

RPM - Onde Esta o Meu Amor

$\text{♩} = 106,999939$

This system contains five staves: two for Jazz Guitar, one for Electric Bass, one for Bandoneon, and one for Synth Strings. The time signature changes from 3/4 to 4/4. The Jazz Guitar parts feature complex chordal textures and melodic lines. The Electric Bass provides a steady accompaniment. The Bandoneon has a melodic line with a sextuplet (6) and a triplet (3). The Synth Strings play sustained chords.



This system contains five staves: two for Jazz Guitar (J. Gtr.), one for Electric Bass (E. Bass), one for Bandoneon (Band.), and one for Synth Strings (Syn. Str.). The time signature is 4/4. The Jazz Guitar parts continue with complex textures. The Electric Bass has a simple accompaniment. The Bandoneon has a melodic line with some rests. The Synth Strings play sustained chords.

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.



6

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Cel.

Syn. Str.

D. Rec. 8 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Cel.

Syn. Str.

Pad 5

3

*

*

*

*

The musical score is arranged in a system with ten staves. The top staff is for D. Rec. (Drum Recorder) in treble clef, starting at measure 8 with a triplet of eighth notes (G4, A4, B4) followed by a half note G4. The Percussion staff shows a single snare drum hit at the start of the first measure. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff has a complex chordal texture with triplets and slurs, while the lower staff has a more melodic line. The E. Gtr. (Electric Guitar) staff is mostly silent, with four asterisks (*) in the second measure. The E. Bass staff is in bass clef, playing a simple bass line. The Band. staff is in grand staff (treble and bass clefs), featuring a triplet of eighth notes in the bass clef. The Cel. (Cello) staff is in treble clef, playing a few notes. The Syn. Str. (Synthesizer Strings) and Pad 5 staves are in treble clef and contain sustained chordal textures.

10

D. Rec.

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

On de_es ta_o meu a mor

E. Bass

Syn. Str.

Solo

12

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Quem se ra Com quem se pa re ce

14

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

De ve_es tar por a i

16

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

Ou se ra que nem me co nhe ce

E. Bass

Cel.

Syn. Str.

Solo

18

D. Rec.

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

On de_an da ra o meu

E. Bass

Cel.

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, measures 18-19. The score is arranged in a system with ten staves. From top to bottom, the staves are: D. Rec. (Drum), Alto Sax. (Alto Saxophone), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Cel. (Cello), Syn. Str. (Synthesizer/Strings), Vc. (Violin), and Solo (Soloist). The vocal line is written in the E. Gtr. staff with the lyrics 'On de_an da ra o meu'. The Solo part is in the bottom staff. The music is in 4/4 time. Measure 18 starts with a treble clef and a key signature of one flat. The D. Rec. part has a triplet of eighth notes. The Alto Sax. part has a melodic line. The J. Gtr. parts have complex rhythmic patterns. The E. Bass part has a long note with a slur. The Cel. part has a melodic line. The Syn. Str. and Vc. parts have sustained chords. The Solo part has a melodic line.

20

D. Rec.

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Vc.

Solo

a mor

Detailed description: This is a page of a musical score, page 20, for a jazz ensemble. The score is written for nine parts: Double Bass (D. Rec.), Alto Saxophone (Alto Sax.), two Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Synthesizer/Strings (Syn. Str.), Violoncello (Vc.), and Solo. The music is in 4/4 time and features a key signature of one sharp (F#). The Electric Bass part has a melodic line with a slur and the word 'a mor' written above it. The Cello part has a melodic line in the treble clef and a sustained low note in the bass clef. The Solo part has a melodic line with some syncopation. The other instruments provide harmonic support with chords and textures.

22

D. Rec.

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Vc.

Solo

Se ja_on de for i

24

D. Rec.

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Vc.

Solo

ra che gar

26

D. Rec.

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vc.

Solo

On de_es ta_o meu a mor

28

D. Rec.

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

Que se ra que_e le faz da vi da

E. Bass

Band.

Syn. Str.

