

# Rozalla - Tofly

♩ = 129,000076

Ch 7

Ch 2



10

Ch 8

Ch 1

Ch 7

Ch 2



14

Ch 8

Ch 1



16

Ch 8

Ch 1



18

Ch 8

Ch 1

2

20

Ch 8

Ch 1

Ch 2



22

Ch 8

Ch 1

Ch 2



24

Ch 8

Ch 1

Ch 2



26

Ch 8

Ch 1

Ch 2

28

Ch 8

Ch 1

Ch 2

3



30

Ch 8

Ch 1

Ch 2



32

Ch 8

Ch 1

Ch 2



34

Ch 8

Ch 1

Ch 2

36

Ch 8

Ch 1

Ch 2



38

Ch 8

Ch 1

Ch 2



40

Ch 8

Ch 1

Ch 2



42

Ch 8

Ch 1

Ch 2

44

Ch 8

Ch 1

Ch 4

Ch 3

Ch 2

46

Ch 8

Ch 1

Ch 4

Ch 2

48

Ch 8

Ch 1

Ch 4

Ch 2

50

Ch 8

Ch 1

Ch 4

Ch 2



52

Ch 8

Ch 1

Ch 4

Ch 2



54

Ch 8

Ch 1

Ch 4

Ch 2

56

Ch 8

Ch 1

Ch 4

Ch 2



58

Ch 8

Ch 1

Ch 4

Ch 2



60

Ch 8

Ch 1

Ch 4

Ch 2

8

62

Ch 8

Ch 1

Ch 4

Ch 2



64

Ch 8

Ch 1

Ch 4

Ch 2



66

Ch 8

Ch 1

Ch 4

Ch 2



68

Ch 8

Ch 1

Ch 4

Ch 3

Ch 2



70

Ch 8

Ch 1

Ch 4

Ch 2

72

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with a complex rhythmic pattern of eighth notes and chords. Ch 1: Bass line with eighth notes and a triplet. Ch 4: Piano accompaniment with chords and bass notes. Ch 2: Pedal point in the bass register.

74

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with a complex rhythmic pattern of eighth notes and chords. Ch 1: Bass line with eighth notes and a triplet. Ch 4: Piano accompaniment with chords and bass notes. Ch 2: Pedal point in the bass register.

76

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with a complex rhythmic pattern of eighth notes and chords. Ch 1: Bass line with eighth notes and a triplet. Ch 4: Piano accompaniment with chords and bass notes. Ch 2: Pedal point in the bass register.

78

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex rhythmic patterns and accidentals. Ch 1: Bass line with a triplet. Ch 4: Piano accompaniment with chords and bass notes. Ch 2: Pedal point in bass clef.

80

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex rhythmic patterns and accidentals. Ch 1: Bass line with a triplet. Ch 4: Piano accompaniment with chords and bass notes. Ch 2: Pedal point in bass clef.

82

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex rhythmic patterns and accidentals. Ch 1: Bass line with a triplet. Ch 4: Piano accompaniment with chords and bass notes. Ch 2: Pedal point in bass clef.

84

Ch 8

Ch 5

Ch 1

Ch 4

Ch 2

Ch 8: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 5: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 1: Bass clef, bass. Melodic line with a triplet.

Ch 4: Treble and Bass clefs, piano. Chords.

Ch 2: Bass clef, bass. Low note.



86

Ch 8

Ch 5

Ch 1

Ch 8: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 5: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 1: Bass clef, bass. Melodic line with a triplet.



88

Ch 8

Ch 5

Ch 1

Ch 6

Ch 8: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 5: Treble clef, guitar. Rhythmic pattern with many 'x' marks.

Ch 1: Bass clef, bass. Melodic line with a triplet.

Ch 6: Treble clef, guitar. Melodic line.

