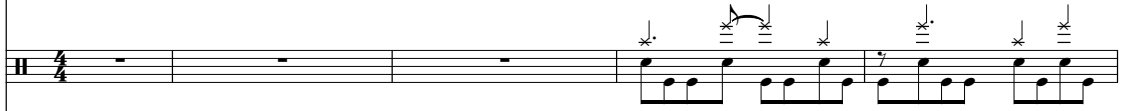


♩ = 130,000137

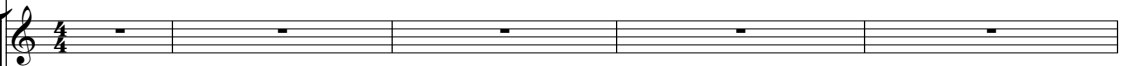
Alto Saxophone



Percussion



Jazz Guitar



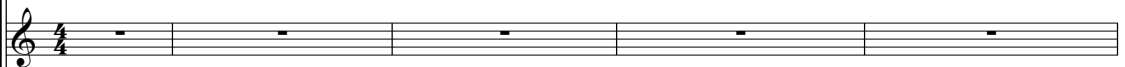
Jazz Guitar



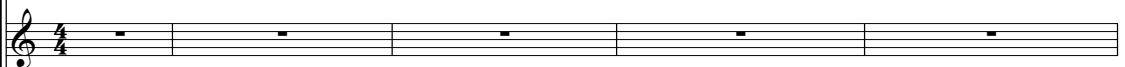
Jazz Guitar



Electric Guitar



Electric Guitar




Electric Guitar



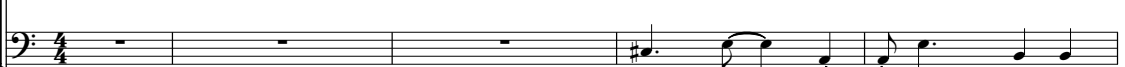
Electric Guitar



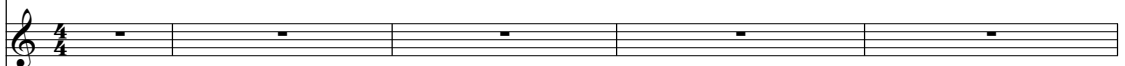
7-string Electric Guitar



5-string Fretless Electric Bass

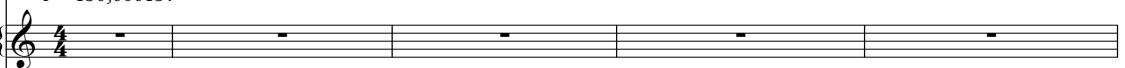


Alto



♩ = 130,000137

FX 5 (Brightness)



6

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Why you wan na tell me how to live my life

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass



10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Who are you to tell me if its black

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass

13

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

dy lived the lie its just the price that he paid Sa cri ficed his life just

T  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0



23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

sla vin a way Oh... if theres one thing I hang on

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

to It gets me through the night I aint gon na



29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

do what I don't want to I'm gon na live my life Shi

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

ning like a dia mond rol ling with the dice Stan ding on the le dge show the wind



35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

how to fly When the world gets in my fa ce I say

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5



43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. ving in a bro kenhome of hopes and dreams Let

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



51

Alto Sax.

Perc.

J. Gtr.

E. Gtr. me be the first to shake a hel ping hand E very bo dy pray e nough to

E. Gtr.

E. Gtr.

E. Bass

FX 5



54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

take a stand I knocked on e very door on e very dead end street Loo



57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

king for for give ness here whats left to be lieve Oh...

20  
17

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

if theres one thing I hang on to It gets me



63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

through the night I aint gon na do what I don't want

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr. to I'm gon na live my life Shi ning like a dia mond rol

E. Gtr.

E. Gtr.

E. Gtr. T B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E. Bass

A.

FX 5



69

Alto Sax.

Perc.

J. Gtr.

E. Gtr. ling with the dice Stan ding on the le dge show the wind how to fly When the

E. Gtr.

E. Gtr.

E. Gtr. T B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E. Bass

A.

FX 5

72

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

world gets in my face I say Have a Nice Day

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

FX 5 

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Have a Nice Day.



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Oh...

