

Roy Black - Roy Black Medley Nr 2 Medley

♩ = 120,000000

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

♩ = 120,000000

SYN STR 1

The musical score is arranged in a vertical staff system. It includes parts for MELODY, DRUMS, VIBRAPHONE, MUTED GTR, JAZZ GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and SYN STR 1. The tempo is marked as ♩ = 120,000000. The score is in 4/4 time. The MELODY part is mostly rests. The DRUMS part shows a rhythmic pattern starting in the third measure. The VIBRAPHONE part has chords and single notes. The MUTED GTR part has muted chords. The JAZZ GTR part has melodic lines. The STEEL GTR part has chords. The FRETLESS part has a melodic line. The CHOIR AAHS part has chords. The SYN STR 1 part has a sustained chord.

6

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: MELODY, DRUMS, VIBRAPHONE, MUTED GTR, JAZZ GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and SYN STR 1. The MELODY part is in treble clef with a key signature of one flat and a 6/8 time signature. The DRUMS part uses a standard drum notation with a double bar line. The VIBRAPHONE part is in treble clef with a key signature of one flat. The MUTED GTR part is in treble clef with a key signature of one flat. The JAZZ GTR part is in treble clef with a key signature of one flat. The STEEL GTR part is in treble clef with a key signature of one flat. The FRETLESS part is in bass clef with a key signature of one flat. The CHOIR AAHS part is in treble clef with a key signature of one flat. The SYN STR 1 part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs.

9

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

Detailed description: This page contains a musical score for nine instruments. The MELODY part is in treble clef with a 3-measure triplet. DRUMS is a standard drum set notation. VIBRAPHONE is in treble clef with a 3-measure triplet. MUTED GTR is in treble clef with a rhythmic pattern of eighth notes and rests. JAZZ GTR is in treble clef with a melodic line starting in the second measure. STEEL GTR is in treble clef with a complex chordal accompaniment. FRETLESS is in bass clef with a melodic line. CHOIR AAHS is in treble clef with a 3-measure triplet. SYN STR 1 is in treble clef with a melodic line.

12

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

This musical score is for a jazz ensemble. It consists of nine staves. The Melody staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Drums staff uses a standard drum notation with a double bar line. The Vibraphone staff is in treble clef. The Muted Guitar staff is in treble clef. The Jazz Guitar staff is in treble clef. The Steel Guitar staff is in treble clef with a key signature of two flats. The Fretless staff is in bass clef with a key signature of one flat. The Choir Ahhs staff is in treble clef. The Synthesizer staff is in treble clef with a key signature of one flat. The score begins at measure 12 and spans three measures. The Melody, Vibraphone, and Fretless parts have melodic lines with various articulations like slurs and accents. The Drums part has a consistent rhythmic pattern. The Muted Guitar part has a steady accompaniment of chords. The Jazz Guitar part has a melodic line with slurs. The Steel Guitar part has a complex accompaniment of chords. The Choir Ahhs part has a vocal line with slurs. The Synthesizer part has a steady accompaniment of chords.

15

MUSICAL SCORE FOR MELODY, DRUMS, VIBRAPHONE, MUTED GTR, JAZZ GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and SYN STR 1.

The score consists of nine staves. MELODY, VIBRAPHONE, and CHOIR AAHS are in treble clef. FRETLESS is in bass clef. DRUMS is in a standard drum notation. MUTED GTR, JAZZ GTR, STEEL GTR, and SYN STR 1 are in treble clef. The music is in 4/4 time and features a complex arrangement of instruments.

18

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 18. The MELODY staff (treble clef) features a melodic line with a half note G4, a quarter note F4, and a half note E4. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes on the snare and bass drum. The VIBRAPHONE staff (treble clef) plays a melodic line with a half note G4, a quarter note F4, and a half note E4. The MUTED GTR staff (treble clef) consists of a series of muted chords. The JAZZ GTR staff (treble clef) features a melodic line with a half note G4, a quarter note F4, and a half note E4. The STEEL GTR staff (treble clef) plays a series of chords. The FRETLESS staff (bass clef) features a melodic line with a half note G2, a quarter note F2, and a half note E2. The CHOIR AAHS staff (treble clef) features a melodic line with a half note G4, a quarter note F4, and a half note E4. The SYN STR 1 staff (treble clef) features a series of chords.

