

Roxette - It Must Have Been Love

0.0"
1.1,00
roxette

♩ = 93,999985

Musical score for the first system of 'It Must Have Been Love'. The score is in 4/4 time and consists of six staves:

- Percussion 1:** Features a rhythmic pattern of eighth notes and quarter notes.
- Percussion 2:** Features a pattern of quarter notes and rests.
- Anvil:** Features a pattern of eighth notes and quarter notes with accents.
- Synth Bass:** Features a bass line with eighth notes and quarter notes.
- Tape Sampler Keyboard [Strings]:** Features a single sustained note.
- Pad 1 (New Age):** Features a melodic line with quarter notes and a long sustain.



Musical score for the second system of 'It Must Have Been Love', starting at measure 4. The score is in 4/4 time and consists of seven staves:

- Perc. 1:** Continues the rhythmic pattern from the first system.
- Perc. 2:** Continues the pattern of quarter notes and rests.
- Anv.:** Continues the pattern of eighth notes and quarter notes with accents.
- Band:** Features a melodic line with eighth notes and quarter notes.
- S. Bass:** Features a bass line with eighth notes and quarter notes.
- Tape Smp. Str:** Features a melodic line with quarter notes and a long sustain.
- Pad 1:** Continues the melodic line with quarter notes and a long sustain.

20.6"
9.1,00
it must have been love

8

The musical score consists of seven staves. The top three staves are Percussion (Perc.), Anv., and J. Gtr. The next two staves are E. Gtr. and S. Bass. The bottom two staves are Tape Smp. Str. and Pad 1. The score is written in 4/4 time and spans four measures. The Perc. staff features a snare drum pattern. The Anv. staff features a pattern of eighth notes with accents. The J. Gtr. and E. Gtr. staves feature a melodic line with eighth notes and a slur. The S. Bass staff features a melodic line with eighth notes and a slur. The Tape Smp. Str. staff features a single note with a slur. The Syn. Str. and Pad 1 staves are mostly empty, with a single note in the final measure of the Syn. Str. staff.

12

Perc. (Snare 1)
Perc. (Snare 2)
Anv.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str.
Syn. Str.



16

Perc. (Snare 1)
Perc. (Snare 2)
Anv.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str.
Syn. Str.

20

Perc.

Perc.

Anv.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.



24

Perc.

Perc.

Anv.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

28

Musical score for Percussion, J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., and Syn. Str. The score is divided into four measures. The Percussion part consists of two staves: the top staff has a rhythmic pattern of eighth notes, and the bottom staff has a pattern of quarter notes. The Anv. part has a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts have a melodic line with eighth notes and a slur over the second and third measures. The S. Bass part has a melodic line with eighth notes and a slur over the second and third measures. The Tape Smp. Str. part has a melodic line with a slur over the second and third measures. The Syn. Str. part has a melodic line with a slur over the second and third measures.

32

Perc. (Snare 1)
Perc. (Snare 2)
Anv.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str.
Syn. Str.



36

Perc. (Snare 1)
Perc. (Snare 2)
Anv.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str.
Syn. Str.

40

Perc.

Perc.

Anv.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.



44

Perc.

Perc.

Anv.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

48

Perc.

Perc.

Anv.

Mar.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 48. The score includes seven parts: Percussion (top two staves), Anvil (Anv.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), S. Bass, and Tape Sample String (Tape Smp. Str.) with a Pad 1. The Percussion parts feature rhythmic patterns with notes and rests. The Anvil part uses 'x' marks to indicate muted notes. The Maracas part has a simple rhythmic pattern. The J. Gtr. and E. Gtr. parts play a simple chordal figure. The S. Bass part has a more complex melodic line. The Tape Smp. Str. part features a long, sustained note with a slur. The Pad 1 part plays a simple melodic line.

51

Anv.

Mar.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1



54

Anv.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1

57

Anv.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1



60

Perc.

Perc.

Anv.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1

64

Perc. Perc. Anv. S. Bass Tape Smp. Str. Syn. Str. Pad 1



68

Perc. Perc. Anv. J. Gtr. E. Gtr. S. Bass Tape Smp. Str. Syn. Str. Pad 1

72

Perc.

Perc.

Anv.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.



76

Perc.

Perc.

Anv.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

80

Musical score for measures 80-83. The score includes staves for Percussion (two), Anv., J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., and Syn. Str. The percussion parts feature a mix of eighth and sixteenth notes. The guitar parts consist of eighth-note patterns. The bass line follows a similar eighth-note pattern. The string parts are mostly rests with occasional notes.



84

Musical score for measures 84-87. The score includes staves for Percussion (two), Anv., J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., and Syn. Str. The percussion parts continue with eighth and sixteenth notes. The guitar parts maintain their eighth-note patterns. The bass line continues with eighth notes. The string parts remain mostly rests.

88

Perc.

Perc.

Anv.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.



91

$\text{♩} = 48,000,000$

Perc.

Perc.