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

93

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Oh... if theres one thing I hang on

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

96

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

to It gets me through the night I aint gon na



99

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

do what I don't want to I'm gon na live my life Shi



102

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

ning like a dia mond rol ling with the dice Stan ding on the le dge show the wind



105

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

how to fly When the world gets in my fa ce I say

108

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Have A Nice Day



113

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Day

When the world keeps trying to drag me down I've got ta

117

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

raise my hands gonnatand my ground I say Hey HaveANice

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

121

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. FX 5

Day. Have A Nice Day. Have A Nice Day

The musical score consists of ten staves. The first staff is for Alto Saxophone, the second for Percussion, the third and fourth for Jazz Guitar, the fifth for Electric Guitar with lyrics, the sixth and seventh for Electric Guitar, the eighth for Electric Guitar with fret numbers, the ninth for Electric Bass, the tenth for Alto, and the eleventh for FX 5. The lyrics are: Day. Have A Nice Day. Have A Nice Day.

# Alto Saxophone

♩ = 130,000137  
6

11

16

20

24

28

32

36

41

45

Detailed description: This image shows a musical score for an Alto Saxophone. The score is written on ten staves of music. At the top left, there is a tempo marking '♩ = 130,000137' and a measure number '6'. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte) indicated by small letters. The staves are numbered 6, 11, 16, 20, 24, 28, 32, 36, 41, and 45, indicating the starting measure of each line. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex rhythmic figures.

Alto Saxophone

50

54

58

62

66

70

74

79

**12**

95

99

Alto Saxophone

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 103 starts with a circled F# above the staff. The melody consists of eighth and quarter notes with various slurs and accents.

107

Musical staff for measures 107-111. The staff is in treble clef with a key signature of two sharps. Measure 107 starts with a circled F# above the staff. The melody continues with eighth and quarter notes, including some rests.

112

Musical staff for measures 112-116. The staff is in treble clef with a key signature of two sharps. Measure 112 starts with a circled F# above the staff. The melody continues with eighth and quarter notes, including some rests.

117

Musical staff for measures 117-121. The staff is in treble clef with a key signature of two sharps. Measure 117 starts with a circled F# above the staff. The melody continues with eighth and quarter notes, including some rests.

122

Musical staff for measures 122-125. The staff is in treble clef with a key signature of two sharps. Measure 122 starts with a circled F# above the staff. The melody continues with eighth and quarter notes, ending with a double bar line.

# Percussion

♩ = 130,000137  
3

7

12

16

18

20

22

24

26

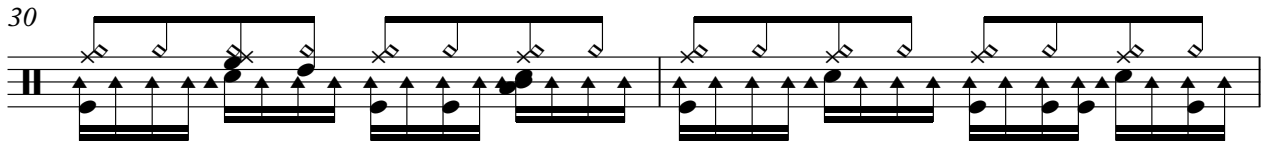
28

V.S.

