

Roy Orbison - Pretty Woman 1

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 128,000,000. The score is in 4/4 time. The instruments and their parts are as follows:

- DRUMS:** Features a steady 4/4 drum pattern starting in the third measure, consisting of quarter notes on the snare and bass drum.
- STEEL GTR (top):** Remains silent until the third measure, then plays a melodic line with a sharp sign on the second note, ending with a long note in the fourth measure.
- STEEL GTR (middle):** Remains silent throughout the entire piece.
- CLEAN GTR:** Remains silent until the third measure, then plays a melodic line similar to the top steel guitar part, ending with a long note in the fourth measure.
- OVERDRIVE:** Remains silent throughout the entire piece.
- FINGERDBAS:** Remains silent throughout the entire piece.
- E.PIANO 1:** Remains silent throughout the entire piece.
- ORGAN 3:** Remains silent throughout the entire piece.
- MELODY:** Remains silent throughout the entire piece.
- A.PIANO 2:** Remains silent throughout the entire piece.
- GTFRETNOIS:** Shows vertical bar lines in the first, second, and fourth measures, indicating fret noise or muting.

5

DRUMS

STEEL GTR

CLEAN GTR

GTFRETNNOIS



7

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE



9

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

MELODY

11

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: DRUMS (top), STEEL GTR, FINGERDBAS, E.PIANO 1, ORGAN 3, MELODY, and A.PIANO 2 (bottom). The key signature has two sharps (F# and C#). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a complex, repetitive chordal pattern. The FINGERDBAS staff has a simple bass line. The E.PIANO 1 staff has a melodic line with some slurs. The ORGAN 3 staff has a sustained chord with a tremolo effect. The MELODY staff has a simple melodic line. The A.PIANO 2 staff has a sparse accompaniment with some slurs.



13

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 13 and 14. It features the same seven staves as the previous block. The key signature remains two sharps. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff continues the chordal pattern. The FINGERDBAS staff continues the bass line. The E.PIANO 1 staff continues the melodic line. The ORGAN 3 staff continues the sustained chord with tremolo. The MELODY staff continues the melodic line. The A.PIANO 2 staff continues the sparse accompaniment.

15

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, E.PIANO 1, ORGAN 3, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a complex, rhythmic accompaniment with many slurs and ties. The FINGERDBAS staff has a simple bass line. The E.PIANO 1 staff has a few notes with a long slur. The ORGAN 3 staff has a sustained chord with a long slur. The MELODY staff has a few notes with a slur. The A.PIANO 2 staff has a few notes with a slur.



17

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, ORGAN 3, MELODY, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a complex, rhythmic accompaniment with many slurs and ties. The FINGERDBAS staff has a simple bass line. The ORGAN 3 staff has a sustained chord with a long slur. The MELODY staff has a few notes with a slur. The A.PIANO 2 staff has a few notes with a slur.

19

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 2



21

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

23

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

25

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: DRUMS (drum set notation), STEEL GTR (steel guitar with chords and strumming), FINGERDBAS (fingerboard bass with a simple bass line), E.PIANO 1 (electric piano 1 with a melodic line), ORGAN 3 (organ with sustained chords), MELODY (melody line with a simple tune), and A.PIANO 2 (acoustic piano 2 with chords and strumming). The key signature has one sharp (F#).



27

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: DRUMS (drum set notation), STEEL GTR (steel guitar with chords and strumming), FINGERDBAS (fingerboard bass with a simple bass line), E.PIANO 1 (electric piano 1 with a melodic line), ORGAN 3 (organ with sustained chords), MELODY (melody line with a simple tune), and A.PIANO 2 (acoustic piano 2 with chords and strumming). The key signature has one sharp (F#).

29

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This system covers measures 29 and 30. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part consists of a series of chords, each marked with a slash and a vertical line, suggesting a strumming technique. The FINGERDBAS part has a simple bass line with quarter notes. The ORGAN 3 part is held in a sustained chord. The MELODY part has a few notes, including a half note and a quarter note. The A.PIANO 2 part has a sparse accompaniment with some chords and rests.



