

# Heavy Metal Mix

0.0"  
1.1,00  
Setup

♩ = 160,000000

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A15-Overdrive 2

A7-Dist. Gt2 :  
E B  
I B  
A D  
B A  
E

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A2-OB Strings

A3-OB Strings

A4-OB Strings

♩ = 160,000000

A16-Brightness

A9-Pick Scrape

A13-Pick Scrape

НБгИГГ(c)1992 rXrNfEfFrAГ^rAfHb^“rWГFГГ-ГR“cГ@KV

5

A11-Feedback Gt.



A7-Dist. Gt2 :

T			0
A			0
B			3

A5-FM Slap



A2-OB Strings



A3-OB Strings



A4-OB Strings



8

A10-U.DrumSet 65

A11-Feedback Gt.

A7-Dist. Gt2 :

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A3-OB Strings

A4-OB Strings

11

A10-U.DrumSet 65

A11-Feedback Gt.

A7-Dist. Gt2 :

T	3	0
A	2	0
B	4	0
	5	3

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A9-Pick Scrape



13

A10-U.DrumSet 65

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

14

A10-U.DrumSet 65

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt



15

A10-U.DrumSet 65

A11-Feedback Gt.

A7-Dist. Gt2 :

T				
A				
B	3	3	3	2
	6	6	6	4
				5

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

6

16

A10-U.DrumSet 65

A11-Feedback Gt.

A7-Dist. Gt2 :

T 0  
A 0  
B 3

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt



17

A10-U.DrumSet 65

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

18

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, featuring a drum set with a complex rhythmic pattern of eighth and sixteenth notes.

A5-FM Slap

Musical notation for A5-FM Slap, featuring a bass line with a series of eighth notes.

A6-Rock Bass

Musical notation for A6-Rock Bass, featuring a bass line with a series of eighth notes.

A8-Muted Dis.Gt

Musical notation for A8-Muted Dis.Gt, featuring a guitar part with a series of muted chords.

A12-Muted Dis.Gt

Musical notation for A12-Muted Dis.Gt, featuring a guitar part with a series of muted chords.

19

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings



20

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

The musical score for track 9, page 9, consists of the following parts:

- A10-U.DrumSet 65:** A drum set part starting at measure 20, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- A11-Feedback Gt.:** A guitar part with a single note in the first measure, followed by rests.
- A14-Overdrive 2:** A guitar part with a long note in the first measure, followed by a series of eighth notes.
- A7-Dist. Gt2:** A guitar part with a tab: T 0, A 0, B 3.
- A6-Rock Bass:** A bass line consisting of a steady eighth-note pattern.
- A8-Muted Dis.Gt:** A guitar part with a muted note in the first measure, followed by a series of chords.
- A12-Muted Dis.Gt:** A guitar part with a muted note in the first measure, followed by a series of chords.
- A3-OB Strings:** A string part with a single note in the first measure.
- A4-OB Strings:** A string part with a single note in the first measure.
- A16-Brightness:** A string part with a long note in the first measure, followed by a series of notes.

21

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

The image shows a multi-track musical score for a rock track. The tracks are: A10-U.DrumSet 65 (drums), A11-Feedback Gt. (guitar), A14-Overdrive 2 (guitar), A7-Dist. Gt2 (guitar with a tab), A6-Rock Bass (bass), A8-Muted Dis.Gt (muted distorted guitar), A12-Muted Dis.Gt (muted distorted guitar), A3-OB Strings (orchestra strings), A4-OB Strings (orchestra strings), and A16-Brightness (brightness control). The score starts at measure 21. The drum track has a consistent pattern of eighth notes. The guitar tracks have various effects and patterns, including a feedback effect and a distorted guitar with a specific fretboard diagram. The bass track has a simple eighth-note line. The muted distorted guitar tracks have a rhythmic pattern of muted notes. The strings tracks have a sustained chord. The brightness track has a few notes and a reverb tail.

22

A10-U.DrumSet 65



A11-Feedback Gt.



A14-Overdrive 2



A7-Dist. Gt2 :

T	
A	3
B	1

A6-Rock Bass



A8-Muted Dis.Gt



A12-Muted Dis.Gt



A3-OB Strings



A4-OB Strings



A16-Brightness



23

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

T	3
A	3
B	1

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

The image shows a multi-track musical score for a rock track. The tracks are: A10-U.DrumSet 65 (drums), A11-Feedback Gt. (guitar), A14-Overdrive 2 (guitar), A7-Dist. Gt2 (guitar with a 3-3-1 guitar tab), A6-Rock Bass (bass), A8-Muted Dis.Gt (muted distorted guitar), A12-Muted Dis.Gt (muted distorted guitar), A3-OB Strings (orchestra strings), A4-OB Strings (orchestra strings), and A16-Brightness (brightness control). The score is in 4/4 time and features a driving drum pattern, distorted guitars, a rock bass line, and muted distorted guitars. The strings are mostly silent, with some initial notes. The brightness control track has a few notes at the end.

24

A10-U.DrumSet 65

A musical staff for a drum set. It features a series of rhythmic patterns represented by vertical stems and flags. A star symbol is placed above the first stem. The staff is divided into two measures by a vertical bar line.

A11-Feedback Gt.

A musical staff for a guitar. It contains a few notes and rests, including a quarter note, a quarter rest, and a half rest. The staff is divided into two measures by a vertical bar line.

A14-Overdrive 2

A musical staff for a guitar. It shows a melodic line with a slur over the first two notes. The staff is divided into two measures by a vertical bar line.

A7-Dist. Gt2 :

A guitar tab staff. It shows the fret numbers for three strings: T (Treble), A (Middle), and B (Bass). The fret numbers are 1, 1, and 4 respectively. The staff is divided into two measures by a vertical bar line.

A6-Rock Bass

A musical staff for a bass guitar. It shows a bass line with eighth notes. The staff is divided into two measures by a vertical bar line.

A8-Muted Dis.Gt

A musical staff for a guitar. It shows a muted guitar sound with chords. The staff is divided into two measures by a vertical bar line.

A12-Muted Dis.Gt

A musical staff for a guitar. It shows a muted guitar sound with chords. The staff is divided into two measures by a vertical bar line.

A3-OB Strings

A musical staff for a string section. It shows a string section with a flat sign. The staff is divided into two measures by a vertical bar line.

A4-OB Strings

A musical staff for a string section. It shows a string section with a flat sign. The staff is divided into two measures by a vertical bar line.

A16-Brightness

A musical staff for a string section. It shows a few notes. The staff is divided into two measures by a vertical bar line.

25

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

T	0	1	2
A	0	1	1
B	3	3	5

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

27

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, featuring a complex drum pattern with various note values and rests.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., showing a few notes and rests on a treble clef staff.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, featuring a melodic line with a sharp sign and a slur.

A7-Dist. Gt2 :

T	3	1	0
A	4	2	0
B	5	5	3

A5-FM Slap

Musical notation for A5-FM Slap, showing a few notes and rests on a bass clef staff.

A6-Rock Bass

Musical notation for A6-Rock Bass, featuring a melodic line on a bass clef staff.

A8-Muted Dis.Gt

Musical notation for A8-Muted Dis.Gt, showing a series of notes on a bass clef staff.

A12-Muted Dis.Gt

Musical notation for A12-Muted Dis.Gt, showing a series of notes on a bass clef staff.

A3-OB Strings

Musical notation for A3-OB Strings, showing a few notes and rests on a treble clef staff.

A4-OB Strings

Musical notation for A4-OB Strings, showing a few notes and rests on a treble clef staff.

A16-Brightness

Musical notation for A16-Brightness, featuring a melodic line on a treble clef staff.

