

# RPM - Louras Geladas 2

Track 8

Track 2

Track 4

Track 6

Track 5

Track 7

The image displays a multi-track musical score for the piece "RPM - Louras Geladas 2". The score is organized into six tracks:

- Track 8:** A guitar track in standard notation. It begins with a double bar line and rests for four measures. In the fifth measure, it features a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note D5. The final two measures contain sixteenth-note chords: G4-B4-D5 and A4-C5-E5.
- Track 2:** A guitar tablature track. It shows the fretboard layout for the guitar part in Track 8. The notes are represented by numbers on the strings: 0 (open) for G4, 1 for A4, 2 for B4, 3 for C5, and 4 for D5.
- Track 4:** A piano accompaniment track in grand staff notation. It has rests for the first four measures. In the fifth measure, it plays a chord consisting of G4, B4, and D5.
- Track 6:** A piano accompaniment track in treble clef. It has rests for the first four measures. In the fifth measure, it plays a chord consisting of G4, B4, and D5.
- Track 5:** A piano accompaniment track in treble clef. It has rests for the first four measures. In the fifth measure, it plays a chord consisting of G4, B4, and D5, which is sustained with a fermata.
- Track 7:** A piano accompaniment track in treble clef. It has rests for the first four measures. In the fifth measure, it plays a chord consisting of G4, B4, and D5.

2

6

Track 8

Track 2

Track 4

Track 6

Track 5

Track 7



8

Track 8

Track 2

Track 4

Track 6

Track 5

Track 7

10

Track 8

Track 2

Track 4

Track 6

Track 5

Track 7



11

Track 8

Track 2

Track 4

Track 6

Track 5

Track 7

4

12

Track 8

Track 2

Track 4

Track 6

Track 5



14

Track 8

Track 2

Track 4

Track 6

Track 5

16 5

Track 8

Track 2

Track 4

Track 6

Track 5



18

Track 8

Track 2

Track 4

Track 6

Track 5

20

Track 8

Track 2

Track 4

Track 6

Track 5



22

Track 8

Track 2

Track 4

Track 6

Track 5

24 <sup>3</sup>

Track 8

Track 2

Track 4

Track 6

Track 5



26 <sup>3</sup> <sup>3</sup>

Track 8

Track 2

Track 4

Track 6

Track 5

28

Track 8

Track 2

Track 4

Track 6

Track 5

The musical score for tracks 2, 4, 5, 6, and 8 begins at measure 28. Track 8 (guitar) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Track 2 (guitar tablature) shows fret numbers: 0, 3, 0, 3, 3, 0, 5, 5, 1, 0, 0, 1, 0, 3. Track 4 (piano) has a bass line with chords and rests. Track 6 (guitar) has a melodic line with eighth notes and a triplet. Track 5 (guitar) has a melodic line with eighth notes and a triplet. A double bar line symbol is located to the left of the score.

30

Track 8

Track 2

Track 4

Track 6

Track 5

The musical score for tracks 2, 4, 5, 6, and 8 begins at measure 30. Track 8 (guitar) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Track 2 (guitar tablature) shows fret numbers: 3, 0, 3, ?, 0, 3, 3, 0, ?, 0, 0, 0. Track 4 (piano) has a bass line with chords and rests. Track 6 (guitar) has a melodic line with eighth notes and a triplet. Track 5 (guitar) has a melodic line with eighth notes and a triplet.



