

0.0"
1.1,00
RPM - London, London

♩ = 120,000000

Solo

Solo

Syn. Str.

Vln.

Solo

Fl.

Tamb.

Syn. Str.

Vln.

Solo

* I'm wan dering Round and round Nowhere to go

13

Fl.

Tamb.

Solo I'm lone ly_in Lon don, Lon don

16

Fl.

Tamb.

Solo Is love ly so I

19

Fl.

Tamb.

Solo cross the streets With out fear E very

21

Fl.

Tamb.

Solo bo dy keeps The way clear I know,I know, No



24

Fl. 

Tamb. 

Solo 

one here To say he llo I



27

Fl. 


Tamb. 

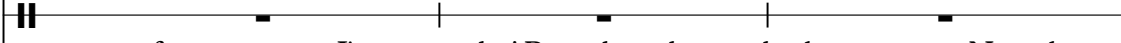
Solo 


know they keep The way ear I am lonely in Lon don With



30

Fl. 

Tamb. 

Solo 

out fear I'm wan dering round and round here Now here

33

Fl.

Tamb.

Syn. Str.

Vln.

Solo

to go Whilemy eyes Go



36

Fl.

Tamb.

Syn. Str.

Vln.

Solo

looking for Fly ing sour ces in the sky

39

Fl.

Tamb.

Syn. Str.

Vln.

Solo

Yes my eyes Go looking for Flying



42

Fl.

Tamb.

J. Gtr.

Syn. Str.

Vln.

Solo

sour ces in thesky

45

Fl.

Tamb.

J. Gtr.

Syn. Str.

Vln.

Solo

* * * * Oh,



48

Fl.

Tamb.

J. Gtr.

Vln.

Solo

Sun day, Mon day, Au tumn Pass by me

51

Fl.

Tamb.

J. Gtr.

Vln.

Solo

Those peo ple Hu rry on soeace fu lly



54

Fl.

Tamb.

J. Gtr.

Vln.

Solo

A group a proaches Thepo

57

Fl. 

Tamb. 

J. Gtr. 

Syn. Str. 

Vln. 

Solo 

li ceman He seems so pleased To



59

Fl. 

Tamb. 

J. Gtr. 

Vln. 

Solo 

please them It's goodatleast to li ve And I a

62

Fl.

Tamb.

J. Gtr.

Vln.

Solo

gree He seems Pleased at least



65

Fl.

Tamb.

J. Gtr.

Vln.

Solo

And it's so good To live in

67

Fl.

Tamb.

J. Gtr.

E. Bass

Vln.

Solo

peace and Sunday, Monday Years and I a



70

Fl.

Tamb.

J. Gtr.

FX 5

Vln.

Solo

gree Whilemy eyes Go

73

Fl.

Tamb.

J. Gtr.

FX 5

Vln.

Solo

looking for Flying sources in the sky



76

Fl.

Tamb.

J. Gtr.

FX 5

Vln.

Solo

Yes my eyes Go looking for Flying

79

Fl.

Tamb.

J. Gtr.

Syn. Str.

FX 5

Vln.

Solo

sources in the sky

82

Fl.

Tamb.

J. Gtr.

Syn. Str.

Vln.

Solo

* * * * I

85

Fl.

Tamb.

J. Gtr.

Syn. Str.

Vln.

Solo

choose no face to look at Choose no



87

Fl.

Tamb.

J. Gtr.

Vln.

Solo

way I

89

Fl.

Tamb.

J. Gtr.

Syn. Str.

Vln.

Solo

just ha ppen to be here Andit's o k



92

Fl.

Tamb.

J. Gtr.

Vln.

Solo

Green grass, blue eyes, Grey sky

94

Fl.

Tamb.

J. Gtr.

Vln.

Solo

God bless Si lent pain and ha



96

Fl.

Tamb.

J. Gtr.

Vln.

Solo

ppi ness I came a round to

98

Fl.

Tamb.

J. Gtr.

Vln.

Solo

say yes And I say



100

Fl.

Tamb.

J. Gtr.

Vln.

Solo

Green grass, blue eyes, Grey sky

102

Fl.

Tamb.

J. Gtr.

Vln.

Solo

God bless Si lent pain and ha



104

Fl.

Tamb.

J. Gtr.

Vln.

Solo

ppi ne ss I came a round to

112

Fl.

Tamb.

J. Gtr.

FX 5

Vln.

Solo

While my eyes Go



115

Fl.

Tamb.

J. Gtr.

FX 5

Vln.

Solo

looking for Flying sources in the sky

118

Fl.

Tamb.

J. Gtr.

Vln.

Solo

O h my eyes Kee p look



120

Fl.

Tamb.

J. Gtr.

Vln.

Solo

ingfor Fly ing sour ces in the sky

123

Fl.

Tamb.

J. Gtr.

FX 5

Vln.

Solo

I said my e yes Go looking for Flying sour

126

Fl.

Tamb.

J. Gtr.

FX 5

Vln.