29

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness



30 17

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

T					
A	3	3	0	0	0 0
B	3	1			3 3 3 3
	1				

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

A13-Pick Scrape

32

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A3-OB Strings

A4-OB Strings

A16-Brightness

T	1	3
A	0	2
B	1	4
	3	5

34

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

T	0
A	0
B	3

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

35

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

The image shows a musical score for a multi-instrument track. The score is organized into several staves, each representing a different instrument or effect. The instruments are: A10-U.DrumSet 65 (drums), A11-Feedback Gt. (guitar), A14-Overdrive 2 (guitar), A7-Dist. Gt2 (guitar), A6-Rock Bass (bass), A8-Muted Dis.Gt (guitar), A12-Muted Dis.Gt (guitar), A3-OB Strings (strings), A4-OB Strings (strings), and A16-Brightness (strings). The score starts at measure 35. The drum part features a consistent rhythmic pattern. The guitar parts include feedback, overdrive, and distortion effects. The bass part provides a steady accompaniment. The string parts are mostly silent, with some initial notes in measures 35 and 36. The score is written in a key signature of one flat (Bb) and a common time signature (C).

36

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

37

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

Detailed description of the musical score: The score consists of ten staves. Staff A10 (U.DrumSet 65) shows a repeating pattern of eighth notes on a drum set. Staff A11 (Feedback Gt.) has a single eighth note followed by a rest. Staff A14 (Overdrive 2) has a single eighth note. Staff A7 (Dist. Gt2) is a guitar tab with fret numbers 2, 0, and 4. Staff A6 (Rock Bass) has a steady eighth-note line. Staff A8 (Muted Dis.Gt) and A12 (Muted Dis.Gt) have a repeating pattern of muted eighth notes. Staff A3 (OB Strings) and A4 (OB Strings) have a single note. Staff A16 (Brightness) has a single note.

38

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, featuring a drum set part with various rhythmic patterns and accents.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., showing a guitar part with feedback effects and sustained notes.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, featuring a guitar part with overdrive distortion and melodic lines.

A7-Dist. Gt2 :

Musical notation for A7-Dist. Gt2, including a guitar tab with fret numbers (0, 1, 3, 4, 5) and string indicators (T, A, B).

A6-Rock Bass

Musical notation for A6-Rock Bass, showing a bass line with a driving rock rhythm.

A8-Muted Dis.Gt

Musical notation for A8-Muted Dis.Gt, featuring a guitar part with muted distortion and rhythmic patterns.

A12-Muted Dis.Gt

Musical notation for A12-Muted Dis.Gt, showing a guitar part with muted distortion and rhythmic patterns.

A3-OB Strings

Musical notation for A3-OB Strings, featuring a string part with melodic lines and sustained notes.

A4-OB Strings

Musical notation for A4-OB Strings, showing a string part with sustained notes and melodic lines.

A16-Brightness

Musical notation for A16-Brightness, featuring a string part with melodic lines and sustained notes.

42

A10-U.DrumSet 65

A11-Feedback Gt.

A7-Dist. Gt2 :  
T  
A  
B

A5-FM Slap

A3-OB Strings

A4-OB Strings



44

A10-U.DrumSet 65

A5-FM Slap



46

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A2-OB Strings



48

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A4-OB Strings

The image shows a musical score for tracks A10 through A4. Track A10 is a drum set part with a complex, multi-layered pattern of eighth and sixteenth notes. Tracks A14 and A15 are guitar parts with a melodic line in the treble clef, featuring a key signature of one flat and a mix of eighth and quarter notes. Track A5 is a bass line in the bass clef, characterized by a 'slap' technique with a rhythmic pattern of eighth notes. Track A6 is a rock bass line in the bass clef, consisting of a steady eighth-note pattern. Tracks A2 and A4 are OB strings in the bass and treble clefs, respectively, with sparse, sustained notes.

50

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A4-OB Strings

52

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A4-OB Strings

The image shows a musical score for seven tracks. Track A10 is a drum set part with a complex, multi-layered pattern of eighth and sixteenth notes. Tracks A14 and A15 are guitar parts with a melodic line in the first two measures and a sustained note in the third. Track A5 is a bass line with a rhythmic pattern of eighth notes. Track A6 is a rock bass line with a steady eighth-note pattern. Tracks A2 and A4 are string parts with a few notes in the second measure.

54

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A15-Overdrive 2

A7-Dist. Gt2 :

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A3-OB Strings

A4-OB Strings

A16-Brightness

56

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

T	3	3	3	3	0	
A	3	3	3	3	1	2
B	5	5	5	5	3	3
	6	6	6	6	3	0

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

58

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

T					
A	4	0	3	6	
B	5	3	1	6	6
	2				

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

60

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

61

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness



63

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A15-Overdrive 2

A7-Dist. Gt2 :

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A3-OB Strings

A4-OB Strings

A16-Brightness

65

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A4-OB Strings

The musical score consists of seven staves. The first staff, labeled 'A10-U.DrumSet 65', begins at measure 65 and features a complex drum pattern with multiple layers of eighth and sixteenth notes. The second and third staves, 'A14-Overdrive 2' and 'A15-Overdrive 2', are in treble clef with a key signature of one flat and contain dense, fast-moving melodic lines. The fourth staff, 'A5-FM Slap', is in bass clef and shows a steady eighth-note rhythm. The fifth staff, 'A6-Rock Bass', is also in bass clef and plays a simple, consistent eighth-note bass line. The sixth staff, 'A2-OB Strings', is in bass clef and remains mostly silent until measure 66, where it plays a few notes. The seventh staff, 'A4-OB Strings', is in treble clef and also remains silent until measure 66, where it plays a few notes.

67

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A4-OB Strings

69

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A4-OB Strings

The image shows a musical score for tracks 69 through 72. The score is organized into seven staves, each with a specific track name on the left. Track 69 is marked at the beginning of the first staff. The tracks are: A10-U.DrumSet 65 (drum set), A14-Overdrive 2 (guitar), A15-Overdrive 2 (guitar), A5-FM Slap (bass), A6-Rock Bass (bass), A2-OB Strings (orchestra strings), and A4-OB Strings (orchestra strings). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, across the different tracks.

71

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A15-Overdrive 2

A7-Dist. Gt2 :

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A3-OB Strings

A4-OB Strings

A16-Brightness

73

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, featuring a complex rhythmic pattern with various note values and rests.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., showing a sequence of notes with rests.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, featuring a melodic line with a long sustain.

A7-Dist. Gt2 :

T	3	3	3	3	4
A	3	3	3	3	3
5	5	5	5	5	5
6	6	6	6	6	6

A6-Rock Bass

Musical notation for A6-Rock Bass, showing a bass line with a long sustain.

A8-Muted Dis.Gt

Musical notation for A8-Muted Dis.Gt, featuring a series of muted chords.

A12-Muted Dis.Gt

Musical notation for A12-Muted Dis.Gt, featuring a series of muted chords.

A3-OB Strings

Musical notation for A3-OB Strings, showing a string part with a long sustain.

A4-OB Strings

Musical notation for A4-OB Strings, showing a string part with a long sustain.

A16-Brightness

Musical notation for A16-Brightness, showing a melodic line with a long sustain.

75

A10-U.DrumSet 65

Drum set notation with asterisks and vertical lines above the staff, indicating specific drum hits.

A11-Feedback Gt.

Musical staff for Feedback Gt. with notes and rests.

A14-Overdrive 2

Musical staff for Overdrive 2 with notes and accidentals.

