

♩ = 164,000290

Flexatone

Viola

$CMA7/C$

Flex.

3

Flex.

$CMA7/C$

Flex.

5

Flex.

Flex.

E. Bass

Vla.

Vla.

$CMA7/C$

7

Flex.  
Flex.  
E. Bass  
Vla.  
Vla.

Detailed description: This system contains measures 7 and 8. It features five staves. The top two staves are labeled 'Flex.' and contain complex rhythmic patterns with many slurs and accents. The third staff is labeled 'E. Bass' and contains a bass line with slurs and accents. The fourth and fifth staves are labeled 'Vla.' and contain a long, sustained melodic line with a slur across both measures.

9

Flex.  
Flex.  
E. Bass  
Vla.  
Solo

Detailed description: This system contains measures 9 and 10. It features five staves. The top two staves are labeled 'Flex.' and contain complex rhythmic patterns with many slurs and accents. The third staff is labeled 'E. Bass' and contains a bass line with slurs and accents. The fourth staff is labeled 'Vla.' and contains a long, sustained melodic line with a slur across both measures. The fifth staff is labeled 'Solo' and contains a complex rhythmic pattern with many slurs and accents.

11

Flex.

Flex.

E. Bass

Vla.

Solo

13

Flex.

Flex.

E. Bass

Vla.

Solo

15

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

17

Flex.

E. Bass

Vla.

Vla.

Solo

18

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

19

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description of the musical score: The score is written for a chamber ensemble. It consists of two systems of staves. The first system covers measures 18 and 19. The instruments are: Flute (Fl.), Flexhorn (Flex.), E. Bass, Violin (Vla.), Viola (Vla.), and Solo. In measure 18, the Flute and Flexhorn play a rhythmic pattern of eighth notes. The E. Bass plays a simple bass line. The Violin and Viola parts are heavily bowed. The Solo part features a complex rhythmic pattern. In measure 19, the Flute and Flexhorn play a more varied melody. The E. Bass and Solo parts also continue their respective parts.

20

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Cm/C

21

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is written for five parts: Flute (Fl.), two Flexhorn parts (Flex.), Electric Bass (E. Bass), two Viola parts (Vla.), and Solo. The Flute part features a melodic line with eighth notes and rests. The Flexhorn parts provide harmonic support with chords and rhythmic patterns. The Electric Bass part has a simple bass line. The two Viola parts play sustained chords with long slurs. The Solo part at the bottom features a complex, multi-measure rhythmic pattern with many notes.

22

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

B<sup>b</sup>/B<sup>b</sup>

Detailed description of the musical score: The score is for page 8, measures 22-25. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in measure 23. The two Flexa (Flex.) staves have treble clefs and contain various rhythmic patterns. The Electric Bass (E. Bass) staff has a bass clef and contains a simple bass line. The two Viola (Vla.) staves have bass clefs and contain chords and rhythmic patterns. The Solo staff has a treble clef and contains a guitar-like texture with a capo on the 2nd fret. A key signature change to B-flat major is indicated at the end of the section.



23

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

24

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

A<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/E<sup>b</sup>

25

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

26

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 25 and 26. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second and third for Flexas (Flex.), the fourth for Electric Bass (E. Bass), the fifth and sixth for Violas (Vla.), and the seventh for Solo. Measure 25 shows the Flute playing a whole note G4, while the Flexas play a rhythmic pattern of eighth notes. The E. Bass plays a whole note G2. The Violas play a sustained chord of G2, B2, and D3. The Solo part features a complex rhythmic pattern of eighth notes. Measure 26 continues the Flute part with a melodic line, while the Flexas and Solo parts continue their respective patterns. The E. Bass and Violas maintain their parts from the previous measure.

27

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 27. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef, featuring a melodic line with a slur over the final two notes. The second and third staves are for Flexhorn (Flex.) in treble clef; the second staff has sparse notes, while the third staff has a rhythmic pattern of eighth notes. The fourth staff is for E. Bass in bass clef, showing a simple bass line. The fifth and sixth staves are for Viola (Vla.) in bass clef; the fifth staff has sparse notes, and the sixth staff has a long, sustained chord. The bottom staff is for Solo in treble clef, featuring a complex rhythmic pattern with many sixteenth notes.

28

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Cm/C

Detailed description: This musical score page contains measures 28 through 31. It features six staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Flexas (Flex.) staves also have treble clefs and one flat. The E. Bass staff has a bass clef and one flat. The Violas (Vla.) staves have bass clefs and one flat. The Solo staff has a treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A chord symbol 'Cm/C' is present at the end of the section. The page number '13' is in the top right, and the measure number '28' is at the top left.

29

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 29. It features five staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes and rests. The two Flexas (Flex.) staves have treble clefs and one flat; the upper staff has a sparse accompaniment of chords and rests, while the lower staff has a rhythmic accompaniment of eighth notes. The E. Bass staff has a bass clef and one flat, with a simple bass line. The two Viola (Vla.) staves have bass clefs and one flat; the upper staff has a sparse accompaniment, and the lower staff has a melodic line with a long, sweeping slur. The Solo staff has a treble clef and one flat, with a complex melodic line featuring many sixteenth notes and slurs.

30

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

B<sup>b</sup>/B<sup>b</sup>  
Dm/F

Detailed description: This page of a musical score, numbered 30, features seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second and third staves are for Flexhorn (Flex.) in treble clef. The fourth staff is for E. Bass in bass clef. The fifth and sixth staves are for Viola (Vla.) in bass clef. The seventh staff is for Solo guitar in treble clef. The score includes various musical notations such as rests, eighth notes, and chords. A chord change is indicated at the end of the sixth staff with the notation B<sup>b</sup>/B<sup>b</sup> and Dm/F.