21

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

24

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

27

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

30

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

33

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

36

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

39

The image displays a multi-staff musical score for a jazz ensemble. The staves are labeled as follows from top to bottom: MELODY, DRUMS, VIBRAPHONE, MUTED GTR, JAZZ GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and SYN STR 1. The MELODY staff features a treble clef and includes a triplet of eighth notes in the first measure and another triplet in the final measure. The DRUMS staff uses a double bar line and contains a rhythmic pattern of eighth notes. The VIBRAPHONE staff has a treble clef and includes a triplet of eighth notes in the final measure. The MUTED GTR staff uses a treble clef and shows a series of muted chords with a 'p' dynamic marking. The JAZZ GTR staff has a treble clef and is mostly empty, with a 'p' dynamic marking. The STEEL GTR staff uses a treble clef and contains a complex rhythmic pattern with a triplet in the final measure. The FRETLESS staff uses a bass clef and features a melodic line with a triplet in the final measure. The CHOIR AAHS and SYN STR 1 staves use treble clefs and contain sustained chordal textures.

42

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

45

MUSICAL SCORE FOR MELODY, DRUMS, VIBRAPHONE, MUTED GTR, JAZZ GTR, STEEL GTR, FRETLESS, CHOIR AAHS, and SYN STR 1.

The score consists of nine staves. MELODY is in treble clef with a key signature of one flat and a 4/4 time signature. DRUMS uses a standard drum notation. VIBRAPHONE is in treble clef. MUTED GTR is in treble clef with a key signature of one flat. JAZZ GTR is in treble clef with a key signature of one flat. STEEL GTR is in treble clef with a key signature of one flat. FRETLESS is in bass clef with a key signature of one flat. CHOIR AAHS and SYN STR 1 are in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

48

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1



51

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

54

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1



57

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

60

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1



63

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

66

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1



69

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

72

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1



75

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

78

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

Detailed description: This system of music covers measures 78, 79, and 80. The MELODY part starts with a whole rest in measure 78, followed by eighth notes in measure 79, and a triplet of eighth notes in measure 80. The DRUMS part features a consistent eighth-note pattern with a star symbol in measure 80. The VIBRAPHONE part has a simple eighth-note line. The MUTED GTR part consists of rhythmic chords with slash marks. The STEEL GTR part has a complex, multi-measure rhythmic pattern. The FRETLESS part has a bass line with a triplet in measure 80. The CHOIR AAHS part has a simple harmonic line. The SYN STR 1 part has a sustained, multi-measure chordal texture.



81

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

Detailed description: This system of music covers measures 81, 82, and 83. The MELODY part has a triplet of eighth notes in measure 81, followed by eighth notes in measure 82, and a whole rest in measure 83. The DRUMS part continues with the eighth-note pattern. The MUTED GTR part has rhythmic chords with slash marks. The STEEL GTR part has a complex, multi-measure rhythmic pattern. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a simple harmonic line. The SYN STR 1 part has a sustained, multi-measure chordal texture.

84

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1



87

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

SYN STR 1

90

MELODY
DRUMS
VIBRAPHONE
MUTED GTR
STEEL GTR
FRETLESS
SYN STR 1

Detailed description: This system of music covers measures 90, 91, and 92. The MELODY line starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In measure 91, it has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. In measure 92, it has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The DRUMS line features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The VIBRAPHONE line has a quarter note G4 in measure 90, a quarter note A4 in measure 91, and a quarter note B4 in measure 92. The MUTED GTR line consists of chords with a '7' above them, such as G7, A7, B7, and C7. The STEEL GTR line plays a complex rhythmic pattern with chords. The FRETLESS line has a bass line with notes G2, A2, B2, and C3. The SYN STR 1 line features sustained chords with a '7' above them, including G7, A7, B7, and C7.



93

MELODY
DRUMS
VIBRAPHONE
MUTED GTR
STEEL GTR
FRETLESS
SYN STR 1

Detailed description: This system of music covers measures 93, 94, and 95. The MELODY line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 94, it has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 95, it has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The DRUMS line continues with the eighth-note pattern. The VIBRAPHONE line has a quarter note G4 in measure 93, a quarter note A4 in measure 94, and a quarter note B4 in measure 95. The MUTED GTR line has chords with a '7' above them, including G7, A7, B7, and C7. The STEEL GTR line plays a complex rhythmic pattern with chords. The FRETLESS line has a bass line with notes G2, A2, B2, and C3. The SYN STR 1 line features sustained chords with a '7' above them, including G7, A7, B7, and C7.

97

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1



100

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

103

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1



106

MELODY

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

109

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

111

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

DRUMS

Roy Black - Roy Black Medley Nr 2 Medley

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

Detailed description: This image shows a drum score for a medley. It consists of ten staves of music, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. A '2' is written above the first measure of the first staff. The notation uses a standard drum set: a snare drum (represented by 'x' for cymbal and a vertical line for the drum head), a bass drum (represented by a vertical line with a downward arrow), and a hi-hat (represented by a vertical line with a downward arrow). The rhythm is a consistent 4/4 pattern: snare on the 2nd and 4th beats, bass drum on the 1st and 3rd beats, and hi-hat on the 1st and 3rd beats. The notation is repeated across all ten staves, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 marking the start of each subsequent staff.