A7-Dist. Gt2 :

T	1	1			3	4
A	0	0	2	2	2	3
B	1	1	1	1	0	1
	3	3	3	3		
			5	5		

A6-Rock Bass

Musical staff for Rock Bass with notes.

A8-Muted Dis.Gt

Musical staff for Muted Distorted Guitar with chord diagrams.

A12-Muted Dis.Gt

Musical staff for Muted Distorted Guitar with chord diagrams.

A3-OB Strings

Musical staff for OB Strings with notes.

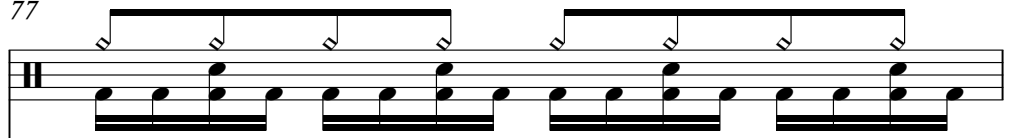
A4-OB Strings

Musical staff for OB Strings with notes.

A16-Brightness

Musical staff for Brightness with notes and accidentals.

A10-U.DrumSet 65



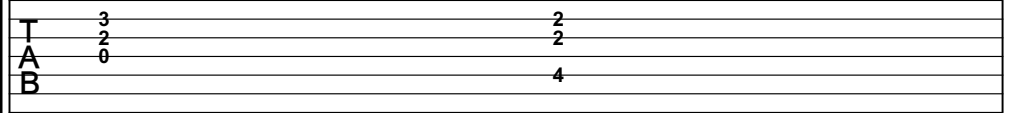
A11-Feedback Gt.



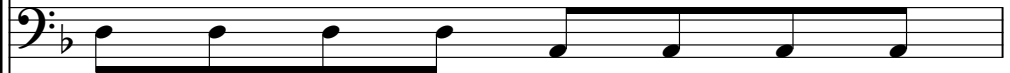
A14-Overdrive 2




A7-Dist. Gt2 :



A6-Rock Bass



A8-Muted Dis.Gt



A12-Muted Dis.Gt



A3-OB Strings



A4-OB Strings



A16-Brightness





♩ = 157,659,343,053250,000000 41

78

A10-U.DrumSet 65

Drum set notation for A10-U.DrumSet 65, showing a complex rhythmic pattern with various drum sounds and rests.

A11-Feedback Gt.

Feedback guitar notation for A11-Feedback Gt., featuring a series of notes and rests in a specific rhythmic arrangement.

A14-Overdrive 2

Overdrive guitar notation for A14-Overdrive 2, showing a melodic line with a sustained note and a subsequent rhythmic pattern.

A7-Dist. Gt2 :

T	3	3	1	3	2	0
A	2	0	0	3	4	0
B	0	4	2	3	4	0
		5	3	5	5	1
				6	5	3

A6-Rock Bass

Rock bass notation for A6-Rock Bass, showing a steady rhythmic pattern of eighth notes.

A8-Muted Dis.Gt

Muted distorted guitar notation for A8-Muted Dis.Gt, featuring a dense, rhythmic pattern of notes.

A12-Muted Dis.Gt

Muted distorted guitar notation for A12-Muted Dis.Gt, showing a rhythmic pattern of notes similar to A8.

A3-OB Strings

Overhead strings notation for A3-OB Strings, showing a melodic line with a sustained note and a subsequent rhythmic pattern.

A4-OB Strings

Overhead strings notation for A4-OB Strings, showing a melodic line with a sustained note and a subsequent rhythmic pattern.

A16-Brightness

Brightness notation for A16-Brightness, showing a melodic line with a sustained note and a subsequent rhythmic pattern.

♩ = 157,659,343,053250,000000

42

81  $\text{♩} = 145,000031$   $\text{♩} = 140,000137$   $\text{♩} = 135,000000$   $\text{♩} = 160,000000$

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, showing a drum set part with various rhythmic patterns across three measures.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., showing a guitar part with sustained notes and feedback effects across three measures.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, showing a guitar part with overdrive distortion and a melodic line across three measures.

A7-Dist. Gt2 :

T	1		
A	0	3	3
B	1	0	5
	3	8	6
		8	

A6-Rock Bass

Musical notation for A6-Rock Bass, showing a bass line with a steady rhythm across three measures.

A16-Brightness

$\text{♩} = 145,000031$   $\text{♩} = 140,000137$   $\text{♩} = 135,000000$   $\text{♩} = 160,000000$

Musical notation for A16-Brightness, showing a guitar part with a melodic line and a final note across three measures.

84

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, showing a drum set pattern with a star symbol at the beginning.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., showing a single note with a feedback symbol.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, showing a melodic line with a slur.

A7-Dist. Gt2 :

Musical notation for A7-Dist. Gt2, showing a guitar tab with fret numbers 1, 1, and 4.

A6-Rock Bass

Musical notation for A6-Rock Bass, showing a bass line with eighth notes.

A8-Muted Dis.Gt

Musical notation for A8-Muted Dis.Gt, showing a muted guitar line with chords.

A12-Muted Dis.Gt

Musical notation for A12-Muted Dis.Gt, showing a muted guitar line with chords.

A3-OB Strings

Musical notation for A3-OB Strings, showing a string line with a flat symbol.

A4-OB Strings

Musical notation for A4-OB Strings, showing a string line with a flat symbol.

A16-Brightness

Musical notation for A16-Brightness, showing a string line with a flat symbol.

85

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

T	0	1	2
A	0	1	1
B	3	3	5

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

87

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, featuring a complex drum pattern with various note values and rests.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., showing a few notes and rests in a treble clef.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, featuring a melodic line with a sharp sign and a slur.

A7-Dist. Gt2 :

T	3	1	0
A	4	2	0
B	5	5	3

A5-FM Slap

Musical notation for A5-FM Slap, showing a few notes and rests in a bass clef.

A6-Rock Bass

Musical notation for A6-Rock Bass, featuring a melodic line in a bass clef.

A8-Muted Dis.Gt

Musical notation for A8-Muted Dis.Gt, showing a series of notes in a bass clef.

A12-Muted Dis.Gt

Musical notation for A12-Muted Dis.Gt, showing a series of notes in a bass clef.

A3-OB Strings

Musical notation for A3-OB Strings, showing a few notes and rests in a treble clef.

A4-OB Strings

Musical notation for A4-OB Strings, showing a few notes and rests in a treble clef.

A16-Brightness

Musical notation for A16-Brightness, featuring a melodic line in a treble clef.

89

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

The image shows a multi-track musical score for a rock track. The tracks are: A10-U.DrumSet 65 (drums), A11-Feedback Gt. (guitar), A14-Overdrive 2 (guitar), A7-Dist. Gt2 (guitar with a tab), A6-Rock Bass (bass), A8-Muted Dis.Gt (muted distorted guitar), A12-Muted Dis.Gt (muted distorted guitar), A3-OB Strings (orchestra strings), A4-OB Strings (orchestra strings), and A16-Brightness (brightness control). The score starts at measure 89. The drum track has a consistent pattern of eighth notes. The guitar tracks have various effects and patterns, including a feedback effect and a distorted sound. The bass track has a simple eighth-note line. The strings tracks have sustained notes. The brightness track has a few notes and a reverb tail.

90

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

T					
A	3	3	0	0	0 0
B	3	1			
	1		3	3	3 3

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A3-OB Strings

A4-OB Strings

A16-Brightness

A13-Pick Scrape

92

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A6-Rock Bass

A3-OB Strings

A4-OB Strings

A16-Brightness



94

A10-U.DrumSet 65

Drum set notation for A10-U.DrumSet 65, showing a complex rhythmic pattern with asterisks indicating specific drum sounds.