Anv.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Percussion

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♩ = 93,999985



6



12



17



23



29



34



39



45



12

2

Percussion

61



67



72



77



83



88

♩ = 48,000000

3



Percussion

Roxette - It Must Have Been Love

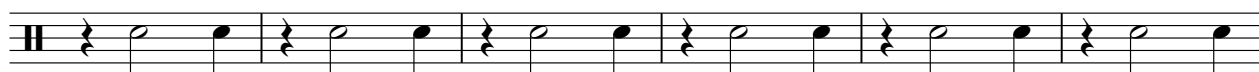
♩ = 93,999985



7



13



19



24



30



36



42



46



2

Percussion

60



65



71



77



83



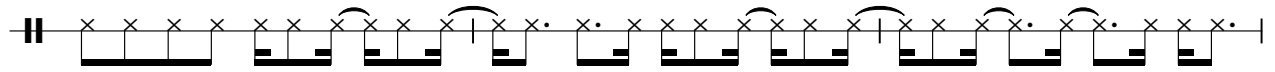
89

♩ = 48,000000

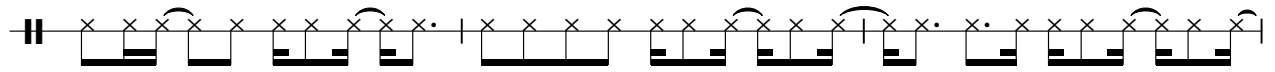
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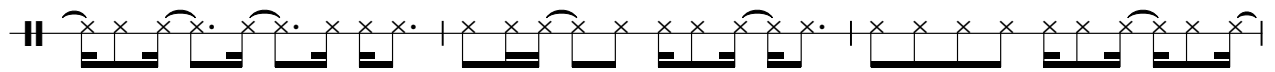
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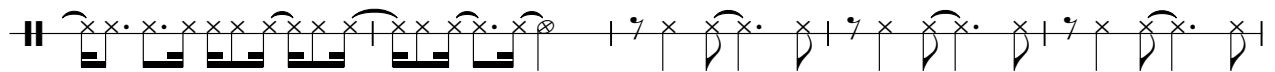
53



56



59



64



69



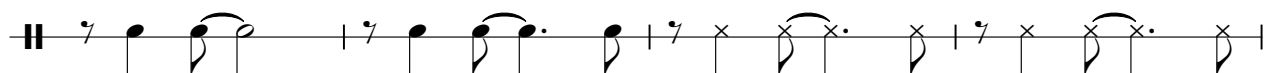
74



79



84



88



♩ = 48,000000

3

Marimba

Roxette - It Must Have Been Love

♩ = 93,999985

48



51

39

♩ = 48,000000

3



♩ = 93,999985

7

12

17

22

26

31

36

42

46

19

68



73



78



83



87

♩ = 48,000000

3



♩ = 93,999985

7

12

17

22

26

31

36

42

46

19

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 93,999985. The score consists of nine staves of music. The first staff begins with a 7th fret barre. The music is primarily melodic, with various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is not explicitly shown but appears to be one flat (F major or D minor). The score ends with a double bar line and the number 19, likely indicating the page number.

68



73



78



83



87

♩ = 48,000000

3



Bandoneon

Roxette - It Must Have Been Love

♪ = 93,999985

4

7

85

♪ = 48,000000

3

Roxette - It Must Have Been Love

Synth Bass

♩ = 93,999985



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



89



Roxette - It Must Have Been Love
Tape Sampler Keyboard [Strings]

♩ = 93,999985

2

11

20

29

38

47

55

Tape Sampler Keyboard [Strings]

63

Musical notation for measures 63-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-65 show a sequence of quarter notes in the treble staff: G4, A4, B4. Measures 66-67 show a pair of eighth notes (G4, A4) beamed together and held over into measure 68. Measures 69-71 show a sequence of quarter notes in the treble staff: B4, C5, D5. The bass staff contains rests throughout.

72

Musical notation for measures 72-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 72-73 show a sequence of quarter notes in the treble staff: E5, F5. Measures 74-75 show a sequence of quarter notes in the bass staff: G4, A4. Measures 76-77 show a sequence of quarter notes in the treble staff: B4, C5. Measures 78-79 show a sequence of quarter notes in the bass staff: D5, E5. Measure 80 shows a sequence of quarter notes in the treble staff: F5, G5. The bass staff contains rests throughout.

81

Musical notation for measures 81-87. The system consists of a single treble clef staff. Measures 81-82 show a sequence of quarter notes: G5, A5. Measures 83-84 show a sequence of quarter notes: B5, C6. Measures 85-86 show a sequence of quarter notes: D6, E6. Measure 87 shows a sequence of quarter notes: F6, G6. The bass staff contains rests throughout.

88

$\text{♩} = 48,000,000$

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 88-90 show a sequence of quarter notes in the treble staff: G5, A5, B5. Measures 89-90 show a pair of eighth notes (G5, A5) beamed together and held over into measure 91. Measure 91 shows a sequence of quarter notes in the bass staff: B5, C6. The system concludes with a double bar line and a fermata. The number '2' is written above and below the double bar line.

Synth Strings

Roxette - It Must Have Been Love

♩ = 93,999985

10 3

19

2 3 4

32

3 2

43

3 4 3

58

2 3 4

72

3 2

82

3 5 3

♩ = 48,000000

Pad 1 (New Age)

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♩ = 93,999985

The first staff of music is in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter note G4, a quarter note F4, and a half note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a whole rest. The sixth measure contains a quarter note G4 and a quarter note F4.

7

♩ = 48,000000

83

3

The second staff of music starts with measure 7, which contains a half note G4 and a half note F4. Measure 8 is a whole rest. From measure 9 to measure 82, there is a continuous black bar representing a sustained note. Measure 83 contains a triplet of three eighth notes: G4, F4, and E4.