31

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

$A^{b1+5}/A^b$   
 $A^b/A^b$

Detailed description of the musical score: The score is for page 16, measures 31-38. It features six staves: Flute (Fl.), two Flexas (Flex.), Electric Bass (E. Bass), two Violas (Vla.), and Solo. Measure 31 is marked with a '31' above the Flute staff. The Flute part has a melodic line with a slur over measures 31-32. The Flexa parts provide harmonic support with chords and rhythmic patterns. The Electric Bass part has a simple bass line. The Viola parts have a more complex texture, with the lower Viola part featuring a chord progression that changes to  $A^{b1+5}/A^b$  and  $A^b/A^b$  in the final measures. The Solo part has a complex rhythmic pattern with many sixteenth notes.



32

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

33

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

E<sup>b</sup>/E<sup>b</sup>

34

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

35

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

36

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Chords: C#m/B, D#/D#

Detailed description: This system contains measures 36 and 37. It features five staves. The top two staves are labeled 'Flex.' and contain melodic lines with slurs and accents. The third staff is 'E. Bass' with a bass clef and a few notes. The fourth and fifth staves are 'Vla.' (Violins) with a bass clef, showing a chord progression from C#m/B to D#/D#. The bottom staff is 'Solo' with a treble clef, containing a complex rhythmic pattern with many notes.

37

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description: This system contains measures 37 and 38. It features five staves. The top two staves are 'Flex.' with melodic lines. The third staff is 'E. Bass' with a bass clef. The fourth and fifth staves are 'Vla.' with a bass clef, showing long, sustained notes. The bottom staff is 'Solo' with a treble clef, containing a complex rhythmic pattern with many notes.

38

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Bcc/B

Gm/G  
Eb/Eb

39

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

40

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Bcc/B

D#/D#

41

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

42

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

C♭6♭/B

CMA7/C

44

Flex.

Vla.

46

Flex.  
Flex.  
E. Bass  
Vla.  
Vla.

Detailed description: This system of musical notation covers measures 46 and 47. It features five staves. The top two staves are labeled 'Flex.' and contain complex rhythmic patterns with many sixteenth notes and rests. The third staff is labeled 'E. Bass' and contains a bass line with eighth and sixteenth notes. The bottom two staves are labeled 'Vla.' and contain a single melodic line with a long, sweeping slur across both measures, indicating a sustained or glissando effect.

48

Flex.  
Flex.  
E. Bass  
Vla.  
Vla.

Detailed description: This system of musical notation covers measures 48 and 49. It features five staves. The top two staves are labeled 'Flex.' and contain complex rhythmic patterns with many sixteenth notes and rests. The third staff is labeled 'E. Bass' and contains a bass line with eighth and sixteenth notes. The bottom two staves are labeled 'Vla.' and contain a single melodic line with a long, sweeping slur across both measures, indicating a sustained or glissando effect.

50

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

52

Flex.

Flex.

E. Bass

Vla.

Solo



54

Flex.

Flex.

E. Bass

Vla.

Solo

56

Flex.

Flex.

E. Bass

Vla.

Solo

58

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

E<sup>b</sup>/E<sup>b</sup>

59

Flex.

E. Bass

Vla.

Vla.

Solo

60

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

61

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 60 and 61. It features six staves: Flute (Fl.), Flexhorn (Flex.), E. Bass, Violin (Vla.), Viola (Vla.), and Solo. In measure 60, the Flute and Flexhorn play eighth notes, the E. Bass plays a steady bass line, and the Violin and Viola play sustained chords. In measure 61, the Flute and Flexhorn play eighth notes, the E. Bass plays a steady bass line, and the Violin and Viola play sustained chords. The Solo part is a guitar solo with a complex rhythmic pattern.

62

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Cm/C

The musical score for page 28, measures 62-65, is arranged in a system of seven staves. The top staff is for Flute (Fl.), the second and third for Flexas (Flex.), the fourth for Electric Bass (E. Bass), the fifth and sixth for Violas (Vla.), and the seventh for Solo. The Solo part features a complex rhythmic pattern with many beamed notes. The Viola part at the bottom right is marked with the chord Cm/C.

63

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 63. The score is written for five parts: Flute (Fl.), two Flexhorn parts (Flex.), Electric Bass (E. Bass), two Viola parts (Vla.), and Solo. The Flute part features a melodic line with eighth and sixteenth notes. The Flexhorn parts provide harmonic support with chords and sustained notes. The Electric Bass part has a simple bass line. The two Viola parts play sustained chords with a tremolo effect. The Solo part at the bottom is a complex guitar solo with many sixteenth notes and a key signature change to one flat.

64

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

B<sup>b</sup>/B<sup>b</sup>

Detailed description of the musical score: The score is for page 30, measures 64-71. It consists of seven staves. The Flute (Fl.) staff starts at measure 64 with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and rests. The two Flexatone (Flex.) staves are also in treble clef with one flat. The top Flexatone staff has chords and rests, while the bottom Flexatone staff has a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff is in bass clef and contains a simple line of quarter notes. The two Viola (Vla.) staves are in bass clef with one flat. The top Viola staff has chords and rests, while the bottom Viola staff has chords. The Solo staff is in treble clef and contains a complex melodic line with many sixteenth notes and rests. A rehearsal mark '64' is at the top left of the Flute staff. A 'Bb/Bb' marking is at the end of the Viola part.

