

# Roy Orbison - California Blue 1

♩ = 110,035210

Oboe

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Alto

FM Synth

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

♩ = 110,035210

♩ = 110,035210

Viola

Detailed description: This is a multi-stem musical score for the song 'California Blue 1' by Roy Orbison. The score is written in 4/4 time with a tempo of 110,035210. The instruments listed are Oboe, Percussion, four Jazz Guitars, Alto, FM Synth, two Tape Sampler Keyboard [Strings], FX 5 (Brightness), and Viola. The Oboe part has a few notes in the final measure. The Percussion part has a rhythmic pattern in the final measure. The four Jazz Guitar parts have various chordal and melodic contributions in the final measure. The Alto, FM Synth, and two Tape Sampler Keyboard [Strings] parts are mostly silent. The FX 5 (Brightness) and Viola parts are also silent.

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio

5

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.



8

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.



11

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

14

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM

Detailed description: This musical score block covers measures 14, 15, and 16. It features five staves: Oboe (Ob.), Percussion (Perc.), and three separate staves for J. Gtr. (Jazz Guitar). The FM (Fingered Bass) staff is also present. The Oboe part has a melodic line with a sharp sign. The Percussion part consists of a steady rhythmic pattern of eighth notes. The J. Gtr. parts feature complex chordal textures with many accidentals and slurs. The FM part has a melodic line starting in measure 15.



17

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM

Detailed description: This musical score block covers measures 17, 18, and 19. It features five staves: Oboe (Ob.), Percussion (Perc.), and three separate staves for J. Gtr. (Jazz Guitar). The FM (Fingered Bass) staff is also present. The Oboe part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with complex chordal textures. The FM part has a melodic line starting in measure 17.

20

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Detailed description: This system of musical notation covers measures 20, 21, and 22. The Ob. part features a melodic line with a sharp sign on the second measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play a complex, multi-layered accompaniment with various chordal textures and rhythmic patterns. The FM part has a sparse melodic line. The Tape Smp. Str part consists of sustained chords with a sharp sign on the second measure.



23

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Detailed description: This system of musical notation covers measures 23, 24, and 25. The Ob. part continues its melodic line. The Perc. part maintains its rhythmic pattern. The three J. Gtr. parts continue their complex accompaniment. The FM part has a sparse melodic line. The Tape Smp. Str part consists of sustained chords with a sharp sign on the second measure.

26

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Ob., Perc., J. Gtr., J. Gtr., A., FM, Tape Smp. Str, and FX 5. The Ob. staff features a melodic line with a sharp key signature and a common time signature. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The two J. Gtr. staves contain chordal accompaniment with various rhythmic patterns. The A. staff has a few notes, including a half note and a quarter note. The FM staff has a few notes, including a quarter note and a half note. The Tape Smp. Str staff has a few notes, including a quarter note and a half note. The FX 5 staff has a few notes, including a quarter note and a half note.

This musical score page contains seven staves for measures 29 and 30. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 29-30 with a melodic line.
- Perc. (Percussion):** Measures 29-30 with a complex rhythmic pattern.
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff shows a rhythmic pattern of eighth notes. The lower staff shows a chordal accompaniment with some melodic movement.
- A. (Amp):** Measures 29-30 with a sustained chord.
- FM (Finger Modulation):** Measures 29-30 with a melodic line.
- Tape Smp. Str. (Tape Sample String):** Measures 29-30 with a sustained chord.
- FX 5 (FX 5):** Measures 29-30 with a sustained chord.

31

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Ob., Perc., J. Gtr., J. Gtr., J. Gtr., A., FM, Tape Smp. Str, and FX 5. The Ob. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The three J. Gtr. staves contain various guitar parts, including arpeggiated chords and melodic lines. The A., FM, and FX 5 staves feature sustained chords and melodic fragments. The Tape Smp. Str staff has a long, sustained chord. The key signature has one sharp (F#), and the time signature is 4/4.

34

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

FM

Tape Smp. Str.

FX 5



37

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str.



39

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str.  
Vla.

Detailed description: This system of musical notation covers measures 39 and 40. The Oboe (Ob.) part has a whole rest in measure 39 and a half note in measure 40. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) parts play a complex chordal accompaniment with various articulations. The FM (Finger Modulation) part has a whole rest in measure 39 and a half note in measure 40. The Tape Smp. Str. (Tape Sample String) part has a whole rest in measure 39 and a half note in measure 40. The Viola (Vla.) part plays a triplet of eighth notes in measure 39 and a half note in measure 40.