A11-Feedback Gt.

Musical staff for A11-Feedback Gt. showing a sequence of notes in a treble clef.

A14-Overdrive 2

Musical staff for A14-Overdrive 2 showing a sequence of notes in a treble clef.

A7-Dist. Gt2 :

Guitar tab notation for A7-Dist. Gt2 showing fret numbers for strings T, A, and B.

T	4	2
A	5	3
B	5	2
	6	4

A5-FM Slap

Musical staff for A5-FM Slap showing a sequence of notes in a bass clef.

A6-Rock Bass

Musical staff for A6-Rock Bass showing a sequence of notes in a bass clef.

A3-OB Strings

Musical staff for A3-OB Strings showing a sequence of notes in a treble clef.

A4-OB Strings

Musical staff for A4-OB Strings showing a sequence of notes in a treble clef.

A16-Brightness

Musical staff for A16-Brightness showing a sequence of notes in a treble clef.

96

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A3-OB Strings

A4-OB Strings

98

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A5-FM Slap

A6-Rock Bass

A2-OB Strings

A3-OB Strings

A4-OB Strings



100

A10-U.DrumSet 65

A5-FM Slap

A6-Rock Bass

102

A10-U.DrumSet 65

A14-Overdrive 2

A7-Dist. Gt2 :

A5-FM Slap

A6-Rock Bass

A13-Pick Scrape



104

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A7-Dist. Gt2 :

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

105

A10-U.DrumSet 65

A14-Overdrive 2

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

Detailed description: This block contains the musical notation for measures 105 through 108. It features six tracks: A10-U.DrumSet 65 (drums), A14-Overdrive 2 (guitar), A5-FM Slap (bass), A6-Rock Bass (bass), A8-Muted Dis.Gt (guitar), and A12-Muted Dis.Gt (guitar). The notation includes various rhythmic patterns, accidentals, and articulation marks.



106

A10-U.DrumSet 65

A14-Overdrive 2

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

Detailed description: This block contains the musical notation for measures 106 through 109. It features six tracks: A10-U.DrumSet 65 (drums), A14-Overdrive 2 (guitar), A5-FM Slap (bass), A6-Rock Bass (bass), A8-Muted Dis.Gt (guitar), and A12-Muted Dis.Gt (guitar). The notation includes various rhythmic patterns, accidentals, and articulation marks.

107

A10-U.DrumSet 65

Drum set notation for A10-U.DrumSet 65. The staff shows a sequence of eighth notes and quarter notes with various articulations like accents and asterisks.

A11-Feedback Gt.

Feedback guitar notation for A11-Feedback Gt. in treble clef with a key signature of one flat. It features a series of chords and notes with a heavy, sustained sound.

A14-Overdrive 2

Overdrive guitar notation for A14-Overdrive 2 in treble clef with a key signature of one flat. It consists of a continuous eighth-note melody.

A7-Dist. Gt2 :

T				
A	3	3	3	2
B	5	5	5	4
	6	6	6	5

A5-FM Slap

FM Slap guitar notation for A5-FM Slap in bass clef with a key signature of one flat. It features a sequence of notes with a slapping effect.

A6-Rock Bass

Rock Bass notation for A6-Rock Bass in bass clef with a key signature of one flat. It shows a simple bass line with quarter and eighth notes.

A8-Muted Dis.Gt

Muted Distorted Guitar notation for A8-Muted Dis.Gt in bass clef with a key signature of one flat. It features a series of muted chords.

A12-Muted Dis.Gt

Muted Distorted Guitar notation for A12-Muted Dis.Gt in bass clef with a key signature of one flat. It features a series of muted chords.

108 

A10-U.DrumSet 65



A11-Feedback Gt.



A14-Overdrive 2

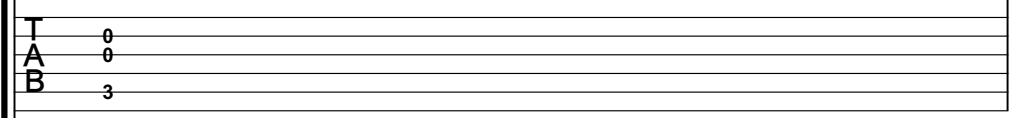


A15-Overdrive 2

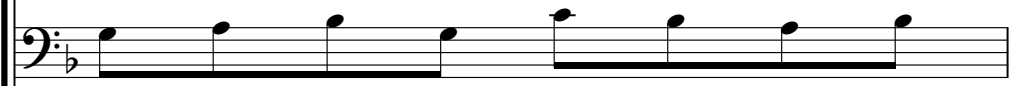


A7-Dist. Gt2 :

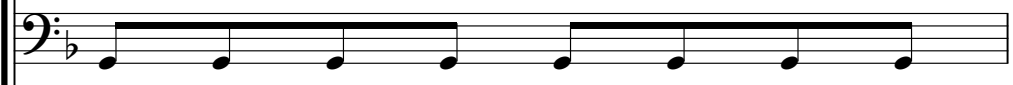
T	0
A	0
B	3



A5-FM Slap



A6-Rock Bass



A8-Muted Dis.Gt



A12-Muted Dis.Gt



109

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt



110

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt



111

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, featuring a drum set with various rhythmic patterns and accents.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., showing a guitar part with feedback effects.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, featuring a guitar part with overdrive distortion.

A15-Overdrive 2

Musical notation for A15-Overdrive 2, featuring a guitar part with overdrive distortion.

A7-Dist. Gt2 :

Guitar tablature for A7-Dist. Gt2, showing fret numbers for strings T, A, and B.

T				
A				
B	3	3	3	2
	5	5	5	4
	6	6	6	5

A5-FM Slap

Musical notation for A5-FM Slap, featuring a bass line with slap techniques.

A6-Rock Bass

Musical notation for A6-Rock Bass, featuring a bass line with a rock style.

A8-Muted Dis.Gt

Musical notation for A8-Muted Dis.Gt, featuring a guitar part with muted distortion.

A12-Muted Dis.Gt

Musical notation for A12-Muted Dis.Gt, featuring a guitar part with muted distortion.

112

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A15-Overdrive 2

A7-Dist. Gt2 :

T	0
A	6
B	3

A5-FM Slap

A6-Rock Bass

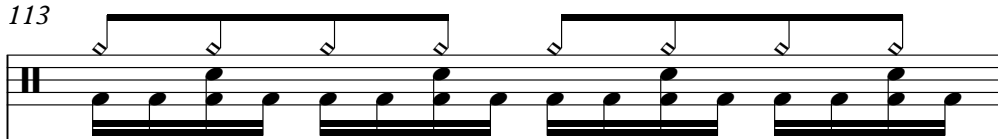
A8-Muted Dis.Gt

A12-Muted Dis.Gt

A16-Brightness

113

A10-U.DrumSet 65



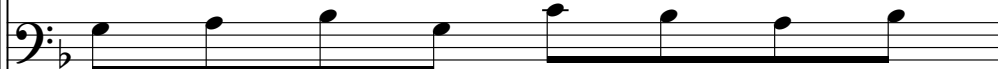
A14-Overdrive 2



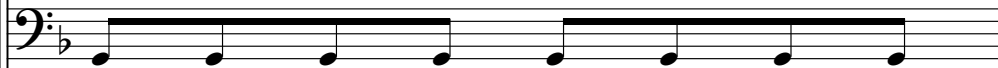
A15-Overdrive 2



A5-FM Slap



A6-Rock Bass



A8-Muted Dis.Gt



A12-Muted Dis.Gt



A16-Brightness



114

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, featuring a drum set pattern with eighth notes and rests.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, featuring a guitar line with eighth notes and a treble clef.