65

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

$A^{b1+5}/A^b$   
 $A^b/A^b$

Detailed description: This is a page of a musical score, page 31, starting at measure 65. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Flexhorn (Flex.), Flexhorn (Flex.), Electric Bass (E. Bass), Viola (Vla.), Viola (Vla.), and Solo. The Flute part features a melodic line with a dotted quarter note, a quarter rest, a half note, and a quarter note, followed by eighth notes. The Flexhorn parts play chords, with the upper part having rests and the lower part playing eighth notes. The Electric Bass part plays a simple bass line with quarter notes. The Viola parts play chords, with the upper part having rests and the lower part playing eighth notes. The Solo part features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat). The Solo part has a sharp sign (#) above the first measure and a flat sign (b) below the second measure. At the end of the Solo part, there are two chord symbols:  $A^{b1+5}/A^b$  and  $A^b/A^b$ .





67

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

68

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

The image shows a musical score for measures 67 and 68. The score is arranged in systems. The first system (measures 67-68) includes parts for Flute (Fl.), Flexhorn (Flex.), E. Bass, Violin I (Vla.), Violin II (Vla.), and Solo. The second system (measures 68-69) includes parts for Flute (Fl.), Flexhorn (Flex.), E. Bass, Violin I (Vla.), Violin II (Vla.), and Solo. The Flute part in measure 67 has a whole rest. The Flexhorn part in measure 67 has a quarter rest followed by a quarter note. The E. Bass part in measure 67 has a whole note. The Violin I part in measure 67 has a whole note. The Violin II part in measure 67 has a whole note. The Solo part in measure 67 has a whole note. The Flute part in measure 68 has a whole note. The Flexhorn part in measure 68 has a quarter rest followed by a quarter note. The E. Bass part in measure 68 has a whole note. The Violin I part in measure 68 has a whole note. The Violin II part in measure 68 has a whole note. The Solo part in measure 68 has a whole note.

69

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

This musical score page contains measures 69 through 72. It features five staves: Flute (Fl.), Flexhorn (Flex.), E. Bass, Viola (Vla.), and Solo. The Flute part begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, with a slur over the last two notes. The Flexhorn parts play chords: the upper Flexhorn plays G4-Bb4 and the lower Flexhorn plays G4-Bb4. The E. Bass part plays a steady quarter-note bass line: G2, F2, E2, D2. The Viola part plays chords: G4-Bb4 and G4-Bb4. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests, including a sharp sign on the staff.

70

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Cm/C

Detailed description: This is a page of a musical score, page 35, starting at measure 70. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Flexhorn (Flex.), another Flexhorn (Flex.), Electric Bass (E. Bass), Viola (Vla.), another Viola (Vla.), and Solo. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The Flexhorn parts also use treble clefs and the same key signature. The E. Bass part uses a bass clef and provides a simple harmonic accompaniment. The Viola parts use alto clefs and provide harmonic support. The Solo part at the bottom uses a treble clef and features a complex, multi-measure rhythmic pattern. A chord symbol 'Cm/C' is written at the end of the system. The page number '35' is in the top right corner, and the measure number '70' is at the beginning of the first staff.

71

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 71. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth notes and rests. The second and third staves are for Flexhorn (Flex.) in treble clef; the second staff has sparse notes, while the third staff has a dense pattern of eighth notes. The fourth staff is for E. Bass in bass clef, with a simple bass line. The fifth and sixth staves are for Viola (Vla.) in bass clef; the fifth staff has sparse notes, and the sixth staff features a long, sustained melodic line with a slur. The bottom staff is for Solo in treble clef, featuring a complex, fast-moving melodic line with many sixteenth notes and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

72

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

B<sup>b</sup>/B<sup>b</sup>  
Dm/F

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Flute (Fl.) in treble clef, starting with a key signature of one flat and a measure rest. The second and third staves are for Flexhorn (Flex.) in treble clef, with a measure rest followed by notes. The fourth staff is for E. Bass in bass clef, with a measure rest followed by notes. The fifth staff is for Viola (Vla.) in bass clef, with a measure rest followed by notes. The sixth staff is for Viola (Vla.) in bass clef, showing a chord progression with a key signature change to two flats. The seventh staff is for Solo in treble clef, with a measure rest followed by notes. The page number 72 is at the top left, and 37 is at the top right. The chord progression B<sup>b</sup>/B<sup>b</sup> and Dm/F is indicated at the end of the sixth staff.

73

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

$A^{b1+5}/A^b$

The musical score consists of seven staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 74 and 75. The Flexhorn parts (Flex.) are in the same key signature and feature block chords with slurs. The E. Bass staff is in bass clef and plays a simple harmonic line. The Viola parts (Vla.) are in bass clef and play block chords with slurs. The Solo part is in treble clef and features a complex rhythmic pattern with slurs. A chord symbol  $A^{b1+5}/A^b$  is written at the end of the Solo staff in measure 76.