V.S.

DRUMS

43

Musical notation for drum set, measures 43-46. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

47

Musical notation for drum set, measures 47-50. Measure 49 features a star symbol above the snare drum notation.

51

Musical notation for drum set, measures 51-54. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

55

Musical notation for drum set, measures 55-58. Measure 56 features a star symbol above the snare drum notation.

59

Musical notation for drum set, measures 59-62. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

63

Musical notation for drum set, measures 63-66. Measure 64 features a star symbol above the snare drum notation.

67

Musical notation for drum set, measures 67-70. Measure 70 features a star symbol above the snare drum notation.

71

Musical notation for drum set, measures 71-74. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

75

Musical notation for drum set, measures 75-78. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

79

Musical notation for drum set, measures 79-82. Measure 80 features a star symbol above the snare drum notation.

DRUMS

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for measures 103-106. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

107

Musical notation for measures 107-110. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

110

Musical notation for measure 110. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' above it indicates a double bar line.

VIBRAPHONE

Roy Black - Roy Black Medley Nr 2 Medley

♩ = 120,000000

8

13

19

25

30

34

40

43

MUTED GTR

Roy Black - Roy Black Medley Nr 2 Medley

♩ = 120,000000

2

7

11

15

19

23

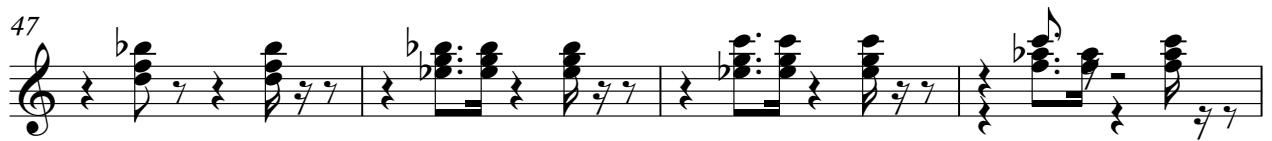
27

31

35

39

V.S.



♩ = 120,000000

6

11

16

22

26

32

47

63

3

Detailed description: This is a guitar score for a medley in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff starts with a whole rest for two measures, followed by a melodic line. The second staff begins at measure 6 with a triplet of eighth notes, a slur over two measures, and a double bar line with a '2' above it. The third staff starts at measure 11 with a slur over two measures. The fourth staff starts at measure 16 with a double bar line and a '2' above it, followed by a slur over two measures and another double bar line with a '2' above it. The fifth staff starts at measure 22 with a triplet of eighth notes. The sixth staff starts at measure 26 with a double bar line and a '2' above it. The seventh staff starts at measure 32 with a double bar line and a '6' above it, followed by a double bar line with a '6' above it. The eighth staff starts at measure 47 with a double bar line and a '63' above it, followed by a double bar line with a '3' above it.

STEEL GTR

Roy Black - Roy Black Medley Nr 2 Medley

♩ = 120,000000

2

6

10

14

17

20

23

27

30

33

3

3

V.S.

Musical score for Steel Guitar, measures 36-63. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, often featuring triplets. The measures are numbered 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63. The notation includes stems, beams, and brackets indicating triplets. The overall style is characteristic of steel guitar music, often used in country or western genres.

66

70

73

76

79

82

85

89

92

96

V.S.

99

Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line features a steady eighth-note accompaniment. Measure 100 continues the melodic and rhythmic patterns. Measure 101 concludes the sequence with a final chord and a fermata.

102

Musical notation for measures 102-105. This section features a consistent eighth-note accompaniment in the bass line. The melody in the treble clef consists of eighth notes, some beamed in pairs, and quarter notes. Measure 102 begins the sequence, followed by measures 103, 104, and 105, which ends with a fermata.

106

Musical notation for measures 106-108. The notation continues with eighth-note accompaniment and a melodic line of eighth and quarter notes. Measure 106 starts the sequence, followed by measures 107 and 108, which concludes with a fermata.

109

Musical notation for measures 109-110. Measure 109 continues the eighth-note accompaniment and melodic line. Measure 110 features a final melodic phrase followed by a double bar line and a fermata. A large number '2' is positioned above the staff in measure 110, indicating a second ending or a repeat sign.

Roy Black - Roy Black Medley Nr 2 Medley

FRETLESS

♩ = 120,000000

2

3

Detailed description: This block contains the first six measures of the piece. It starts with a whole rest in measure 1. Measure 2 has a whole note with a '2' above it. Measures 3-6 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 6.