A15-Overdrive 2

Musical notation for A15-Overdrive 2, featuring a guitar line with eighth notes and a treble clef.

A5-FM Slap

Musical notation for A5-FM Slap, featuring a bass line with eighth notes and a bass clef.

A6-Rock Bass

Musical notation for A6-Rock Bass, featuring a bass line with eighth notes and a bass clef.

A8-Muted Dis.Gt

Musical notation for A8-Muted Dis.Gt, featuring a guitar line with eighth notes and a bass clef.

A12-Muted Dis.Gt

Musical notation for A12-Muted Dis.Gt, featuring a guitar line with eighth notes and a bass clef.

A16-Brightness

Musical notation for A16-Brightness, featuring a guitar line with eighth notes and a treble clef.

115

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, featuring a drum set part with various rhythmic patterns and accents.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., showing a guitar part with feedback effects.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, featuring a guitar part with overdrive distortion.

A15-Overdrive 2

Musical notation for A15-Overdrive 2, featuring a guitar part with overdrive distortion.

A7-Dist. Gt2 :

Guitar tab for A7-Dist. Gt2, showing fret numbers for strings T, A, and B.

T				
A	3	3	3	2
B	5	5	5	4
	6	6	6	5

A5-FM Slap

Musical notation for A5-FM Slap, featuring a bass line with slap effects.

A6-Rock Bass

Musical notation for A6-Rock Bass, featuring a bass line with a rock style.

A8-Muted Dis. Gt

Musical notation for A8-Muted Dis. Gt, featuring a guitar part with muted distortion.

A12-Muted Dis. Gt

Musical notation for A12-Muted Dis. Gt, featuring a guitar part with muted distortion.

A16-Brightness

Musical notation for A16-Brightness, featuring a guitar part with brightness effects.

116

A10-U.DrumSet 65

A11-Feedback Gt.

A14-Overdrive 2

A15-Overdrive 2

A7-Dist. Gt2 :

T	0
A	0
B	3

A5-FM Slap

A6-Rock Bass

A8-Muted Dis. Gt

A12-Muted Dis. Gt

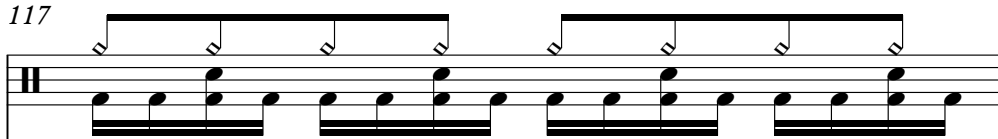
A4-OB Strings

A16-Brightness

Detailed description: This is a multi-track musical score for a rock track. It features 13 tracks. Track 10 is a drum set with a consistent 8th-note pattern. Track 11 is feedback guitar with a single chord and a feedback effect. Tracks 14 and 15 are guitar tracks with overdrive, featuring a rhythmic eighth-note pattern. Track 7 is a distorted guitar track with a specific chord voicing: Treble (0), Amp (0), and Bass (3). Track 5 is an FM slap bass line. Track 6 is a rock bass line with a steady eighth-note pattern. Tracks 8 and 12 are muted distortion guitar tracks with a rhythmic eighth-note pattern. Track 4 is OB strings with a simple eighth-note line. Track 16 is a brightness effect track with a rhythmic eighth-note pattern. The score starts at measure 116.

117

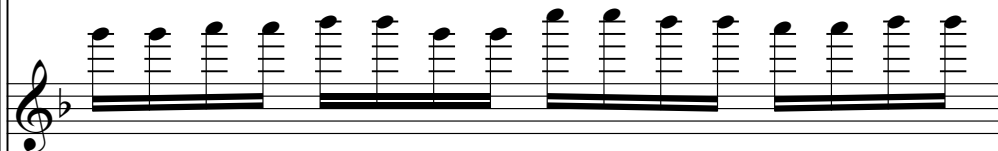
A10-U.DrumSet 65



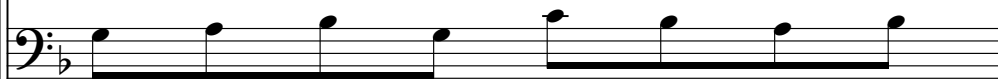
A14-Overdrive 2



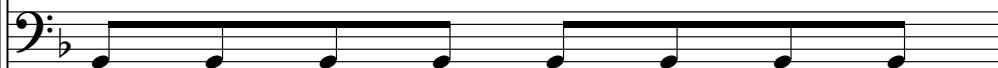
A15-Overdrive 2



A5-FM Slap



A6-Rock Bass



A8-Muted Dis.Gt



A12-Muted Dis.Gt



A4-OB Strings



A16-Brightness



118

A10-U.DrumSet 65

A14-Overdrive 2

A15-Overdrive 2

A5-FM Slap

A6-Rock Bass

A8-Muted Dis.Gt

A12-Muted Dis.Gt

A4-OB Strings

A16-Brightness

Detailed description: This musical score page, numbered 64, begins at measure 118. It features ten staves of music. The top staff, A10-U.DrumSet 65, shows a drum set pattern with a snare and kick drum. The next two staves, A14-Overdrive 2 and A15-Overdrive 2, are guitar parts with a treble clef and a key signature of one flat, playing a melodic line. The A5-FM Slap staff is a bass line with a bass clef and one flat, featuring a slapping technique. The A6-Rock Bass staff is a bass line with a bass clef and one flat, playing a steady eighth-note pattern. The A8-Muted Dis.Gt and A12-Muted Dis.Gt staves are guitar parts with a bass clef and one flat, playing a rhythmic pattern of muted chords. The A4-OB Strings staff is a string part with a treble clef and one flat, playing a melodic line. The A16-Brightness staff is a guitar part with a treble clef and one flat, playing a melodic line.



119

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, showing a drum set pattern in 5/4 time. The notation includes various rhythmic values and articulation marks such as accents and asterisks.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., showing a guitar line in 5/4 time with a feedback effect. The notation includes a rest followed by a series of notes with a feedback symbol.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, showing a guitar line in 5/4 time with an overdrive effect. The notation includes a series of eighth notes.

A15-Overdrive 2

Musical notation for A15-Overdrive 2, showing a guitar line in 5/4 time with an overdrive effect. The notation includes a series of eighth notes with a tremolo effect.

A7-Dist. Gt2 :

Musical notation for A7-Dist. Gt2, showing a guitar line in 5/4 time with a distortion effect. The notation includes a series of notes with a distortion symbol and fret numbers (3, 5, 6).

A5-FM Slap

Musical notation for A5-FM Slap, showing a guitar line in 5/4 time with a slap effect. The notation includes a series of notes with a slap symbol.

A6-Rock Bass

Musical notation for A6-Rock Bass, showing a bass line in 5/4 time with a rock bass effect. The notation includes a series of notes with a rock bass symbol.

A8-Muted Dis.Gt

Musical notation for A8-Muted Dis.Gt, showing a guitar line in 5/4 time with a muted distortion effect. The notation includes a series of notes with a muted distortion symbol.

A12-Muted Dis.Gt

Musical notation for A12-Muted Dis.Gt, showing a guitar line in 5/4 time with a muted distortion effect. The notation includes a series of notes with a muted distortion symbol.

A4-OB Strings

Musical notation for A4-OB Strings, showing a string line in 5/4 time with an orchestral strings effect. The notation includes a series of notes with an orchestral strings symbol.

A16-Brightness

Musical notation for A16-Brightness, showing a guitar line in 5/4 time with a brightness effect. The notation includes a series of notes with a brightness symbol.