41

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str.  
Vla.

Detailed description: This system of musical notation covers measures 41 and 42. The Oboe (Ob.) part has a half note in measure 41 and a whole note in measure 42. The Percussion (Perc.) part continues with the same rhythmic pattern. The three J. Gtr. parts continue with their complex accompaniment. The FM part has a whole rest in measure 41 and a half note in measure 42. The Tape Smp. Str. part has a whole rest in measure 41 and a half note in measure 42. The Viola (Vla.) part has a whole rest in measure 41 and a half note in measure 42.

43

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str.

Detailed description: This musical score block covers measures 43 and 44. It features seven staves: Oboe (Ob.), Percussion (Perc.), and four separate staves for J. Gtr. (Jazz Guitar). The FM (Fretless Mandolin) staff has a few notes in measure 44. The Tape Smp. Str. (Tape Sample String) staff shows a long, sustained note in measure 44. The J. Gtr. parts include complex rhythmic patterns and triplets. The Perc. part consists of a steady stream of eighth notes. The Ob. part has a melodic line with some rests.



45

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str.

Detailed description: This musical score block covers measures 45 and 46. It features the same seven staves as the previous block. The J. Gtr. parts continue with complex rhythmic patterns and triplets. The Perc. part has a steady stream of eighth notes. The Ob. part has a melodic line with some rests. The FM staff has a few notes in measure 46. The Tape Smp. Str. staff shows a long, sustained note in measure 46.

48

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Tape Smp. Str.



51

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str.

Tape Smp. Str.

54

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Tape Smp. Str.  
Tape Smp. Str.

Detailed description: This system contains measures 54, 55, and 56. The Ob. part has a melodic line with a trill in measure 55. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play a complex, multi-layered accompaniment with many beamed notes and slurs. The top Tape Smp. Str. part has a sustained chord with a fermata. The bottom Tape Smp. Str. part has a rhythmic pattern of eighth notes with slurs.



57

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Tape Smp. Str.  
Tape Smp. Str.  
Vla.

Detailed description: This system contains measures 57, 58, 59, and 60. The Ob. part has a melodic line with a triplet in measure 59. Percussion continues with the same eighth-note pattern. The three J. Gtr. parts maintain their complex accompaniment. The top Tape Smp. Str. part has a sustained chord with a fermata. The bottom Tape Smp. Str. part has a rhythmic pattern of eighth notes with slurs. The Vla. part has a melodic line with a long note in measure 57 and a triplet in measure 60.

60

The musical score for page 13, measures 60-62, features the following parts:

- Ob. (Oboe):** Measures 60-62. Measure 60 has a whole rest. Measure 61 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 62 has a whole rest.
- Perc. (Percussion):** Measures 60-62. Measure 60 has a quarter rest. Measure 61 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 62 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.
- J. Gtr. (Jazz Guitar):** Three staves. Measure 60 has a quarter rest. Measure 61 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 62 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.
- J. Gtr. (Jazz Guitar):** Two staves. Measure 60 has a quarter rest. Measure 61 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 62 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.
- FM (Fretless Mandolin):** Measures 60-62. Measure 60 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 61 has a quarter rest. Measure 62 has a quarter rest.
- Tape Smp. Str. (Tape Sampled Strings):** Measures 60-62. Measure 60 has a quarter rest. Measure 61 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 62 has a quarter rest.
- Vla. (Viola):** Measures 60-62. Measure 60 has a quarter rest. Measure 61 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 62 has a quarter rest.

63

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

FM

Tape Smp. Str.

FX 5

Vla.

66

This musical score page contains seven staves for measures 66 and 67. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, 2/4 time. Measure 66: quarter note G4, quarter note A4. Measure 67: quarter rest, quarter note B4, quarter note C5, quarter note B4.
- Perc. (Percussion):** Percussion clef. Measure 66: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 67: eighth notes G4, A4, B4, C5, B4, A4, G4.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 66: quarter notes G2, A2, B2, C3. Measure 67: quarter notes G2, A2, B2, C3.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp (F#). Measure 66: chords G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Measure 67: chords G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.
- A. (Alto Saxophone):** Treble clef. Measure 66: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- FM (Finger Modulation):** Treble clef, key signature of one sharp (F#). Measure 66: whole note chord G2-A2-B2-C3. Measure 67: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Tape Smp. Str. (Tape Sample String):** Treble clef, key signature of one sharp (F#). Measure 66: whole note chord G2-A2-B2-C3. Measure 67: whole note chord G2-A2-B2-C3.
- FX 5 (Effects):** Treble clef. Measure 66: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

68

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

FM

Tape Smp. Str.

