

Ronan Keating - When You Say Nothing At All

0.0"
1.1.00
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♩ = 89,000038

Panpipes

Alto Saxophone

Percussion

Glockenspiel

Pedal Steel Guitar

ID: WWST-0010

Alto

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

Pad 5 (Bowed)

A World Wide Sequencing-Team Production

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4

Glock.

P. S. Gtr.

Internet: <http://come.to/WWST>

Pad 5



6

Alto Sax.

P. S. Gtr.

Internet: <http://come.to/WWST>

Pad 5



8

Alto Sax.

P. S. Gtr.

Pad 5



10

Alto Sax.

P. S. Gtr.

12

Alto Sax.

P. S. Gtr.

Pad 5



14

Alto Sax.

Glock.

P. S. Gtr.

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Internet: <http://come.to/WWST>

Pad 5

16

Alto Sax.

Glock.

P. S. Gtr.

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Pad 5



18

Alto Sax.

Glock.

P. S. Gtr.

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20

Alto Sax.

Perc.

P. S. Gtr.

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22

Alto Sax.

Perc.

Glock.

P. S. Gtr.

ID: WWST-0010

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23

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a slur over the first four notes.

Perc.

Musical notation for the Percussion part, featuring a snare drum line with 'x' marks above the notes and a bass drum line with quarter notes.

P. S. Gtr.

Musical notation for the P. S. Gtr. part, using a treble clef and a key signature of one sharp. It features a melodic line with slurs and some double-sharped notes.

ID: WWST-0010

Musical notation for the ID: WWST-0010 part, using a bass clef and a key signature of one sharp. It contains a few notes, including a half note and a quarter note.

E-Mail: WWST@gmx.net

Musical notation for the E-Mail: WWST@gmx.net part, consisting of a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a complex chordal structure in the bass and a melodic line in the treble.

Internet: <http://come.to/WWST>

Musical notation for the Internet: http://come.to/WWST part, using a bass clef and a key signature of one sharp. It contains a few notes, including a half note and a quarter note.

A World Wide Sequencing-Team Production

Musical notation for the A World Wide Sequencing-Team Production part, using a treble clef and a key signature of one sharp. It features a few notes, including a half note and a quarter note.

24

Alto Sax.

Perc.

Glock.

P. S. Gtr.

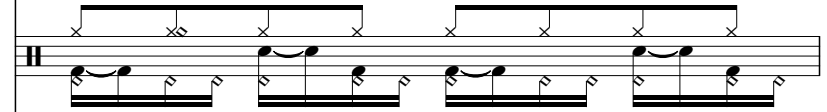
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E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

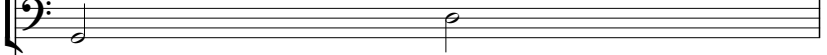
A World Wide Sequencing-Team Production

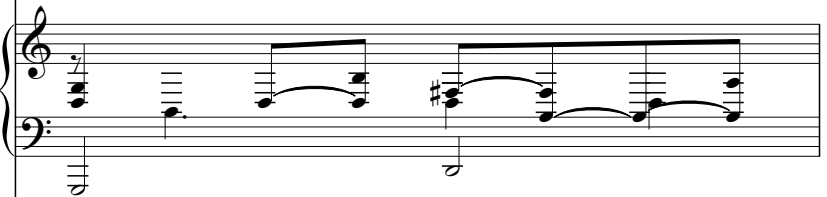
25
Alto Sax. 


Perc. 


Glock. 

P. S. Gtr. 

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Internet: <http://come.to/WWST> 

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26

Alto Sax.

Perc.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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27

Alto Sax.

Perc.

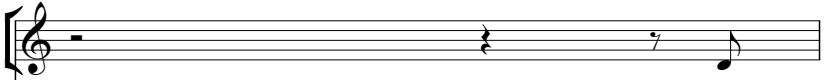
P. S. Gtr.