2'59.2"  
120.1,00  
Setup

120

♩ = 150,000000

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65, featuring a 5/4 time signature and a drum set staff with various rhythmic patterns and accents.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt., featuring a 5/4 time signature and a guitar staff with a series of chords and notes.

A14-Overdrive 2

Musical notation for A14-Overdrive 2, featuring a 5/4 time signature and a guitar staff with a series of notes.

A15-Overdrive 2

Musical notation for A15-Overdrive 2, featuring a 5/4 time signature and a guitar staff with a series of notes.

A7-Dist. Gt2 :

T								
A	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5
	6	6	6	6	6	6	6	6

A5-FM Slap

Musical notation for A5-FM Slap, featuring a 5/4 time signature and a bass staff with a series of notes.

A6-Rock Bass

Musical notation for A6-Rock Bass, featuring a 5/4 time signature and a bass staff with a series of notes.

A4-OB Strings

Musical notation for A4-OB Strings, featuring a 5/4 time signature and a string staff with a series of notes.

A16-Brightness

Musical notation for A16-Brightness, featuring a 5/4 time signature and a guitar staff with a series of notes. Includes a tempo marking of ♩ = 150,000000.

♩ = 100,000000

A10-U.DrumSet 65

Musical notation for A10-U.DrumSet 65. It features a single staff with a double bar line at the beginning. A large slur spans across the staff, with a '121' marking above it. There are several vertical tick marks and a few notes on the staff.

A11-Feedback Gt.

Musical notation for A11-Feedback Gt. It features a single staff with a treble clef and a key signature of one flat. There are several notes with slurs and a double bar line at the end.

A14-Overdrive 2

Musical notation for A14-Overdrive 2. It features a single staff with a treble clef and a key signature of one flat. There are several notes with slurs and a double bar line at the end.

A7-Dist. Gt2 :

Guitar tab notation for A7-Dist. Gt2. It shows a six-string guitar with fret numbers 3, 3, 3, 3, 5, 5 for the first two measures and 3, 3, 3, 3, 5, 5 for the third measure. The strings are labeled T, A, B.

A5-FM Slap

Musical notation for A5-FM Slap. It features a single staff with a bass clef and a key signature of one flat. There are several notes with slurs and a double bar line at the end.

A6-Rock Bass

Musical notation for A6-Rock Bass. It features a single staff with a bass clef and a key signature of one flat. There are several notes with slurs and a double bar line at the end.

# Heavy Metal Mix

## A10-U.DrumSet 65

♩ = 160,000000

7

12

14

16

18

20

22

24

27

30

НѳrИГF(c)1992 rXrNfErFrAl^rAfHb^rWTFU-^Hr^cI@KV

V.S.

33

Musical notation for measure 33, featuring a snare drum pattern with a cross symbol and a circled cross symbol.

36

Musical notation for measure 36, featuring a snare drum pattern.

38

Musical notation for measure 38, featuring a snare drum pattern with a cross symbol, a circled cross symbol, and a circled cross symbol with a '2' above it.

43

Musical notation for measure 43, featuring a snare drum pattern with a cross symbol and a circled cross symbol.

45

Musical notation for measure 45, featuring a snare drum pattern.

47

Musical notation for measure 47, featuring a snare drum pattern with a cross symbol and a circled cross symbol.

49

Musical notation for measure 49, featuring a snare drum pattern.

51

Musical notation for measure 51, featuring a snare drum pattern with a cross symbol.

53

Musical notation for measure 53, featuring a snare drum pattern with a circled cross symbol and a circled cross symbol with an asterisk.

56

Musical notation for measure 56, featuring a snare drum pattern with a circled cross symbol, a cross symbol, a circled cross symbol, a circled cross symbol with an asterisk, and a circled cross symbol.

59

61

64

66

68

70

73

76

♩ = 157,000000 ♩ = 145,000031 ♩ = 143,000177

78

83

V.S.

86

Musical notation for drum set part 86. The staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The notes are grouped into measures, with some notes having stems pointing downwards.

89

Musical notation for drum set part 89. The staff shows a sequence of notes with stems pointing downwards, indicating a specific drum pattern.

91

Musical notation for drum set part 91. The staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The notes are grouped into measures, with some notes having stems pointing downwards.

94

Musical notation for drum set part 94. The staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The notes are grouped into measures, with some notes having stems pointing downwards.

96

Musical notation for drum set part 96. The staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The notes are grouped into measures, with some notes having stems pointing downwards.

98

Musical notation for drum set part 98. The staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The notes are grouped into measures, with some notes having stems pointing downwards.

100

Musical notation for drum set part 100. The staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The notes are grouped into measures, with some notes having stems pointing downwards.

102

Musical notation for drum set part 102. The staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The notes are grouped into measures, with some notes having stems pointing downwards.

104

Musical notation for drum set part 104. The staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The notes are grouped into measures, with some notes having stems pointing downwards.

106

Musical notation for drum set part 106. The staff shows a sequence of notes with asterisks above them, indicating specific drum hits. The notes are grouped into measures, with some notes having stems pointing downwards.

108

Musical notation for measure 108, featuring a drum set pattern with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one sharp (F#).

110

Musical notation for measure 110, featuring a drum set pattern with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one sharp (F#).

112

Musical notation for measure 112, featuring a drum set pattern with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one sharp (F#).

114

Musical notation for measure 114, featuring a drum set pattern with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one sharp (F#).

116

Musical notation for measure 116, featuring a drum set pattern with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one sharp (F#).

118

Musical notation for measure 118, featuring a drum set pattern with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one sharp (F#).

120

Musical notation for measure 120, featuring a drum set pattern with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one sharp (F#). A tempo marking of  $\text{♩} = 150$  is present above the staff.



# Heavy Metal Mix

## A11-Feedback Gt.

♩ = 160,000000

6

13 2 2

20

25

31

37 2 12

55

59 9

Detailed description: The score is written in 4/4 time with a tempo of 160,000,000. It consists of eight staves of music. The first staff (measures 1-6) starts with a power chord (G5) and includes a tremolo section. The second staff (measures 7-12) features a tremolo on a power chord (G5) and a double-measure rest. The third staff (measures 13-19) continues with tremolos on power chords. The fourth staff (measures 20-24) shows a sequence of power chords. The fifth staff (measures 25-30) includes a double-measure rest and a 12-measure rest. The sixth staff (measures 31-36) continues with tremolos on power chords. The seventh staff (measures 37-54) features a tremolo on a power chord and a 12-measure rest. The eighth staff (measures 55-59) shows a tremolo on a power chord and a 9-measure rest.