FX 5

Detailed description: This page of a musical score contains seven staves for measures 68, 69, and 70. The first staff is for the Oboe (Ob.), showing a melodic line with a key signature change to one sharp (F#) at the start of measure 69. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third and fourth staves are for the first and second parts of the Electric Guitar (J. Gtr.), with the first part playing a rhythmic pattern of eighth notes and the second part playing chords. The fifth staff is for the Acoustic Guitar (A.), playing a melodic line with eighth notes. The sixth staff is for the Fretless Mandolin (FM), playing a sustained chord. The seventh staff is for the Tape Sample String (Tape Smp. Str.), playing a sustained chord. The eighth staff is for the FX 5, playing a melodic line with eighth notes.



71

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Two staves. The top staff uses a drum set icon and 'x' marks for hits. The bottom staff shows a rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth notes and slurs.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a chordal accompaniment with sustained chords.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a more complex chordal accompaniment with slurs and ties.
- A. (Alto Saxophone):** Treble clef, mostly silent with a few notes in the second measure.
- FM (Flute):** Treble clef, mostly silent with a few notes in the second measure.
- Tape Smp. Str (Tape Sample String):** Treble clef, playing a sustained chord with a long note value.
- FX 5 (Effects):** Treble clef, mostly silent with a few notes in the second measure.

74

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A.

FM

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for page 18, starting at measure 74. The score includes parts for Oboe (Ob.), Percussion (Perc.), three different guitar parts (J. Gtr.), Alto Saxophone (A.), Fiddle (FM), Tape Sample (Tape Smp. Str), and FX 5. The Oboe part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part consists of a complex rhythmic pattern with many sixteenth notes and rests. The three guitar parts (J. Gtr.) are in the same key signature and time signature, with the top two parts featuring complex chordal textures and the bottom part having a more melodic line. The Alto Saxophone (A.) part has long, sustained notes. The Fiddle (FM) part has a few notes with a key signature change to two sharps (F# and C#). The Tape Sample (Tape Smp. Str) and FX 5 parts consist of sustained chords.

77

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
A.  
FM  
Tape Smp. Str.  
FX 5

Detailed description: This system of musical notation covers measures 77 and 78. It includes staves for Oboe (Ob.), Percussion (Perc.), three parts of Jazzy Guitar (J. Gtr.), Alto Saxophone (A.), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str.), and FX 5. The Oboe part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with 'x' marks. The three J. Gtr. parts play a dense, rhythmic accompaniment with various articulations. The Alto Saxophone part has a few notes. The Fiddle part is mostly silent. The Tape Smp. Str. part has a long, sustained note. The FX 5 part has a few notes.



79

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str.  
Vla.

Detailed description: This system of musical notation covers measures 79 and 80. It includes staves for Oboe (Ob.), Percussion (Perc.), three parts of Jazzy Guitar (J. Gtr.), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Oboe part has a melodic line. The Percussion part continues its rhythmic pattern. The three J. Gtr. parts play a dense, rhythmic accompaniment. The Fiddle part is mostly silent. The Tape Smp. Str. part has a long, sustained note. The Viola part has a melodic line with triplets indicated by a '3' and a bracket.

81

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str  
Vla.

3

Detailed description: This musical score covers measures 81 and 82. The Ob. part has a melodic line with a fermata in measure 82. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play a complex, syncopated rhythm with many slurs and accents. The FM part has a sustained chord in measure 82. Tape Smp. Str has a sustained chord. The Vla. part has a melodic line with a fermata in measure 82 and a '3' below it.



83

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str  
Vla.

3

Detailed description: This musical score covers measures 83 and 84. The Ob. part has a melodic line with a fermata in measure 84. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play a complex, syncopated rhythm with many slurs and accents. The FM part has a sustained chord in measure 84. Tape Smp. Str has a sustained chord. The Vla. part has a melodic line with a fermata in measure 84 and a '3' below it.

