

# Roy Black - Roy Black Medley Nr 1 Medley

♩ = 111,000114

Musical score for Roy Black - Roy Black Medley Nr 1 Medley. The score is written in 4/4 time and includes the following parts:

- MELODY (Bass clef)
- DRUMS (Drum clef)
- TUBULARBEL (Treble clef)
- MARIMBA (Treble clef)
- +MANDOLIN (Treble clef)
- CLEAN GTR (Treble clef)
- CLEAN GTR (Treble clef)
- ACCORDION (Treble clef)
- SYN BASS 1 (Bass clef)
- SLOWSTRING (Treble clef)
- SYN STR 1 (Treble clef)
- ATMOSPHERE (Treble clef)
- VOICE OOHS (Treble clef)
- BIGHTNESS (Treble clef)
- A.PIANO 1 (Treble clef)

The score shows a tempo of 111,000114. The +MANDOLIN part features a complex rhythmic pattern with triplets in the final measure. The SYN STR 1 and ATMOSPHERE parts have a vertical line with a wavy pattern in the final measure, likely representing a string effect or atmospheric sound.

♩ = 111,000114

2

4

+MANDOLIN

SYN STR 1

ATMOSPHERE

BIGHTNESS



5

+MANDOLIN

SYN STR 1

ATMOSPHERE

BIGHTNESS



6

+MANDOLIN

SYN STR 1

ATMOSPHERE

BIGHTNESS

7

+MANDOLIN

SYN STR 1

ATMOSPHERE

BIGHTNESS

8

+MANDOLIN

SYN STR 1

ATMOSPHERE

BIGHTNESS

9

DRUMS

+MANDOLIN

SYN STR 1

ATMOSPHERE

BIGHTNESS

10

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

ATMOSPHERE

BIGHTNESS



11

MELODY

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

13

MELODY  
DRUMS  
CLEAN GTR  
CLEAN GTR  
SYN BASS 1  
SLOWSTRING  
SYN STR 1



15

MELODY  
DRUMS  
CLEAN GTR  
CLEAN GTR  
SYN BASS 1  
SLOWSTRING  
SYN STR 1

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1



MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

21

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1



23

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

25

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

Detailed description: This system contains measures 25 and 26. The MELODY staff (bass clef) features a sequence of eighth notes in measure 25, followed by a half note in measure 26. The DRUMS staff shows a consistent eighth-note pattern. The two CLEAN GTR staves (treble clef) play chords with various articulations like slurs and accents. The SYN BASS 1 staff (bass clef) plays a steady eighth-note line. The SLOWSTRING staff (treble clef) has a single note in measure 25 and a long note in measure 26. The SYN STR 1 staff (treble clef) has a chord in measure 25 and a long note in measure 26.



27

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

Detailed description: This system contains measures 27 and 28. The MELODY staff (bass clef) has a rest in measure 27 and a sequence of eighth notes in measure 28. The DRUMS staff continues with the eighth-note pattern. The two CLEAN GTR staves (treble clef) play chords with articulations. The SYN BASS 1 staff (bass clef) plays a steady eighth-note line. The SLOWSTRING staff (treble clef) has a single note in measure 27 and a long note in measure 28. The SYN STR 1 staff (treble clef) has a chord in measure 27 and a long note in measure 28.



MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1



MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

33

MELODY  
DRUMS  
CLEAN GTR  
CLEAN GTR  
SYN BASS 1  
SLOWSTRING  
SYN STR 1

Detailed description: This block contains the musical notation for measures 33 and 34. The MELODY staff (bass clef) features a sequence of eighth notes with accents, followed by a long note with a fermata. The DRUMS staff shows a consistent eighth-note pattern. The two CLEAN GTR staves (treble clef) contain complex chordal textures with various articulations. The SYN BASS 1 staff (bass clef) has a steady eighth-note line. The SLOWSTRING and SYN STR 1 staves (treble clef) feature sustained chords with fermatas.