НрѸІГ(c) 1992 rXfNfEfFrAГ^rAfHb^rWГFЦrTr^cf@KV

72



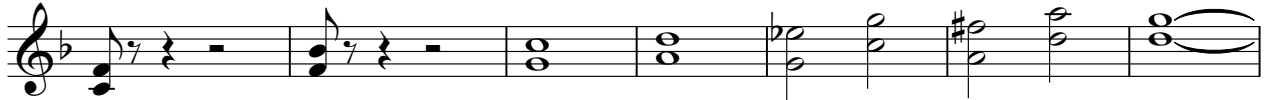
77

 $\text{♩} = 157,000,000 = 145,000,000 = 135,000,000$ 

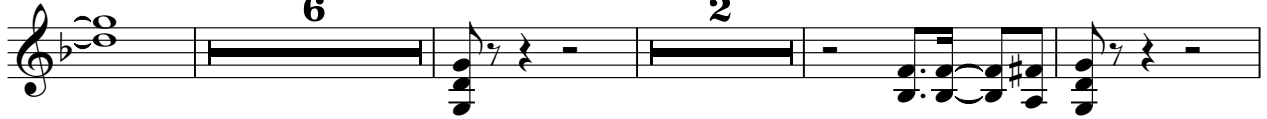
84



90



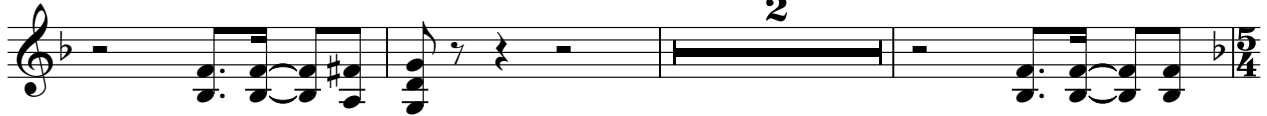
97



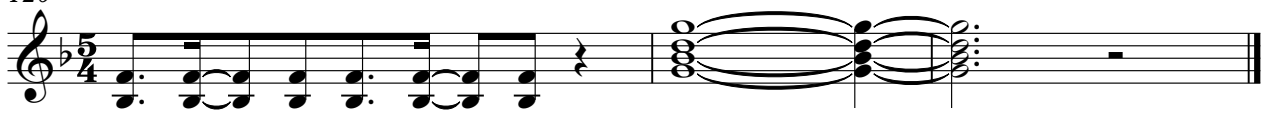
109



115



120

 $\text{♩} = 150,000,000$ 

# Heavy Metal Mix

## A14-Overdrive 2

♩ = 160,000000

17

22

27

32

37

6

48

53

58

2

НЬИГ(c)1992 fXfNfEfFrAf^fAfHf^fWfFfЦf~fR^cf@KV

64

66

68

70

73

79

= 15,500,000 15,500,000 15,500,000 15,500,000 145,000031 140,000 135,000137 130,000000

84

89

94

104

106

108

110

112

114

116

118

120

$\text{♩} = 150, \text{000000000000}$

# Heavy Metal Mix

A15-Overdrive 2

♩ = 160,000000

45

50

9

64

66

68

70

72

♩ = 157,0000000000000000000031 ♩ = 145,000037 ♩ = 160,000000

7 2 25

ЪrUГ(c)1992 rXrNrErFrAГ^rAГЪr“rWГFЦ-ГR“cГ@KV

2

A15-Overdrive 2

108

110

112

114

116

118

120

15e,1000000000

2

# Heavy Metal Mix

A7-Dist. Gt2 :

♩ = 160,000000

**6**

E						
B			3	3		
G			3	3	4	3
D			0	3	3	2
A			0	5	5	4
B			3		6	5
E						
A						3

13

**2** **2**

T						
A						
B						

				0		0
3	3	3	2	0		0
5	5	5	4	3		3
6	6	6	5			



21

T	1							1	0	2
A	0							0	0	1
B	3							3	3	5


27

T	3	1									1
A	2	2	0								0
B	4	4	0								1


33

T	3											3	4
A	2	0										2	3
B	4	0										0	1


39

**2** **12**

T	3												
A	2												
B	4												


57

T	0												
A	1												
B	3												


60

**9**

T													
A	2												
B	0												


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2 72

A7-Dist. Gt2 :

T					4	1	1			3	4
A	2	3	3	3	3	0	0	2	2	2	3
B	3	3	3	3	5	1	1	1	1	0	1
B	1	5	5	5	6	3	3	3	3		
		6	6	6				5	5		

77

♩ = 157,050,000,000 = 145,000,000,000 = 137,000,000,000

T	3	2	3	3	1	1					
A	2	2	2	2	0	0	0	0	0	3	3
B	0	4	0	0	4	2	3	4	0	0	3
					5	3	5	5	1	3	5
							6	5	3	8	6

84

T	1	0	1	3	1	0	1				1
A	1	0	0	2	2	2	2	0	0	0	0
B	4	3	3	3	4	4	4	0	0	3	3
				5	5	5	5	3	3	8	6

90

T		3	0	0	0	0	1	3	4	2	3	3
A	3	3	0	0	0	0	0	2	5	2	3	3
B	3	1					3	4	5	4	5	5
	1		3	3	3	3		5	6			

98

**5**

**2**

T					3							
A					2	0					0	
B					0	0					0	
					3					3	3	3

109

**2**

**2**

T												
A					3	0					0	
B					3	0					0	
		3	3	3	2					3	3	3
		5	5	5	4					5	5	5
		6	6	6	5	3				6	6	6

117

**2**

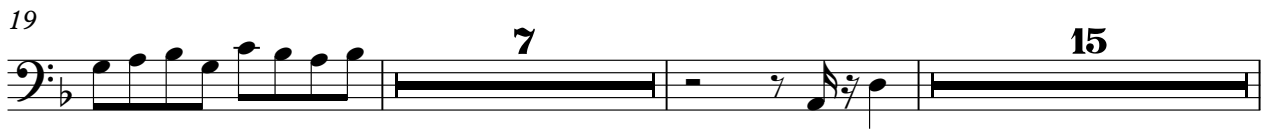
♩ = 150,000,000,000

T									3	3	3
A					3	3	3	3	3	3	3
B					5	5	5	5	5	5	5
		3	3	3	3	3	3	3	3	3	3
		5	5	5	5	5	5	5	5	5	5
		6	6	6	6	6	6	6	6	6	6

# Heavy Metal Mix

## A5-FM Slap

♩ = 160,000000



НЬКІІГ(с)1992 fXfNfEfFrAГ^fAfHb^“fWГFЦI-ГR“сГ@КV

64



68



72



88



99



103



107



111



115



119



♩ = 157,660,000,000,000,000 314,000,000,000,000,000 137,000,000,000,000,000

7

2

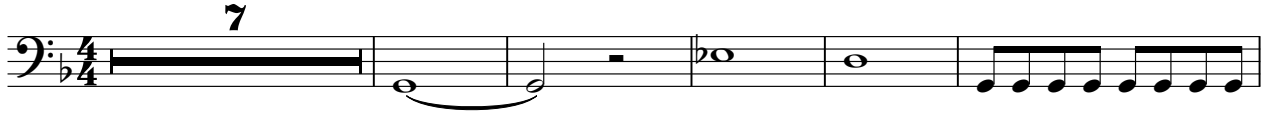
4

♩ = 150,000,000,000,000,000

# Heavy Metal Mix

## A6-Rock Bass

♩ = 160,000000



13



17



21



25



30



34



37



НЬКІІГ(с) 1992 іХіНіЕіФіАі^іАіНі^“іWІГЦі-ТіR“сі@КV

46



50



54



59



63



67



71



76



♩ = 157,660,000

81



♩ = 145,000,000

87



91

Musical notation for measure 91, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a sharp sign.

96

Musical notation for measure 96, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a continuous eighth-note pattern.

100

Musical notation for measure 100, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a continuous eighth-note pattern.

104

Musical notation for measure 104, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a continuous eighth-note pattern, ending with a sharp sign.

108

Musical notation for measure 108, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a continuous eighth-note pattern, ending with a sharp sign.

112

Musical notation for measure 112, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a continuous eighth-note pattern, ending with a sharp sign.

116

Musical notation for measure 116, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a continuous eighth-note pattern, ending with a sharp sign and a 5/4 time signature change.

120

♩ = 150,000,000,000,000

Musical notation for measure 120, featuring a bass clef, a key signature of one flat (B-flat), and a 5/4 time signature. The notation includes eighth notes, quarter notes, and a half note.