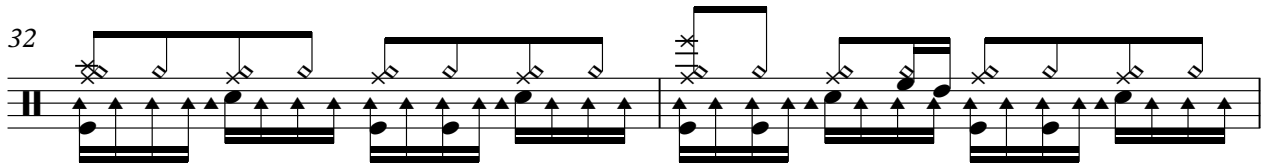


Percussion

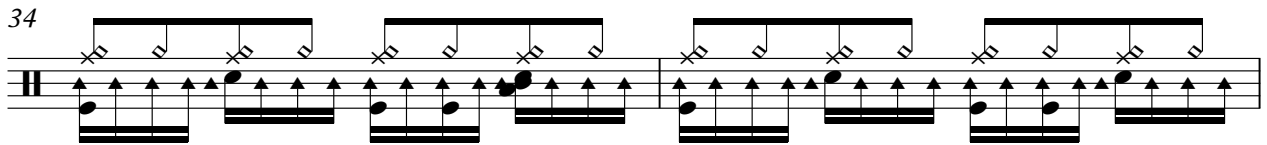
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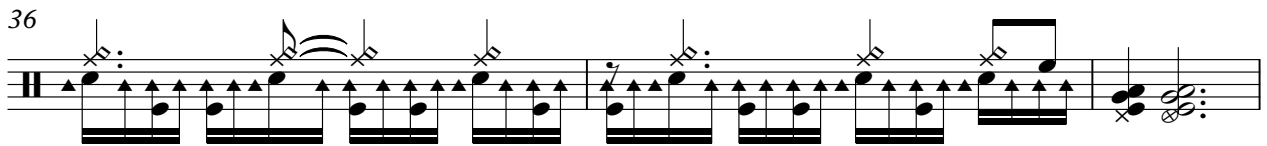
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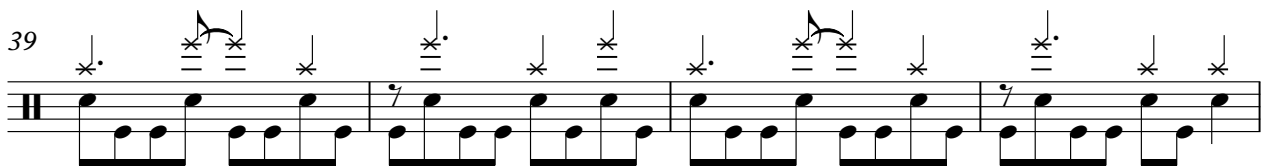
34



36



39



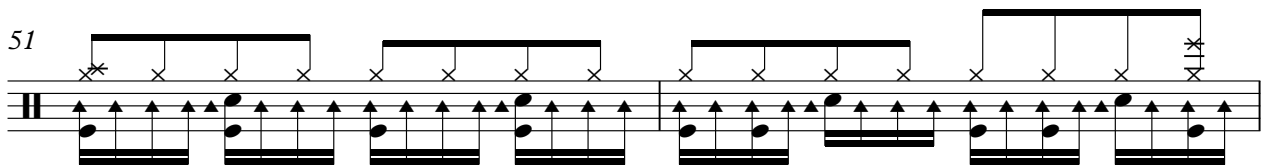
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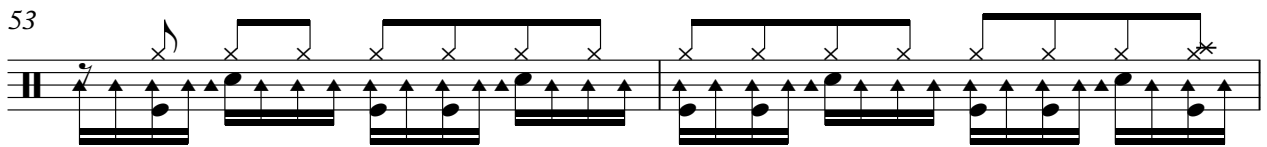
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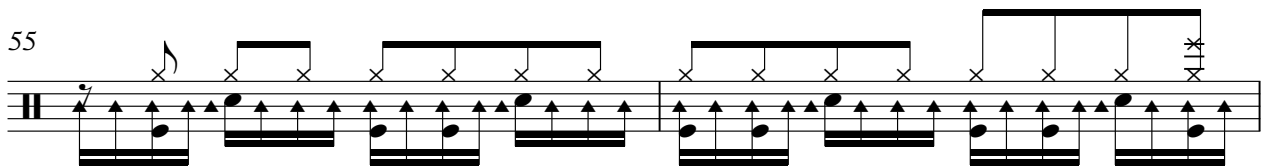
51