35

MELODY  
DRUMS  
CLEAN GTR  
CLEAN GTR  
SYN BASS 1  
SLOWSTRING  
SYN STR 1  
VOICE OOHS

Detailed description: This block contains the musical notation for measures 35 and 36. The MELODY staff (bass clef) has a few notes with accents, followed by a rest. The DRUMS staff continues with the eighth-note pattern. The CLEAN GTR staves (treble clef) maintain their complex textures. The SYN BASS 1 staff (bass clef) continues its eighth-note line. The SLOWSTRING and SYN STR 1 staves (treble clef) have sustained chords with fermatas. The VOICE OOHS staff (treble clef) has a long note with a fermata in measure 35, followed by a few notes in measure 36.

37

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

VOICE OOHS



39

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

VOICE OOHS

41

MELODY  
DRUMS  
TUBULARBEL  
CLEAN GTR  
CLEAN GTR  
SYN BASS 1  
SLOWSTRING  
SYN STR 1  
VOICE OOHs

Detailed description: This system contains measures 41 and 42. The MELODY staff is in bass clef with a whole rest in measure 41 and a half note G2 in measure 42. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The TUBULARBEL staff has a whole rest in measure 41 and a half note G2 in measure 42. The two CLEAN GTR staves feature complex chordal and melodic patterns. The SYN BASS 1 staff has a rhythmic line of eighth notes. The SLOWSTRING staff has a whole rest in measure 41 and a half note G2 in measure 42. The SYN STR 1 staff has a whole rest in measure 41 and a half note G2 in measure 42. The VOICE OOHs staff has a whole rest in measure 41 and a half note G2 in measure 42.



43

MELODY  
DRUMS  
TUBULARBEL  
CLEAN GTR  
CLEAN GTR  
SYN BASS 1  
SLOWSTRING  
SYN STR 1

Detailed description: This system contains measures 43 and 44. The MELODY staff has a whole rest in measure 43 and a half note G2 in measure 44. The DRUMS staff continues with the eighth-note pattern. The TUBULARBEL staff has a whole rest in measure 43 and a half note G2 in measure 44. The two CLEAN GTR staves continue with their patterns. The SYN BASS 1 staff has a rhythmic line of eighth notes. The SLOWSTRING staff has a whole rest in measure 43 and a half note G2 in measure 44. The SYN STR 1 staff has a whole rest in measure 43 and a half note G2 in measure 44.

46 13

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1



48

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1



MELODY

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

VOICE OOHS

54 15

MELODY

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS



55

MELODY

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS

16

MELODY

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS



MELODY

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS



58 17

MELODY

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS



59

MELODY

DRUMS

+MANDOLIN

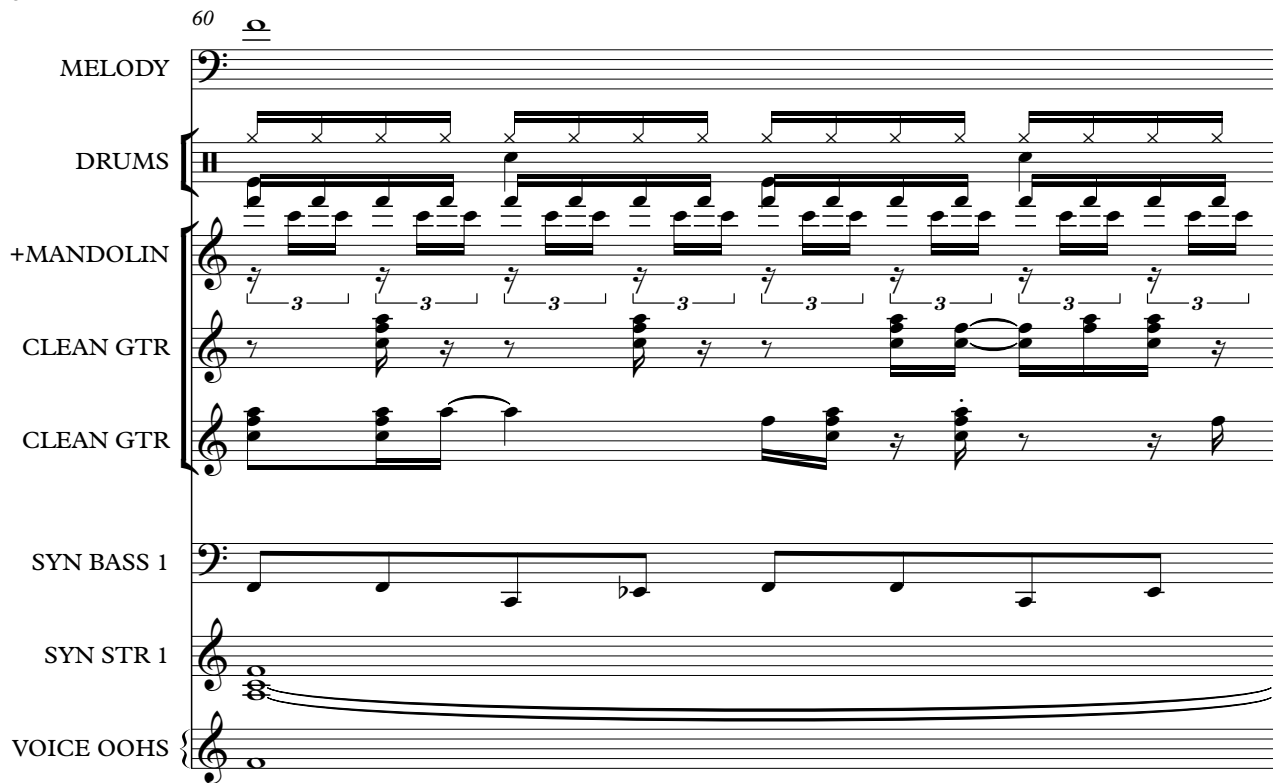
CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS