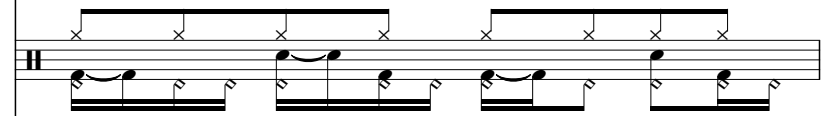
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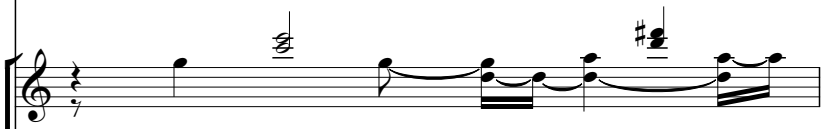
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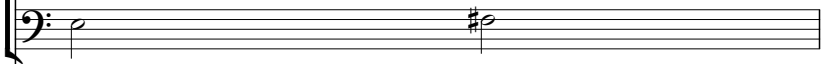
Internet: <http://come.to/WWST>

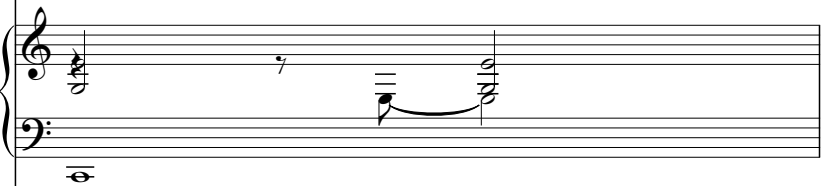
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28
Alto Sax. 

Perc. 

P. S. Gtr. 

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29

Alto Sax.

Perc.

Glock.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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31

Alto Sax.

Perc.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves. The top staff is for Alto Saxophone, showing a whole rest. The second staff is for Percussion, with a rhythmic pattern of eighth notes and rests. The third staff is for P. S. Gtr. (Piano/Synth Guitar), with a melodic line. The fourth staff is a grand staff (treble and bass clefs) for a keyboard instrument, with a bass line. The fifth staff is a grand staff for a vocal line, with lyrics: "E-Mail: WWST@gmx.net", "Internet: http://come.to/WWST", and "A World Wide Sequencing-Team Production".



33

Pan.

Perc.

Glock.

P. S. Gtr.

ID: WWST-0010

E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

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Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves. The top staff is for Pan. (Pansy), with a melodic line. The second staff is for Percussion, with a rhythmic pattern. The third staff is for Glockenspiel, with a melodic line. The fourth staff is for P. S. Gtr., with a melodic line. The fifth staff is a grand staff for a keyboard instrument, with a bass line. The sixth staff is a grand staff for a vocal line, with lyrics: "E-Mail: WWST@gmx.net", "Internet: http://come.to/WWST", and "A World Wide Sequencing-Team Production".

34

Pan.

Perc.

Glock.

P. S. Gtr.

ID: WWST-0010

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Internet: <http://come.to/WWST>

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Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves: Pan (treble clef), Percussion (percussion clef), Glockenspiel (treble clef), P. S. Gtr. (treble clef), and a grand staff (treble and bass clefs). The Pan part has a melodic line with eighth notes. Percussion has a rhythmic pattern of eighth notes. Glockenspiel has a single note in measure 34 and rests in 35. P. S. Gtr. has a melodic line with some accidentals. The grand staff has a bass line with a few notes and a treble line with a triplet of eighth notes in measure 35. Text on the left includes 'ID: WWST-0010', 'E-Mail: WWST@gmx.net', 'Internet: http://come.to/WWST', and 'A World Wide Sequencing-Team Production'.



35

Alto Sax.

Perc.

P. S. Gtr.

ID: WWST-0010

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Detailed description: This block contains the musical notation for measures 35 and 36. It features four staves: Alto Sax. (treble clef), Percussion (percussion clef), P. S. Gtr. (treble clef), and a grand staff (treble and bass clefs). The Alto Sax. part has a melodic line with eighth notes. Percussion has a rhythmic pattern of eighth notes. P. S. Gtr. has a melodic line with some accidentals. The grand staff has a bass line with a few notes and a treble line with a few notes. Text on the left includes 'ID: WWST-0010' and 'A World Wide Sequencing-Team Production'.

36

Pan.

Alto Sax.

Perc.

Glock.

P. S. Gtr.

ID: WWST-0010

A.

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38

Pan.

Perc.

P. S. Gtr.

ID: WWST-0010

A.

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39

Alto Sax.

Perc.

P. S. Gtr.

ID: WWST-0010

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40

Pan.

Alto Sax.

Perc.

P. S. Gtr.

ID: WWST-0010

A.

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41

Pan.

Alto Sax.

Perc.

P. S. Gtr.

ID: WWST-0010

A.

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43

Pan.

Alto Sax.

Perc.

P. S. Gtr.

ID: WWST-0010

A.

