

Rozalla - Everybody's Free (to Feel Good)

0.0"
1.1,00
EVERYBODY'S FREE - Rozalla

$\text{♩} = 129,000076$

Melody

Everybody's free to feel good

Synth Choir

$\text{♩} = 129,000076$

Strings

11

Drums

Bass

Melody

Every body's free

Synth Choir

Strings



14



16



18

20

Drums

Bass

Strings



22

Drums

Bass

Strings



24

Drums

Bass

Strings



26

Drums

Bass

Strings

28

Drums

Bass

Strings



52.0"
29.1,00
Verse 1

29

Drums

Bass

Melody

Strings

ther and sis ter To ge



30

Drums

Bass

Melody

Strings

ther we'll make it through

32

Drums

Bass

Melody

Strings

Some



33

Drums

Bass

Melody

Strings

day a spi rit will Lift you and take you



35

Drums

Bass

Melody

Strings

there

36

Drums

Bass

Melody

Strings



37

Drums

Bass

Melody

Strings

Know you've been hurting But I've



38

Drums

Bass

Melody

Strings

been there waiting to be there for you

40

Drums

Bass

Melody

And I'll

Strings



41

Drums

Bass

Melody

there just help ing you When e ver I

Strings

43

Drums

Bass

Synth Brass

Melody

Strings

can
Eve ry bo dy's

Detailed description: This block contains the musical score for measures 43, 44, and 45. The score is arranged in five staves: Drums, Bass, Synth Brass, Melody, and Strings. The key signature is three sharps (F#, C#, G#). Measure 43 starts with a drum pattern of eighth notes and a bass line with a triplet of eighth notes. The Melody staff has a whole rest in measure 43 and a half note in measure 44. The lyrics 'can' are written above the Melody staff in measure 43, and 'Eve ry bo dy's' are written below it in measure 44. The Strings staff has a half note in measure 43 and a whole rest in measure 44. Measure 45 continues the drum and bass patterns, with the Melody staff having a whole rest and the Strings staff having a whole rest.



45

Drums

Bass

Melody

Strings

Piano

free

Detailed description: This block contains the musical score for measures 45, 46, and 47. The score is arranged in five staves: Drums, Bass, Melody, Strings, and Piano. The key signature is three sharps (F#, C#, G#). Measure 45 starts with a drum pattern of eighth notes and a bass line with a triplet of eighth notes. The Melody staff has a whole rest in measure 45 and a half note in measure 46. The lyrics 'free' are written below the Melody staff in measure 45. The Strings staff has a whole rest in measure 45 and a half note in measure 46. The Piano staff has a half note in measure 45 and a half note in measure 46. Measure 46 continues the drum and bass patterns, with the Melody staff having a whole rest and the Strings staff having a whole rest. Measure 47 continues the drum and bass patterns, with the Melody staff having a whole rest and the Strings staff having a whole rest.

46

Drums

Bass

Melody

Strings

Piano

to feel good

Detailed description: This system of music covers measures 46 and 47. It features five staves: Drums, Bass, Melody, Strings, and Piano. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Bass staff has a melodic line with a triplet in measure 47. The Melody staff has a few notes, with the lyrics 'to feel good' underneath. The Strings staff shows chordal accompaniment. The Piano staff has a busy accompaniment with many notes.



48

Drums

Bass

Melody

Strings

Piano

Eve ry bo dy's

Detailed description: This system of music covers measures 48 and 49. It features five staves: Drums, Bass, Melody, Strings, and Piano. The Drums staff continues the rhythmic pattern. The Bass staff has a melodic line. The Melody staff has a few notes, with the lyrics 'Eve ry bo dy's' underneath. The Strings staff shows chordal accompaniment. The Piano staff has a busy accompaniment with many notes.

49

Drums

Bass

Melody

free

Strings

Piano



50

Drums

Bass

Melody

to feel good

Strings

Piano

51

Drums

Bass

Melody

Strings

Piano

We



1'36.7"
53.1,00
Verse 2

53

Drums

Bass

Melody

Strings

Piano

all a fa mily That should

54

Drums

Bass

Melody

Strings

Piano

stand to ge ther as one



56

Drums

Bass

Melody

Strings

Piano

Help

57

Drums

Bass

Melody

ing each o ther In stead

Strings

Piano



58

Drums

Bass

Melody

of just wast ing time

Strings

Piano

60

Drums

Bass

Strings

Piano

Detailed description: This block contains the musical notation for measures 60 and 61. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Bass part has a melodic line with a triplet of eighth notes in measure 61. The Strings part shows a sustained chord in measure 60. The Piano part has a few notes in measure 61.