7

Detailed description: This block contains measures 7-11. It features a continuous eighth-note bass line with various rests and ties.

12

Detailed description: This block contains measures 12-16. It continues the eighth-note bass line pattern with some ties and rests.

17

Detailed description: This block contains measures 17-21. The bass line continues with eighth notes and rests.

22

Detailed description: This block contains measures 22-26. It features eighth-note patterns with some ties and rests.

27

3

Detailed description: This block contains measures 27-30. Measure 29 has a triplet of eighth notes. The bass line continues with eighth notes and rests.

31

Detailed description: This block contains measures 31-35. It includes some chromatic movement in the bass line with eighth notes and rests.

36

Detailed description: This block contains measures 36-40. It features eighth-note patterns with rests and ties.

41

Detailed description: This block contains measures 41-45. It continues the eighth-note bass line with some ties and rests.

46

Detailed description: This block contains measures 46-50. It features eighth-note patterns with ties and rests.

V.S.

51



56



61



66



71



76



81



87



93



99



105



109



CHOIR AAHS

Roy Black - Roy Black Medley Nr 2 Medley

♩ = 120,000000

7

12

17

23

28

34

42

50

56

Detailed description: This musical score is for a choir arrangement of a medley. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000000. The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 10, 11, 16, 17, 22, and 23. The notation includes stems, beams, and various note heads. The piece concludes with a final measure on the tenth staff.

CHOIR AAHS

60

Musical staff 60: Treble clef, key signature of two flats. Measures 60-65. Measure 60 has a triplet of eighth notes. Measures 61-62 have triplets of eighth notes. Measure 63 has a triplet of eighth notes. Measures 64-65 are whole notes.

66

Musical staff 66: Treble clef, key signature of two flats. Measures 66-73. Measure 66 is a dotted half note. Measures 67-68 are quarter notes. Measure 69 is a dotted half note. Measures 70-71 are quarter notes. Measure 72 is a dotted half note. Measures 73-74 are whole notes.

74

Musical staff 74: Treble clef, key signature of two flats. Measures 74-81. Measures 74-75 are whole notes. Measures 76-77 are whole notes. Measure 78 is a whole note. Measure 79 is a whole note. Measure 80 is a whole note. Measure 81 is a whole note.

82

Musical staff 82: Treble clef, key signature of two flats. Measures 82-89. Measure 82 is a whole note. Measure 83 is a whole note. Measure 84 is a whole note. Measure 85 is a whole note. Measure 86 is a whole note. Measure 87 is a whole note. Measure 88 is a whole note. Measure 89 is a whole note.

98

Musical staff 98: Treble clef, key signature of two flats. Measures 98-105. Measure 98 is a whole note. Measure 99 is a whole note. Measure 100 is a whole note. Measure 101 is a whole note. Measure 102 is a whole note. Measure 103 is a whole note. Measure 104 is a whole note. Measure 105 is a whole note.

105

Musical staff 105: Treble clef, key signature of two flats. Measures 105-112. Measure 105 is a whole note. Measure 106 is a whole note. Measure 107 is a whole note. Measure 108 is a whole note. Measure 109 is a whole note. Measure 110 is a whole note. Measure 111 is a whole note. Measure 112 is a whole note.

Roy Black - Roy Black Medley Nr 2 Medley

SYN STR 1

♩ = 120,000000

2

9

17

26

34

42

50

58

65

72

V.S.

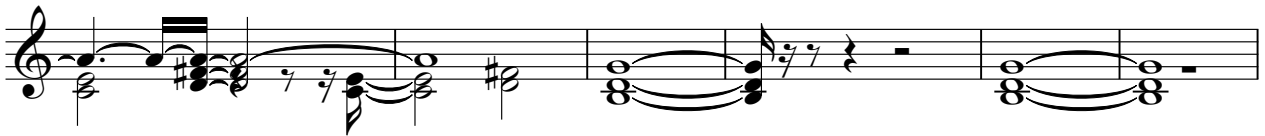
79



85



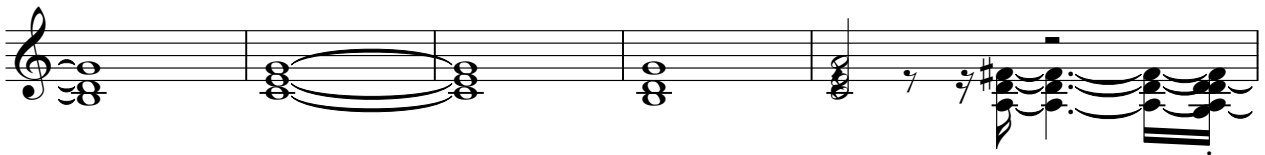
92



98



105



110