32

Track 8

Track 2

T A B

1 1 1 1 0

3

Track 4

Track 6

Track 5



34

Track 8

Track 2

T A B

1 1 0 0

0 0 0 0 0 1 1 1 1 0

Track 4

Track 6

Track 5

Track 7

36

Track 8

Track 2

Track 4

Track 6

Track 5

Track 7



38

Track 8

Track 2

Track 4

Track 6

Track 5

Track 7

Track 8

40

Track 2

T  
A  
B

3 ? ? 0 3 3 3 0 ? 0 3 3 0 0 3 0 5

Track 4

Track 6

Track 5

Track 7

42

Track 8

Track 2

Track 4

Track 6

Track 5

Track 7



44

Track 8

Track 2

Track 4

Track 6

Track 5

Track 7

46

Track 8

Track 2

Track 6



48

Track 8

Track 2

Track 6



50

Track 8

Track 2

Track 6



52

Track 8

Track 2

Track 6

54

Track 8

Track 2

Track 4

Track 6

Track 5



56

Track 8

Track 2

Track 4

Track 6

Track 5

58 15

Track 8 

Track 2 
  
 T  
 A  
 B  
 ? 0 3 3 3 0 ? 0 0 3 3 0 3 5 1 0

Track 4 

Track 6 

Track 5 



60

Track 8 

Track 2 
  
 T  
 A  
 B  
 0 1 0 0 0 3 3 ? 0 3 3 3 0 ? 0

Track 4 

Track 6 

Track 5 

62

Track 8

Track 2

Track 4

Track 6

Track 5



64

Track 8

Track 2

Track 4

Track 6

Track 5



66

Track 8

Track 2

T A B

1 1 1 0 0 0 0 1 1 1

Track 4

Track 6

Track 5



68

Track 8

Track 2

T A B

1 0 0 0 0 0 0 1 1 1 1 1 0

Track 4

Track 6

Track 5

70

Track 8

Track 2

Track 4

Track 6

Track 5



72

Track 8

Track 2

Track 4

Track 6

Track 5



78

Track 8

Track 2

Track 4

Track 6

Track 5



80

Track 8

Track 2

Track 4

Track 6

Track 5

82

Track 8

Track 2

Track 4

Track 6

Track 5



84

Track 8

Track 2

Track 4

Track 6

Track 5

86

Track 8

Track 2

T  
A  
B

1 0 3 0 3 3 ? ? 0 3 3 3 0 ?

Track 4

Track 6

Track 5

RPM - Louras Geladas 2

The image displays a musical score for the track "RPM - Louras Geladas 2". It consists of ten staves of music, each representing a measure. The notation is a combination of standard musical notation and guitar-specific symbols, including 'x' marks for fretted notes and '3' for triplets. The score is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 31 explicitly labeled at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various note values, rests, and articulation marks such as slurs and accents.

V.S.

This musical score consists of ten systems of guitar notation, each starting with a measure number. The notation is written on a six-line staff with a treble clef and a key signature of one flat. The rhythm is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of triplets, indicated by a '3' above or below a group of notes. The score includes various articulations such as slurs, accents, and dynamic markings. The systems are numbered 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61, indicating the starting measure of each system.



64

Musical notation for measure 64, featuring a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff shows a corresponding bass line with eighth notes and rests.

67

Musical notation for measure 67, featuring a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff shows a corresponding bass line with eighth notes and rests.

70

Musical notation for measure 70, featuring a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff shows a corresponding bass line with eighth notes and rests.

73

Musical notation for measure 73, featuring a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff shows a corresponding bass line with eighth notes and rests.

76

Musical notation for measure 76, featuring a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes. The bass staff shows a corresponding bass line with eighth notes and rests.

79

Musical notation for measure 79, featuring a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff shows a corresponding bass line with eighth notes and rests.

82

Musical notation for measure 82, featuring a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff shows a corresponding bass line with eighth notes and rests.

85

Musical notation for measure 85, featuring a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff shows a corresponding bass line with eighth notes and rests.

# RPM - Louras Geladas 2

## Track 2

### RPM - Louras Geladas 2

E  
TAB  
B  
A

7

0 0 0 0 3 3 5 5 1 0

Detailed description: This is the first line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled E, B, G, D, A, E. The fret number '7' is written below the strings. A thick black bar is drawn across the strings from the 7th fret to the 9th fret. Below the strings, the sequence of fret numbers is 0 0 0 0 3 3 5 5 1 0.

T  
TAB  
A  
B

10

1 0 0 3 3 0 3 ? 0 3 3 0 ? ? 0 0 0 0 3 3 5 5 1

Detailed description: This is the second line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled T, A, B. The fret number '10' is written below the strings. Below the strings, the sequence of fret numbers is 1 0 0 3 3 0 3 ? 0 3 3 0 ? ? 0 0 0 0 3 3 5 5 1.