60 

MELODY

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS



61 

MELODY

DRUMS

MARIMBA

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS

63

MELODY

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHs



65

MELODY

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

ACCORDION

SYN BASS 1

SYN STR 1

VOICE OOHs

Musical score for measures 67-72. The score includes staves for MELODY (bass clef), DRUMS, MARIMBA, CLEAN GTR (two staves), SYN BASS 1, SYN STR 1, and VOICE OOHS. Measure 67 features a melodic line with a long slur and a triplet of eighth notes. The drums play a consistent eighth-note pattern. The marimba has a complex rhythmic pattern with triplets and sixteenth notes. The clean guitar parts consist of chords and single notes. The syn bass and syn str parts provide harmonic support.



Musical score for measures 69-74. The score includes staves for MELODY (bass clef), DRUMS, MARIMBA, CLEAN GTR (two staves), SYN BASS 1, SYN STR 1, and VOICE OOHS. Measure 69 features a melodic line with a slur and a triplet of eighth notes. The drums play a consistent eighth-note pattern. The marimba has a complex rhythmic pattern with triplets and sixteenth notes. The clean guitar parts consist of chords and single notes. The syn bass and syn str parts provide harmonic support.

70

MELODY

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

ACCORDION

SYN BASS 1

SYN STR 1

VOICE OOHs



72

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

74

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

Detailed description: This system of musical notation covers measures 74 and 75. The MELODY part is in bass clef, starting with a half note G2 and a half note G2. The DRUMS part features a consistent eighth-note pattern. The two CLEAN GTR parts are in treble clef, with the upper part playing a series of chords and the lower part playing a melodic line with slurs. The SYN BASS 1 part is in bass clef, playing a steady eighth-note bass line. The SLOWSTRING part is in treble clef, playing a single note with a long sustain. The SYN STR 1 part is in treble clef, playing a sustained chord.



76

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SLOWSTRING

SYN STR 1

Detailed description: This system of musical notation covers measures 76 and 77. The MELODY part is in bass clef, starting with a half note G2 and a half note G2, followed by a melodic line in measure 77. The DRUMS part features a consistent eighth-note pattern with a triplet of eighth notes in measure 76. The two CLEAN GTR parts are in treble clef, with the upper part playing a series of chords and the lower part playing a melodic line with slurs. The SYN BASS 1 part is in bass clef, playing a steady eighth-note bass line. The SLOWSTRING part is in treble clef, playing a single note with a long sustain. The SYN STR 1 part is in treble clef, playing a sustained chord.