61

Drums

Bass

Melody

Strings

Piano

Now is the moment to reach

Detailed description: This block contains the musical notation for measures 61 and 62. The Drums part continues with the same rhythmic pattern. The Bass part features a triplet of eighth notes. The Melody part includes the lyrics "Now is the moment to reach" with a triplet of eighth notes under "is". The Strings part has a sustained chord. The Piano part has a few notes in measure 62.

62

Drums

Bass

Melody

out to some one It's all up to you

Strings

Piano



64

Drums

Bass

Melody

When

Strings

Piano

65

Drums

Bass

Melody

ry one's shar ing their

Strings

Piano



66

Drums

Bass

Melody

hope Then love will win through

Strings

Piano

67

Drums

Bass

Synth Brass

Melody

Strings

Piano

Eve ry bo dy's

Detailed description: This system contains measures 67 through 70. The Drums part features a complex rhythmic pattern with various drum sounds. The Bass line includes a triplet of eighth notes in measure 68. The Melody part has a long note in measure 67 and a vocal line starting in measure 69 with the lyrics "Eve ry bo dy's". The Strings and Piano parts provide harmonic support with chords and arpeggiated figures.



69

Drums

Bass

Melody

Strings

Piano

free

Detailed description: This system contains measures 69 through 72. The Drums part continues with a similar rhythmic pattern. The Bass line has a triplet of eighth notes in measure 70. The Melody part is mostly silent, with the word "free" written below the staff in measure 69. The Strings and Piano parts continue with their respective parts from the previous system.

70

Drums

Bass

Melody

Strings

Piano

to feel good

Detailed description: This block contains the musical score for measures 70 and 71. It features five staves: Drums, Bass, Melody, Strings, and Piano. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Bass staff has a melodic line with a triplet of eighth notes in measure 71. The Melody staff has a few notes, with the lyrics 'to feel good' written below. The Strings staff shows a few notes, and the Piano staff has a complex accompaniment with many notes and rests.



72

Drums

Bass

Melody

Strings

Piano

Eve ry bo dy's

Detailed description: This block contains the musical score for measures 72 and 73. It features five staves: Drums, Bass, Melody, Strings, and Piano. The Drums staff continues the rhythmic pattern. The Bass staff has a melodic line. The Melody staff has a few notes, with the lyrics 'Eve ry bo dy's' written below. The Strings staff shows a few notes, and the Piano staff has a complex accompaniment with many notes and rests.