Solo

ces in the sky

130

Solo

22

Tnk. Bells

132

Vln.

Solo



Tnk. Bells

J. Gtr.

Syn. Str.

Vln.

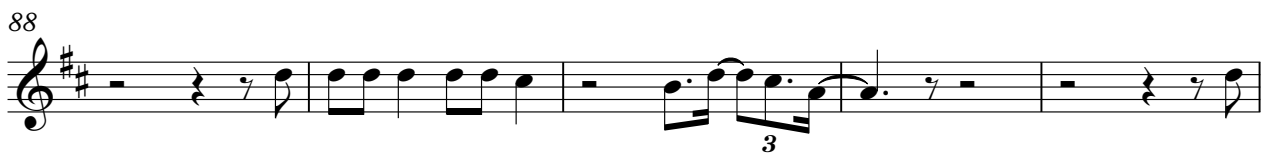
Solo

133

Flute

♩ = 120,000000





97



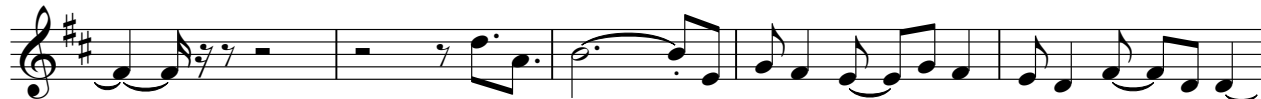
102



107



112



117



122



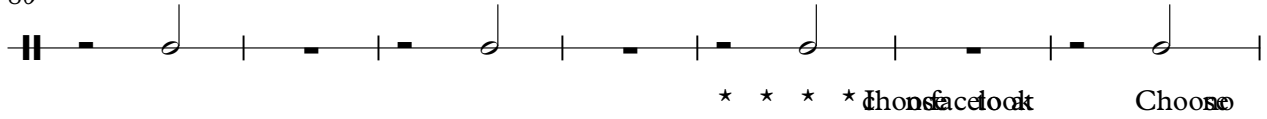
127



2

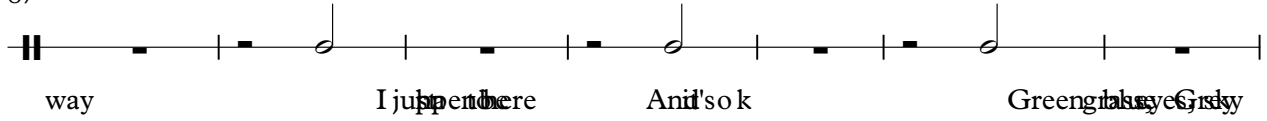
Tambourine

80



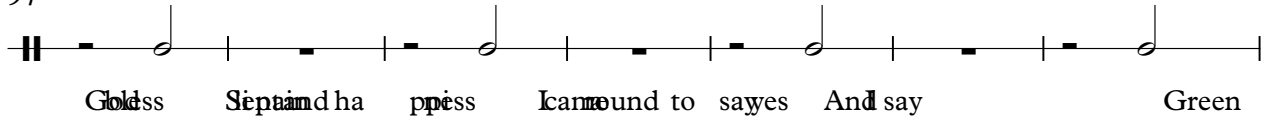
* * * * Chonsa took Choose

87



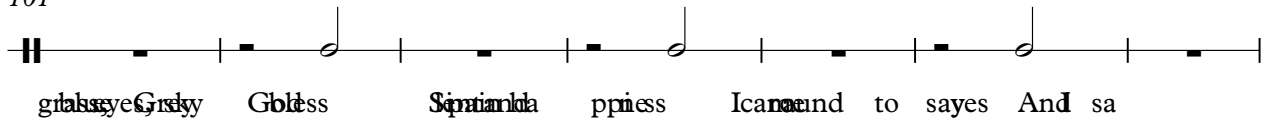
way I jump here Anil'sok Greenglassy Gray

94



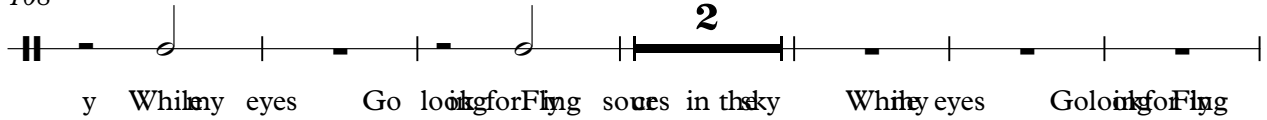
Golds Septan dha pmiss I canound to sayes And say Green

101



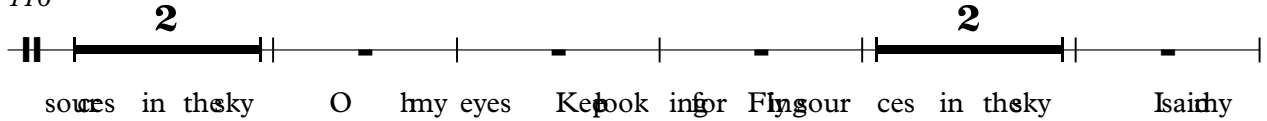
glassy Gray Golds Septan dha pmiss I canound to sayes And sa