74

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

A<sup>b</sup>/A<sup>b</sup>

E<sup>b</sup>1+5/E<sup>b</sup>  
E<sup>b</sup>/E<sup>b</sup>

Detailed description: This is a page of a musical score, page 39, starting at measure 74. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), two Flexas (Flex.), Electric Bass (E. Bass), two Violas (Vla.), and Solo. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The two Flexa parts also use treble clefs and the same key signature. The first Flexa part has a more rhythmic, dotted-note pattern, while the second Flexa part plays a steady eighth-note accompaniment. The Electric Bass part uses a bass clef and a key signature of one sharp (F#), with a simple line of quarter notes. The two Viola parts use alto clefs and a key signature of one flat. The upper Viola part has a rhythmic pattern similar to the first Flexa, while the lower Viola part plays chords, with a chord symbol A<sup>b</sup>/A<sup>b</sup> indicated. The Solo part is at the bottom, using a treble clef and a key signature of one flat, featuring a complex melodic line with many beamed notes. At the end of the system, there are two chord symbols: E<sup>b</sup>1+5/E<sup>b</sup> and E<sup>b</sup>/E<sup>b</sup>.

75

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

76

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 75 and 76. Each system contains five staves. The top staff is for Flute (Fl.), the second and third for Flexas (Flex.), the fourth for E. Bass, the fifth and sixth for Violas (Vla.), and the seventh for Solo. In measure 75, the Flute has a whole rest. The Flexas play a rhythmic pattern of eighth notes with slurs. The E. Bass plays a simple bass line. The Violas play a sustained chord with a slur. The Solo part has a melodic line with slurs. In measure 76, the Flute has a whole rest. The Flexas play a more complex rhythmic pattern. The E. Bass continues its bass line. The Violas play a sustained chord with a slur. The Solo part continues its melodic line with slurs.



77

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

78

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

CMA7/C

Bcc/B

D#/D#

79

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

80

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

81

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

82

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

C<sup>b</sup>7/B

E<sup>b</sup>/E<sup>b</sup>  
Gm/G

83

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

84

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

*CMA7/C*

*Bcc/B*

*F/F*

*Dm/D*

Detailed description: This page of a musical score covers measures 83 and 84. It features five systems of staves. The first system (measures 83-84) includes two Flex. staves (treble clef), an E. Bass staff (bass clef), two Vla. staves (bass clef), and a Solo staff (treble clef). The second system (measures 84-85) includes a Fl. staff (treble clef), two Flex. staves (treble clef), an E. Bass staff (bass clef), two Vla. staves (bass clef), and a Solo staff (treble clef). The Solo staff in the second system contains dense sixteenth-note patterns. The Vla. staves in the second system include chord diagrams and labels: *CMA7/C*, *Bcc/B*, *F/F*, and *Dm/D*. The Fl. staff in measure 84 has a dynamic marking of *ff*. The Solo staff in measure 84 has a dynamic marking of *ff*. The Solo staff in measure 85 has a dynamic marking of *ff*.

86

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

B<sup>b</sup>/B<sup>b</sup>

3

D<sup>9</sup>/A<sup>9</sup>

Detailed description: This system of musical notation covers measures 86 and 87. It features six staves: Flute (Fl.), Flexhorn (Flex.), Electric Bass (E. Bass), two Violas (Vla.), and Solo. The Flute and Flexhorn parts are in treble clef, while the Electric Bass, both Violas, and Solo parts are in bass clef. Measure 86 shows a complex arrangement with a triplet of eighth notes in the Solo part and a triplet of eighth notes in the E. Bass part. Measure 87 continues with various rhythmic patterns and rests. Chord symbols B<sup>b</sup>/B<sup>b</sup> and D<sup>9</sup>/A<sup>9</sup> are present in the Viola parts.

88

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

F<sup>#</sup>/F<sup>#</sup>

C/C

Dm/D

Detailed description: This system of musical notation covers measures 88, 89, and 90. It features the same six staves as the previous system. Measure 88 shows a continuation of the Solo and E. Bass parts. Measure 89 features a long note in the Flexhorn part and a triplet in the Solo part. Measure 90 concludes the system with various notes and rests. Chord symbols F<sup>#</sup>/F<sup>#</sup>, C/C, and Dm/D are indicated in the Viola parts.

90

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

B $\flat$ /B $\flat$

E $\flat$ /E $\flat$

92

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

94

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

C/C

E<sup>b</sup>/E<sup>b</sup>

Detailed description of the musical score: The score is for measures 94 and 95. The Flute (Fl.) part starts with a whole note chord in measure 94, followed by a half note in measure 95. The Flexhorn (Flex.) parts have rests in measure 94 and play chords in measure 95. The E. Bass part has a half note in measure 94 and a quarter note in measure 95. The Violoncello (Vla.) part has a half note in measure 94 and rests in measure 95. The Solo guitar part has a complex rhythmic pattern in measure 94 and a simpler pattern in measure 95. The guitar tablature shows fret numbers for each string.

96

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

The musical score for measures 96-100 consists of seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs. The two Flexa (Flex.) staves also have treble clefs and one flat. The upper Flexa staff has a pattern of dotted notes and eighth notes. The lower Flexa staff has a pattern of eighth notes with slurs. The Electric Bass (E. Bass) staff has a bass clef and one flat, with a simple bass line of quarter notes. The two Viola (Vla.) staves have bass clefs and one flat. The upper Viola staff has a pattern of eighth notes with slurs. The lower Viola staff has a complex rhythmic pattern with many notes and slurs. The Solo staff has a treble clef and one flat, with a complex rhythmic pattern of eighth notes and slurs.