73

Drums

Bass

Melody

free

Strings

Piano



74

Drums

Bass

Melody

to feel good

Strings

Piano

75

Drums

Bass

Melody

Strings

Piano

Eve ry bo dy's



77

Drums

Bass

Melody

Strings

Piano

free

78

Drums

Bass

Melody

Strings

Piano

to feel good



80

Drums

Bass

Melody

Strings

Piano

Eve ry bo dy's

81

Drums

Bass

Melody

free

Strings

Piano



82

Drums

Bass

Melody

to feel good

Strings

Piano

83

Drums

Bass

Melody

Strings

Piano



85

Drums

Sawtooth

Bass



86

Drums

Sawtooth

Bass

87

Drums

Sawtooth

Bass



88

Drums

Sawtooth

Bass



89

Drums

Sawtooth

Bass

Orchestra Hit

90

Drums

Sawtooth

Bass

Orchestra Hit



91

Drums

Sawtooth

Bass

Orchestra Hit



92

Drums

Sawtooth

Bass

Orchestra Hit

93

Drums

Sawtooth

Bass

Orchestra Hit



94

Drums

Sawtooth

Bass

Orchestra Hit



95

Drums

Sawtooth

Bass

Orchestra Hit

96

Drums

Sawtooth

Bass

Orchestra Hit



97

Drums

Bass

Orchestra Hit

Strings



99

Drums

Bass

Orchestra Hit

Strings

101

Drums

Bass

Orchestra Hit

Strings



103

Drums

Bass

Orchestra Hit

Strings



105

Drums

Synth Choir

Piano

107

Drums

Synth Choir

Piano

109

Drums

Synth Choir

Strings

Piano

111

Drums

Melody

Synth Choir

Strings

Piano

Eve ry bo dy's

113

Drums

Bass

Melody

free

Strings

Piano

Detailed description: This block contains the musical notation for measures 113 and 114. It features five staves: Drums, Bass, Melody, Strings, and Piano. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Bass staff has a melodic line with a triplet of eighth notes in measure 113. The Melody staff is mostly empty, with the word 'free' written below it. The Strings staff shows a sustained chord. The Piano staff has a rhythmic accompaniment with chords.



114

Drums

Bass

Melody

to feel good

Strings

Piano

Detailed description: This block contains the musical notation for measures 114 and 115. It features five staves: Drums, Bass, Melody, Strings, and Piano. The Drums staff continues the rhythmic pattern. The Bass staff has a melodic line. The Melody staff has a vocal line with the lyrics 'to feel good' written below it. The Strings staff shows a sustained chord. The Piano staff has a rhythmic accompaniment with chords.

115

Drums

Bass

Melody

Strings

Piano

Detailed description: This block contains the musical notation for measures 115 and 116. The score is arranged in five staves: Drums, Bass, Melody, Strings, and Piano. The key signature has three sharps (F#, C#, G#). In measure 115, the Drums play a complex pattern with snare and tom hits. The Bass line features a triplet of eighth notes. The Melody line has a few notes followed by rests. The Strings play a sustained chord. The Piano accompaniment consists of chords and moving lines.



116

Drums

Bass

Melody

Strings

Piano

Eve ry bo dy's

Detailed description: This block contains the musical notation for measures 117 through 120. The score is arranged in five staves: Drums, Bass, Melody, Strings, and Piano. The key signature has three sharps (F#, C#, G#). In measure 117, the Drums continue their pattern. The Bass line has a few notes. The Melody line has a series of eighth notes with lyrics "Eve ry bo dy's" underneath. The Strings play a sustained chord. The Piano accompaniment continues with chords and moving lines.

117

Drums

Bass

Melody

free

Strings

Piano



118

Drums

Bass

Melody

to feel good

Strings

Piano

120

Drums

Bass

Melody

Eve ry bo dy's free

Strings

Piano



122

Drums

Bass

Melody

to feel good

Strings

Piano

123

Drums

Bass

Melody

Strings

Piano



124

Drums

Bass

Melody

Strings

Piano

Eve ry bo dy's

125

Drums

Bass

Melody

free

Strings

Piano



126

Drums

Bass

Melody

to feel good

Strings

Piano

128

Drums

Bass

Synth Choir

Strings

Piano



130

Drums

Synth Choir

Strings

Piano

132

Drums

Synth Choir

Strings

Piano

Detailed description: This musical score block covers measures 132 and 133. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synth Choir part consists of two chords: a D major triad (D, F#, A) in the first measure and a D major triad with a suspended fourth (D, F#, Ab) in the second measure. The Strings part has a single D major chord in the first measure and a D major chord with a suspended fourth in the second measure. The Piano part includes a bass line with a D note in the first measure and a D note with a fermata in the second measure. The right hand of the piano has a series of chords: a D major triad in the first measure, a D major triad with a suspended fourth in the second measure, and a D major triad in the third measure.



134

Drums

Synth Choir

Strings

Piano

Detailed description: This musical score block covers measures 134 and 135. The Drums part continues with the same eighth-note rhythmic pattern. The Synth Choir part has two chords: a D major triad in the first measure and a D major triad with a suspended fourth in the second measure. The Strings part has a single D major chord in the first measure and a D major chord with a suspended fourth in the second measure. The Piano part features a bass line with a D note in the first measure and a D note with a fermata in the second measure. The right hand of the piano has a series of chords: a D major triad in the first measure, a D major triad with a suspended fourth in the second measure, and a D major triad in the third measure.