T  
TAB  
A  
B

13

0 1 1 0 0 3 0 0 ? ? 0 3 3 3 0 ? 0 3 3 0 0 3 0 5

Detailed description: This is the third line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled T, A, B. The fret number '13' is written below the strings. Below the strings, the sequence of fret numbers is 0 1 1 0 0 3 0 0 ? ? 0 3 3 3 0 ? 0 3 3 0 0 3 0 5.

T  
TAB  
A  
B

16

1 0 0 1 1 0 3 0 3 ? ? 0 3 3 0 ? 0 3 3 0 3

Detailed description: This is the fourth line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled T, A, B. The fret number '16' is written below the strings. Below the strings, the sequence of fret numbers is 1 0 0 1 1 0 3 0 3 ? ? 0 3 3 0 ? 0 3 3 0 3.

T  
TAB  
A  
B

20

5 1 0 0 1 0 0 3 0 3 3 ? 0 ? 3 3 3 0 ? 0 0 0 0 0 1 1 1 1 0

Detailed description: This is the fifth line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled T, A, B. The fret number '20' is written below the strings. Below the strings, the sequence of fret numbers is 5 1 0 0 1 0 0 3 0 3 3 ? 0 ? 3 3 3 0 ? 0 0 0 0 0 1 1 1 1 0.

T  
TAB  
A  
B

24

0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 1 1 1 0 0 0 0

Detailed description: This is the sixth line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled T, A, B. The fret number '24' is written below the strings. Below the strings, the sequence of fret numbers is 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 1 1 1 0 0 0 0.

T  
TAB  
A  
B

27

0 1 1 1 1 1 0 0 0 3 3 0 0 3 5 5 1 1 0 1 0 3 3 0

Detailed description: This is the seventh line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled T, A, B. The fret number '27' is written below the strings. Below the strings, the sequence of fret numbers is 0 1 1 1 1 1 0 0 0 3 3 0 0 3 5 5 1 1 0 1 0 3 3 0.

T  
TAB  
A  
B

30

0 3 ? 0 3 3 0 ? 0 3 0 3 3 0 5 5 1 0 0 1 0 3

Detailed description: This is the eighth line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled T, A, B. The fret number '30' is written below the strings. Below the strings, the sequence of fret numbers is 0 3 ? 0 3 3 0 ? 0 3 0 3 3 0 5 5 1 0 0 1 0 3.

T  
TAB  
A  
B

34

3 0 3 ? 0 3 3 0 ? 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 1

Detailed description: This is the ninth line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled T, A, B. The fret number '34' is written below the strings. Below the strings, the sequence of fret numbers is 3 0 3 ? 0 3 3 0 ? 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 1.

T  
TAB  
A  
B

V.S.

1 1 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 1 1 1 0

Detailed description: This is the tenth line of guitar tablature. It shows a six-string guitar with frets 1-6 labeled T, A, B. The fret number 'V.S.' is written below the strings. Below the strings, the sequence of fret numbers is 1 1 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 1 1 1 0.

T  
A  
B

3 0 0 3 3 5 5 1 0 1 1 0 0 3 0 0 3 0 0 ? ? 0 3 3 3 0 ?

41

T  
A  
B

0 3 3 0 0 3 0 5 1 5 0 0 1 1 0 3 0 3 3 ? ? 0 3 3 3

44

T  
A  
B

0 ? ? ? ? ? ? ? 0 0 0 ? 0 0 0 ? 0 0 0

47

T  
A  
B

? 0 0 0 ? ? ? ? ? ? ? ? 0 0 0 0 ? 0 0 0 ? 0

50

T  
A  
B

0 0 ? 0 0 0 ? ? ? ? ? ? ? 0 0 0 0 ? 0 0 0 5 5 5 5 0

54

T  
A  
B

0 0 0 0 5 5 3 2 0 3 3 0 0 3 5 5 0 0 1 0 0 1 1 0 3 0 3 3 ?