Vc.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Drummer (D. Rec.), followed by Alto Saxophone (Alto Sax.), two parts of the Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer/Strings (Syn. Str.), Violoncello (Vc.), and Solo. The lyrics 'Que se ra que_e le faz da vi da' are written below the E. Gtr. staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet in the Band part.

30

D. Rec.

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vc.

Solo

De ve sa ber a mar

32

D. Rec.

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vc.

Solo

E_ou tras coi sas Que Deus du vi da

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Cor re, se_es con de Fin ge que nao

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Ju ra que sim Mor re de_a mo res A

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

on de Lon ge de mim

42

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

On de_es ta_o meu a mor

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

44

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Le ve_en vol to_em Tan to mis te rio

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

Detailed description of the musical score: The score is for page 20, measures 44 and 45. It features ten staves. The D. Rec. staff has a treble clef and contains a melodic line with a sharp sign. The Alto Sax. staff also has a treble clef and contains a similar melodic line. The Perc. staff uses a drum set icon and contains a rhythmic pattern of 'x' marks. The J. Gtr. staff has a treble clef and contains a complex melodic line with many beamed notes. The second J. Gtr. staff has a treble clef and contains a simpler melodic line. The E. Gtr. staff has a treble clef and contains a single note with a bar line. The E. Bass staff has a bass clef and contains a melodic line. The Syn. Str. staff has a treble clef and contains two chords. The Pad 5 staff has a treble clef and contains two notes. The Vc. staff has a bass clef and contains two chords. The Solo staff has a treble clef and contains a melodic line with a sharp sign and a double bar line.

46

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

De ve sa ber vo ar

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

48

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

De ve ser tu do que eu es pe ro

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

50

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Vc.

Solo

On de_an da ra o meu

52

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Vc.

Solo

a mor

54

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Vc.

Solo

Se ja_on de for eu

56

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Vc.

Solo

sei Que vai che

58

D. Rec.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

gar

3

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 58 and 59. The score is arranged in a vertical stack of staves. At the top left, the measure number '58' is written. The instruments and their parts are as follows:
- **D. Rec. (Drum):** Shows a drum set with a snare drum hit in measure 59.
- **Alto Sax. (Alto Saxophone):** A whole rest in measure 58 and a whole note in measure 59.
- **Perc. (Percussion):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- **J. Gtr. (Jazz Guitar):** Features a complex chordal texture with a triplet in measure 59.
- **E. Gtr. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with a 'gar' marking.
- **E. Bass (Electric Bass):** Provides a bass line with eighth and quarter notes.
- **Syn. Str. (Synthesizer Strings):** A long, sustained note held across both measures.
- **Pad 5 (Piano):** A piano accompaniment with chords and arpeggios.
- **Vc. (Violoncello):** A cello part with a melodic line.
- **Solo (Soloist):** A melodic line with various articulations and dynamics.
The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values and rests.

60

D. Rec.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

Vai che

62

D. Rec.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

ga r

3

3

The musical score is arranged in ten staves. The top staff is for D. Rec. (Drum) and the second for Alto Sax. (Alto Saxophone). The Perc. (Percussion) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff features complex chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff plays a rhythmic pattern of eighth notes, with the lyrics 'ga r' written below it. The E. Bass (Electric Bass) staff provides a steady bass line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Pad 5 (Piano) staff has a sustained chord. The Vc. (Violoncello) staff has a sustained chord. The Solo (Soloist) staff features a melodic line with a triplet of eighth notes.

64

D. Rec.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

66

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Cor re, se_es con de

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Fin ge que nao Ju ra que sim

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Mor re de_a mo res A

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

on de Lon ge de mim

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

On de_es ta_o meu a mor

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

De ve_es tar em al gum lu gar

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

Descant Recorder RPM - Onde Esta o Meu Amor

$\text{♩} = 106,999939$

4

10

9

23

28

33

9

46

52

58

63

15

Alto Saxophone RPM - Onde Esta o Meu Amor

♩ = 106,999939

8

13

18

24

30

35

40

45

50

57

2

2

Alto Saxophone

66



71



76



Percussion

RPM - Onde Esta o Meu Amor

♩ = 106,999939

3

5

7

36

41

45

49

53

57

61

V.S.