31

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This system covers measures 31 and 32. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has two staves: the top one shows a melodic line with eighth notes, and the bottom one shows a rhythmic accompaniment with chords. The OVERDRIVE part also has two staves, with the top one showing a melodic line and the bottom one showing a rhythmic accompaniment. The FINGERDBAS part continues with its bass line. The ORGAN 3 part is silent. The MELODY part has a few notes, including a half note and a quarter note. The A.PIANO 2 part has a sparse accompaniment with some chords and rests.

33

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS



35

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

37

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

39

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, E.PIANO 1, ORGAN 3, MELODY, and A.PIANO 2. The score is written in standard musical notation. The DRUMS part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The STEEL GTR part features a complex, rhythmic pattern of chords and single notes. The CLEAN GTR part consists of a few sustained chords. The FINGERDBAS part is a simple bass line with quarter and eighth notes. The E.PIANO 1 part has a melodic line with some rests. The ORGAN 3 part features a sustained chord with a long, sweeping line above it. The MELODY part is a simple melodic line with some rests. The A.PIANO 2 part is a complex, rhythmic pattern of chords and single notes, similar to the STEEL GTR part.

41

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

The image shows a musical score for measures 41 and 42. The instruments are: DRUMS (top staff), STEEL GTR (second staff), CLEAN GTR (third staff), FINGERDBAS (fourth staff), E.PIANO 1 (fifth staff), ORGAN 3 (sixth staff), MELODY (seventh staff), and A.PIANO 2 (bottom staff). The score includes various musical notations such as notes, rests, and dynamic markings.

43

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

The image shows a multi-stem musical score for 13 measures. The instruments are: DRUMS (top), STEEL GTR (steel guitar), CLEAN GTR (clean guitar), FINGERDBAS (fingerboard bass), E.PIANO 1 (electric piano 1), ORGAN 3 (organ 3), MELODY (melody), and A.PIANO 2 (acoustic piano 2). The score includes various musical notations such as notes, rests, and dynamic markings.

45

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for page 14, starting at measure 45. It features eight staves. The Drums staff shows a complex, multi-layered pattern with various rhythmic values and accents. The Steel Guitar staff uses a strumming pattern with a mix of eighth and sixteenth notes. The Clean Guitar staff has two chords, one in measure 45 and one in measure 46. The Finger Bass staff has a simple line of notes. The E. Piano 1 staff has a melodic line with some grace notes. The Organ 3 staff has a sustained chord with a long note value. The Melody staff has a simple line of notes. The A. Piano 2 staff has a complex, multi-layered pattern with various rhythmic values and accents.

47

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, E.PIANO 1, ORGAN 3, MELODY, and A.PIANO 2. The score is written in standard musical notation with various clefs and time signatures. The DRUMS part uses a drum set icon and includes 'x' marks above notes. The STEEL GTR part uses a treble clef and features a complex rhythmic pattern with many slurs. The CLEAN GTR part uses a treble clef and shows a few chords. The FINGERDBAS part uses a bass clef and has a simple melodic line. The E.PIANO 1 part uses a treble clef and has a melodic line with some rests. The ORGAN 3 part uses a treble clef and features a long, sustained chord with a slur. The MELODY part uses a treble clef and has a simple melodic line. The A.PIANO 2 part uses a treble clef and has a complex rhythmic pattern with many slurs.

49

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2



51

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

53

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2



55

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

57

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is STEEL GTR, featuring a series of chords with a slash through the stem, indicating a specific playing technique. The third staff is CLEAN GTR, which is mostly silent in measure 57 and then plays a melodic line in measure 58. The fourth staff is FINGERDBAS, providing a bass line with eighth and quarter notes. The fifth staff is E.PIANO 1, with a few notes and a triplet in measure 58. The sixth staff is ORGAN 3, showing sustained chords. The seventh staff is MELODY, with a few notes and a sharp sign. The eighth staff is A.PIANO 2, with some notes and rests.