58

T  
A  
B

? 0 3 3 3 0 ? 0 0 3 3 0 3 5 1 0 0 1 0 0 0 3

61

T  
A  
B

3 ? 0 3 3 3 0 ? 0 0 0 0 0 1 1 1 0 0 0 0 0 0 1 1 1 1 0

65

T  
A  
B

0 0 0 0 0 1 1 1 1 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0

69

T  
A  
B

0 1 1 1 1 1 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 1 1 1 1 1

T  
A  
B

0 0 0 0 0 1 1 1 1 0 0 0 3 3 5 1 1 0 1 0 0 3 0

Detailed description: This is a guitar TAB for measure 73, consisting of three measures. The first measure contains five notes: 0, 0, 0, 0, 0. The second measure contains six notes: 1, 1, 1, 1, 0, 0. The third measure contains ten notes: 0, 0, 3, 3, 5, 1, 1, 0, 1, 0. The notes are placed on a six-line staff with the bottom line being the 6th fret.

T  
A  
B

0 3 ? 0 0 3 3 0 ? ? 0 3 0 0 3 5 5 1 0 1 1 0 0 3

Detailed description: This is a guitar TAB for measure 77, consisting of three measures. The first measure contains ten notes: 0, 3, ?, 0, 0, 3, 3, 0, ?, ?. The second measure contains six notes: ?, 0, 3, 0, 0, 3, 5. The third measure contains eight notes: 5, 1, 0, 1, 1, 0, 0, 3. The notes are placed on a six-line staff with the bottom line being the 6th fret.

T  
A  
B

3 0 0 ? ? 0 3 3 3 0 ? 0 3 3 0 0 3 3 5 5 1 0 1 1 0

Detailed description: This is a guitar TAB for measure 80, consisting of three measures. The first measure contains ten notes: 3, 0, 0, ?, ?, 0, 3, 3. The second measure contains six notes: 3, 0, ?, 0, 3, 3, 0, 0, 3. The third measure contains eight notes: 3, 5, 5, 1, 0, 1, 1, 0. The notes are placed on a six-line staff with the bottom line being the 6th fret.

T  
A  
B

0 3 0 0 ? ? 0 3 3 3 0 ? 0 3 3 0

Detailed description: This is a guitar TAB for measure 83, consisting of two measures. The first measure contains seven notes: 0, 3, 0, 0, ?, ?, 0. The second measure contains ten notes: 3, 3, 3, 0, ?, 0, 3, 3, 0. The notes are placed on a six-line staff with the bottom line being the 6th fret.

T  
A  
B

0 3 3 5 1 0 0 1 1 0 3 0 3 3 ? ? 0 3 3 3 0 ?

Detailed description: This is a guitar TAB for measure 85, consisting of three measures. The first measure contains eight notes: 0, 3, 3, 5, 1, 0, 0, 1. The second measure contains six notes: 1, 0, 3, 0, 3, 3, ?. The third measure contains seven notes: ?, 0, 3, 3, 3, 0, ?. The notes are placed on a six-line staff with the bottom line being the 6th fret.

RPM - Louras Geladas 2

Musical notation for measures 1-6. The title 'RPM - Louras Geladas 2' is centered in the first measure. The notation is for a piano accompaniment, showing a treble and bass clef. Measures 1-4 contain whole rests in both staves. Measures 5-6 show the beginning of the melody in the treble clef and accompaniment in the bass clef.

Musical notation for measures 7-9. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a simple accompaniment pattern.

Musical notation for measures 10-12. Measures 10-11 continue the melodic and accompaniment patterns. Measure 12 shows a change in the bass clef accompaniment.

Musical notation for measures 13-16. Measures 13-14 continue the melodic line. Measures 15-16 show a more complex accompaniment pattern in the bass clef.

Musical notation for measures 17-19. Measures 17-18 continue the melodic line. Measure 19 shows a more complex accompaniment pattern in the bass clef.

Musical notation for measures 20-22. Measures 20-21 continue the melodic line. Measure 22 shows a more complex accompaniment pattern in the bass clef, including a triplet of eighth notes.