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45

Pan.

Alto Sax.

Perc.

P. S. Gtr.

ID: WWST-0010

A.

A World Wide Sequencing-Team Production



47

Pan.

Alto Sax.

Perc.

P. S. Gtr.

ID: WWST-0010

A.

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48

Alto Sax.

Perc.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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49

Alto Sax.

Perc.

Glock.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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50

Alto Sax.

Musical staff for Alto Saxophone, showing a sequence of notes with a slur over the first four notes.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern with 'x' marks above the staff and notes below.

P. S. Gtr.

Musical staff for P. S. Gtr., showing a melodic line with various chordal accompaniment.

ID: WWST-0010

Musical staff for ID: WWST-0010, showing a simple bass line with two notes.

E-Mail: WWST@gmx.net

Musical staff for E-Mail: WWST@gmx.net, featuring a complex arrangement with multiple staves and notes.

Internet: <http://come.to/WWST>

Musical staff for Internet: <http://come.to/WWST>, showing a simple bass line with two notes.

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Musical staff for A World Wide Sequencing-Team Production, showing a simple bass line with two notes.

51

Alto Sax.

Perc.

Glock.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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The musical score consists of seven staves. The first staff is for Alto Saxophone, starting at measure 51 with a melodic line. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks above the notes. The third staff is for Glockenspiel, with a sparse melodic line. The fourth staff is for Piano/Synth Guitar, featuring a melodic line with a double bar line. The fifth staff is a grand staff for the ID: WWST-0010, with a bass line. The sixth staff is another grand staff for E-Mail: WWST@gmx.net, with a treble and bass line. The seventh staff is for Internet: http://come.to/WWST, with a single treble line. The eighth staff is for A World Wide Sequencing-Team Production, with a single treble line.

52

Alto Sax.

Perc.

Glock.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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53

Alto Sax.

Perc.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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54

Alto Sax.

Perc.

P. S. Gtr.

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55

Alto Sax.

Perc.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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56

Alto Sax.

Perc.

Glock.

P. S. Gtr.

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E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

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57

Pan.

Alto Sax.

Perc.

Glock.

P. S. Gtr.

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58

Pan.

Alto Sax.

Perc.

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Internet: <http://come.to/WWST>

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60

Pan.

Perc.

ID: WWST-0010

Internet: <http://come.to/WWST>

A World Wide Sequencing-Team Production



61

Pan.

Perc.

ID: WWST-0010

Internet: <http://come.to/WWST>

A World Wide Sequencing-Team Production



62

Pan.

Perc.

ID: WWST-0010

Internet: <http://come.to/WWST>

A World Wide Sequencing-Team Production

63

Pan.

Perc.

ID: WWST-0010

Internet: <http://come.to/WWST>

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64

Pan.

Perc.

ID: WWST-0010

Internet: <http://come.to/WWST>

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65

Pan.

Perc.

ID: WWST-0010

Internet: <http://come.to/WWST>

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66

Pan.

Alto Sax.

Perc.

P. S. Gtr.

ID: WWST-0010

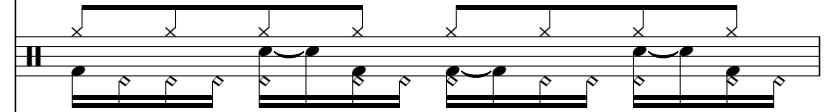
E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

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The image displays a musical score for a multi-instrument ensemble. The score is organized into several systems, each with a specific instrument label on the left. The instruments are: Pan (top), Alto Sax., Perc., P. S. Gtr., ID: WWST-0010 (likely a bass line), E-Mail: WWST@gmx.net (likely a guitar or keyboard part), Internet: http://come.to/WWST (likely a guitar or keyboard part), and A World Wide Sequencing-Team Production (likely a guitar or keyboard part). The score begins with a measure number '66' and a treble clef. The Pan part has a single note. The Alto Sax. part has a melodic line with a slur. The Perc. part has a rhythmic pattern with 'x' marks above the notes. The P. S. Gtr. part has a complex melodic line with slurs and accidentals. The ID: WWST-0010 part has a simple bass line. The E-Mail: WWST@gmx.net part has a complex guitar or keyboard part with many notes and slurs. The Internet: http://come.to/WWST part has a simple melodic line. The A World Wide Sequencing-Team Production part has a simple melodic line.

67
Alto Sax. 

Perc. 