78

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACCORDION

SYN BASS 1

SLOWSTRING

SYN STR 1

VOICE OOHS



81

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACCORDION

SYN BASS 1

SYN STR 1

VOICE OOHS

83

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACCORDION

SYN BASS 1

SYN STR 1

VOICE OOHs

Detailed description: This system contains measures 83 and 84. The MELODY staff (bass clef) features a sequence of eighth notes with a flat, including a triplet of eighth notes in measure 84. The DRUMS staff shows a consistent eighth-note pattern. The two CLEAN GTR staves (treble clef) play chords with various articulations like slurs and accents. The ACCORDION staff (treble clef) has a melodic line with a sextuplet in measure 83 and a triplet in measure 84. The SYN BASS 1 staff (bass clef) plays a steady eighth-note bass line. The SYN STR 1 staff (treble clef) has a sustained chord. The VOICE OOHs staff (treble clef) has a melodic line with a triplet in measure 84.



85

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACCORDION

SYN BASS 1

SYN STR 1

VOICE OOHs

A.PIANO 1

Detailed description: This system contains measures 85 and 86. The MELODY staff (bass clef) has a melodic line with a triplet of eighth notes in measure 85. The DRUMS staff continues the eighth-note pattern. The two CLEAN GTR staves (treble clef) play chords with slurs and accents. The ACCORDION staff (treble clef) has a melodic line with a triplet in measure 85. The SYN BASS 1 staff (bass clef) plays a steady eighth-note bass line. The SYN STR 1 staff (treble clef) has a sustained chord. The VOICE OOHs staff (treble clef) has a melodic line with a triplet in measure 85. The A.PIANO 1 staff (treble clef) has a melodic line with a triplet in measure 86.



87

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

A.PIANO 1



89

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

A.PIANO 1

91

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

A.PIANO 1

6 3

Detailed description: This system contains measures 91 and 92. The MELODY staff (bass clef) features a melodic line with eighth notes and a long slur over the final two notes. The DRUMS staff shows a consistent eighth-note pattern. The two CLEAN GTR staves (treble clef) play chords with various articulations like accents and slurs. SYN BASS 1 (bass clef) has a steady eighth-note bass line. SYN STR 1 (treble clef) has a sustained chord with a tremolo effect. A.PIANO 1 (treble clef) has a sparse accompaniment with a triplet of eighth notes in measure 92.



93

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

A.PIANO 1

3

Detailed description: This system contains measures 93 and 94. The MELODY staff (bass clef) continues the melodic line with eighth notes and a slur. The DRUMS staff has a triplet of eighth notes in measure 93. The CLEAN GTR staves (treble clef) continue with chordal accompaniment. SYN BASS 1 (bass clef) maintains the eighth-note bass line. SYN STR 1 (treble clef) has a sustained chord with tremolo. A.PIANO 1 (treble clef) has a triplet of eighth notes in measure 94.

95

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

A.PIANO 1



97

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

A.PIANO 1

99

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

A.PIANO 1



101

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

A.PIANO 1

MELODY 103 29

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 1

6 6 3



MELODY 105

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 1

106

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 106 and 107. The MELODY part is in bass clef, starting with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The DRUMS part features a consistent pattern of eighth notes. The CLEAN GTR parts include various chordal textures and melodic lines. The SYN BASS 1 part is in bass clef with a steady eighth-note bass line. The SYN STR 1 part shows chordal accompaniment. The VOICE OOHS part has a vocal line with a triplet of eighth notes in measure 107. The A.PIANO 1 part features a complex piano accompaniment with triplets and various rhythmic patterns.



107

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 107 and 108. The MELODY part continues from measure 106, with a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The DRUMS part maintains the eighth-note pattern. The CLEAN GTR parts continue with their respective textures. The SYN BASS 1 part continues with the eighth-note bass line. The SYN STR 1 part continues with chordal accompaniment. The VOICE OOHS part has a vocal line with a triplet of eighth notes in measure 108. The A.PIANO 1 part continues with its complex piano accompaniment.

109

Musical score for MELODY, DRUMS, CLEAN GTR, SYN BASS 1, SYN STR 1, VOICE OOHS, and A.PIANO 1. The score is written for MELODY (bass clef), DRUMS (drum set), CLEAN GTR (treble clef), SYN BASS 1 (bass clef), SYN STR 1 (treble clef), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The MELODY part features a sequence of eighth notes. DRUMS includes a consistent rhythmic pattern with snare and bass drum hits. CLEAN GTR parts show chordal accompaniment with various articulations. SYN BASS 1 provides a steady bass line. SYN STR 1 has a sustained chord. VOICE OOHS features a melodic line with slurs. A.PIANO 1 includes a piano accompaniment with chords and melodic fragments.