53

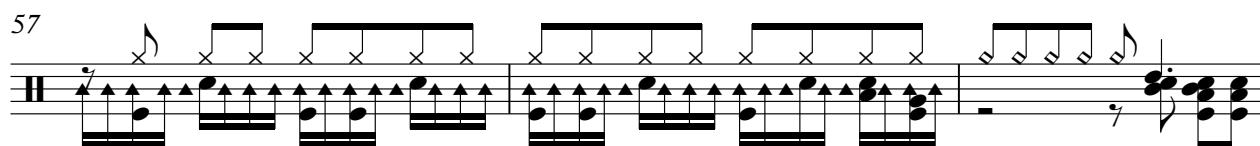


55

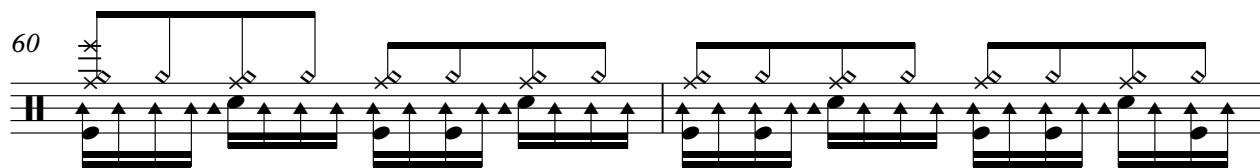


Percussion

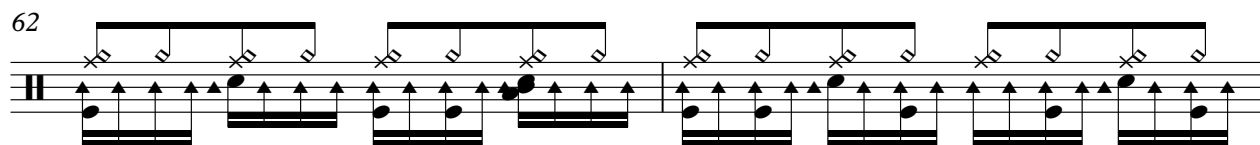
57



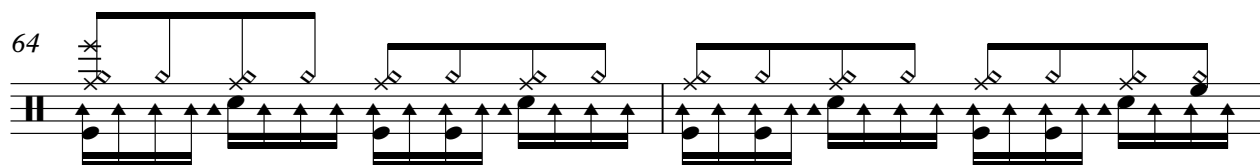
60



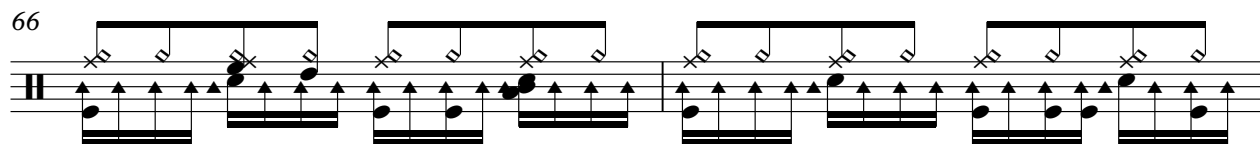
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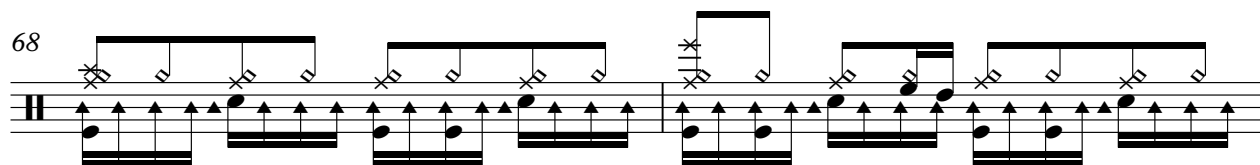
64