Glock. 

P. S. Gtr. 

ID: WWST-0010



E-Mail: WWST@gmx.net



Internet: <http://come.to/WWST>



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68

Pan.

Alto Sax.

Perc.

P. S. Gtr.

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Internet: <http://come.to/WWST>

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70

Pan.

Perc.

Glock.

P. S. Gtr.

ID: WWST-0010

E-Mail: WWST@gmx.net

72

Glock.

P. S. Gtr.

E-Mail: WWST@gmx.net



74

Perc.

P. S. Gtr.

Internet: <http://come.to/WWST>



77

Perc.

P. S. Gtr.

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79

Perc.

Glock.

P. S. Gtr.

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81

Perc.

P. S. Gtr.

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82

Perc.

Glock.

P. S. Gtr.

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E-Mail: WWST@gmx.net

Internet: <http://come.to/WWST>

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83

Perc. 

P. S. Gtr. 

ID: WWST-0010 

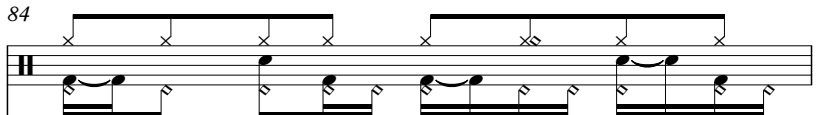
E-Mail: WWST@gmx.net 

Internet: <http://come.to/WWST> 

A World Wide Sequencing-Team Production 



84


Perc. 

Glock. 

P. S. Gtr. 

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E-Mail: WWST@gmx.net 

Internet: <http://come.to/WWST> 

A World Wide Sequencing-Team Production 

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), P. S. Gtr. (Piano and Synthesizer Guitar), ID: WWST-0010, E-Mail: WWST@gmx.net, Internet: http://come.to/WWST, and A World Wide Sequencing-Team Production. The Percussion staff has a rhythmic pattern with 'x' marks above it. The P. S. Gtr. staff has a melodic line with chords. The ID: WWST-0010 staff has a bass line. The E-Mail: WWST@gmx.net staff has a complex bass line with many notes. The Internet: http://come.to/WWST staff has a simple bass line. The A World Wide Sequencing-Team Production staff has a simple bass line.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), Glock. (Glockenspiel), P. S. Gtr. (Piano and Synthesizer Guitar), ID: WWST-0010, E-Mail: WWST@gmx.net, Internet: http://come.to/WWST, and A World Wide Sequencing-Team Production. The Percussion staff has a rhythmic pattern with 'x' marks above it. The Glock. staff has a simple melodic line. The P. S. Gtr. staff has a melodic line with chords. The ID: WWST-0010 staff has a bass line. The E-Mail: WWST@gmx.net staff has a complex bass line with many notes. The Internet: http://come.to/WWST staff has a simple bass line. The A World Wide Sequencing-Team Production staff has a simple bass line.

87

Perc.

P. S. Gtr.

ID: WWST-0010

E-Mail: WWST@gmx.net

Internet: http://come.to/WWST

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88

Perc.

Glock.

P. S. Gtr.

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Internet: http://come.to/WWST

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Musical score for measures 87-88. The score includes staves for Percussion (Perc.), P. S. Gtr. (Piano/Song Guitar), ID: WWST-0010, E-Mail: WWST@gmx.net, Internet: http://come.to/WWST, and A World Wide Sequencing-Team Production. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The P. S. Gtr. staff features a melodic line with chords and single notes. The ID: WWST-0010 staff has a simple bass line. The E-Mail: WWST@gmx.net staff has a complex melodic line with many notes. The Internet: http://come.to/WWST staff has a simple bass line. The A World Wide Sequencing-Team Production staff has a complex melodic line with many notes.

Musical score for measures 88-90. The score includes staves for Percussion (Perc.), Glock. (Glockenspiel), P. S. Gtr. (Piano/Song Guitar), ID: WWST-0010, E-Mail: WWST@gmx.net, Internet: http://come.to/WWST, and A World Wide Sequencing-Team Production. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Glock. staff has a simple melodic line. The P. S. Gtr. staff features a melodic line with chords and single notes. The ID: WWST-0010 staff has a simple bass line. The E-Mail: WWST@gmx.net staff has a complex melodic line with many notes. The Internet: http://come.to/WWST staff has a simple bass line. The A World Wide Sequencing-Team Production staff has a complex melodic line with many notes.

