit

Solo

Solo

Solo

72

Perc.

FM

Orch. Hit

Solo

Solo

Solo

73

Perc.

FM

Orch. Hit

Solo

Solo

Solo

74

Perc.

FM

Orch. Hit

Solo

Solo

Solo

75

Perc.

FM

Orch. Hit

Solo

Solo

Solo

76

Perc.

FM

Orch. Hit

Solo

Solo

Solo

77

Perc.

FM

Orch. Hit

Solo

Solo

Solo

78

Perc.

FM

Orch. Hit

Solo

Solo

Solo

79

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Detailed description: This system covers measures 79 and 80. The Percussion staff features a rhythmic pattern of eighth notes with accents and rests. The FM staff consists of a continuous eighth-note accompaniment with a '6' marking below each measure. The Orch. Hit staff has a single hit in measure 79. The three Solo staves contain melodic lines with various articulations and rests.

80

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Detailed description: This system covers measures 80 and 81. The Percussion staff continues the rhythmic pattern. The FM staff continues the eighth-note accompaniment with '6' markings. The Orch. Hit staff has a single hit in measure 80. The three Solo staves continue their melodic parts, with some notes tied across the measure boundary.



81

Perc.

FM

Orch. Hit

Solo

Solo

Solo

82

Perc.

FM

Orch. Hit

Solo

Solo

Solo

83

Perc.

FM

Orch. Hit

Solo

Solo

Solo

84

Perc.

FM

Orch. Hit

Solo

Solo

Solo

85

Musical score for measures 85-88. The score includes five staves: Percussion (Perc.), Fretless Mandolin (FM), Orchestral Hit (Orch. Hit), and three Solo staves. The Percussion staff shows a rhythmic pattern with accents and 'x' marks. The FM staff features a continuous eighth-note pattern with a '6' below it. The Orchestral Hit staff has a single hit in measure 85. The Solo staves contain various melodic and harmonic lines, including a long slur across measures 85-86 in the top Solo staff.

86

$\text{♩} = 110,012009$

Musical score for measures 86-89. The score includes five staves: Percussion (Perc.), Fretless Mandolin (FM), Orchestral Hit (Orch. Hit), and three Solo staves. The Percussion staff continues the rhythmic pattern. The FM staff continues the eighth-note pattern with a '6' below it. The Orchestral Hit staff has a single hit in measure 86. The Solo staves contain various melodic and harmonic lines, including a long slur across measures 86-87 in the top Solo staff. A tempo marking  $\text{♩} = 110,012009$  is present above the Percussion staff and below the FM staff.

36

87  $\text{♩} = 105,006721$   $\text{♩} = 100,000000$   $\text{♩} = 90,008865$

Perc.

FM  $\text{♩} = 105,006721$   $\text{♩} = 100,000000$   $\text{♩} = 90,008865$

Orch. Hit

Solo

Solo

Solo

88  $\text{♩} = 80,000000$

Perc.

FM  $\text{♩} = 80,000000$

Orch. Hit

Solo

Solo

89

Perc.

FM

Orch. Hit

Solo

Solo

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
  - Perc.**: A single note on a drum set.
  - FM**: A complex rhythmic pattern with sixteenth notes and rests, marked with '6' and a triplet '3'.
  - Orch. Hit**: A single note on a treble clef staff.
  - Solo** (top): A single note on a treble clef staff.
  - Solo** (bottom): A single note on a treble clef staff.
- Measure 90:**
  - Perc.**: A single note on a drum set.

90

Perc.

The musical score for measure 90, Percussion part, is as follows:

- Perc.**: A single note on a drum set.

Percussion

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♩ = 118,018471

Musical staff 1: Percussion notation for measures 1-2. It shows a 4/4 time signature and a series of eighth notes with 'x' marks indicating hits.

4

Musical staff 2: Percussion notation for measures 3-4. It continues the eighth-note pattern with 'x' marks.

6

Musical staff 3: Percussion notation for measures 5-6. It continues the eighth-note pattern with 'x' marks.

8

Musical staff 4: Percussion notation for measures 7-8. It continues the eighth-note pattern with 'x' marks.

10

Musical staff 5: Percussion notation for measures 9-10. It continues the eighth-note pattern with 'x' marks.

12

Musical staff 6: Percussion notation for measures 11-12. It continues the eighth-note pattern with 'x' marks.

14

Musical staff 7: Percussion notation for measures 13-14. It continues the eighth-note pattern with 'x' marks.

16

Musical staff 8: Percussion notation for measures 15-16. It continues the eighth-note pattern with 'x' marks.

18

Musical staff 9: Percussion notation for measures 17-18. It continues the eighth-note pattern with 'x' marks.

20

Musical staff 10: Percussion notation for measures 19-20. It continues the eighth-note pattern with 'x' marks.

V.S.

Percussion

22



24



26



28



30



32



34



36



38



40



Percussion

42

Musical notation for measure 42, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

44

Musical notation for measure 44, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

46

Musical notation for measure 46, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

48

Musical notation for measure 48, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

50

Musical notation for measure 50, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

52

Musical notation for measure 52, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

54

Musical notation for measure 54, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

56

Musical notation for measure 56, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

58

Musical notation for measure 58, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

60

Musical notation for measure 60, featuring a drum set with a snare drum and a cymbal. The notation includes a double bar line on the left, a snare drum symbol, and a cymbal symbol. The notes are arranged in a rhythmic pattern with stems and beams.