97

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Cm/C

98

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 50 and starting at measure 98, features five staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The first Flexhorn (Flex.) staff has a treble clef and one flat, with notes Bb3, C4, D4, and E4. The second Flexhorn staff has a treble clef and one flat, with a series of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The E. Bass staff has a bass clef and one flat, with notes G2, A2, Bb2, and C3. The first Viola (Vla.) staff has a bass clef and one flat, with notes Bb1, C2, D2, and E2. The second Viola staff has a bass clef and one flat, with notes Bb1, C2, D2, and E2, followed by a long, sweeping line. The Solo staff has a treble clef and one flat, with notes G4, A4, Bb4, and C5, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

99

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

D/D

The musical score consists of seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. It features a sequence of eighth notes with slurs and accents. The second and third staves are for Flexhorn (Flex.) in treble clef, with the second staff showing chords and the third showing a rhythmic pattern of eighth notes. The fourth staff is for E. Bass in bass clef, showing a simple melodic line. The fifth and sixth staves are for Viola (Vla.) in bass clef, with the fifth staff showing chords and the sixth staff showing a rhythmic pattern. The seventh staff is for Solo in treble clef, featuring a complex rhythmic pattern with slurs and accents. A 'D/D' marking is present at the end of the sixth staff.

100

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

B<sup>b</sup>/B<sup>b</sup>

A<sup>b</sup>/A<sup>b</sup>

Detailed description of the musical score: The score is for measures 100-103. The Flute part (Fl.) starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, and a half note C4. The Flexatone parts (Flex.) play chords: the upper Flexatone plays G4, F4, E4, D4, and the lower Flexatone plays G3, F3, E3, D3. The Electric Bass (E. Bass) part plays G2, F2, E2, D2, and C2. The Viola parts (Vla.) play chords: the upper Viola plays G4, F4, E4, D4, and the lower Viola plays G3, F3, E3, D3. The Solo part is a guitar tab with notes G4, F4, E4, D4, and C4. The Solo part has a B-flat/B-flat chord at the beginning and an A-flat/A-flat chord at the end.

101

The musical score consists of seven staves. The top staff is for Flute (Fl.), the second and third for Flexatone (Flex.), the fourth for Electric Bass (E. Bass), the fifth and sixth for Viola (Vla.), and the seventh for Solo. The Flute part begins with a measure rest, followed by a quarter note Bb, a quarter rest, a quarter note Bb, a quarter rest, and then a half note G. The Flexatone parts feature various textures, including chords and rhythmic patterns. The Electric Bass part has a simple line of quarter notes: G#, B, D, B. The Viola parts include chords and melodic lines. The Solo part features a complex rhythmic pattern with many sixteenth notes.

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

E<sup>b</sup>/E<sup>b</sup>

102

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

103

Fl.

Flex.

E. Bass

Vla.

Vla.

Solo

104

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

105

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Cm/C

Detailed description: This page of a musical score, numbered 56, contains measures 105 through 110. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef, featuring a melodic line with eighth notes and rests. The second and third staves are for Flexas (Flex.) in treble clef, with the second staff playing chords and the third staff playing a rhythmic accompaniment of eighth notes. The fourth staff is for E. Bass in bass clef, providing a simple harmonic accompaniment with quarter notes. The fifth and sixth staves are for Violas (Vla.) in bass clef, with the fifth staff playing chords and the sixth staff playing a complex, multi-measure accompaniment. The bottom staff is for Solo in treble clef, featuring a complex melodic line with many sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 105 is indicated at the beginning of the first staff. The measure number 110 is indicated at the end of the sixth staff. The chord Cm/C is written at the end of the sixth staff.



106

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

107

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

B<sup>b</sup>/B<sup>b</sup>

Detailed description: This page of a musical score contains measures 107 through 110. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second and third for Flexhorn (Flex.), the fourth for E. Bass, the fifth and sixth for Viola (Vla.), and the seventh for Solo. The Solo part includes guitar tablature. The key signature has one flat (Bb). The Solo part features a series of chords and melodic lines with guitar-specific notation like slurs and bends. A Bb/Bb chord marking is located at the end of the system.

108

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

$A^{b1+5}/A^b$   
 $A^b/A^b$

Detailed description: This is a page of a musical score, page 59, starting at measure 108. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Flexhorn (Flex.), Flexhorn (Flex.), Electric Bass (E. Bass), Viola (Vla.), Viola (Vla.), and Solo. The Flute part features a melodic line with a dotted quarter note, an eighth rest, a quarter note, a half note with a slur, and a quarter note. The Flexhorn parts play chords, with the upper Flexhorn playing a sequence of chords and the lower Flexhorn playing a rhythmic pattern of eighth notes. The Electric Bass part provides a simple harmonic accompaniment. The Viola parts play chords, with the upper Viola playing a sequence of chords and the lower Viola playing a rhythmic pattern of eighth notes. The Solo part features a complex melodic line with many sixteenth notes and slurs. The key signature has one flat (B-flat). The score ends with two chord symbols:  $A^{b1+5}/A^b$  and  $A^b/A^b$ .

109

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

E<sup>b</sup>/E<sup>b</sup>

110

Fl.

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

111

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 110 and 111. It features five main parts: Flute (Fl.), Flexatone (Flex.), E. Bass, Violins (Vla.), and Solo. Measure 110: Flute (Fl.) has a whole note G4. Flexatone (Flex.) has a whole note G4. E. Bass has a whole note G2. Violins (Vla.) have a long, sustained note G2. Solo has a complex, rhythmic pattern of eighth notes. Measure 111: Flute (Fl.) has a whole rest. Flexatone (Flex.) has a whole note G4. E. Bass has a whole note G2. Violins (Vla.) have a long, sustained note G2. Solo has a complex, rhythmic pattern of eighth notes.