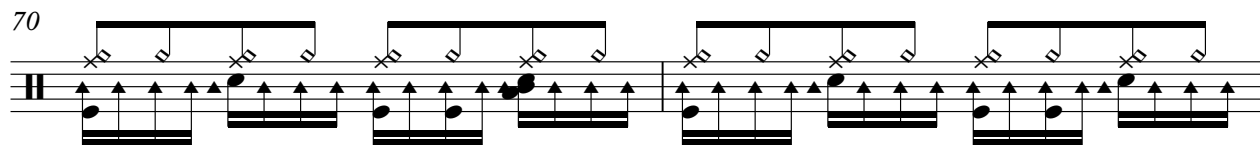
66



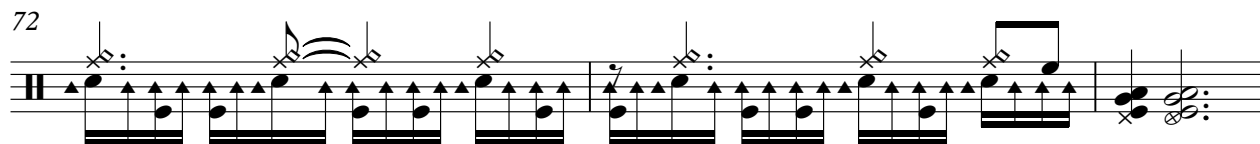
68



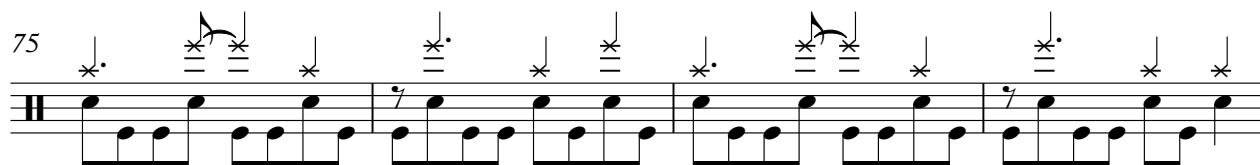
70



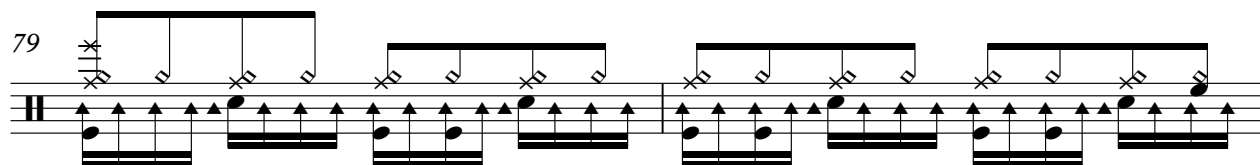
72



75



79



V.S.

Musical score for Percussion, measures 81-103. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 81, 83, 85, 87, 90, 95, 97, 99, 101, and 103 indicated at the beginning of each system. A measure rest for 3 measures is shown at measure 90. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 81, 83, 85, 87, 90, 95, 97, 99, 101, and 103 indicated at the beginning of each system.

105

Musical notation for measure 105, featuring a series of eighth notes with upward-pointing stems and various percussion symbols above the staff.

107

Musical notation for measure 107, showing a sequence of eighth notes with stems and percussion symbols, including a double bar line and a repeat sign.

111

Musical notation for measure 111, consisting of eighth notes with stems and percussion symbols, including a double bar line and a repeat sign.

115

Musical notation for measure 115, featuring eighth notes with stems and percussion symbols, including a double bar line and a repeat sign.

119

Musical notation for measure 119, showing eighth notes with stems and percussion symbols, including a double bar line and a repeat sign.

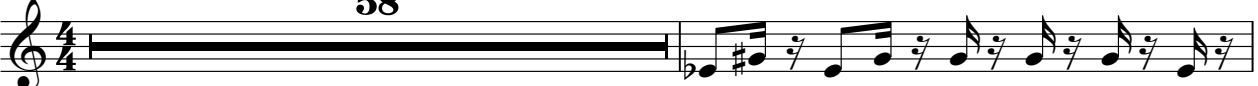
122

Musical notation for measure 122, including eighth notes with stems and percussion symbols, a double bar line, and a final measure with a fermata and the number '2' below it.