Ronan Keating - When You Say Nothing At All
Panpipes

♩ = 89,000038

16 15 3 35 2 43 9 57 6 61 3 3 64 3 3 67 2 21

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Ronan Keating - When You Say Nothing At All
Alto Saxophone

♩ = 89,000038

6

11

15

19

23

27

32

3

38

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43

Musical staff for measures 43-46. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The staff contains eighth and sixteenth notes with various rests and slurs.

47

Musical staff for measures 47-50. The key signature has two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

51

Musical staff for measures 51-55. The key signature has two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

56

Musical staff for measures 56-65. The key signature has two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A fermata is placed over the final measure, with the number '6' written above it.

66

Musical staff for measures 66-68. The key signature has two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

69

Musical staff for measures 69-71. The key signature has two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A fermata is placed over the final measure, with the number '22' written above it.

Ronan Keating - When You Say Nothing At All
Percussion

♩ = 89,000038

16 3

22

24

26

28

31

33

35

37

39

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V.S.

41

43

46

48

50

52

54

56

58

60

62

64

66

68

70

77

81

83

85

87

Ronan Keating - When You Say Nothing At All
Glockenspiel

♩ = 89,000038

4 9

19 2

25 3 2

34 2 6 4

49 3

56 9 3

71 5

81

86 3

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Ronan Keating - When You Say Nothing At All
Pedal Steel Guitar

♩ = 89,000038

2

5

8

11

14

17

20

23

26

28

3

V.S.

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V.S.

2

Pedal Steel Guitar

Musical score for Pedal Steel Guitar, measures 31-62. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, melodic line with many triplets and slurs. Measure 31 starts with a triplet of eighth notes. Measures 34-42 show a steady flow of eighth and sixteenth notes, often in groups of three. Measure 43 has a 7/4 time signature change. Measure 46 has a 4/4 time signature change. Measure 50 has a 7/8 time signature change. Measure 53 has a 3/4 time signature change. Measure 55 has a 3/8 time signature change. The piece ends with a final measure containing a triplet of eighth notes and a whole rest for 8 measures.

Pedal Steel Guitar

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-68 show a melodic line with eighth notes and chords. Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes. Measure 71 has a whole rest. Measure 72 has a whole note chord.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes. Measure 71 has a whole rest. Measure 72 has a whole note chord.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-76 show a melodic line with eighth notes and chords. Measure 77 has a whole rest. Measure 78 has a whole note chord.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-80 show a melodic line with eighth notes and chords. Measure 81 has a whole rest. Measure 82 has a whole note chord.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-83 show a melodic line with eighth notes and chords. Measure 84 has a whole rest. Measure 85 has a whole note chord.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86 show a melodic line with eighth notes and chords. Measure 87 has a whole rest. Measure 88 has a whole note chord.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 86-89 show a melodic line with eighth notes and chords. Measure 90 has a whole rest. Measure 91 has a whole note chord.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-91 show a melodic line with eighth notes and chords. Measure 92 has a whole rest. Measure 93 has a whole note chord.

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♩ = 89,000038

14

21

28

35

41

47

54

61

66

10

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2

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81



86



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♩ = 89,000038

16 3

22

26

29

32

35

9 3

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 starts with a treble clef and contains a complex chordal texture. Measures 49-51 continue with similar textures, featuring various chord voicings and melodic lines in both hands.

52

Musical notation for measures 52-55. Measures 52-54 show a continuation of the complex textures from the previous system. Measure 55 features a prominent chordal structure with a treble clef and a bass clef, including a whole note chord in the bass.

56

Musical notation for measures 56-65. Measures 56-64 contain complex textures. Measure 65 is a whole rest in both staves, indicated by a large horizontal bar with the number '8' above and below it, signifying an 8-measure rest.

66

Musical notation for measures 66-70. Measures 66-69 contain complex textures. Measure 70 is a whole rest in both staves, indicated by a large horizontal bar with the number '2' above and below it, signifying a 2-measure rest.

71

Musical notation for measures 71-75. Measures 71-74 contain complex textures. Measure 75 is a whole rest in both staves, indicated by a large horizontal bar with the number '7' above and below it, signifying a 7-measure rest.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 81-84 contain complex textures, similar to the beginning of the system, with intricate chordal and melodic patterns in both hands.

85

Musical score for measures 85 and 86. Measure 85 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 86 continues the accompaniment with a melodic line in the right hand.

