

Rudelheim Hartreim Projekt - Hoha Schnella Weita

♩ = 95,001343

Musical score for measures 1-4. The score includes staves for DRUMS, MELODY, FINGERDBAS, CLAVINET, E.PIANO 2, SYN STR 1, +SINE WAVE, and A.PIANO 2. The tempo is marked as ♩ = 95,001343. The key signature has one flat (B-flat) and the time signature is 4/4. The MELODY and FINGERDBAS staves are mostly silent. The CLAVINET plays a rhythmic pattern of eighth notes. The E.PIANO 2 and A.PIANO 2 parts feature chords and melodic lines.



5

Musical score for measures 5-8. The score includes staves for DRUMS, CLAVINET, E.PIANO 2, +SINE WAVE, and A.PIANO 2. The tempo is marked as ♩ = 95,001343. The key signature has one flat (B-flat) and the time signature is 4/4. The DRUMS and CLAVINET parts continue from the previous section. The E.PIANO 2 and A.PIANO 2 parts feature chords and melodic lines, including a triplet in the final measure of the A.PIANO 2 staff.

7

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2



9

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2

11

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2



13

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

15

DRUMS
MELODY
FINGERDBAS
CLAVINET
E.PIANO 2

This musical score covers measures 15 and 16. It features five staves: DRUMS, MELODY, FINGERDBAS, CLAVINET, and E.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The FINGERDBAS staff is in bass clef and contains a sequence of quarter notes. The CLAVINET staff is in treble clef and contains a sequence of eighth notes with various accidentals. The E.PIANO 2 staff is in bass clef and contains a sequence of chords and single notes.



17

DRUMS
MELODY
FINGERDBAS
CLAVINET
E.PIANO 2

This musical score covers measures 17 and 18. It features five staves: DRUMS, MELODY, FINGERDBAS, CLAVINET, and E.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes. The FINGERDBAS staff is in bass clef and contains a sequence of quarter notes. The CLAVINET staff is in treble clef and contains a sequence of eighth notes with various accidentals. The E.PIANO 2 staff is in bass clef and contains a sequence of chords and single notes.

19

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE



21

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

23

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: DRUMS (top), MELODY, FINGERDBAS, CLAVINET, E.PIANO 2, SYN STR 1, and +SINE WAVE (bottom). The MELODY staff has a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff has a bass clef and the same key signature. The CLAVINET staff has a treble clef and a key signature of one flat (Bb). The E.PIANO 2 staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The SYN STR 1 staff has a treble clef and a key signature of one sharp. The +SINE WAVE staff has a treble clef and a key signature of one sharp. The DRUMS staff uses a drum set notation with various symbols for different drum parts.



25

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: DRUMS (top), MELODY, FINGERDBAS, CLAVINET, E.PIANO 2, SYN STR 1, and +SINE WAVE (bottom). The MELODY staff has a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff has a bass clef and the same key signature. The CLAVINET staff has a treble clef and a key signature of one flat (Bb). The E.PIANO 2 staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The SYN STR 1 staff has a treble clef and a key signature of one sharp. The +SINE WAVE staff has a treble clef and a key signature of one sharp. The DRUMS staff uses a drum set notation with various symbols for different drum parts.

27

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE



29

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

31

DRUMS

MELODY

FINGERBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2

Detailed description: This is a multi-stem musical score for two measures. The stems are labeled as follows: DRUMS (top), MELODY, FINGERBAS, CLAVINET, E.PIANO 2, SYN STR 1, +SINE WAVE, and A.PIANO 2 (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a few notes in the second measure. The FINGERBAS part consists of a sequence of notes with sharp and natural accidentals. The CLAVINET part shows a dense, repetitive rhythmic pattern. The E.PIANO 2 part is a two-stem piano part with chords and single notes. The SYN STR 1 part has a few notes followed by a long, sustained chord with a flat and a natural accidental. The +SINE WAVE part has a few notes with various accidentals. The A.PIANO 2 part has a few notes in the second measure.