85

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str.

Vla.



88

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str.

90

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str.

Detailed description: This system of musical notation covers measures 90 and 91. The Ob. part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern with 'x' marks above the staff. The three J. Gtr. parts show complex rhythmic patterns with many sixteenth notes and rests. The FM part has a sustained chord. The Tape Smp. Str. part has a long, horizontal oval shape spanning both measures.



92

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str.

Detailed description: This system of musical notation covers measures 92 and 93. The Ob. part continues with a melodic line. Percussion maintains the eighth-note pattern. The three J. Gtr. parts continue with their complex rhythmic patterns. The FM part has a melodic line with eighth notes. The Tape Smp. Str. part has a complex rhythmic pattern with many sixteenth notes.

94

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str.

Detailed description: This musical score block covers measures 94 and 95. It features six staves: Oboe (Ob.), Percussion (Perc.), three Jazzy Guitar (J. Gtr.) parts, Fiddle (FM), and Tape Sampled Strings (Tape Smp. Str.). The Oboe part has a melodic line with a slur over measures 94-95. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play chords with various articulations like accents and slurs. The FM part has a sustained chord with a slur. The Tape Smp. Str. part has a sustained chord with a slur. The key signature has one sharp (F#).



96

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
FM  
Tape Smp. Str.

Detailed description: This musical score block covers measures 96 and 97. It features the same six staves as the previous block. The Oboe part continues its melodic line. The Percussion part maintains its rhythmic pattern. The three J. Gtr. parts play chords with various articulations. The FM part has a melodic line with eighth notes. The Tape Smp. Str. part has a sustained chord with a slur. The key signature has one sharp (F#).

98

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str



100

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str



102

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FM

Tape Smp. Str

Detailed description: This is a page of a musical score for a film score, page 25. It features five staves. The first staff is for Oboe (Ob.), starting at measure 102 with a melodic line. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for a first guitar (J. Gtr.), playing a melodic line with some slurs. The fourth staff is for a second guitar (J. Gtr.), playing a chordal accompaniment with many chords and some slurs. The fifth staff is for a third guitar (J. Gtr.), playing a chordal accompaniment with many chords and some slurs. The sixth staff is for a Fiddle (FM), playing a chordal accompaniment with many chords and some slurs. The seventh staff is for a Tape Sample String (Tape Smp. Str), playing a chordal accompaniment with many chords and some slurs. The score is written in standard musical notation with treble clefs for most instruments and a double bar line at the end of each staff.

# Roy Orbison - California Blue 1

Oboe

♩ = 110,035210

2

8

14

20

26

32

36

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio



Oboe

97



101



3

# Roy Orbison - California Blue 1

## Percussion

♩ = 110, 035210  
3

The score consists of ten staves of music, each starting with a measure number (7, 11, 15, 18, 21, 23, 26, 28, 30). The notation includes a 4/4 time signature, a key signature of one flat, and a tempo of 110. The music features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion techniques. A '3' above the first staff indicates a triplet. A double bar line with a repeat sign is present at the end of the first staff. A circled 'X' symbol is located above the 18th measure.

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio

V.S.

Percussion

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and sixteenth notes.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

42

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

46

Two staves of music. The top staff contains rhythmic notation with 'x' marks and some asterisks. The bottom staff contains a melodic line with eighth and sixteenth notes.

49

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks and some asterisks. The bottom staff contains a melodic line with eighth and sixteenth notes.

Percussion

57

Measure 57: The top staff shows a series of rhythmic 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

60

Measure 60: The top staff shows rhythmic 'x' marks. The bottom staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

63

Measure 63: The top staff shows rhythmic 'x' marks. The bottom staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

66

Measure 66: The top staff shows rhythmic 'x' marks. The bottom staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

68

Measure 68: The top staff shows rhythmic 'x' marks. The bottom staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

70

Measure 70: The top staff shows rhythmic 'x' marks. The bottom staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

72

Measure 72: The top staff shows rhythmic 'x' marks. The bottom staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

74

Measure 74: The top staff shows rhythmic 'x' marks. The bottom staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

76

Measure 76: The top staff shows rhythmic 'x' marks. The bottom staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

78

Measure 78: The top staff shows rhythmic 'x' marks. The bottom staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

V.S.