136

Sax

Drums

Synth Choir

Strings

Piano

Detailed description: This musical score block covers measures 136 and 137. The Saxophone part (treble clef) has a whole rest in measure 136 and a melodic line in measure 137. The Drums part (percussion clef) features a consistent pattern of eighth notes with 'x' marks for cymbals and upward arrows for the snare. The Synth Choir part (treble clef) plays a sustained chord of G4, B4, and D5. The Strings part (bass clef) has a whole note G2 in measure 136 and a whole note D3 in measure 137. The Piano part (treble clef) has a whole rest in measure 136 and a descending eighth-note arpeggio in measure 137.



138

Sax

Drums

Synth Choir

Strings

Piano

Detailed description: This musical score block covers measures 138 and 139. The Saxophone part (treble clef) has a melodic line in measure 138 and a similar line in measure 139. The Drums part (percussion clef) continues the eighth-note pattern with 'x' marks and upward arrows. The Synth Choir part (treble clef) plays a sustained chord of G4, B4, and D5. The Strings part (bass clef) has a whole note G2 in measure 138 and a whole note D3 in measure 139. The Piano part (treble clef) has a whole rest in measure 138 and a descending eighth-note arpeggio in measure 139.

140

Sax
Drums
Synth Choir
Strings
Piano

Detailed description: This musical score block covers measures 140 and 141. It features five staves: Saxophone, Drums, Synth Choir, Strings, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Saxophone part has a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and upward arrows for snare and tom hits. The Synth Choir part consists of two chords, each represented by a cluster of notes. The Strings part has a single bass note in each measure. The Piano part features a sparse accompaniment with a few notes and a short melodic run at the end of measure 141.



142

Sax
Drums
Synth Choir
Strings
Piano

Detailed description: This musical score block covers measures 142 and 143. It features five staves: Saxophone, Drums, Synth Choir, Strings, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Saxophone part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Synth Choir part has two chords. The Strings part has a single bass note in each measure. The Piano part has a sparse accompaniment with a short melodic run at the end of measure 143.

144

Sax

Drums

Bass

Melody

Synth Choir

Strings

Piano

Eve ry bo dy's free



146

Drums

Bass

Melody

Strings

Piano

to feel good

147

Drums

Bass

Melody

Strings

Piano



148

Drums

Bass

Melody

Strings

Piano

/Eve ry bo dy's

149

Drums

Bass

Melody

free

Strings

Piano



150

Drums

Bass

Melody

to feel good

Strings

Piano

152

Drums

Bass

Melody

ry bo dy's free

Strings

Piano



154

Drums

Bass

Melody

to feel good

Strings

Piano

155

Drums

Bass

Melody

Strings

Piano

Detailed description: This block contains the musical score for measures 155 through 158. It features five staves: Drums, Bass, Melody, Strings, and Piano. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. The Bass staff has a melodic line with a triplet of eighth notes in measure 156. The Melody staff is mostly silent, with a few notes in measure 155. The Strings staff shows a sustained chord. The Piano staff has a complex accompaniment with many beamed notes and rests.



156

Drums

Bass

Melody

Strings

Piano

/Eve ry bo dy's

Detailed description: This block contains the musical score for measures 156 through 160. It features five staves: Drums, Bass, Melody, Strings, and Piano. The Drums staff continues with a similar rhythmic pattern. The Bass staff has a melodic line. The Melody staff has a vocal line with the lyrics "/Eve ry bo dy's" starting in measure 159. The Strings staff shows a sustained chord. The Piano staff has a complex accompaniment.

157

Drums

Bass

Melody

free

Strings

Piano



158

Drums

Bass

Melody

to feel good

Strings

Piano

160

Drums

Bass

Strings

Piano

This system covers measures 160 and 161. The Drums part features a complex rhythmic pattern with various accents and rests. The Bass line consists of eighth and quarter notes, including a triplet of eighth notes in measure 161. The Strings part has a sustained chord in measure 160 and a single note in measure 161. The Piano part features a series of chords and melodic fragments.



162

Drums

Bass

Strings

Piano

This system covers measures 162 and 163. The Drums part continues with a similar rhythmic pattern. The Bass line has a triplet of eighth notes in measure 163. The Strings part has a sustained chord in measure 162 and a single note in measure 163. The Piano part continues with chords and melodic lines.