# Heavy Metal Mix

A8-Muted Dis.Gt

♩ = 160,000000

11



13



15



17



19



21



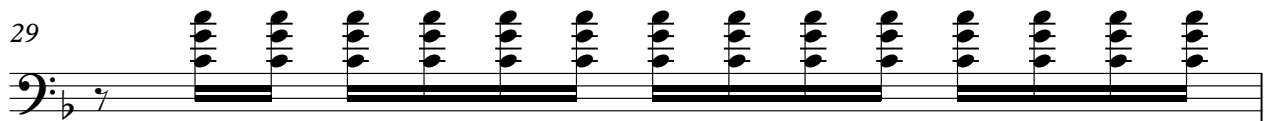
23



25



29



30



НЪRИГГ(c)1992 fXfNfEfFrAf^fAfHf“fWfFfЦf~fR“cf@KV

34

36

38

57

59

61

74

77

♩ = 140, 005, 000, 000, 000, 000

82

86



90 

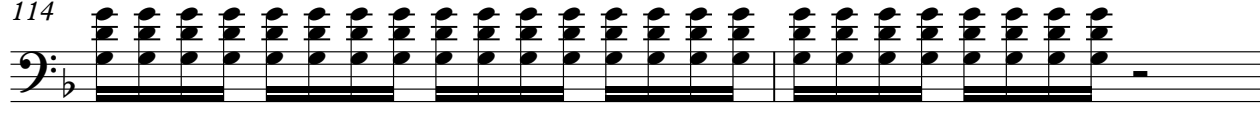
104 

106 

108 

110 

112 

114 

116 

118 

120 

♩ = 150,0000000000000000

# Heavy Metal Mix

A12-Muted Dis.Gt

♩ = 160,000000

11



13



15



17



19




21



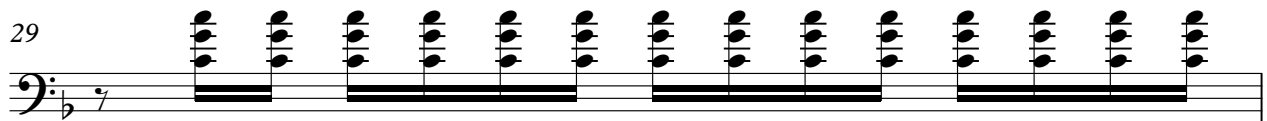
23



25



29



30



НБгИГГ(c)1992 fXfNfEfFrAГ^fAfHf“fWГFГГ-ГR“cГ@KV

34

36

38

57

59

61

74

77

♩ = 140, 065, 030, 060, 030, 0000

82

86

90 

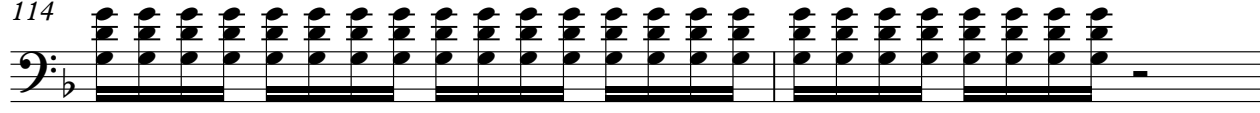
104 

106 

108 


110 

112 

114 

116 

118 

120 

♩ = 150,0000000000000000

2

# Heavy Metal Mix

## A2-OB Strings

$\text{♩} = 160,000000$

2

9

38 2

52

9 2

66

72

$\text{♩} = 157,000000$   $\text{♩} = 155,000000$   $\text{♩} = 150,000000$   $\text{♩} = 140,000000$   $\text{♩} = 160,000000$

7 2 13

96

20 20 5/4

НркИГГ(c) 1992 fXfNfEfFrAГ^rAfHb^rfWГFЦr-Tr"cf@KV

2

### A2-OB Strings

120

♩ = 150, 000000000000

**2**

The image shows a musical staff with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The first measure contains a whole rest. The second measure contains a thick black bar, likely representing a double bar line or a specific musical instruction. A double bar line is at the end of the second measure. The number '2' is written above the staff in the second measure.

Heavy Metal Mix  
A3-OB Strings

♩ = 160,000000

2 10

19

27

34

42 11

59 8

74 ♩ = 157,000000 ♩ = 150,000000 ♩ = 145,000000 ♩ = 140,000000 ♩ = 136,000000

81

89

95 20

5/4

Музыка © 1992 г. XifEPAI^rAifHbS WIFLI-TbR“cI@KV

2

### A3-OB Strings

120

♩ = 150, 000000000000

**2**

A musical staff in treble clef with a key signature of one flat (B-flat) and a 5/4 time signature. The first measure contains a whole rest. The second measure contains a thick black bar, likely representing a double bar line or a specific performance instruction. A double bar line is at the end of the second measure.





2

### A4-OB Strings

84

Musical staff for measures 84-91. The staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. Measures 84-85 show chords. Measures 86-87 show chords with a whole note. Measures 88-91 show a melodic line with eighth notes and a quarter note.

92

Musical staff for measures 92-99. The staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. Measures 92-93 show chords. Measures 94-95 show a melodic line with eighth notes. Measures 96-99 show a melodic line with eighth notes and a quarter note, with a slur over the last four measures.

100

**16**

Musical staff for measures 100-117. The staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. Measure 100 is a whole rest. Measures 101-117 show a melodic line with eighth notes.

118

♩ = 150,000,000,000

**2**

Musical staff for measures 118-125. The staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. Measures 118-124 show a melodic line with eighth notes. Measure 125 is a whole rest.

**Heavy Metal Mix**  
A16-Brightness

$\text{♩} = 160,000000$

18

23

29

35

14

55

63

8

75

77

$\text{♩} = 157,500000$

НбрИГ(с)1992 fXfNfEfFrAΓ^fAfHf“fWΓFЦf~TfR“cf@KV

2

### A16-Brightness

♩ = 145,000031 ♩ = 140,00053700137 ♯ = 136,0,000000

80

86

92

112

114

116

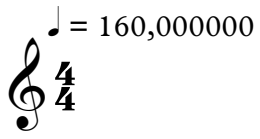
118

120

# Heavy Metal Mix

## A9-Pick Scrape

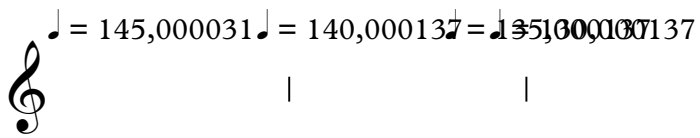
♩ = 160,000000



♩ = 157,000000



♩ = 145,000031



♩ = 140,000137

♩ = 135,000000

♩ = 137,000000

♩ = 160,000000

5/4



♩ = 150,000000



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# Heavy Metal Mix

## A13-Pick Scrape

♩ = 160,000000

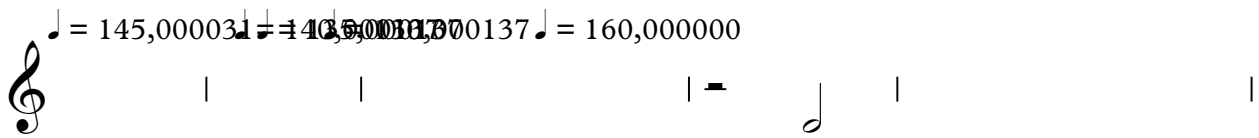
♩ = 157,5000000000000000



♩ = 145,000003

♩ = 143,5000000000000000

♩ = 160,000000



♩ = 150,00,00000000



ЪъѠІГ(с) 1992 ŕXŕNŕEŕFŕAŕ^ŕAŕЪŕ“ŕWŕГŕЦŕ-ŕЪŕR“сГ@КV