110

MELODY

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

ATMOSPHERE

VOICE OOHS

BIGHTNESS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes ten staves: MELODY (bass clef), DRUMS (drum notation), +MANDOLIN (treble clef), CLEAN GTR (treble clef), CLEAN GTR (treble clef), SYN BASS 1 (bass clef), SYN STR 1 (treble clef), ATMOSPHERE (treble clef), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The MELODY staff begins with a bass line featuring a flat key signature and a melodic phrase. The DRUMS staff shows a consistent rhythmic pattern with snare and kick drums. The +MANDOLIN staff features a complex melodic line with triplets. The CLEAN GTR staves contain chordal accompaniment and melodic fragments. The SYN BASS 1 staff has a simple bass line. The SYN STR 1 staff has a sustained chord. The ATMOSPHERE staff has a few notes. The VOICE OOHS staff has a vocal line. The BIGHTNESS staff has a few notes. The A.PIANO 1 staff has a few notes.



111

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

ATMOSPHERE

BRIGHTNESS



112

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

ATMOSPHERE

BRIGHTNESS

113

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

ATMOSPHERE

BIGHTNESS



114

DRUMS

+MANDOLIN

CLEAN GTR

CLEAN GTR

SYN BASS 1

SYN STR 1

ATMOSPHERE

BIGHTNESS

The image displays a musical score for 14 different instruments. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- MELODY:** A single staff with a bass clef, showing a whole rest for the duration of the piece.
- DRUMS:** A staff with a drum clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.
- TUBULARBEL:** A staff with a treble clef, showing a whole rest.
- MARIMBA:** A staff with a treble clef, featuring a melodic line with many sixteenth notes.
- +MANDOLIN:** A staff with a treble clef, showing a melodic line with many sixteenth notes and the number '6' written below the staff, likely indicating a fretting pattern.
- CLEAN GTR:** Two staves with treble clefs, showing a melodic line with many sixteenth notes and a few chords.
- ACCORDION:** A staff with a treble clef, showing a whole rest.
- SYN BASS 1:** A staff with a bass clef, showing a melodic line with eighth notes.
- SLOWSTRING:** A staff with a treble clef, showing a whole rest.
- SYN STR 1:** A staff with a treble clef, showing a long, sustained note with a double line underneath it, indicating a long duration.
- ATMOSPHERE:** A staff with a treble clef, showing a whole rest.
- VOICE OOHS:** A staff with a treble clef, showing a whole rest.
- BIGHTNESS:** A staff with a treble clef, showing a whole rest.

Roy Black - Roy Black Medley Nr 1 Medley

MELODY

♩ = 111,000114

9

14

20

25

30

35

39

2

2

45

MELODY

51

57

64

70

77

82

87

91

94

MELODY

97

Musical staff for measures 97-99. Measure 97 contains a triplet of eighth notes. Measure 98 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes.

100

Musical staff for measures 100-102. Measure 100 contains a triplet of eighth notes. Measure 101 contains a triplet of eighth notes. Measure 102 contains a triplet of eighth notes.

103

Musical staff for measures 103-105. Measure 103 contains a triplet of eighth notes. Measure 104 contains a triplet of eighth notes. Measure 105 contains a triplet of eighth notes.

107

Musical staff for measures 107-109. Measure 107 contains a triplet of eighth notes. Measure 108 contains a triplet of eighth notes. Measure 109 contains a triplet of eighth notes.

110

Musical staff for measures 110-112. Measure 110 contains a triplet of eighth notes. Measure 111 contains a triplet of eighth notes. Measure 112 contains a triplet of eighth notes.

DRUMS

Roy Black - Roy Black Medley Nr 1 Medley

♩ = 111,000114

7

11

13

15

17

19

21

23

25

27

Detailed description: This image shows a drum score for a medley. It consists of ten staves of music, each representing a different drum part. The first staff is in 4/4 time and includes a tempo marking of 111,000114. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is divided into measures, with some measures containing complex rhythmic patterns. A '7' is written above the first staff, and measure numbers 11, 13, 15, 17, 19, 21, 23, 25, and 27 are written to the left of their respective staves. The notation is dense, with many notes and rests, indicating a fast and intricate drum performance.