164

Drums

Bass

Strings

Piano

This system covers measures 164 and 165. The Drums part maintains the rhythmic pattern. The Bass line has a triplet of eighth notes in measure 165. The Strings part has a sustained chord in measure 164 and a single note in measure 165. The Piano part concludes with chords and melodic lines.

This musical score consists of three systems, each containing five staves. The instruments are Drums, Bass, Strings, Piano, and Synth Choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 165 shows a complex drum pattern with snare and tom hits, a bass line with a triplet, and piano accompaniment. Measure 166 continues the drum and bass patterns, with the piano part becoming more active. Measure 168 features a drum pattern that ends with a double bar line, a bass line with a final note, and a Synth Choir part that enters in the final measure. The strings and piano parts provide harmonic support throughout.

Sax

Rozalla - Everybody`s Free (to Feel Good)

♩ = 129,000076

136

Musical notation for measures 136-138. Measure 136 is a whole rest. Measures 137 and 138 contain eighth-note patterns with slurs and accents.

139

Musical notation for measures 139-142. Measures 139-142 contain eighth-note patterns with slurs and accents.

143

25

Musical notation for measures 143-144. Measure 143 contains eighth-note patterns with slurs and accents. Measure 144 is a whole rest.

Rozalla - Everybody`s Free (to Feel Good)

Drums

$\text{♩} = 129,000076$

12

14

16

18

20

22

24

26

28

30

V.S.

Drums

32

Drum notation for measures 32 and 33. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

34

Drum notation for measures 34 and 35. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

36

Drum notation for measures 36 and 37. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

38

Drum notation for measures 38 and 39. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

40

Drum notation for measures 40 and 41. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

42

Drum notation for measures 42 and 43. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

44

Drum notation for measures 44 and 45. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

46

Drum notation for measures 46 and 47. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

48

Drum notation for measures 48 and 49. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

50

Drum notation for measures 50 and 51. Each measure contains a complex rhythmic pattern with various drum sounds represented by stems, flags, and 'x' marks.

52

54

56

58

60

62

64

66

68

70

V.S.

Drum notation for measures 72 through 90. The notation is presented on a single staff with a double bar line at the beginning. The notation uses various symbols to represent different drum parts: 'x' for cymbals, 'o' for snare, and '▲' for bass drum. The notation is organized into measures, with some measures containing multiple drum parts. The notation is as follows:

- 72: Cymbal, Snare, Bass Drum
- 74: Cymbal, Snare, Bass Drum
- 76: Cymbal, Snare, Bass Drum
- 78: Cymbal, Snare, Bass Drum
- 80: Cymbal, Snare, Bass Drum
- 82: Cymbal, Snare, Bass Drum
- 84: Cymbal, Snare, Bass Drum
- 86: Cymbal, Snare, Bass Drum
- 88: Cymbal, Snare, Bass Drum
- 90: Cymbal, Snare, Bass Drum

92

94

96

98

100

102

104

107

111

114

V.S.

Drum notation for measures 116 through 134. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard drum notation (snare, bass, and tom-toms) with stems and heads. The measures are numbered 116, 118, 120, 122, 124, 126, 128, 130, 132, and 134. The notation shows a complex, multi-layered drum pattern with various rhythmic values and articulations.

136

138

140

142

144

146

148

150

152

154

V.S.

156

Drum notation for measures 156 and 157. Measure 156 consists of two eighth notes on the snare and two eighth notes on the bass drum. Measure 157 consists of two eighth notes on the snare and two eighth notes on the bass drum.

158

Drum notation for measures 158 and 159. Measure 158 consists of two eighth notes on the snare and two eighth notes on the bass drum. Measure 159 consists of two eighth notes on the snare and two eighth notes on the bass drum.

160

Drum notation for measures 160 and 161. Measure 160 consists of two eighth notes on the snare and two eighth notes on the bass drum. Measure 161 consists of two eighth notes on the snare and two eighth notes on the bass drum.

162

Drum notation for measures 162 and 163. Measure 162 consists of two eighth notes on the snare and two eighth notes on the bass drum. Measure 163 consists of two eighth notes on the snare and two eighth notes on the bass drum.

164

Drum notation for measures 164 and 165. Measure 164 consists of two eighth notes on the snare and two eighth notes on the bass drum. Measure 165 consists of two eighth notes on the snare and two eighth notes on the bass drum.