33

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, marked with 'x' symbols.
- MELODY:** A single melodic line in a treble clef, primarily consisting of eighth and quarter notes.
- FINGERBAS:** A bass line in a bass clef, featuring a mix of eighth and quarter notes with some rests.
- CLAVINET:** A rhythmic accompaniment in a treble clef, characterized by a repetitive eighth-note pattern.
- E.PIANO 2:** A piano accompaniment in a grand staff (treble and bass clefs), using block chords and sustained notes.
- SYN STR 1:** A synthesizer string part in a treble clef, using block chords and long, sustained notes.
- +SINE WAVE:** A synthesizer part in a treble clef, featuring a melodic line with sustained notes.
- A.PIANO 2:** A piano accompaniment in a treble clef, featuring a melodic line with some triplets.

35

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2



37

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2

39

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2



41

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

43

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CLAVINET (treble clef), E.PIANO 2 (grand staff), SYN STR 1 (treble clef), and +SINE WAVE (treble clef). The key signature has one sharp (F#). The melody consists of eighth notes. The clavinet plays a rhythmic pattern of eighth notes. The piano part features chords. The synth string part has a sustained chord. The sine wave part has a melodic line.



45

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

Detailed description: This block contains the musical notation for measures 45 and 46. It features the same seven staves as the previous block. The key signature has one sharp (F#). The melody continues with eighth notes. The clavinet maintains its rhythmic pattern. The piano part features chords. The synth string part has a sustained chord. The sine wave part has a melodic line.

47

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE



49

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

51

DRUMS
MELODY
FINGERDBAS
CLAVINET
E.PIANO 2
SYN STR 1
+SINE WAVE

Detailed description: This block contains the musical score for measures 51 and 52. The score is arranged in seven staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MELODY staff is in treble clef with a key signature of one sharp (F#). The FINGERDBAS staff is in bass clef. The CLAVINET staff features a complex, rhythmic pattern of eighth notes. The E.PIANO 2 staff consists of block chords in both treble and bass clefs. The SYN STR 1 staff shows a progression of chords, with a long note in the second measure. The +SINE WAVE staff contains a simple melodic line with a few notes and rests.



53

DRUMS
MELODY
FINGERDBAS
CLAVINET
E.PIANO 2
SYN STR 1
+SINE WAVE

Detailed description: This block contains the musical score for measures 53 and 54. The arrangement is identical to the previous block. The DRUMS staff continues with its rhythmic pattern. The MELODY staff has a few notes in measure 53 and rests in measure 54. The FINGERDBAS staff has a similar pattern to the previous block. The CLAVINET staff maintains its complex eighth-note pattern. The E.PIANO 2 staff features block chords, with some notes held across measures. The SYN STR 1 staff shows a progression of chords, including a chord with a flat sign in the first measure of measure 53. The +SINE WAVE staff continues with its melodic line.

55

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2

Detailed description of the musical score: The score consists of eight staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'MELODY' staff is in treble clef and shows a melodic line starting in measure 56. The 'FINGERDBAS' staff is in bass clef and provides a bass line. The 'CLAVINET' staff features a rhythmic pattern of eighth notes. The 'E.PIANO 2' staff is a grand piano part with chords and single notes. The 'SYN STR 1' staff is a synthesizer string part with a sustained chord in measure 56. The '+SINE WAVE' staff is a sine wave part with a melodic line. The 'A.PIANO 2' staff is another grand piano part with chords and single notes.

57

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes seven staves: DRUMS (top), MELODY, FINGERDBAS, CLAVINET, E.PIANO 2, SYN STR 1, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff features a sequence of eighth and quarter notes with some rests. The FINGERDBAS staff has a sparse, rhythmic line. The CLAVINET staff is filled with a dense, repetitive eighth-note pattern. The E.PIANO 2 staff consists of sustained chords in both treble and bass clefs. The SYN STR 1 staff shows a few notes followed by a long, sustained chord. The +SINE WAVE staff has a few notes with a long sustain. The A.PIANO 2 staff has a few notes, including a triplet of eighth notes in the second measure.