59

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in a multi-staff format. The top staff is DRUMS, showing a complex rhythmic pattern. The second staff is CLEAN GTR, playing a melodic line with a sharp sign. The third staff is OVERDRIVE, which is mostly silent. The fourth staff is FINGERDBAS, providing a bass line with eighth and quarter notes. The fifth staff is E.PIANO 1, with a few notes and a sharp sign. The sixth staff is ORGAN 3, showing sustained chords. The seventh staff is MELODY, with a few notes and a sharp sign.

61

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a drum part with a consistent rhythmic pattern of eighth notes. The steel guitar part consists of a series of chords with a tremolo effect. The clean guitar part has a melodic line with a sharp sign. The overdrive guitar part has a similar melodic line with a triplet of eighth notes. The fingerboard bass part provides a bass line with a sharp sign. The electric piano 1 part has a melodic line with a sharp sign. The organ 3 part has a sustained chord. The melody part has a melodic line with a sharp sign. The acoustic piano 2 part has a melodic line with a sharp sign.

63

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 63 and 64. It features seven staves: DRUMS (drum set), STEEL GTR (steel guitar), FINGERDBAS (fingerboard bass), E.PIANO 1 (electric piano 1), ORGAN 3 (organ 3), MELODY (melody line), and A.PIANO 2 (acoustic piano 2). The key signature has two sharps (F# and C#). The drum part consists of a steady eighth-note pattern. The steel guitar and fingerboard bass play a rhythmic accompaniment. The electric piano 1 and acoustic piano 2 play a melodic line with some grace notes. The organ 3 part consists of sustained chords.



65

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 65 and 66. It features the same seven staves as the previous system. The drum part continues with the same eighth-note pattern. The steel guitar and fingerboard bass continue their accompaniment. The electric piano 1 and acoustic piano 2 continue their melodic line. The organ 3 part continues with sustained chords.

67

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2



69

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 2

71

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 71 and 72. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part consists of a series of chords, many with a slash through them, suggesting muted or percussive playing. The FINGERDBAS part has a simple bass line with quarter notes. The ORGAN 3 part has long, sustained chords. The MELODY part is mostly silent, with a few notes appearing in measure 72. The A.PIANO 2 part has sparse, rhythmic accompaniment.



73

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 73 and 74. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has more complex chordal textures. The FINGERDBAS part has a more active bass line with eighth notes. The ORGAN 3 part remains with sustained chords. The MELODY part has a more prominent line with a slur over several notes. The A.PIANO 2 part continues with its rhythmic accompaniment.

75

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 2



77

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 2

79

DRUMS

CLEAN GTR

MELODY



81

DRUMS

CLEAN GTR



83

DRUMS

CLEAN GTR

FINGERDBAS

MELODY



85

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

87

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY



89

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY

90

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

MELODY



91

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

MELODY

92

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

MELODY

A.PIANO 2

GTFRETNOIS

Roy Orbison - Pretty Woman 1

DRUMS

♩ = 128,000000

4/4

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

90

91

92

STEEL GTR

Roy Orbison - Pretty Woman 1

♩ = 128,000000

2

8

8

19

8

23

8

34

58

2

Detailed description: The image shows a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of five lines of music. The first line starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth notes with sharps. The second line starts with an '8' above the first measure, followed by a series of eighth notes with sharps, and ends with a whole rest with an '8' above it. The third line starts with a whole rest and an '19' above it, followed by a series of eighth notes with sharps. The fourth line starts with eighth notes with sharps, followed by a whole rest with an '8' above it, and then more eighth notes with sharps. The fifth line starts with eighth notes with sharps, followed by a series of eighth notes, a whole rest with a '58' above it, and ends with a whole rest with a '2' above it.

STEEL GTR

Roy Orbison - Pretty Woman 1

♩ = 128,000000

9

13

16

18

21

24

26

29

32

36

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of 128,000000. The score is divided into measures, with measure numbers 9, 13, 16, 18, 21, 24, 26, 29, 32, and 36 indicated. The music consists of a series of chords, some with grace notes, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols and melodic fragments.

V.S.