112

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

113

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Bcc/B

D#/D#

114

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

115

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

CB $\flat$ E $\flat$ /B

D $\sharp$ /D $\sharp$

116

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

117

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

CB $\flat$ 7/B

D $\sharp$ /D $\sharp$



118

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Detailed description: This system contains measures 118 and 119, measures 1 through 4. It features five staves. The top two staves are labeled 'Flex.' and contain melodic lines with various note values and rests. The third staff is 'E. Bass' with a simple bass line. The fourth and fifth staves are labeled 'Vla.' and contain complex, multi-measure rests. The bottom staff is 'Solo' and contains a rhythmic pattern of eighth notes with some accidentals.

119

Flex.

Flex.

E. Bass

Vla.

Vla.

Solo

Chords: C#C#C/B, CMA7/C, C/C

Detailed description: This system contains measures 119 and 120, measures 5 through 8. It features five staves. The top two staves are labeled 'Flex.' and contain melodic lines. The third staff is 'E. Bass' with a simple bass line. The fourth and fifth staves are labeled 'Vla.' and contain complex, multi-measure rests. The bottom staff is 'Solo' and contains a rhythmic pattern of eighth notes. Chord symbols are present: C#C#C/B in measure 5, CMA7/C in measure 6, and C/C in measure 7.

121

Flex.  
Flex.  
Vla.

This musical system covers measures 121 and 122. It features three staves: two for Flexas (Flex.) and one for Viola (Vla.). The top Flex. staff has a whole rest in measure 121 and a half note in measure 122. The middle Flex. staff plays a rhythmic pattern of eighth notes with grace notes. The bottom Vla. staff has a long melodic line with a slur and a fermata in measure 122.

123

Flex.  
Flex.  
E. Bass  
Vla.  
Vla.

This musical system covers measures 123 and 124. It features five staves: two for Flexas (Flex.), one for Electric Bass (E. Bass), and two for Violas (Vla.). The top Flex. staff has a whole rest in measure 123 and a half note in measure 124. The middle Flex. staff continues the rhythmic pattern. The E. Bass staff has a whole rest in measure 123 and a half note in measure 124. The top Vla. staff has a long melodic line with a slur and a fermata in measure 124. The bottom Vla. staff has a long melodic line with a slur and a fermata in measure 124.

125

Flex.  
Flex.  
E. Bass  
Vla.  
Vla.

Detailed description: This system of musical notation covers measures 125 and 126. It features five staves. The top two staves are labeled 'Flex.' and contain complex rhythmic patterns with many sixteenth notes and slurs. The third staff is labeled 'E. Bass' and shows a bass line with eighth and sixteenth notes. The fourth and fifth staves are labeled 'Vla.' and contain sustained notes with long horizontal lines indicating phrasing or breath marks.

127

Flex.  
Flex.  
E. Bass  
Vla.  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 127 and 128. It features six staves. The top three staves are labeled 'Flex.', 'Flex.', and 'E. Bass', showing rhythmic patterns similar to the previous system. The fourth and fifth staves are labeled 'Vla.' and contain sustained notes. The sixth staff is labeled 'Solo' and contains a melodic line with eighth notes and slurs.

129

Flex.

Flex.

E. Bass

Vla.

Solo

131

Flex.

Flex.

E. Bass

Vla.

Solo

133

Flex.  
Flex.  
Vla.

This musical system covers measures 133 and 134. It features three staves: two for Flexas (Flex.) and one for Viola (Vla.). The top Flex. staff has a treble clef and contains melodic lines with various note values and rests. The middle Flex. staff also has a treble clef and contains a complex rhythmic accompaniment with many sixteenth notes. The bottom staff has a bass clef and contains a single melodic line with a long, sweeping slur across both measures. A key signature change to one flat is indicated by a 'b' symbol in the middle of the system.

135

Flex.  
Flex.  
Vla.  
Vla.

This musical system covers measures 135, 136, and 137. It features four staves: two for Flexas (Flex.) and two for Violas (Vla.). The top Flex. staff has a treble clef and contains melodic lines with rests. The middle Flex. staff has a treble clef and contains a complex rhythmic accompaniment. The first Vla. staff has a bass clef and contains a melodic line with a slur. The second Vla. staff has a bass clef and contains a complex rhythmic accompaniment. A key signature change to one flat is indicated by a 'b' symbol in the middle of the system.

Flute

$\text{♩} = 164,000290$

8 4 3

A musical staff in 4/4 time with a tempo marking of  $\text{♩} = 164,000290$ . The staff contains three measures of whole rests. Above the first measure is the number 8, above the second is 4, and above the third is 3.

16

A musical staff starting at measure 16. It contains three measures of whole rests, followed by a melodic phrase consisting of eighth and sixteenth notes.

21

A musical staff starting at measure 21. It contains a melodic phrase with eighth and sixteenth notes, including a triplet of eighth notes.

24

A musical staff starting at measure 24. It contains a melodic phrase with eighth and sixteenth notes, followed by a measure of whole rest and another melodic phrase.

28

A musical staff starting at measure 28. It contains a melodic phrase with eighth and sixteenth notes, followed by a measure of whole rest and another melodic phrase.

31

8

A musical staff starting at measure 31. It contains a melodic phrase with eighth and sixteenth notes, including a triplet of eighth notes, followed by a measure of whole rest and a measure of whole rest. Above the final measure is the number 8.