Musical score for Percussion, measures 80-98. The score is written on a grand staff (two staves) and consists of ten systems, each containing two measures. The notation includes rhythmic patterns, rests, and dynamic markings (such as \* for accents). The top staff uses 'x' marks to indicate specific rhythmic events, while the bottom staff uses standard musical notation with notes and rests. The measures are numbered 80, 82, 84, 86, 88, 90, 92, 94, 96, and 98.



Percussion

5

100

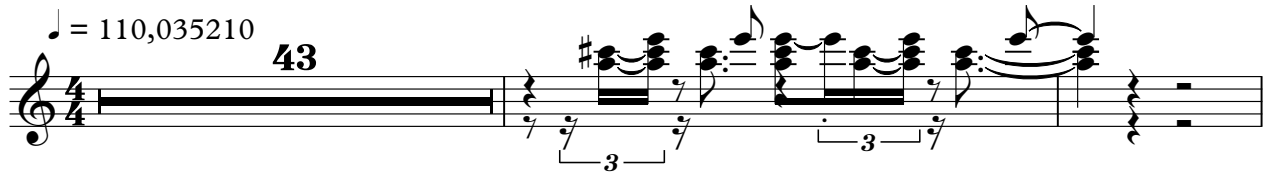
Musical notation for measures 100 and 101. The top staff shows guitar fretting with 'x' marks and rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

102

Musical notation for measures 102 and 103. Measure 102 continues the patterns from the previous section. Measure 103 features a whole note chord with a '3' above it, indicating a triplet or a specific chord structure.

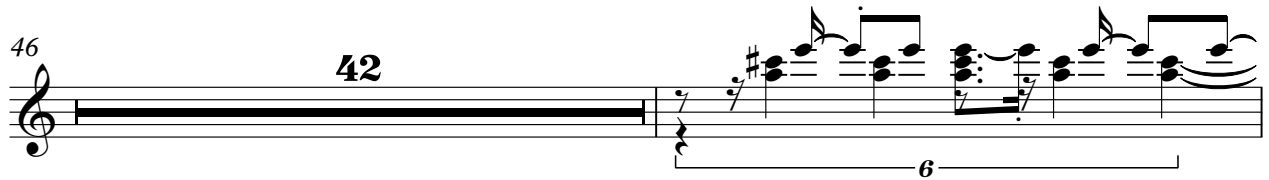
♩ = 110,035210

**43**



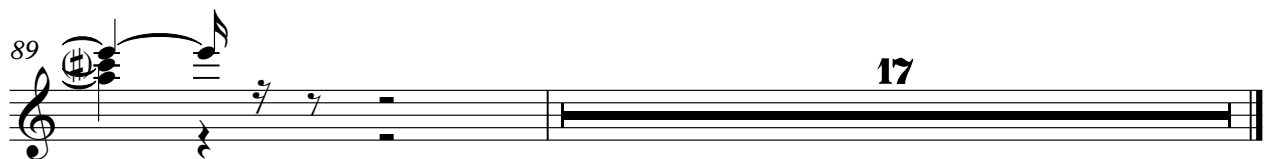
**46**

**42**



**89**

**17**



♩ = 110, 035210

3

7

11

15

20

24

28

32

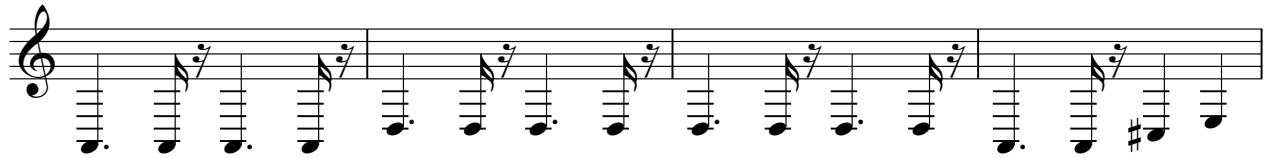
36

40

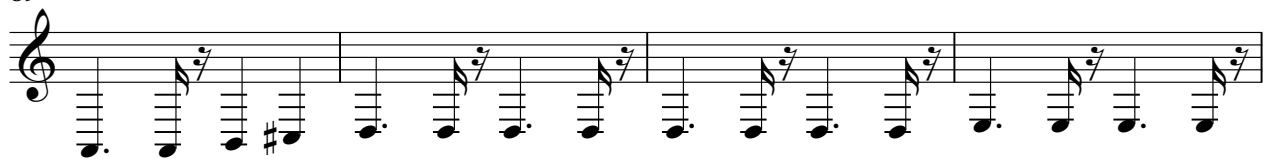
(C) 1994 Backbeat Studio  
(C) 1994 Backbeat Studio