39



42



45



48



51



54



57



63



65



67



70



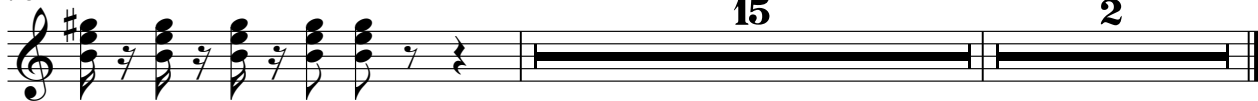
73



76



78



♩ = 128,000000

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a measure rest followed by a bar line with a '2' above it. The second staff begins at measure 8 and ends with a bar line and a '23' above it. The third staff starts at measure 34 and contains a series of chords. The fourth staff starts at measure 43 and continues the chord sequence. The fifth staff begins at measure 51 with a bar line and a '7' above it. The sixth staff starts at measure 61 and ends with a bar line and an '18' above it. The seventh staff starts at measure 83. The eighth staff starts at measure 87. The ninth staff starts at measure 90 and ends with a bar line and a '2' above it.

OVERDRIVE

Roy Orbison - Pretty Woman 1

♩ = 128,000000

5

9

3

8

20

3

24

8

35

3

24

61

3

23

87

3

90

3

3

3

2

♩ = 128,000000



V.S.

54

First musical staff (measures 54-58) in bass clef, featuring a sequence of eighth and quarter notes with various accidentals (sharps, naturals).

59

Second musical staff (measures 59-62) in bass clef, continuing the melodic line with eighth and quarter notes.

63

Third musical staff (measures 63-67) in bass clef, featuring eighth and quarter notes with some accidentals.

68

Fourth musical staff (measures 68-73) in bass clef, consisting of a steady eighth-note pattern.

74

Fifth musical staff (measures 74-78) in bass clef, continuing the eighth-note pattern.

79

Sixth musical staff (measures 79-85) in bass clef, starting with a whole rest followed by eighth and quarter notes. A '4' is written above the first measure, and a '3' is written below a triplet of notes.

86

Seventh musical staff (measures 86-89) in bass clef, featuring eighth-note patterns with triplet markings (3) under some notes.

90

Eighth musical staff (measures 90-93) in bass clef, ending with a double bar line. It includes a triplet (3) and a final measure with a whole rest and a '2' written above it.

E.PIANO 1

Roy Orbison - Pretty Woman 1

♩ = 128,000000

8

13

23

28

39

45

50

56

62

66

22

2

E.PIANO 1

90

ORGAN 3

Roy Orbison - Pretty Woman 1

♩ = 128,000000

9

17

26

37

46

55

64

72

Detailed description: This is a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of eight staves of music. The first staff starts with a 9-measure rest, followed by a series of chords. The second staff begins at measure 17 with a 3-measure rest. The third staff starts at measure 26 with a 4-measure rest. The remaining staves (4, 5, 6, 7, and 8) contain continuous chordal accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

V.S.

2

ORGAN 3

77

77

15

2

Roy Orbison - Pretty Woman 1

MELODY

♩ = 128,000000

8

13

18

24

29

36

41

46

51

57

2

3

V.S.

63



68



73



78



85



90



A.PIANO 2

Roy Orbison - Pretty Woman 1

♩ = 128,000000

9

13

17

24

28

32

38

41

44

47

3

4

V.S.

A.PIANO 2

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and chords with rests.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and chords with rests.

58

4

Musical staff 58: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth-note chords and chords with rests.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and chords with rests.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and chords with rests.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and chords with rests.

77

15

2

Musical staff 77: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords and chords with rests. Measure 4 is a whole rest. Measure 5 is a 15-measure whole rest. Measure 6 is a 2-measure whole rest.

$\text{♩} = 128,000000$

The first line of musical notation is on a treble clef staff in 4/4 time. It begins with a quarter rest, followed by a quarter note G4 with a 7 above it, a quarter rest, a quarter note G4 with a 7 above it, a quarter note F#4 with a flat below it, and a quarter note G4 with a flat below it.

The second line of musical notation is on a treble clef staff. It begins with a quarter rest, followed by a quarter note G4 with a 7 above it, a quarter rest, a quarter note G4 with a 7 above it, a quarter note F#4 with a flat below it, and a quarter note G4 with a flat below it.