90

Ch 8

Ch 5

Ch 1

Ch 6



92

Ch 8

Ch 5

Ch 1

Ch 6



94

Ch 8

Ch 5

Ch 1

Ch 6

96

Ch 8

Ch 5

Ch 1

Ch 6

Ch 2



98

Ch 8

Ch 1

Ch 6

Ch 2



100

Ch 8

Ch 1

Ch 6

Ch 2

102

Ch 8

Ch 1

Ch 6

Ch 2



104

Ch 8

Ch 1

Ch 4

Ch 6

Ch 7

Ch 2



106

Ch 8

Ch 4

Ch 7

16

109

Ch 8

Ch 4

Ch 7

Ch 2



112

Ch 8

Ch 1

Ch 4

Ch 7

Ch 2



114

Ch 8

Ch 1

Ch 4

Ch 2

116

Ch 8

Ch 1

Ch 4

Ch 2

118

Ch 8

Ch 1

Ch 4

Ch 2

120

Ch 8

Ch 1

Ch 4

Ch 2

122

Ch 8

Ch 1

Ch 4

Ch 2

124

Ch 8

Ch 1

Ch 4

Ch 2

126

Ch 8

Ch 1

Ch 4

Ch 2



128

Ch 8

Ch 1

Ch 4

Ch 7

Ch 2

20

130

Ch 8

Ch 4

Ch 7

Ch 2

This system contains measures 130, 131, and 132. Ch 8 (treble clef) features a tremolo pattern of eighth notes. Ch 4 (bass clef) has a bass line with eighth notes and rests. Ch 7 (treble clef) has chords. Ch 2 (bass clef) has a bass line with whole notes.



133

Ch 8

Ch 4

Ch 7

Ch 2

This system contains measures 133, 134, and 135. Ch 8 (treble clef) features a tremolo pattern of eighth notes. Ch 4 (bass clef) has a bass line with eighth notes and rests. Ch 7 (treble clef) has chords. Ch 2 (bass clef) has a bass line with whole notes.



136

Ch 9

Ch 8

Ch 4

Ch 7

Ch 2

This system contains measures 136, 137, and 138. Ch 9 (treble clef) has a melodic line with eighth notes. Ch 8 (treble clef) features a tremolo pattern of eighth notes. Ch 4 (bass clef) has a bass line with eighth notes and rests. Ch 7 (treble clef) has chords. Ch 2 (bass clef) has a bass line with whole notes.

139

Ch 9

Ch 8

Ch 4

Ch 7

Ch 2



142

Ch 9

Ch 8

Ch 4

Ch 7

Ch 2

144

Ch 9

Ch 8

Ch 1

Ch 4

Ch 7

Ch 2



146

Ch 8

Ch 1

Ch 4

Ch 2

148

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals (sharps, naturals, flats). Ch 1: Bass line with a triplet of eighth notes. Ch 4: Piano accompaniment with chords and single notes. Ch 2: Pedal point in bass clef.

150

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals (sharps, naturals, flats). Ch 1: Bass line with a triplet of eighth notes. Ch 4: Piano accompaniment with chords and single notes. Ch 2: Pedal point in bass clef.

152

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals (sharps, naturals, flats). Ch 1: Bass line with a triplet of eighth notes. Ch 4: Piano accompaniment with chords and single notes. Ch 2: Pedal point in bass clef.

154

Ch 8

Ch 1

Ch 4

Ch 2

156

Ch 8

Ch 1

Ch 4

Ch 2

158

Ch 8

Ch 1

Ch 4

Ch 2



160

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with a complex rhythmic pattern of eighth notes and chords. Ch 1: Bass line with eighth notes and a triplet. Ch 4: Piano accompaniment with chords and bass notes. Ch 2: Pedal point in the bass register.

162

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with a complex rhythmic pattern of eighth notes and chords. Ch 1: Bass line with eighth notes and a triplet. Ch 4: Piano accompaniment with chords and bass notes. Ch 2: Pedal point in the bass register.

164

Ch 8

Ch 1

Ch 4

Ch 2

Ch 8: Guitar part with a complex rhythmic pattern of eighth notes and chords. Ch 1: Bass line with eighth notes and a triplet. Ch 4: Piano accompaniment with chords and bass notes. Ch 2: Pedal point in the bass register.

26

166

Ch 8

Ch 1

Ch 4

Ch 2



168

Ch 9

Ch 8

Ch 5

Ch 1

Ch 4

Ch 3

Ch 6

Ch 7

Ch 2

♩ = 129,000076

**136**

Musical notation for measures 136-138. Measure 136 is a whole rest. Measures 137 and 138 contain eighth notes with slurs and accents.