59

DRUMS

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2



61

DRUMS

FINGERDBAS

CLAVINET



63

DRUMS

FINGERDBAS

CLAVINET

A.PIANO 2

65

DRUMS

FINGERDBAS

CLAVINET

A.PIANO 2

67

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

A.PIANO 2

69

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

71

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves: DRUMS (top), MELODY (treble clef), FINGERDBAS (bass clef), CLAVINET (treble clef), and E.PIANO 2 (grand staff). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a sequence of eighth and sixteenth notes. The FINGERDBAS staff contains a bass line with eighth notes and rests. The CLAVINET staff is filled with a dense, repetitive pattern of sixteenth notes. The E.PIANO 2 staff shows chordal accompaniment with sustained notes and some melodic movement.



73

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: DRUMS (top), MELODY (treble clef), FINGERDBAS (bass clef), CLAVINET (treble clef), and E.PIANO 2 (grand staff). The DRUMS staff continues the rhythmic pattern from the previous measures. The MELODY staff shows a continuation of the melodic line. The FINGERDBAS staff has a bass line with eighth notes and rests. The CLAVINET staff maintains the dense sixteenth-note pattern. The E.PIANO 2 staff shows chordal accompaniment with sustained notes and some melodic movement.

75

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is in a treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes in measure 75. The FINGERDBAS part is in a bass clef with a key signature of one sharp. The CLAVINET part consists of a steady eighth-note accompaniment. The E.PIANO 2 part is in a grand staff with a key signature of one sharp, featuring block chords and some sustained notes. The SYN STR 1 part is in a treble clef with a key signature of one sharp, showing a sustained chord in measure 76. The +SINE WAVE part is in a treble clef with a key signature of one sharp, featuring a melodic line with some sustained notes.



77

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

Detailed description: This block contains the musical score for measures 77 and 78. The DRUMS part continues with a similar rhythmic pattern. The MELODY part is in a treble clef with a key signature of one sharp. The FINGERDBAS part is in a bass clef with a key signature of one sharp. The CLAVINET part continues with its eighth-note accompaniment. The E.PIANO 2 part is in a grand staff with a key signature of one sharp, featuring block chords and some sustained notes. The SYN STR 1 part is in a treble clef with a key signature of one sharp, showing a sustained chord in measure 78. The +SINE WAVE part is in a treble clef with a key signature of one sharp, featuring a melodic line with some sustained notes.

79

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE



81

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

83

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CLAVINET (treble clef with sixteenth-note patterns), E.PIANO 2 (treble and bass clefs with chords), SYN STR 1 (treble clef with sustained chords), and +SINE WAVE (treble clef with a sine wave). Measure 83 shows a complex drum pattern and active melodic lines in MELODY, FINGERDBAS, and CLAVINET. Measure 84 features a more active drum pattern and sustained chords in MELODY, FINGERDBAS, SYN STR 1, and +SINE WAVE.



85

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: DRUMS (drum notation), MELODY (treble clef), FINGERDBAS (bass clef), CLAVINET (treble clef with sixteenth-note patterns), E.PIANO 2 (treble and bass clefs with chords), SYN STR 1 (treble clef with sustained chords), and +SINE WAVE (treble clef with a sine wave). Measure 85 shows a complex drum pattern and active melodic lines in MELODY, FINGERDBAS, and CLAVINET. Measure 86 features a more active drum pattern and sustained chords in MELODY, FINGERDBAS, SYN STR 1, and +SINE WAVE.