2

Percussion

65

Musical notation for measures 65-68. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes.

69

Musical notation for measures 69-72. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

73

Musical notation for measures 73-75. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

76

Musical notation for measures 76-77. Measure 76 contains rhythmic patterns and a melodic line. Measure 77 is a whole rest, with a '2' above it indicating a double bar line.

♩ = 106,999939

5

8

12

15

18

21

24

27

30

V.S.

Detailed description: This is a jazz guitar score for the piece 'Onde Esta o Meu Amor' by RPM. The score is written in treble clef and 3/4 time. It begins with a tempo marking of 106,999939. The piece starts with a 3/4 measure rest, followed by a 4/4 measure rest. The first staff (measures 1-4) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second staff (measures 5-7) continues this pattern with some chromatic movement. The third staff (measures 8-11) shows a change in the harmonic structure, with some notes marked with sharps. The fourth staff (measures 12-14) maintains the rhythmic intensity. The fifth staff (measures 15-17) introduces a new melodic line. The sixth staff (measures 18-20) features a more active eighth-note pattern. The seventh staff (measures 21-23) has a key signature change to two sharps (F# and C#) and a 3/8 time signature. The eighth staff (measures 24-26) continues with a similar rhythmic feel. The ninth staff (measures 27-29) includes a triplet of eighth notes. The tenth staff (measures 30-32) concludes with another triplet and a final cadence. The score is marked 'V.S.' at the end.

33



Measures 33-36: This system contains four measures. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 34 continues with similar chordal textures. Measure 35 has a key signature change to one flat (Bb) and includes a triplet of eighth notes in the treble. Measure 36 concludes with a final chord and a quarter rest.

37



Measures 37-40: This system contains four measures. Measure 37 begins with a key signature of one flat (Bb) and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 38 continues with similar chordal textures. Measure 39 has a key signature change to one sharp (F#) and includes a triplet of eighth notes in the treble. Measure 40 concludes with a final chord and a quarter rest.

41



Measures 41-43: This system contains three measures. Measure 41 begins with a key signature of one flat (Bb) and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 42 continues with similar chordal textures. Measure 43 concludes with a final chord and a quarter rest, featuring a triplet of eighth notes in the treble.

44



Measures 44-46: This system contains three measures. Measure 44 begins with a key signature of one sharp (F#) and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 45 continues with similar chordal textures. Measure 46 concludes with a final chord and a quarter rest.

47



Measures 47-49: This system contains three measures. Measure 47 begins with a key signature of one sharp (F#) and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 48 continues with similar chordal textures. Measure 49 concludes with a final chord and a quarter rest, featuring a triplet of eighth notes in the treble.

50



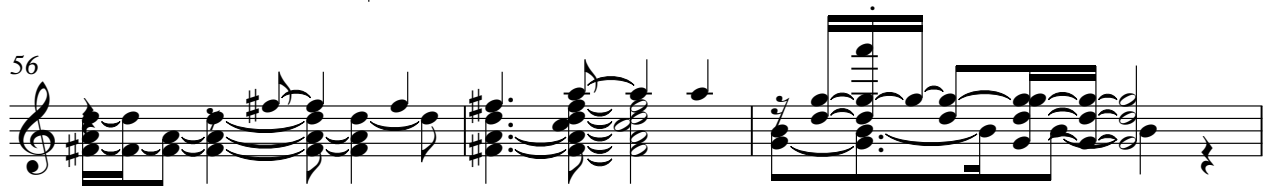
Measures 50-52: This system contains three measures. Measure 50 begins with a key signature of one sharp (F#) and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 51 continues with similar chordal textures. Measure 52 concludes with a final chord and a quarter rest.

53



Measures 53-55: This system contains three measures. Measure 53 begins with a key signature of two sharps (F# and C#) and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 54 continues with similar chordal textures. Measure 55 concludes with a final chord and a quarter rest.