23

Musical notation for measures 23-25. Measure 23: Treble clef has a quarter rest, bass clef has a triplet of eighth notes. Measure 24: Treble clef has a whole rest, bass clef has a quarter note followed by eighth notes. Measure 25: Treble clef has a quarter note, bass clef has a quarter note.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a quarter note, bass clef has a whole rest. Measure 27: Treble clef has a quarter note, bass clef has a whole rest. Measure 28: Treble clef has a whole rest, bass clef has a quarter note.

29

Musical notation for measures 29-31. Measure 29: Treble clef has a quarter note, bass clef has a whole rest. Measure 30: Treble clef has a quarter note, bass clef has a whole rest. Measure 31: Treble clef has a whole rest, bass clef has a quarter note.

32

Musical notation for measures 32-34. Measure 32: Bass clef has a triplet of eighth notes. Measure 33: Bass clef has a quarter note followed by eighth notes. Measure 34: Bass clef has a quarter note followed by eighth notes.

35

Musical notation for measures 35-37. Measure 35: Bass clef has a quarter note followed by eighth notes. Measure 36: Bass clef has a quarter note followed by eighth notes. Measure 37: Bass clef has a quarter note followed by eighth notes.

38

Musical notation for measures 38-40. Measure 38: Treble clef has a quarter note. Measure 39: Treble clef has a quarter note. Measure 40: Treble clef has a quarter note.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a whole rest, bass clef has a quarter note. Measure 42: Treble clef has a whole rest, bass clef has a quarter note. Measure 43: Treble clef has a whole rest, bass clef has a quarter note.

RPM - Louras Geladas 2

45

Musical notation for measures 45-57. The system includes a grand staff with treble and bass clefs. The title 'RPM - Louras Geladas 2' is written across the staves. The music consists of chords and some melodic fragments in the right hand, and bass lines in the left hand.

58

Musical notation for measures 58-60. This system shows a single staff with a treble clef, featuring a rhythmic pattern of chords.

61

Musical notation for measures 61-63. This system shows a single staff with a bass clef, featuring a melodic line with eighth notes and some rests.

64

Musical notation for measures 64-66. This system shows a single staff with a bass clef, featuring a melodic line with eighth notes and some rests.

67

Musical notation for measures 67-69. The system includes a grand staff with treble and bass clefs. The music consists of chords and some melodic fragments in the right hand, and bass lines in the left hand.

70

Musical notation for measures 70-72. The system includes a grand staff with treble and bass clefs. Measure 70 features a triplet of eighth notes in the right hand. Measure 72 features a triplet of eighth notes in the left hand.

73

Musical notation for measures 73-75. The system includes a grand staff with treble and bass clefs. Measures 73 and 74 feature triplets of eighth notes in the left hand. Measure 75 features chords in the right hand.

V.S.

76

Musical notation for measures 76-78. Measure 76: Treble clef has two chords (F major and C major) with eighth notes. Bass clef has a whole rest. Measure 77: Treble clef has two chords (F major and C major) with eighth notes. Bass clef has a whole rest. Measure 78: Treble clef has a whole rest. Bass clef has two chords (F major and C major) with eighth notes.

79

Musical notation for measures 79-82. Measure 79: Treble clef has two chords (F major and C major) with eighth notes. Bass clef has a whole rest. Measure 80: Treble clef has a whole rest. Bass clef has two chords (F major and C major) with eighth notes. Measure 81: Treble clef has a whole rest. Bass clef has two chords (F major and C major) with eighth notes. Measure 82: Treble clef has two chords (F major and C major) with eighth notes. Bass clef has a whole rest.

83

Musical notation for measures 83-85. Measure 83: Treble clef has a whole rest. Bass clef has two chords (F major and C major) with eighth notes. Measure 84: Treble clef has a whole rest. Bass clef has two chords (F major and C major) with eighth notes. Measure 85: Treble clef has two chords (F major and C major) with eighth notes. Bass clef has a whole rest.

86

Musical notation for measures 86-87. Measure 86: Treble clef has a whole rest. Bass clef has two chords (F major and C major) with eighth notes. Measure 87: Treble clef has two chords (F major and C major) with eighth notes. Bass clef has a whole rest. The system ends with a double bar line.