# Jazz Guitar

♩ = 130,000137

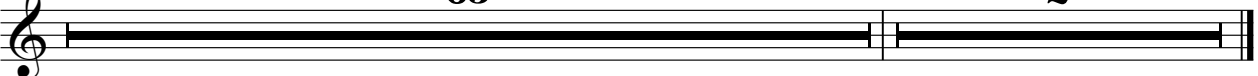
**58**



**60**

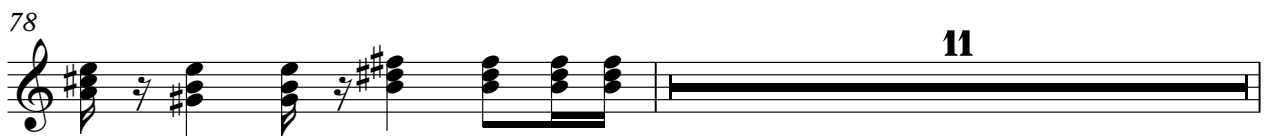
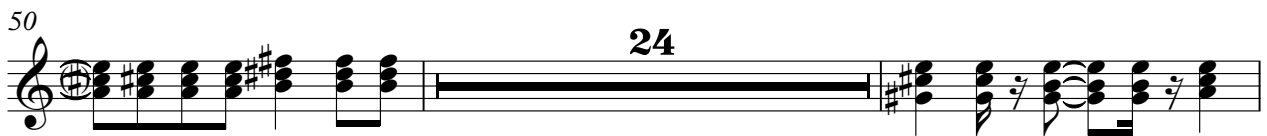
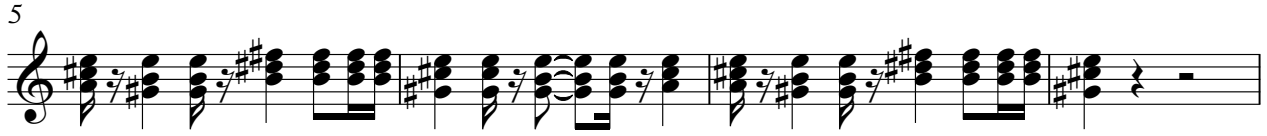
**65**

**2**



# Jazz Guitar

♩ = 130,000137



90



94



112



115



118



121



123



Jazz Guitar

♩ = 130,000137

straight

6

Why you want to live my life

11

Who are you the black or white Ma

16

macan am I yo un der stand Is ino cente life between boy and man Mad

20

dive the it is the price that paid Sa die life just slavin away Oh...

24

these thing I hang on to I get me through the night I

28

ain't no what I want to I got to live my life Shi

32

nir lead in on drol ling in the ice Stan ding in the dark how wind how to fly Where

36

world gets in my face I say Have a Nice Day

40

Have a Nice Day. . . Take a look at what he sees

V.S.



45

Were ving in b huncpes adreams

50

Let me be first shake helping hand E everybody rough

54

take a stand knocked on every door on every dead end street Loo

57

king of give what's left to be lieve Oh... if here

61

thing I hang on to I get me through the night I ain't on a

65

what I don't want to I got to live my life Shi nirl lead in on drol

69

live with the Stan ding the show wind how to fly Where the world gets in my fa

73

ce I say Have Nice Day Have Nice

77

Day. . .

82

86

Musical staff for measures 86-89, featuring a complex chordal progression in the key of D major with a 6/8 time signature.

90

90 Oh... Oh...

Musical staff for measures 90-93, including vocalizations "Oh..." and a continuation of the chordal progression.

94

94 these things I hang on to I get me through the night I

Musical staff for measures 94-97, with lyrics "these things I hang on to I get me through the night I".

98

98 aigona what I don't want to I goma live my life Shi

Musical staff for measures 98-101, with lyrics "aigona what I don't want to I goma live my life Shi".

102

102 nirk read inondrol lingit hie Stand in the dghow wind how to fly Where

Musical staff for measures 102-105, with lyrics "nirk read inondrol lingit hie Stand in the dghow wind how to fly Where".

106

106 world gets in my fa ce I say Have A Nice Day

Musical staff for measures 106-109, with lyrics "world gets in my fa ce I say Have A Nice Day".

110

Musical staff for measures 110-114, continuing the chordal progression.

115

115 Have A Nice Day. . . Have A Nice Day Where

Musical staff for measures 115-118, with lyrics "Have A Nice Day. . . Have A Nice Day Where".

119

119 work keeps trying to rag me down I've gotta raise my hands to stand on ground I

Musical staff for measures 119-122, with lyrics "work keeps trying to rag me down I've gotta raise my hands to stand on ground I".

122

122 say Hey Have A Nice Day. . . 2

Musical staff for measures 122-125, with lyrics "say Hey Have A Nice Day. . ." and a double bar line with a "2" indicating a second ending.