V.S.

DRUMS

29

Musical notation for drum set at measure 29. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

31

Musical notation for drum set at measure 31. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

37

Musical notation for drum set at measure 37. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

39

Musical notation for drum set at measure 39. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

41

Musical notation for drum set at measure 41. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

43

Musical notation for drum set at measure 43. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with some eighth-note variations.

46

Musical notation for drum set at measure 46. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

48

Musical notation for drum set at measure 48. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.



DRUMS

50

52

54

56

58

60

62

64

66

68

V.S.

## DRUMS

Drum notation for measures 70 through 89. The notation is presented on two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (quarter notes) to represent the bass drum. The pattern is consistent across most measures, featuring a steady quarter-note bass drum and a series of eighth-note hi-hat patterns. Measure 78 includes a more complex bass drum pattern with eighth notes and a snare drum hit. Measure 72 features a double bar line with an asterisk and a horizontal line above the first staff, indicating a specific drum technique or effect.

DRUMS

91

Musical notation for drum set at measure 91. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

95

Musical notation for drum set at measure 95. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

99

Musical notation for drum set at measure 99. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

103

Musical notation for drum set at measure 103. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

105

Musical notation for drum set at measure 105. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

107

Musical notation for drum set at measure 107. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

109

Musical notation for drum set at measure 109. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

V.S.

6

DRUMS

111

Musical notation for drum set at measure 111. The top staff shows a series of eighth notes with 'x' marks above them, indicating a cymbal pattern. The bottom staff shows a bass drum pattern with quarter notes.

113

Musical notation for drum set at measure 113. The top staff shows a series of eighth notes with 'x' marks above them, indicating a cymbal pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

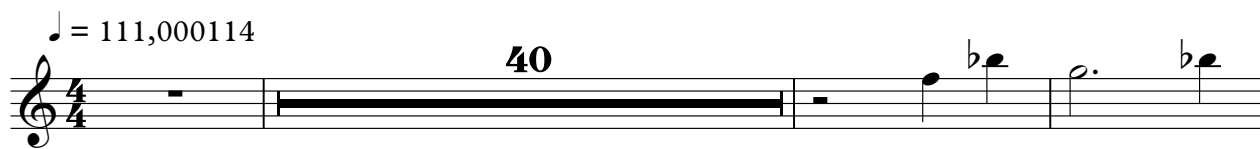
115

Musical notation for drum set at measure 115. The top staff shows a series of eighth notes with 'x' marks above them, indicating a cymbal pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, ending with a double bar line and a '2' indicating a two-measure rest.

TUBULARBEL

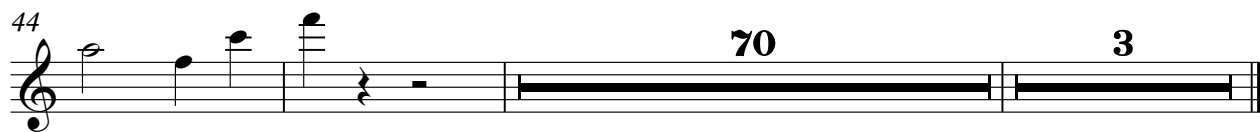
Roy Black - Roy Black Medley Nr 1 Medley

♩ = 111,000114



40

44



70 3

MARIMBA

Roy Black - Roy Black Medley Nr 1 Medley

♩ = 111,000114

59

62

64

66

68

70

71

44 3

44 3

6 6

# Roy Black - Roy Black Medley Nr 1 Medley

+MANDOLIN

♩ = 111,000114

The image displays a mandolin score for a medley. It consists of 11 staves of music, each numbered from 1 to 11. The first staff includes a tempo marking '♩ = 111,000114' and a 4/4 time signature. The music is written in treble clef and features a complex rhythmic pattern of eighth notes, often grouped into triplets. The key signature changes from one sharp (F#) to one flat (Bb) between staves 4 and 5. The score concludes with a double bar line and a repeat sign on the 11th staff.

2

+MANDOLIN

53

54

55

56

57

58

59

60

61

110

48



111

MANDOLIN

3

112

3

113

3

114

3

115

6

6

6

6

2

♩ = 111,000114

8

12

15

18

21

24

27

30

33

36

Detailed description: This is a guitar tab for a clean guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 111,000114. The first staff starts with a whole rest for 8 measures. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 27. The notation includes various chordal textures and melodic lines.