V.S.



62



64



66



68



70



72



74



76



78



80



82

Musical notation for measure 82, featuring a series of eighth notes and rests on a staff with a double bar line at the beginning. The notes are grouped in pairs, with rests indicated by 'x' marks below the staff.

84

Musical notation for measure 84, featuring a series of eighth notes and rests on a staff with a double bar line at the beginning. The notes are grouped in pairs, with rests indicated by 'x' marks below the staff.

86

Musical notation for measure 86, featuring a series of eighth notes and rests on a staff with a double bar line at the beginning. The notes are grouped in pairs, with rests indicated by 'x' marks below the staff. Above the staff, there are three tempo markings:  $\text{♩} = 110,012009$ ,  $\text{♩} = 105,006721$ , and  $\text{♩} = 100,000000 = 90,008865$ .

88

Musical notation for measure 88, featuring a series of eighth notes and rests on a staff with a double bar line at the beginning. The notes are grouped in pairs, with rests indicated by 'x' marks below the staff. Above the staff, there is a tempo marking:  $\text{♩} = 80,000000$ . A triplet of eighth notes is indicated by a '3' below the staff.

♩ = 118,018471

3 3 6 6 6 6

6 2 3 6 6 6 6 2

12 6 6 6 6

14 3

17 6 6 6 6 2

20 6 6 6 6 6

22 3

25 6 6 6 6 2

# FM Synth

28

6 6 6 6

30

6 6 6 3 6 6 6 6

32

6 6 6 6 6 6 6 6

34

6 6 6 6 6 6 6 6

36

6 6 6 6 6 6 6 6

38

6 6 6 3 6 6 6 6

40

6 6 6 6 6 6 6 6

42

6 6 6 6 6 6 6 6

44



46



50



54



58



62



# FM Synth

68

6 6 6 3

70

6 6 6 3 6 6 6 6

72

6 6 6 6 6 6 6 6

74

6 6 6 6 6 6 6 6

76

6 6 6 6 6 6 6 6

78

6 6 6 3 6 6 6 6

80

6 6 6 6 6 6 6 6

82

6 6 6 6 6 6 6 6

84

Musical staff for measure 84, featuring a treble clef and a key signature of one sharp (F#). The staff contains a continuous sequence of sixteenth-note chords, each marked with a '6' below it, indicating a sixteenth-note chord. The measure is divided into two equal halves.

86

♩ = 110,012009

♩ = 105,006721

♩ = 100,000000

♩ = 90,008865

Musical staff for measure 86, featuring a treble clef and a key signature of one sharp (F#). The staff contains a continuous sequence of sixteenth-note chords, each marked with a '6' below it, indicating a sixteenth-note chord. The measure is divided into two equal halves.

88

♩ = 80,000000

Musical staff for measure 88, featuring a treble clef and a key signature of one sharp (F#). The staff contains a continuous sequence of sixteenth-note chords, each marked with a '6' below it, indicating a sixteenth-note chord. The measure is divided into two equal halves.

89

Musical staff for measure 89, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of sixteenth-note chords, each marked with a '6' below it, indicating a sixteenth-note chord. The measure is divided into two equal halves. The second half of the measure features a triplet of sixteenth-note chords, marked with a '3' above the notes.

Orchestra Hit

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♩ = 118,018471

6

10

15

19

23

27

32

37

42

V.S.



Orchestra Hit

Musical score for 'Orchestra Hit', measures 46-92. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Measure numbers 46, 51, 56, 60, 64, 68, 72, 77, 82, and 86 are indicated on the left. A '3' over a bracket indicates a triplet in measures 48, 53, 61, 65, 69, 73, 78, 83, and 87. A '7/7' time signature appears in measures 48, 61, 65, 69, 73, and 78. The score concludes with a double bar line and repeat dots at the end of measure 92.

Solo

Roy Black - Ganz Im Weiss 4

♩ = 118,018471

7

13

18

23

30

36

41

16

Detailed description: The image shows a guitar solo score for the song 'Ganz Im Weiss' by Roy Black. The score is written in 4/4 time with a tempo of 118,018471. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins with a key signature change to one flat (Bb). The third staff continues in Bb. The fourth staff has a key signature change to two flats (Bb, Eb). The fifth staff continues in two flats. The sixth staff continues in two flats. The seventh staff begins with a key signature change to one sharp (F#) and ends with a double bar line and the number 16, indicating the end of the solo section.

2

Solo

61

67

73

79

85

♩ = 110, 0120690067210, 0090, 0088050000000

# Roy Black - Ganz Im Weiss 4

Solo

♩ = 118,018471

8

15

21

28

34

38

43

46

49

Solo

53

58

64

71

76

81

♩ = 110,012009

♩ = 105,006721

♩ = 100,000000

♩ = 90,008865

86

♩ = 80,000000

88

3

# Roy Black - Ganz Im Weiss 4

Solo

♩ = 118,018471

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a guitar solo score for the song 'Ganz Im Weiss' by Roy Black. The score is written in 4/4 time with a tempo of 118,018471. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is primarily composed of chords and melodic lines, with a key signature of one flat (B-flat major or D minor). The notation includes various chord voicings, including triads and dyads, and melodic lines with eighth and sixteenth notes. The score is presented in a clean, black-and-white format.

V.S.

42



46



50



54



58



62



66



70



74



78



Solo

82



85

♩ = 110, 012009 ♩ = 105, 001021000000 ♩ = 90, 008050