Have A Nice Day. . . Have A Nice Day

Electric Guitar

♩ = 130,000137

7

9

13

19

26

31

36

47

51

55

Detailed description: This musical score is for an electric guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 130,000137. The score is divided into ten systems, each starting with a measure number. System 1 (measures 7-8) features a whole rest followed by eighth notes with slurs. System 2 (measures 9-12) has eighth notes with slurs and a double bar line with a '2' above it. System 3 (measures 13-18) continues with eighth notes and includes a double bar line with a '2' above it, followed by a slur over a half note. System 4 (measures 19-25) consists of slurred eighth notes. System 5 (measures 26-30) features eighth notes with slurs. System 6 (measures 31-35) continues with eighth notes and slurs. System 7 (measures 36-46) has eighth notes with slurs and a double bar line with an '8' above it. System 8 (measures 47-50) features eighth notes with slurs and a double bar line with a '2' above it. System 9 (measures 51-54) shows slurred eighth notes. System 10 (measures 55-58) consists of slurred eighth notes.

60

65

70

75

83

88

95

100

105

108

# Electric Guitar

♩ = 130,000137

77

80

83

86

89

35

2

# Electric Guitar

♩ = 130,000137

3

8

13

17

21

25

29

33

37

40

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 130,000137. The score begins with a triplet of eighth notes on the first staff. The key signature has one sharp (F#). The piece is characterized by a complex, driving rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The score is divided into measures, with measure numbers 8, 13, 17, 21, 25, 29, 33, 37, and 40 indicated at the start of their respective staves. The notation includes various articulations such as slurs and accents, and some measures feature a '6/8' time signature change. The overall style is that of a technical or rock guitar piece.

44

Musical staff 44: Treble clef, key signature of two sharps (F# and C#), starting with a whole rest followed by a series of chords and eighth notes.

48

Musical staff 48: Treble clef, key signature of two sharps, continuing the chordal and eighth-note pattern.

52

Musical staff 52: Treble clef, key signature of two sharps, featuring a mix of chords and eighth notes.

56

Musical staff 56: Treble clef, key signature of two sharps, continuing the melodic and harmonic progression.

59

Musical staff 59: Treble clef, key signature of two sharps, featuring a sequence of eighth notes followed by chords.

62

Musical staff 62: Treble clef, key signature of two sharps, continuing the eighth-note and chordal sequence.

66

Musical staff 66: Treble clef, key signature of two sharps, featuring a mix of eighth notes and chords.

70

Musical staff 70: Treble clef, key signature of two sharps, continuing the melodic and harmonic progression.

74

Musical staff 74: Treble clef, key signature of two sharps, featuring a sequence of eighth notes and chords.

79

Musical staff 79: Treble clef, key signature of two sharps, concluding the sequence with eighth notes and chords.

83

87

90

95

99

103

107

111

116

121



# Electric Guitar

♩ = 130,000137

6

11

16 **23**

42

47 **24**

75 **11**

90

93 **15**

Detailed description: This musical score is for an electric guitar in 4/4 time, with a tempo of 130. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of complex, multi-voiced chords and melodic fragments. The second staff continues this texture, ending with a melodic line. The third staff features a melodic line with some rests. The fourth staff starts with a whole rest, followed by a melodic line, and then a section of complex chords labeled '23'. The fifth staff continues with complex chords and a melodic line. The sixth staff begins with a melodic line and ends with a section of complex chords labeled '24'. The seventh staff features complex chords and a section of complex chords labeled '11'. The eighth staff continues with complex chords. The ninth staff starts with complex chords and ends with a section of complex chords labeled '15'. The tenth staff continues with complex chords.

109

Musical notation for measures 109-113. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The chords are often triads or dyads, and the overall texture is dense and melodic.

114

Musical notation for measures 114-118. This section continues the complex rhythmic pattern from the previous measures, maintaining the same key signature and melodic style. The notation includes various chord voicings and single-note lines, creating a rich harmonic texture.

119

Musical notation for measures 119-121. The notation shows a continuation of the piece's complex rhythmic and harmonic language, with a focus on intricate chordal structures and melodic fragments.

122

Musical notation for measures 122-123. Measure 122 continues the complex pattern, while measure 123 is a whole rest, indicated by a large '2' above the staff, suggesting a double bar line or a specific performance instruction.