166

Drum notation for measures 166 and 167. Measure 166 consists of two eighth notes on the snare and two eighth notes on the bass drum. Measure 167 consists of two eighth notes on the snare and two eighth notes on the bass drum.

168

Drum notation for measures 168 and 169. Measure 168 consists of two eighth notes on the snare and two eighth notes on the bass drum. Measure 169 consists of two eighth notes on the snare and two eighth notes on the bass drum.

Sawtooth

Rozalla - Everybody`s Free (to Feel Good)

♩ = 129,000076

84

86

88

90

92

94

96

73

Rozalla - Everybody`s Free (to Feel Good)

Bass

♩ = 129,000076

12



16



20



24



28



32



36



40



44



48



V.S.

52



92



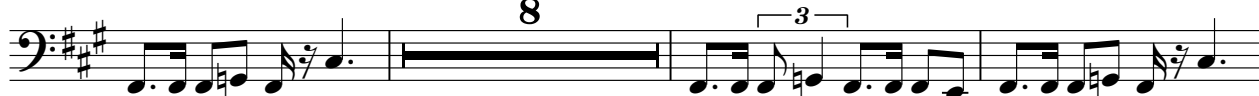
96



100



104



115



119



123



127



145



Synth Brass

Rozalla - Everybody`s Free (to Feel Good)

♩ = 129,000076

43 **23**

Musical notation for measures 43 and 23. Measure 43 is a whole note chord. Measure 23 is a whole note chord. The key signature has two sharps (F# and C#) and the time signature is 4/4.

68 **101**

Musical notation for measures 68 and 101. Measure 68 is a whole note chord. Measure 101 is a whole note chord. The key signature has two sharps (F# and C#) and the time signature is 4/4.

♩ = 129,000076 **88**



91



94



97



100



103 **65**



Rozalla - Everybody's Free (to Feel Good)

Melody

♩ = 129,000076

3

Everybody's free to feel good

8

Everybody's free to feel good Everybody's free

14

14

Brothers and sisters Together we will make it through

32

Some day a spirit will lift you and take you there I

37

Know you've been hurting But I've been here waiting to be there for you And I'll

41

be there just helping you out Whenever I can Every body's

45

free to feel good Every body's free to feel good

51

We are all a family We should stand together as one

56

Help in each other Instead of just wasting time

Melody

61

 Now is the moment to reach out to someone It's all up to you When

65

 everyone's shame their hope The love will win through Eve ry bo dy's

69

 free to feel good Eve ry body's free to feel good

75

 Eve ry bo dy's free to feel good

80

 Eve ry body's free to feel good **28**

112

 Eve ry body's free to feel good Eve ry bo dy's

117

 free to feel good Eve ry body's free to feel good

123

 Eve ry bo dy's free to feel good

128
16 Eve ry body's free to feel good

148

 /Eve ry bo dy's free to feel good ry body's

Melody

153

free to feel good /Eve ry bo dy's

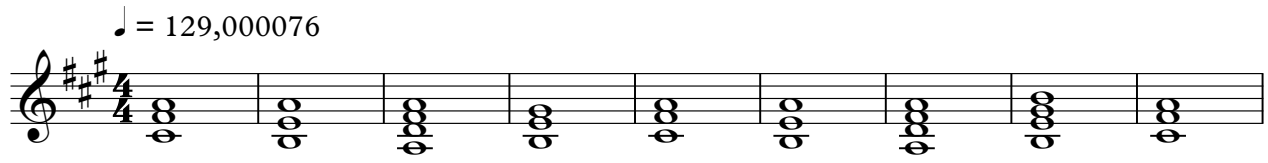
157

free to feel good **10**

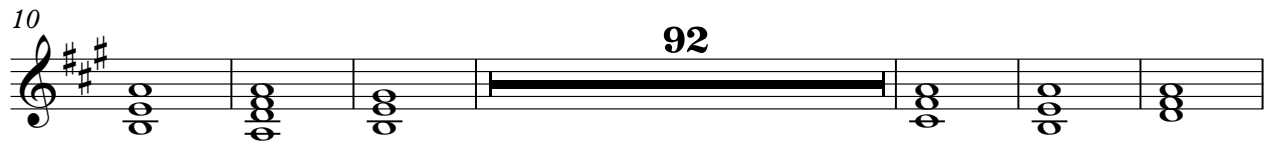
Synth Choir

Rozalla - Everybody`s Free (to Feel Good)