The image displays ten staves of musical notation for jazz guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are numbered 44, 49, 53, 57, 61, 65, 69, 73, 77, and 81. The notation includes eighth and sixteenth notes, often beamed together, and various chords. Some notes are marked with a slash and a diagonal line, possibly indicating a specific playing technique. The music is written in a single melodic line, typical of a guitar solo or a lead line in a jazz ensemble.

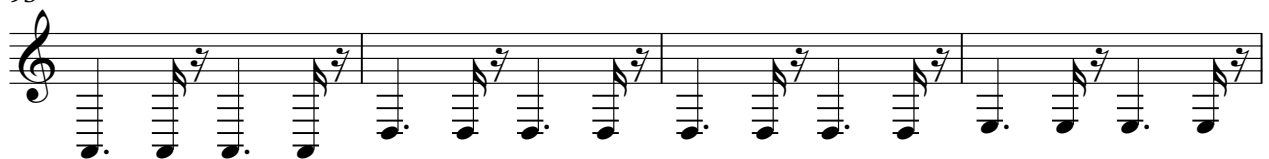
85



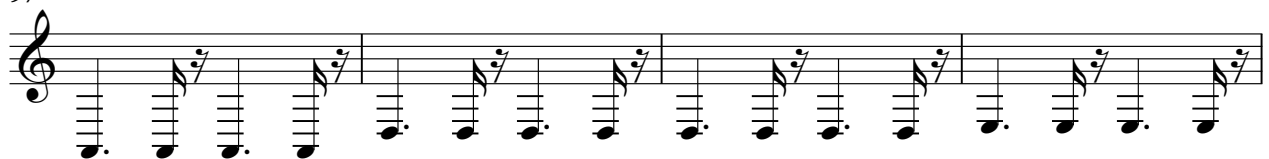
89



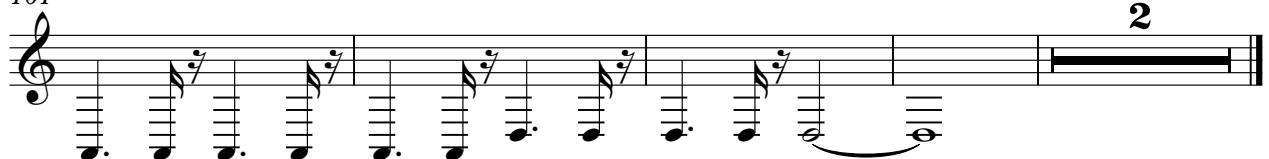
93



97



101



♩ = 110,035210

7

11

15

19

23

27

31

35

39

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio

V.S.

43

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

48

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

52

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

56

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

60

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

63

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

67

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

71

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

75

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

79

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and chordal patterns, including triads and dyads, with some notes beamed together. The staff ends with a double bar line.

83



87



91



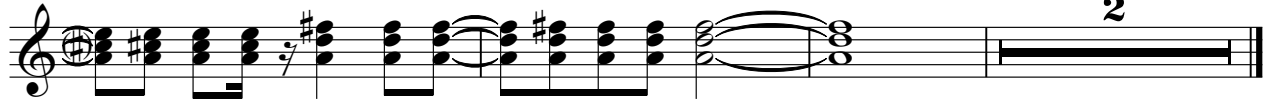
95



99



102





♩ = 110,035210

3

7

10

13

16

20

23

26

29

32

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio

V.S.

35

38

41

44

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

V.S.

96

Musical notation for measures 96-98. The notation is on a single staff in treble clef. Measure 96 starts with a key signature of one sharp (F#) and a common time signature. It features a series of chords and eighth notes. Measure 97 continues the sequence. Measure 98 ends with a double bar line.

99

Musical notation for measures 99-101. The notation is on a single staff in treble clef. Measure 99 starts with a key signature of one sharp (F#) and a common time signature. It features a series of chords and eighth notes. Measure 100 continues the sequence. Measure 101 ends with a double bar line.