139

Musical notation for measures 139-142. Measures 139 and 141 contain eighth notes with slurs and accents. Measure 140 contains a quarter note with an accent. Measure 142 contains eighth notes with slurs and accents.

143

**24**

Musical notation for measures 143-146. Measures 143 and 145 contain eighth notes with slurs and accents. Measure 144 contains a quarter note with an accent. Measure 146 is a whole rest.

$\text{♩} = 129,000076$

**12**

14

16

18

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42

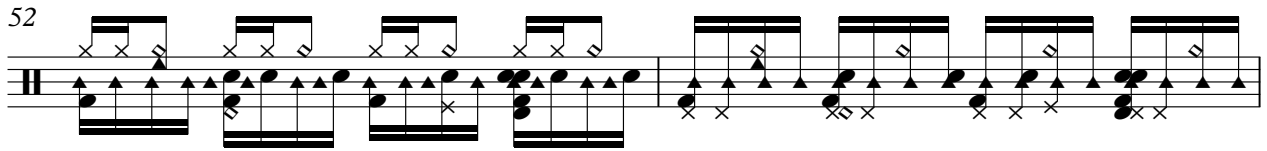
44

46

48

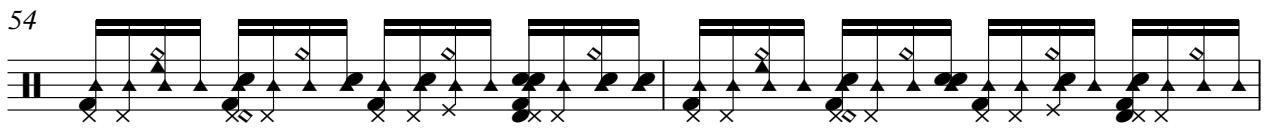
50

52



Musical notation for measure 52, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

54



Musical notation for measure 54, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

56



Musical notation for measure 56, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

58



Musical notation for measure 58, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

60



Musical notation for measure 60, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

62



Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

64



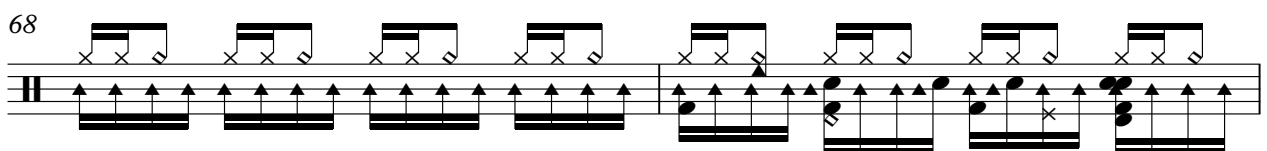
Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

66



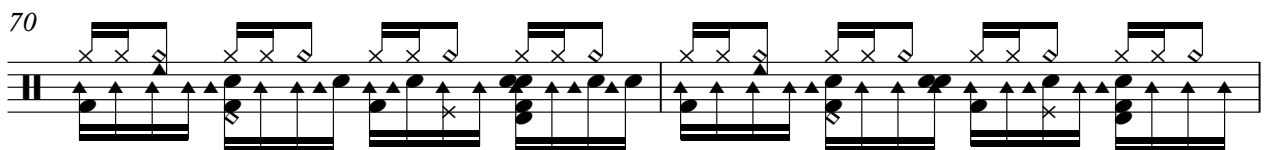
Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

68



Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

70



Musical notation for measure 70, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and various chord diagrams indicated by 'x' marks above the staff.

V.S.

This image displays a sequence of ten guitar tablature systems, numbered 72 through 90. Each system consists of a six-line staff with fret numbers and rhythmic markings. The notation includes various note values, rests, and articulation marks such as slurs and accents. The systems are arranged vertically, with each system starting on a new line. The tablature shows a progression of chords and melodic lines across the fretboard, typical of a guitar exercise or a short piece of music.