87

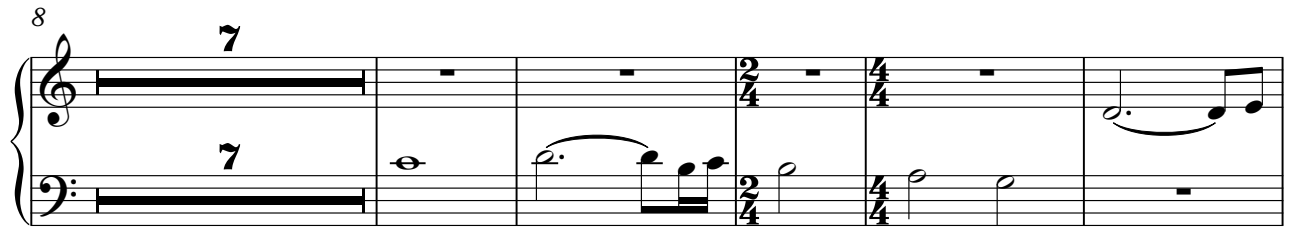
Musical score for measures 87, 88, and 89. Measure 87 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 88 continues the accompaniment with a melodic line in the right hand. Measure 89 features a complex piano accompaniment with multiple chords and a melodic line in the right hand, ending with a double bar line.

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♩ = 89,000038



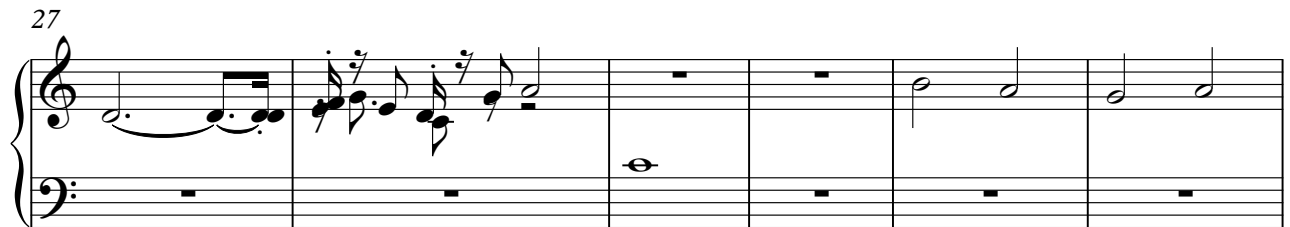
8



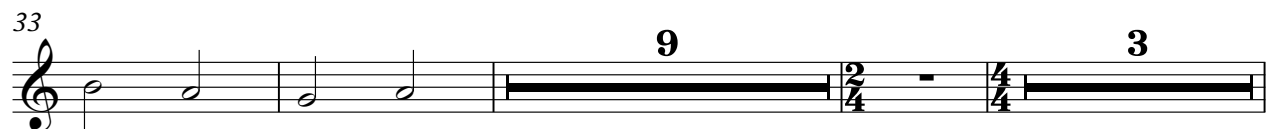
20



27



33



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48

Musical notation for measures 48-54. Treble clef has chords and single notes. Bass clef has single notes and rests.

55

Musical notation for measures 55-59. Treble clef has chords and single notes. Bass clef has single notes and rests.

60

Musical notation for measures 60-63. Treble clef has chords and single notes. Bass clef has single notes and rests.

64

Musical notation for measures 64-68. Treble clef has chords and single notes. Bass clef has single notes and rests.

69

Musical notation for measures 69-70. Treble clef has chords and single notes. Bass clef has single notes and rests.

81

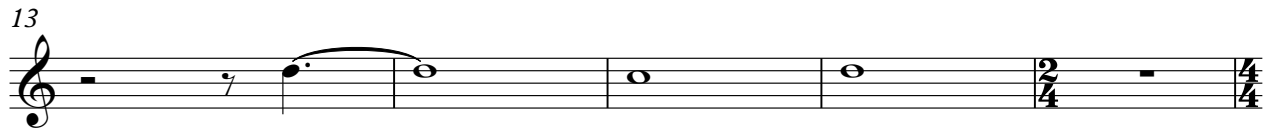
Musical notation for measures 81-85. Treble clef has chords and single notes. Bass clef has single notes and rests.

86

3

3

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Pad 5 (Bowed)



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♩ = 89,000038

16 3

24

29

34 3

37

40

45

51

56

63

V.S.

69

8

3

80

85