99



Musical notation for measures 99-101. Measure 99 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of eighth-note chords: B-flat major (B-flat, D, F), E minor (E, G, B-flat), F major (F, A, C), and G major (G, B, D). Measure 100 continues with E minor, F major, and G major chords. Measure 101 features a B-flat major chord, an E minor chord, and a final G major chord.

102



Musical notation for measures 102-104. Measure 102 starts with a treble clef, a key signature of one flat, and a common time signature. The notation consists of a series of eighth-note chords: B-flat major, E minor, F major, and G major. Measure 103 continues with E minor, F major, and G major chords. Measure 104 features a B-flat major chord, an E minor chord, and a final G major chord.

105



Musical notation for measures 105-107. Measure 105 starts with a treble clef, a key signature of one flat, and a common time signature. The notation consists of a series of eighth-note chords: B-flat major, E minor, F major, and G major. Measure 106 continues with E minor, F major, and G major chords. Measure 107 features a B-flat major chord, an E minor chord, and a final G major chord.

108



Musical notation for measures 108-110. Measure 108 starts with a treble clef, a key signature of one flat, and a common time signature. The notation consists of a series of eighth-note chords: B-flat major, E minor, F major, and G major. Measure 109 continues with E minor, F major, and G major chords. Measure 110 features a B-flat major chord, an E minor chord, and a final G major chord.

111



Musical notation for measures 111-113. Measure 111 starts with a treble clef, a key signature of one flat, and a common time signature. The notation consists of a series of eighth-note chords: B-flat major, E minor, F major, and G major. Measure 112 continues with E minor, F major, and G major chords. Measure 113 features a B-flat major chord, an E minor chord, and a final G major chord.

114



Musical notation for measures 114-116. Measure 114 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a common time signature. The notation consists of a series of eighth-note chords: B-flat major, E minor, F major, and G major. Measure 115 continues with E minor, F major, and G major chords. Measure 116 features a B-flat major chord, an E minor chord, and a final G major chord.

2

♩ = 111,000114

8

12

15

18

21

24

27

30

33

36



## CLEAN GTR

3



V.S.



99

Musical staff for measures 99-101. The staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. Each measure starts with a downbeat chord (Bb7) followed by a melodic line. The first measure has a melodic line of G4, A4, Bb4, A4, G4. The second measure has a melodic line of G4, A4, Bb4, A4, G4. The third measure has a melodic line of G4, A4, Bb4, A4, G4. The staff ends with a double bar line.

102

Musical staff for measures 102-104. The staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. Each measure starts with a downbeat chord (Bb7) followed by a melodic line. The first measure has a melodic line of G4, A4, Bb4, A4, G4. The second measure has a melodic line of G4, A4, Bb4, A4, G4. The third measure has a melodic line of G4, A4, Bb4, A4, G4. The staff ends with a double bar line.

105

Musical staff for measures 105-107. The staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. Each measure starts with a downbeat chord (Bb7) followed by a melodic line. The first measure has a melodic line of G4, A4, Bb4, A4, G4. The second measure has a melodic line of G4, A4, Bb4, A4, G4. The third measure has a melodic line of G4, A4, Bb4, A4, G4. The staff ends with a double bar line.

108

Musical staff for measures 108-110. The staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. Each measure starts with a downbeat chord (Bb7) followed by a melodic line. The first measure has a melodic line of G4, A4, Bb4, A4, G4. The second measure has a melodic line of G4, A4, Bb4, A4, G4. The third measure has a melodic line of G4, A4, Bb4, A4, G4. The staff ends with a double bar line.

111

Musical staff for measures 111-113. The staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. Each measure starts with a downbeat chord (Bb7) followed by a melodic line. The first measure has a melodic line of G4, A4, Bb4, A4, G4. The second measure has a melodic line of G4, A4, Bb4, A4, G4. The third measure has a melodic line of G4, A4, Bb4, A4, G4. The staff ends with a double bar line.

114

Musical staff for measures 114-116. The staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. Each measure starts with a downbeat chord (Bb7) followed by a melodic line. The first measure has a melodic line of G4, A4, Bb4, A4, G4. The second measure has a melodic line of G4, A4, Bb4, A4, G4. The third measure has a melodic line of G4, A4, Bb4, A4, G4. The staff ends with a double bar line and a repeat sign with the number 2 above it.