102

Musical notation for measure 102. The notation is on a single staff in treble clef. It starts with a key signature of one sharp (F#) and a common time signature. The measure contains a series of chords and eighth notes, followed by a double bar line and a fermata symbol. A large number '2' is placed above the staff at the end of the measure.

# Roy Orbison - California Blue 1

Alto

$\text{♩} = 110,035210$   
**26**

Measures 26-32 of the Alto part. Measure 26 begins with a whole rest. The melody starts in measure 27 with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. Measure 28 has a dotted quarter note D4, an eighth note C4, and a quarter note B3. Measure 29 features a dotted half note A3. Measure 30 has a dotted half note G3. Measure 31 has a dotted half note F3. Measure 32 has a dotted half note E3.

**33** **29**

Measures 33-39 of the Alto part. Measure 33 has a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 34 has a dotted quarter note D4, an eighth note C4, and a quarter note B3. Measure 35 has a dotted half note A3. Measure 36 has a dotted half note G3. Measure 37 has a dotted half note F3. Measure 38 has a dotted half note E3. Measure 39 has a dotted half note D3.

**66**

Measures 66-70 of the Alto part. Measure 66 has a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 67 has a dotted quarter note D4, an eighth note C4, and a quarter note B3. Measure 68 has a dotted half note A3. Measure 69 has a dotted half note G3. Measure 70 has a dotted half note F3.

**71**

Measures 71-76 of the Alto part. Measure 71 has a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 72 has a dotted quarter note D4, an eighth note C4, and a quarter note B3. Measure 73 has a dotted half note A3. Measure 74 has a dotted half note G3. Measure 75 has a dotted half note F3. Measure 76 has a dotted half note E3.

**77** **28**

Measures 77-84 of the Alto part. Measure 77 has a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 78 has a dotted quarter note D4, an eighth note C4, and a quarter note B3. Measure 79 has a dotted half note A3. Measure 80 has a dotted half note G3. Measure 81 has a dotted half note F3. Measure 82 has a dotted half note E3. Measure 83 has a dotted half note D3. Measure 84 has a dotted half note C3.

(C)1994 Backbeat Studio  
 (C)1994 Backbeat Studio

FM Synth

Roy Orbison - California Blue 1

♩ = 110,035210

15

19

25

31

37

44

13

13

61

67

74

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio

2

# FM Synth

82

90

96

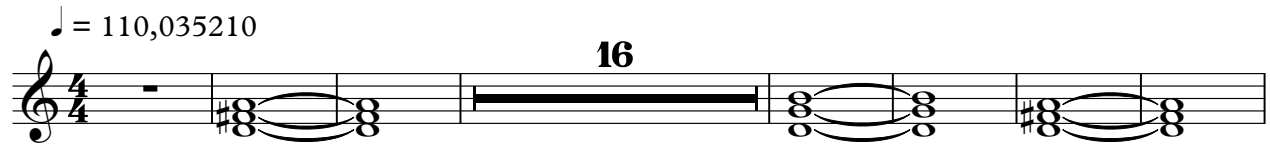
100

102

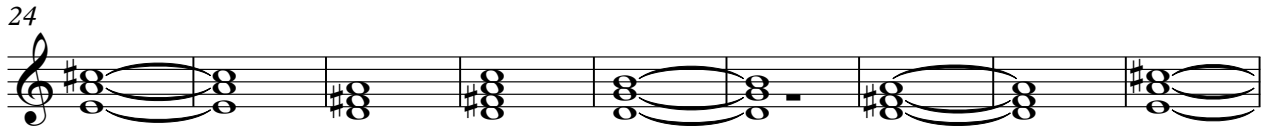
Roy Orbison - California Blue 1  
Tape Sampler Keyboard [Strings]