92

Measure 92: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

94

Measure 94: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

96

Measure 96: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

98

Measure 98: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

100

Measure 100: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

102

Measure 102: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

104

Measure 104: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

107

Measure 107: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

111

Measure 111: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

114

Measure 114: A guitar tab on a single staff with a treble clef and a double bar line. It contains two measures of music. The first measure has a rhythmic pattern of eighth notes with stems pointing up, and the second measure has a similar pattern. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed below the staff to indicate fretted notes.

V.S.



116



118



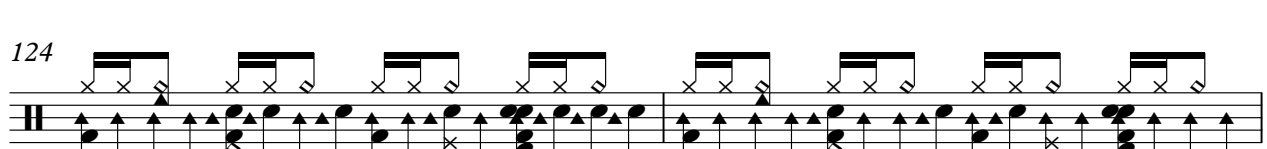
120



122



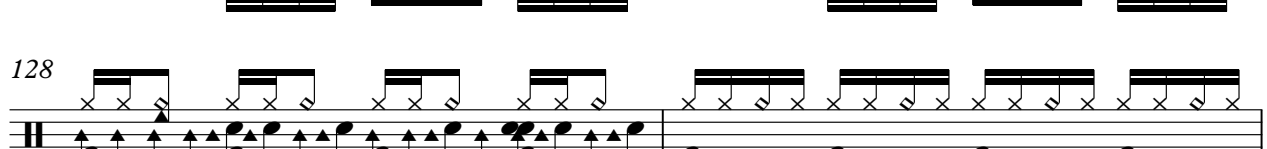
124



126



128



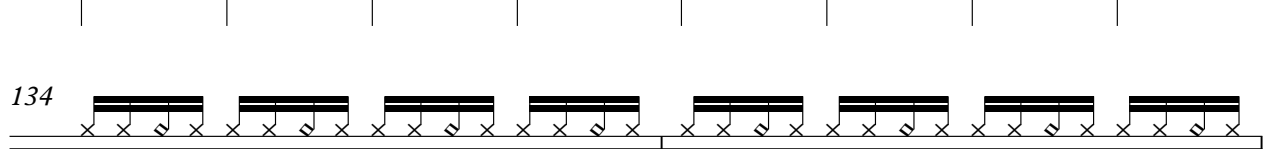
130



132



134



Detailed description: This image shows a page of guitar tablature for Chapter 8, page 6. It contains ten systems of musical notation, each labeled with a measure number from 116 to 134. Each system consists of two staves: a top staff for guitar fretting (with 'x' marks for muted notes) and a bottom staff for guitar picking (with up and down arrows). The notation is organized into two-measure phrases, with a double bar line separating the two measures of each system. The fretting patterns are complex, involving various chord shapes and melodic lines. The picking patterns are also intricate, often featuring sixteenth-note runs and syncopated rhythms. The overall style is that of a technical guitar exercise or a specific piece of music.

136

138

140

142

144

146

148

150

152

154

V.S.



♩ = 129,000076

84

86

88

90

92

94

96

72

Ch 1

Rozalla - Tofly

♩ = 129,000076

12

Staff 12-15: Bass clef, 4/4 time signature. Measure 12 starts with a whole rest. Measures 13-15 contain eighth notes with triplet markings (3) over the notes.

16

Staff 16-19: Bass clef, 4/4 time signature. Measures 16-19 contain eighth notes with triplet markings (3) over the notes.

20

Staff 20-23: Bass clef, 4/4 time signature. Measures 20-23 contain eighth notes with triplet markings (3) over the notes.

24

Staff 24-27: Bass clef, 4/4 time signature. Measures 24-27 contain eighth notes with triplet markings (3) over the notes.

28

Staff 28-31: Bass clef, 4/4 time signature. Measures 28-31 contain eighth notes with triplet markings (3) over the notes.

32

Staff 32-35: Bass clef, 4/4 time signature. Measures 32-35 contain eighth notes with triplet markings (3) over the notes.