ACCORDION

Roy Black - Roy Black Medley Nr 1 Medley

♩ = 111,000114

63

67

80

85

29

3

SYN BASS 1

Roy Black - Roy Black Medley Nr 1 Medley

♩ = 111,000114

8

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



115



SLOWSTRING

Roy Black - Roy Black Medley Nr 1 Medley

♩ = 111,000114

10

17

25

33

40

48

54

77

36

3

# Roy Black - Roy Black Medley Nr 1 Medley

SYN STR 1

♩ = 111,000114

10

19

28

37

45

54

63

72

80

V.S.

2

SYN STR 1

88

Musical staff for measure 88, featuring a treble clef and a key signature of one flat. The staff contains five measures of music, each with a whole note chord. The chords are: F major (F2, A2, C3), F major (F2, A2, C3), F major (F2, A2, C3), F major (F2, A2, C3), and F major (F2, A2, C3).

97

Musical staff for measure 97, featuring a treble clef and a key signature of one flat. The staff contains seven measures of music. The first measure has a whole note chord (F major). The second measure has a whole note chord (F major). The third measure has a whole note chord (F major). The fourth measure has a whole note chord (F major). The fifth measure has a whole note chord (F major). The sixth measure has a whole note chord (F major). The seventh measure has a whole note chord (F major).

105

Musical staff for measure 105, featuring a treble clef and a key signature of one flat. The staff contains seven measures of music. The first measure has a whole note chord (F major). The second measure has a whole note chord (F major). The third measure has a whole note chord (F major). The fourth measure has a whole note chord (F major). The fifth measure has a whole note chord (F major). The sixth measure has a whole note chord (F major). The seventh measure has a whole note chord (F major).

112

Musical staff for measure 112, featuring a treble clef and a key signature of one flat. The staff contains five measures of music. The first measure has a whole note chord (F major). The second measure has a whole note chord (F major). The third measure has a whole note chord (F major). The fourth measure has a whole note chord (F major). The fifth measure has a whole note chord (F major). A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.



ATMOSPHERE

Roy Black - Roy Black Medley Nr 1 Medley

♩ = 111,000114

The first staff of music is in 4/4 time. It begins with three measures of whole rests. The fourth measure contains a chord of G2, B1, and D2. The fifth and sixth measures contain a half note chord of G2 and B1. The seventh measure contains a half note chord of G2 and B1, followed by an eighth note chord of D2, B1, and G2.

8

99

The second staff of music starts at measure 8. It contains a half note chord of G2 and B1, followed by a quarter note chord of G2 and B1. This is followed by a whole rest for 91 measures, indicated by a thick black bar. The staff concludes with a quarter note chord of G2 and B1, a quarter note chord of G2 and B1, and a quarter note chord of G2 and B1.

111

3

The third staff of music starts at measure 111. It contains a half note chord of G2 and B1, followed by a quarter note chord of G2 and B1. This is followed by a quarter note chord of G2 and B1, a quarter note chord of G2 and B1, and a quarter note chord of G2 and B1. The staff concludes with a thick black bar for 3 measures.

VOICE OOHS

Roy Black - Roy Black Medley Nr 1 Medley

♩ = 111,000114

33

38

54

60

67

80

85

105

109

8

10

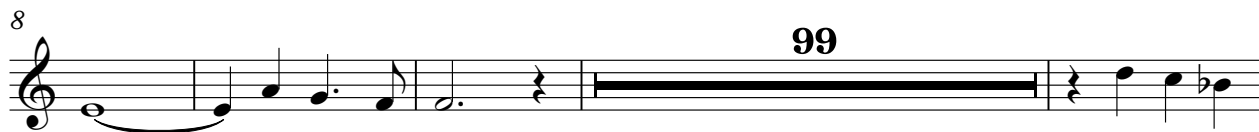
17

5

3

BIGHTNESS

Roy Black - Roy Black Medley Nr 1 Medley



Roy Black - Roy Black Medley Nr 1 Medley

A.PIANO 1

♩ = 111,000114

84

87

90

93

96

100

102

104

107

109

8