42

8 4

A musical staff starting at measure 42. It contains a measure of whole rest, followed by a measure of whole rest with the number 8 above it, and a final measure of whole rest with the number 4 above it.

55

3

A musical staff starting at measure 55. It contains a measure of whole rest with the number 3 above it, followed by two measures of whole rests.

60

Musical staff for measures 60-63. Measure 60 starts with a whole rest. Measures 61-63 contain eighth-note patterns with various accidentals.

64

Musical staff for measures 64-67. Measure 64 continues the eighth-note patterns. Measure 67 features a triplet of eighth notes.

68

Musical staff for measures 68-71. Measures 68-71 continue with eighth-note patterns and some rests.

72

Musical staff for measures 72-75. Measures 72-75 continue with eighth-note patterns and rests.

76

Musical staff for measures 76-79. Measure 76 contains an 8-measure rest. Measures 77-79 contain eighth-note patterns with a triplet in measure 79.

88

Musical staff for measures 88-91. Measures 88-91 feature a melodic line with eighth and quarter notes.

92

Musical staff for measures 92-94. Measures 92-94 feature a melodic line with eighth and quarter notes.

95

Musical staff for measures 95-97. Measures 95-97 contain eighth-note patterns with various accidentals.

98

Musical staff for measures 98-100. Measures 98-100 continue with eighth-note patterns.

101

Musical staff for measures 101-103. Measures 101-103 contain eighth-note patterns and rests.

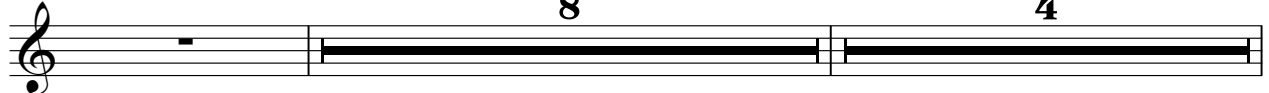
105



108



119



132





# Flexatone

♩ = 164,000290

3

7

11

15

20

24

29

31

The musical score is written in 4/4 time with a tempo of 164,000290. It consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a double bar line. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes.

The musical score is written on a single treble clef staff. It begins at measure 34 with a whole rest. The key signature has one flat (B-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 37 includes a triplet of eighth notes. Measure 39 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 42 contains a triplet of eighth notes. Measure 48 is the start of a section with dense, repeated rhythmic patterns. Measure 51 continues these patterns. Measure 55 shows a change in the rhythmic texture. Measure 58 includes a double bar line and a '2' marking, possibly indicating a second ending or a specific fingering. Measure 63 continues the dense rhythmic patterns. Measure 67 concludes the section with a final rhythmic figure.

71

74

78

81

84

88

94

98

101

104

108

112

115

118

123

127

131

134

# Flexatone

♩ = 164,000290

3

5

7

9

11

13

15

17

19

V.S.

21

Musical staff 21: Treble clef, two measures of eighth-note chords with slash marks.

23

Musical staff 23: Treble clef, two measures of eighth-note chords with slash marks.

25

Musical staff 25: Treble clef, two measures of eighth-note chords with slash marks.

27

Musical staff 27: Treble clef, two measures of eighth-note chords with slash marks.

29

Musical staff 29: Treble clef, two measures of eighth-note chords with slash marks.

31

Musical staff 31: Treble clef, two measures of eighth-note chords with slash marks.

33

Musical staff 33: Treble clef, two measures of eighth-note chords with slash marks.

35

Musical staff 35: Treble clef, two measures of eighth-note chords with slash marks.

37

Musical staff 37: Treble clef, two measures of eighth-note chords with slash marks.

39

Musical staff 39: Treble clef, two measures of eighth-note chords with slash marks.

This musical score consists of ten staves of music, numbered 41 through 59. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with frequent slurs and accents. The notation includes eighth notes, quarter notes, and chords, with many notes marked with slurs and accents. The piece concludes with a double bar line at the end of the final staff.

V.S.

61

Musical staff 61: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks.

63

Musical staff 63: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks.

65

Musical staff 65: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks.

67

Musical staff 67: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks.

69

Musical staff 69: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks.

71

Musical staff 71: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks.

73

Musical staff 73: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks.

75

Musical staff 75: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks.

77

Musical staff 77: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks, ending with a whole rest.

79

Musical staff 79: Treble clef, key signature of one flat, 16 measures of eighth-note chords with slash marks, ending with a whole rest.



81



83



85

10



97



99



101



103



105



107



109



V.S.

111



113




116



118



120



122



124



126



128



130



132

Musical notation for measure 132, featuring a treble clef and a series of rhythmic patterns. The notation consists of two measures, each containing a sequence of eighth notes with stems pointing downwards, followed by a series of chords. The chords are represented by vertical lines with dots, indicating specific fret positions on the guitar strings.

134

Musical notation for measure 134, featuring a treble clef and a series of rhythmic patterns. The notation consists of two measures, each containing a sequence of eighth notes with stems pointing downwards, followed by a series of chords. The chords are represented by vertical lines with dots, indicating specific fret positions on the guitar strings.

136

Musical notation for measure 136, featuring a treble clef and a series of rhythmic patterns. The notation consists of two measures, each containing a sequence of eighth notes with stems pointing downwards, followed by a series of chords. The chords are represented by vertical lines with dots, indicating specific fret positions on the guitar strings.