36

Staff 36-39: Bass clef, 4/4 time signature. Measures 36-39 contain eighth notes with triplet markings (3) over the notes.

40

Staff 40-43: Bass clef, 4/4 time signature. Measures 40-43 contain eighth notes with triplet markings (3) over the notes.

44

Staff 44-47: Bass clef, 4/4 time signature. Measure 44 starts with a quarter rest. Measures 45-47 contain eighth notes with triplet markings (3) over the notes.

48

Staff 48-51: Bass clef, 4/4 time signature. Measures 48-51 contain eighth notes with triplet markings (3) over the notes.

V.S.





145



149



153



157



161



165



167





♩ = 129,000076

44

47

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58

63

69

V.S.

72

Musical notation for measures 72-74. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

75

Musical notation for measures 75-77. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth-note accompaniment.

78

Musical notation for measures 78-80. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth-note accompaniment.

81

Musical notation for measures 81-83. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth-note accompaniment.

84

20

20

Musical notation for measures 84-86. Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth-note accompaniment. There are repeat signs above and below the staff for measures 85 and 86, with the number '20' written above and below the lines.

106

Musical notation for measures 106-108. Measure 106 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth-note accompaniment.

109

112

115

118

121

124

V.S.

127

131

137

142

146

149

152



♩ = 129,000076

**43** **23**

0 2 2 0 1 0

0 2 2 0 1 0

68 **100**

0 2 2 0 1 0

0 2 2 0 1 0

$\text{♩} = 129,000076$   
88

91

94

97

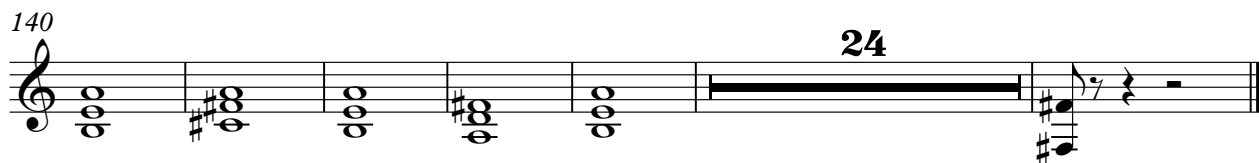
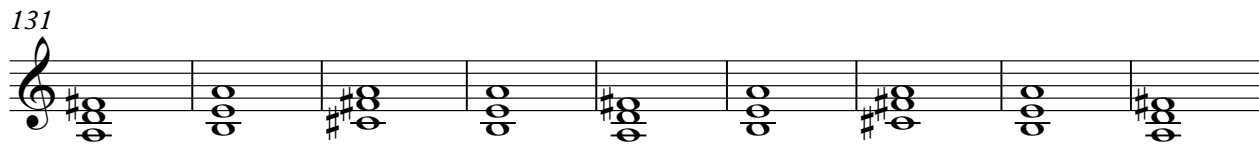
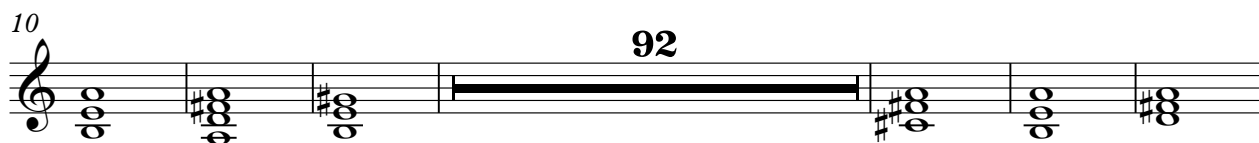
100

103

105

64

♩ = 129,000076





♩ = 129,000076

4

12

26

32

38

45

53

59

64

69

78

97

105

116

125

134

143

152

161

166

The musical notation for measure 166 consists of two staves. The upper staff has a bass clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G#2, B1, and D2. The third measure contains a quarter note G#2, a quarter rest, and a quarter note G#2. The fourth measure contains a quarter note G#2, a quarter rest, and a quarter note G#2. The lower staff shows the bass line with notes G1, G#1, and G1.