56



Measures 56-58: This system contains three measures. Measure 56 begins with a key signature of two sharps (F# and C#) and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 57 continues with similar chordal textures. Measure 58 concludes with a final chord and a quarter rest.

59



Measures 59-61: This system contains three measures. Measure 59 begins with a key signature of one sharp (F#) and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 60 continues with similar chordal textures. Measure 61 concludes with a final chord and a quarter rest, featuring a triplet of eighth notes in the treble.

62



Measures 62-64: This system contains three measures. Measure 62 begins with a key signature of one sharp (F#) and a common time signature. It features a complex chord structure with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 63 continues with similar chordal textures. Measure 64 concludes with a final chord and a quarter rest, featuring a triplet of eighth notes in the treble.

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 66 has a key signature change to one flat (Bb). Measures 67 and 68 continue with complex chordal textures and melodic fragments.

69

Musical notation for measures 69-72. Measure 69 begins with a key signature of one flat (Bb) and a common time signature. It contains a sequence of chords and melodic lines. Measures 70, 71, and 72 show further development of the harmonic and melodic material.

73

Musical notation for measures 73-75. Measure 73 starts with a key signature of one flat (Bb) and a common time signature. It features a sequence of chords and melodic lines. Measure 74 includes a triplet of notes. Measure 75 concludes the section with a final chord and melodic line.

76

Musical notation for measures 76-79. Measure 76 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 77 has a key signature change to one flat (Bb). Measures 78 and 79 continue with complex chordal textures and melodic fragments.

♩ = 106,999939

The image displays a jazz guitar score for the piece 'Onde Esta o Meu Amor' by RPM. The score is written in treble clef and begins with a tempo marking of 106,999939. It starts in 3/4 time, which changes to 4/4 after the first measure. The music is characterized by a complex, syncopated melody with many slurs and ties. The key signature is one sharp (F#). The score is divided into ten systems, with measure numbers 6, 10, 14, 19, 24, 29, 33, 36, and 39 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks typical of jazz guitar notation.

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment. Measure 44 continues the melody and accompaniment. Measure 45 introduces a key signature change to two sharps (F# and C#). Measure 46 concludes the sequence with a whole note chord.

47

Musical notation for measures 47-51. Measure 47 continues the melody and accompaniment. Measure 48 features a key signature change to two sharps (F# and C#). Measure 49 continues the melody. Measure 50 shows a key signature change to one sharp (F#). Measure 51 ends with a whole note chord.

52

Musical notation for measures 52-57. Measure 52 begins with a key signature change to one sharp (F#) and a whole note chord. Measure 53 features a key signature change to two sharps (F# and C#). Measure 54 continues the melody. Measure 55 shows a key signature change to one sharp (F#). Measure 56 continues the melody. Measure 57 ends with a whole note chord.

58

Musical notation for measures 58-67. Measure 58 starts with a key signature change to one sharp (F#) and a whole note chord. Measure 59 features a key signature change to two sharps (F# and C#). Measure 60 continues the melody. Measure 61 shows a key signature change to one sharp (F#). Measure 62 continues the melody. Measure 63 features a key signature change to two sharps (F# and C#). Measure 64 continues the melody. Measure 65 shows a key signature change to one sharp (F#). Measure 66 continues the melody. Measure 67 ends with a whole note chord.

68

Musical notation for measures 68-70. Measure 68 starts with a key signature change to one sharp (F#) and a whole note chord. Measure 69 continues the melody. Measure 70 ends with a whole note chord.

71

Musical notation for measures 71-74. Measure 71 continues the melody. Measure 72 features a key signature change to two sharps (F# and C#). Measure 73 continues the melody. Measure 74 ends with a whole note chord.

75

Musical notation for measures 75-78. Measure 75 continues the melody and accompaniment. Measure 76 features a key signature change to two sharps (F# and C#). Measure 77 continues the melody. Measure 78 ends with a whole note chord.