# 7-string Electric Guitar

♩ = 130,000137

**3**

E				
B				
G				
D				
A				
E				
A				

8 . . . . .

T				
A	4	4	4	4
B	4	4	4	4

11 . . . . .

T				
A		4	4	4
B	0	2	4	4

14

T				
A				
B	4	0	0	0

19

T				
A	2	2	2	2
B	0	0	0	0

23

T				
A	2	2	2	2
B	0	0	0	0

27

T				
A	4	4	4	4
B	2	2	2	2

31

T				
A	4	4	4	4
B	2	2	2	2

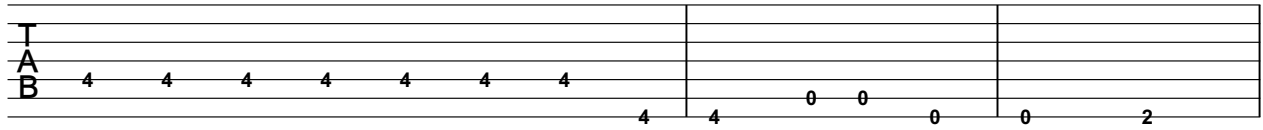
35

T				
A	4	4	4	4
B	2	2	2	2

40 . . . . .

T				
A				
B	0	0	2	2

V.S.



47

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0

50

TAB

0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2

54

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

58

TAB

2 2 2 2 2 2 2 2 2 20 17 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

62

TAB

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

66

TAB

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

70

TAB

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 0 2 2 0 0 0 0 0

75

TAB

4 0 0 0 0 2 2 4 0 0 0 0 2 2 4 4 4 4 4 4 4 4 4 4

80

TAB

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

88

**2**

T							
A		2 2	-----		2 2	0	2 2 2
B	4 4 4 0	0 0	-----		4	0	0 2 2 2
	2 2 2 4		-----				

94

T			
A		2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4 4 4 4 4		

98

T			
A		2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4 4 4 4 4		

102

T			
A		2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4 4 4 4 4		

106

T						
A		4 4 4 0	2 2			
B	4 4 4 4	2 2 2 4	0 0	4 0 0 0	0 0	2 2
	2 2 2 2					

111

T						
A						
B	4 0 0 0	0 0 2 2	4 0 0 0	0 0 2 2	4 0 0 0	0 0 2 2

117

T				
A				
B	4 0 0 0	0 0 2 2	4 0 0 0	0 0 2 2

121

**2**

T						
A						
B	4 0 0 0	0 0 2 2	4 0 0 0	0 0 2	-----	

# 5-string Fretless Electric Bass

♩ = 130,000137

3

9

14

18

22

26

30

34

38

43

V.S.

48



52



56



60



64



68



72



77



81



85



89



97



101



105



109



114



119



122





Alto

♩ = 130,000137

23

30

3

40

17

62

71

3

79

12

97

102

3

Detailed description: This is a musical score for the Alto part of a piece, written in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. Some measures contain rests, and there are occasional accidentals (sharps and naturals) on notes. The notation includes stems, beams, and slurs to indicate phrasing. The staves are numbered 23, 30, 40, 62, 71, 79, 97, and 102, with the final measure being 102.

109

Musical staff for measures 109-114. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 109 and 114 feature a half note G4 with a fermata. Measures 110 and 111 feature a half note F#4 with a fermata. Measures 112 and 113 feature a half note E4 with a fermata. The music is primarily composed of quarter and eighth notes with various accidentals.

115

Musical staff for measures 115-119. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 115 and 119 feature a half note G4 with a fermata. Measures 116 and 117 feature a half note F#4 with a fermata. Measures 118 and 119 feature a half note E4 with a fermata. The music is primarily composed of quarter and eighth notes with various accidentals.

120

Musical staff for measures 120-121. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Measure 120 features a half note G4 with a fermata. Measure 121 features a half note F#4 with a fermata. The music is primarily composed of quarter and eighth notes with various accidentals.

2

# FX 5 (Brightness)

♩ = 130,000137

**16**

20

24

28

32

36

40

**9**

52



57



61



65



69



73



79



96



100



104



FX 5 (Brightness)

109



114



122



[No instrument (barlines shown)]

♩ = 130,000137  
4/4