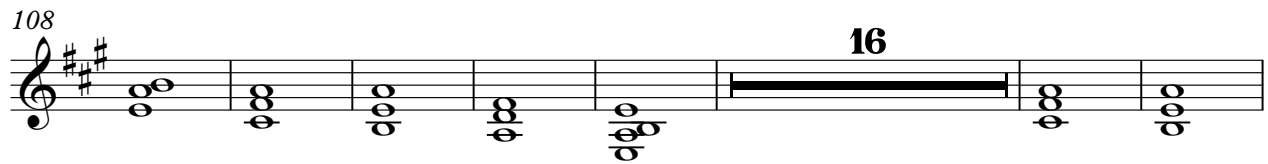
♩ = 129,000076



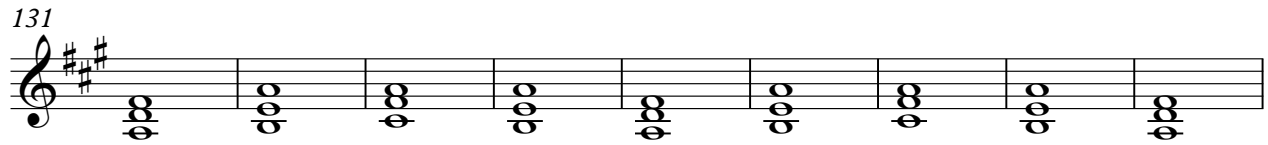
10



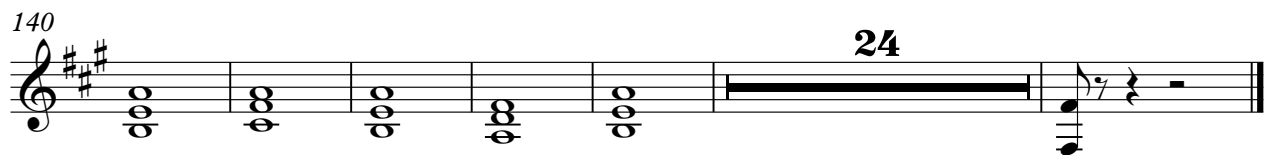
108



131



140



Rozalla - Everybody`s Free (to Feel Good)

Strings

♩ = 129,000076

4

13

27

34

41

49

57

64

72

80

12

Strings

97

4

109

118

127

136

145

154

162

Rozalla - Everybody`s Free (to Feel Good)

Piano

♩ = 129,000076

44

47

50

53

58

63

69

72

75

78

v.s.

81

84 **20**

106

109

112

115

118

121

124

127

Detailed description: This image shows a page of musical notation for a piano piece. The music is written on a single treble clef staff in the key of D major (two sharps). The piece consists of ten systems of music, each starting with a measure number. The first system (measures 81-83) features a steady eighth-note accompaniment. The second system (measures 84-105) begins with a melodic phrase in measure 84, followed by a 20-measure rest indicated by a horizontal line with the number '20' above it. The third system (measures 106-108) continues the accompaniment. The fourth system (measures 109-111) returns to the melodic phrase. The fifth system (measures 112-114) continues the melodic phrase. The sixth system (measures 115-117) continues the accompaniment. The seventh system (measures 118-120) continues the melodic phrase. The eighth system (measures 121-123) continues the accompaniment. The ninth system (measures 124-126) continues the melodic phrase. The tenth system (measures 127-129) concludes the piece with a final melodic phrase and accompaniment.

131

137

142

146

149

152

155

158

161

164

V.S.

Detailed description: This page contains ten staves of musical notation for a piano piece. Each staff begins with a measure number: 131, 137, 142, 146, 149, 152, 155, 158, 161, and 164. The notation is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The music consists of a continuous sequence of chords, primarily triads and dyads, often with a rhythmic pattern of eighth or sixteenth notes. Some measures include fermatas or other musical markings. The piece concludes with the instruction 'V.S.' at the end of the final staff.