RPM - Onde Esta o Meu Amor

Electric Guitar

♩ = 106,999939

7 2

* * * * Onde este meu amor Comem se pe ce De ta po ra

15

2

i Ous ra que m me che ce On da o meu amor i

24

2

ra che gar Onde este meu amor que te faz da vi da De vsaber a mar

32

E ma is a Qu De u da Cor re, se es con de Fi gna o Ju a sim Mor re de a

39

2

mo res A on de Lo ghe im Onde este meu amor tu et an to me rio De vsaber vo

47

ar De vsar tu do que a pe ro On da o meu mor

53

53

59

59

62

62

65

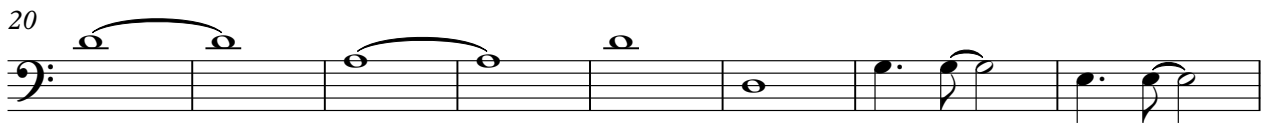
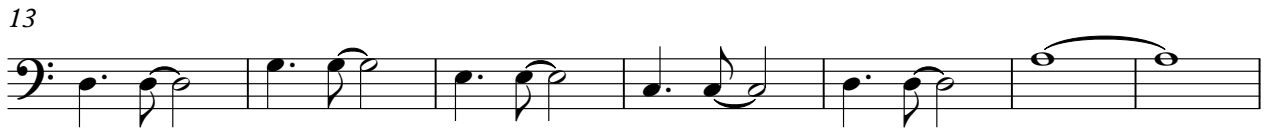
* * * * Cor re, se es con de

V.S.

Electric Bass

RPM - Onde Esta o Meu Amor

♩ = 106,999939



V.S.

60



65



69



72



75



Bandoneon

RPM - Onde Esta o Meu Amor

♩ = 106,999939

6

3

5

3

10

17

3

30

48

3

48

Celesta

RPM - Onde Esta o Meu Amor

♩ = 106,999939

4

10

7

7

20

24

24

51

55

57

23

RPM - Onde Esta o Meu Amor

Synth Strings

♩ = 106,999939

10

19

28

37

44

53

62

70

75

Pad 5 (Bowed)

RPM - Onde Esta o Meu Amor

♩ = 106,999939

6 32

43

8

58

8

66

8

Violoncello

RPM - Onde Esta o Meu Amor

♩ = 106,999939

16

23

32

39

48

57

63

69

74

Detailed description: This is a sheet music score for a cello, titled 'RPM - Onde Esta o Meu Amor'. The score is written in bass clef and starts with a 3/4 time signature, which changes to 4/4 at measure 16. The tempo is marked as quarter note = 106,999939. The music is divided into systems, with measure numbers 16, 23, 32, 39, 48, 57, 63, 69, and 74 indicated on the left. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. There are also some graphical elements like vertical lines and dots that appear to be artifacts or specific performance instructions. The score ends with a double bar line at measure 74.

RPM - Onde Esta o Meu Amor

Solo

♩ = 106,999939

8

14

19

23

28

33

37

41

46

51

V.S.

55

Musical notation for measures 55-58. The staff shows a melodic line with various intervals and a bass line with chords and rhythmic patterns. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes in the melody, with chords in the bass line.

59

Musical notation for measures 59-63. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line provides harmonic support with chords and rhythmic accompaniment.

64

Musical notation for measures 64-68. The piece features a variety of chord voicings and melodic runs. The bass line is particularly active with many chords and rhythmic figures.

69

Musical notation for measures 69-72. The melody becomes more intricate with frequent sixteenth-note passages. The bass line continues to provide a solid harmonic foundation.

73

Musical notation for measures 73-75. The music shows a continuation of the melodic and harmonic themes established in the previous measures, with some dynamic markings.

76

Musical notation for measures 76-78. The final measures of this section feature a melodic phrase that concludes with a sustained chord in the bass line.