♩ = 110,035210

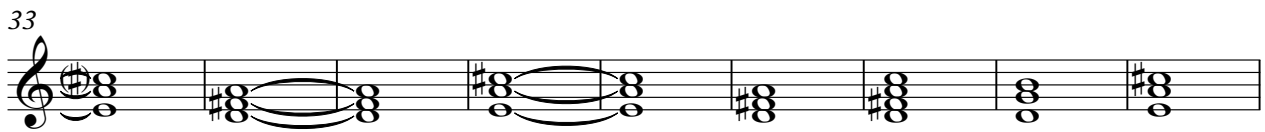
**16**



24



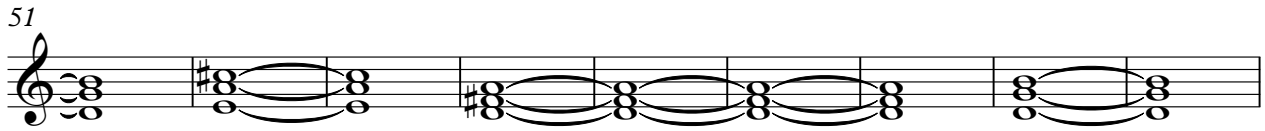
33



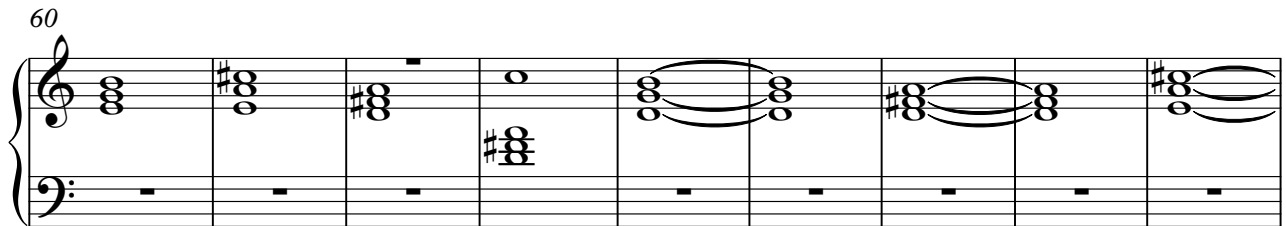
42



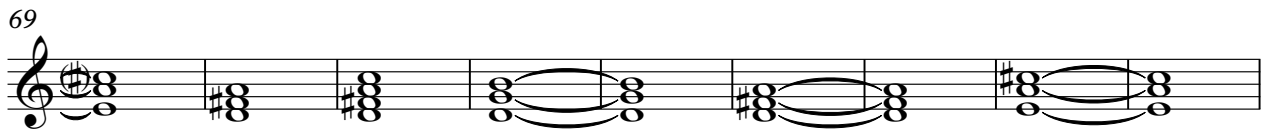
51



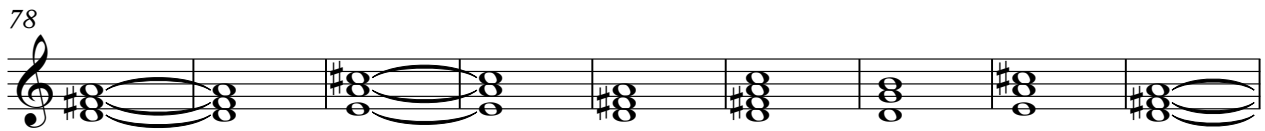
60



69



78



V.S.

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio



2

Tape Sampler Keyboard [Strings]

87



96



101



Roy Orbison - California Blue 1  
Tape Sampler Keyboard [Strings]

♩ = 110,035210

47

Musical notation for measures 47-49. Measure 47 is a whole rest. Measures 48 and 49 contain a rhythmic pattern of eighth notes and rests.

50

Musical notation for measures 50-52. Measures 50 and 51 contain a rhythmic pattern of eighth notes and rests. Measure 52 contains a rhythmic pattern of eighth notes and rests.

53

Musical notation for measures 53-55. Measures 53 and 54 contain a rhythmic pattern of eighth notes and rests. Measure 55 contains a rhythmic pattern of eighth notes and rests.

56

49

Musical notation for measures 56-58. Measure 56 contains a rhythmic pattern of eighth notes and rests. Measure 57 contains a rhythmic pattern of eighth notes and rests. Measure 58 is a whole rest.

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio

FX 5 (Brightness)

Roy Orbison - California Blue 1

♩ = 110,035210

26

33

29

66

71

77

28

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio

Viola

Roy Orbison - California Blue 1

♩ = 110, 035210

38

3 3 3 3 3 3 3 3

41

14

3 3 3 3 3 3 3 3

61

16

3 3 3 3 3 3 3 3

81

3 3 3 3 3 3 3 3

84

20

(C)1994 Backbeat Studio  
(C)1994 Backbeat Studio