108



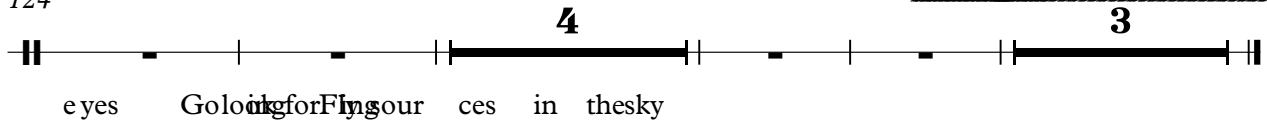
y Whilny eyes Go lookforFlyng soues in theky Whilny eyes GolookforFlyng

116



soues in theky O hmy eyes Keok ingfor Flyngour ces in theky Isaihy

124



eyes GolookforFlyngour ces in theky

Jazz Guitar

♩ = 120,000000

42

46

50

54

57

60

64

67

71

73

77



81



85



88



92



95



98



101



104



106



109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals. A large blacked-out area is present above the staff.

Electric Bass

♩ = 120,000000

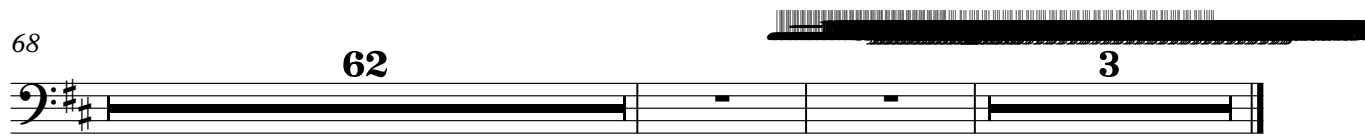
66



68

62

3



Synth Strings

♩ = 120,000000

6 22

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a whole rest for the first six measures, followed by four measures of a sustained chord consisting of F#4, C#5, and G#5. The final two measures of this system are again a whole rest.

33

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a whole rest for the first three measures, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The next two measures are whole rests. The final three measures contain a sustained chord of F#4, C#5, and G#5.

40

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sustained chord of F#4, C#5, and G#5 for the first two measures. The next two measures contain a quarter note G#4, a quarter note F#4, and a quarter note E4. The final four measures are whole rests.

48 9 24

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a whole rest for the first nine measures, followed by a whole rest for the next 24 measures. The final four measures of this system are whole rests.

85 4 41

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a whole rest for the first four measures, followed by a whole rest for the next 41 measures. The final four measures of this system are whole rests.

FX 5 (Brightness)

♩ = 120,000000

71

75

80

28

111

116

6

126

3

Violin

$\text{♩} = 120,000,000$

6

11 **22**

38

45

53

61

69

77

84

91

V.S.

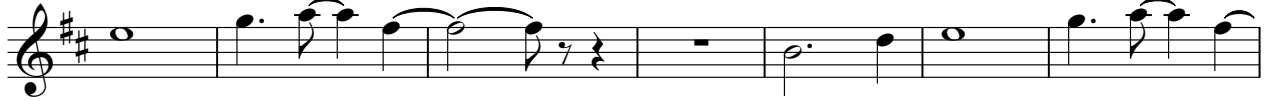
99



107



115



122



128



Solo

♩ = 120,000000

The image displays a musical score for a solo piece. It is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves, each beginning with a measure number: 5, 8, 12, 16, 20, 24, 28, 32, and 36. The music features a complex melodic line in the upper voice, often with slurs and ties, and a dense, multi-layered accompaniment in the lower voices, including chords and arpeggiated patterns. The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score is a guitar solo in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each beginning with a measure number: 40, 44, 48, 52, 56, 59, 63, 66, 69, and 73. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece features several instances of triplets and syncopation, creating a dynamic and intricate melodic line. The overall style is characteristic of modern rock or pop guitar.

Musical score for guitar solo, measures 77-111. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure numbers 77, 81, 85, 89, 93, 96, 100, 103, 107, and 111 are indicated at the start of their respective staves.

V.S.

115

Musical notation for measures 115-118. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo. The treble staff contains a series of chords and melodic lines, while the bass staff provides a steady accompaniment.

119

Musical notation for measures 119-122. This system continues the complex rhythmic pattern from the previous system, with similar beamed notes and rests in both the treble and bass staves.

123

Musical notation for measures 123-126. The notation remains consistent with the previous systems, showing a dense arrangement of notes and rests.

127

Musical notation for measures 127-130. The treble staff shows a change in the melodic line, with some notes held over. The bass staff continues with a similar accompaniment. A tempo marking of $\text{♩} = 120, 300$ is present at the end of the system.

131

Musical notation for measures 131-134. The system concludes with a final melodic phrase in the treble staff and a corresponding bass line. A thick black bar is drawn across the top of the system, likely indicating the end of a section or a specific performance instruction.