47



51



55



58



63



69



74



79



84



89



95



100



105



110



115



119



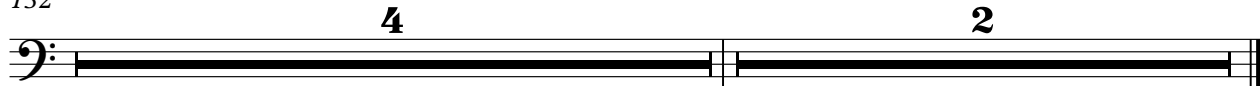
126



129



132



Viola

♩ = 164,000290

4

9

13

16

21

24

29

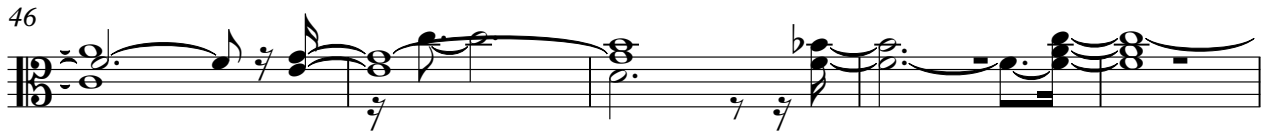
32

36

41

V.S.

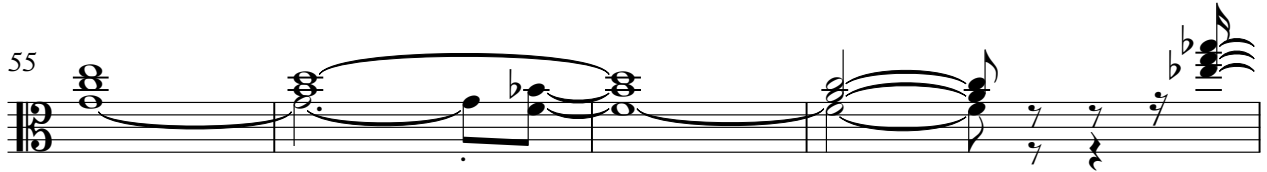
46



51



55



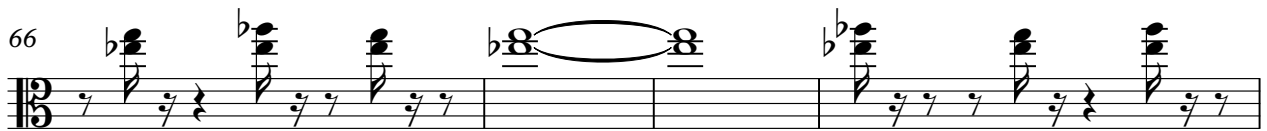
59



63



66



70



73



78



83





Viola

88

92

96

99

103

107

111

116

119

123

V.S.

4

Viola

128

Musical notation for Viola, measures 128-131. The staff shows a sequence of chords and melodic lines with various articulations like slurs and accents.

132

Musical notation for Viola, measures 132-135. The staff shows a sequence of chords and melodic lines, including a long slur and some rests.

136

Musical notation for Viola, measures 136-139. The staff shows a sequence of chords and melodic lines, including a long slur and some rests.

Viola

♩ = 164,000290  
CMA7/C

4

9

4 3

E<sup>b</sup>/E<sup>b</sup>

17

Cm/C B<sup>b</sup>/B<sup>b</sup>

24

A<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/E<sup>b</sup> Cm/C D<sup>b</sup>/E<sup>b</sup>

31

A<sup>b</sup>A<sup>#</sup>/A<sup>b</sup> E<sup>b</sup>/E<sup>b</sup>

36

B<sup>cc</sup>/E D<sup>#</sup>/D<sup>#</sup> B<sup>cc</sup>/B G<sup>#</sup>m/E B<sup>cc</sup>/B D<sup>#</sup>/D<sup>#</sup>

41

C<sup>#</sup>m/E CMA7/C

48

4

55

3

E<sup>b</sup>/E<sup>b</sup>

62

Cm/C B<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>A<sup>#</sup>/A<sup>b</sup> E<sup>b</sup>1+5/E<sup>b</sup>

2 E<sup>b</sup>/E<sup>b</sup> Viola Cm/C D<sup>b</sup>/B<sup>b</sup>

67 

73 

78 

83 

88 

95 

100 

106 

112 

119 

Viola

128

Musical notation for Viola, measures 128-131. The notation is on a single staff with a treble clef and a 3/8 time signature. Measure 128 contains a whole rest, with a '4' above it. Measure 129 contains a whole rest, with a '4' above it. Measure 130 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '4' above the first two notes. Measure 131 contains a whole rest.

Solo

♩ = 164,000290

8

10

12

14

16

18

20

22

24

26

V.S.

This musical score is a guitar solo consisting of 26 measures, numbered 28 through 53. It is written for a single guitar and features a complex rhythmic pattern. The notation is presented in two systems of ten staves each. The first system covers measures 28 to 47, and the second system covers measures 51 to 53. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings. A double bar line is used to separate the two systems of staves. The overall style is technical and intricate, typical of a guitar solo.

55

57

59

61

63

65

67

69

71

73

V.S.



This image displays a page of guitar sheet music, specifically a solo section. The page is numbered '4' in the top left corner and 'Solo' in the top center. The music is arranged in ten staves, with measure numbers 75, 77, 79, 81, 83, 85, 88, 91, 93, and 95 marked at the beginning of their respective staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a complex, rhythmic style, characteristic of a guitar solo. The page is otherwise blank, with no additional text or markings.

97

99

101

103

105

107

109

111

113

115

V.S.

117

119

128

130

132