RPM - Louras Geladas 2

Track 6

RPM - Louras Geladas 2

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: whole note chord. Measure 3: whole rest. Measure 4: eighth notes with accents.

Musical staff 2: Treble clef. Measures 5-6. Measure 5: eighth notes with accents, triplet. Measure 6: eighth notes with accents, triplet.

Musical staff 3: Treble clef. Measures 7-8. Measure 7: eighth notes with accents, triplet. Measure 8: eighth notes with accents, triplet.

Musical staff 4: Treble clef. Measures 9-10. Measure 9: eighth notes with accents, triplet. Measure 10: eighth notes with accents, triplet.

Musical staff 5: Treble clef. Measures 11-12. Measure 11: eighth notes with accents, triplet. Measure 12: eighth notes with accents, triplet.

Musical staff 6: Treble clef. Measures 13-14. Measure 13: eighth notes with accents, triplet. Measure 14: eighth notes with accents, triplet.

Musical staff 7: Treble clef. Measures 15-16. Measure 15: eighth notes with accents, triplet. Measure 16: eighth notes with accents, triplet.

Musical staff 8: Treble clef. Measures 17-18. Measure 17: eighth notes with accents, triplet. Measure 18: eighth notes with accents, triplet.

V.S.

29

32

36

39

42

45

50

55

58

61

61

64

67

71

75

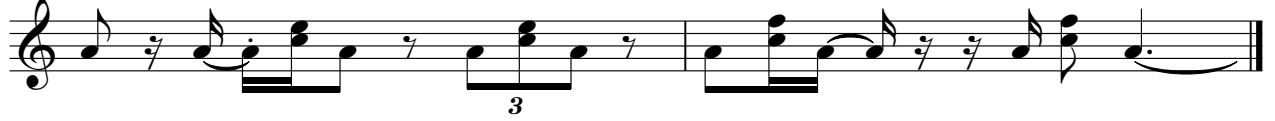
78

81

84

V.S.

86



RPM - Louras Geladas 2

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 contain whole rests. Measures 5-8 contain a melodic line with eighth notes and a final half note.

8

Musical staff 2: Treble clef. Measures 9-16 contain a complex melodic line with eighth notes and slurs.

12

Musical staff 3: Treble clef. Measures 13-20 contain a melodic line with eighth notes and slurs.

17

Musical staff 4: Treble clef. Measures 21-26 contain a melodic line with eighth notes and slurs.

22

Musical staff 5: Treble clef. Measures 27-34 contain a melodic line with eighth notes and slurs.

27

Musical staff 6: Treble clef. Measures 35-42 contain a melodic line with eighth notes and slurs.

32

Musical staff 7: Treble clef. Measures 43-50 contain a melodic line with eighth notes and slurs.

37

Musical staff 8: Treble clef. Measures 51-58 contain a melodic line with eighth notes and slurs.

41

Musical staff 9: Treble clef. Measures 59-66 contain a melodic line with eighth notes and slurs, ending with a whole rest.

RPM - Louras Ge

55

Musical staff 55: Treble clef, starting with a whole rest. The first measure contains a complex chord with a slash and a vertical line through it. The staff continues with a series of chords and melodic lines, including a double bar line with repeat dots.

60

Musical staff 60: Treble clef, starting with a complex chord. The staff features a mix of chords and melodic fragments, ending with a double bar line and repeat dots.

65

Musical staff 65: Treble clef, starting with a complex chord. The staff contains several measures of chords and melodic lines, ending with a double bar line and repeat dots.

70

Musical staff 70: Treble clef, starting with a complex chord. The staff features a series of chords and melodic lines, ending with a double bar line and repeat dots.

75

Musical staff 75: Treble clef, starting with a complex chord. The staff contains several measures of chords and melodic lines, ending with a double bar line and repeat dots.

80

Musical staff 80: Treble clef, starting with a complex chord. The staff features a series of chords and melodic lines, ending with a double bar line and repeat dots.

84

Musical staff 84: Treble clef, starting with a complex chord. The staff contains several measures of chords and melodic lines, ending with a double bar line and repeat dots.