87

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **DRUMS**: Features a complex rhythmic pattern with various note values and rests.
 - **MELODY**: Shows a melodic line starting with a whole rest in the first measure, followed by a sequence of eighth and quarter notes.
 - **FINGERDBAS**: Contains a bass line with a mix of quarter and eighth notes.
 - **CLAVINET**: Displays a fast, repetitive rhythmic pattern characteristic of a clavinet.
 - **E.PIANO 2**: Shows a piano accompaniment with chords and single notes in both treble and bass clefs.
 - **SYN STR 1**: Features a string part with a melodic phrase followed by a sustained chord.
 - **+SINE WAVE**: Includes a sine wave element with a few notes and rests.
 - **A.PIANO 2**: Shows another piano accompaniment part with a melodic line in the treble clef.

89

DRUMS

MELODY

FINGERDBAS

CLAVINET

E.PIANO 2

SYN STR 1

+SINE WAVE

A.PIANO 2

The image shows a musical score for measures 89-91. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#).
- FINGERDBAS:** A bass line in bass clef with a key signature of one sharp (F#).
- CLAVINET:** A rhythmic accompaniment in treble clef with a key signature of one sharp (F#).
- E.PIANO 2:** A piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- SYN STR 1:** A synthesizer string part in treble clef with a key signature of one sharp (F#).
- +SINE WAVE:** A sine wave accompaniment in treble clef with a key signature of one sharp (F#).
- A.PIANO 2:** A piano accompaniment in treble clef with a key signature of one sharp (F#).

91

The image displays a musical score for seven different instruments, arranged vertically. The instruments are: DRUMS, MELODY, FINGERBAS, CLAVINET, E.PIANO 2, SYN STR 1, +SINE WAVE, and A.PIANO 2. The score is divided into three measures. The first measure contains the primary musical activity, while the second and third measures are mostly rests. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is a single rest. The FINGERBAS part has a few notes, including a sharp sign. The CLAVINET part has a series of notes with slurs. The E.PIANO 2 part has a few chords. The SYN STR 1 part has a few notes with slurs. The +SINE WAVE part has a few notes with slurs. The A.PIANO 2 part has a few notes with slurs.

DRUMS

Rudelheim Hartreim Projekt - Hoha Schnella Weita

♩ = 95,001343

2

Musical staff 1: Drum notation in 4/4 time. It begins with a whole rest, followed by a series of eighth notes with 'x' marks, indicating a specific drum sound.

7

Musical staff 2: Drum notation in 4/4 time, continuing the eighth note pattern with 'x' marks.

11

Musical staff 3: Drum notation in 4/4 time, introducing a more complex rhythmic pattern with accents and beams.

14

Musical staff 4: Drum notation in 4/4 time, continuing the complex rhythmic pattern.

16

Musical staff 5: Drum notation in 4/4 time, continuing the complex rhythmic pattern.

18

Musical staff 6: Drum notation in 4/4 time, continuing the complex rhythmic pattern.

20

Musical staff 7: Drum notation in 4/4 time, continuing the complex rhythmic pattern.

22

Musical staff 8: Drum notation in 4/4 time, continuing the complex rhythmic pattern.

24

Musical staff 9: Drum notation in 4/4 time, continuing the complex rhythmic pattern.

26

Musical staff 10: Drum notation in 4/4 time, concluding the complex rhythmic pattern.

V.S.

DRUMS

29

Measures 29-30: The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The bass line consists of eighth and sixteenth notes, providing a steady accompaniment.

31

Measures 31-32: Continues the drum and bass pattern from the previous system, maintaining the same rhythmic structure.

33

Measures 33-34: Continues the drum and bass pattern, with a slight variation in the drum accents.

36

Measures 36-37: Continues the drum and bass pattern, with a slight variation in the drum accents.

38

Measures 38-39: Continues the drum and bass pattern, with a slight variation in the drum accents.

40

Measures 40-41: Continues the drum and bass pattern, with a slight variation in the drum accents.

42

Measures 42-43: Continues the drum and bass pattern, with a slight variation in the drum accents.

44

Measures 44-45: Continues the drum and bass pattern, with a slight variation in the drum accents.

46

Measures 46-47: Continues the drum and bass pattern, with a slight variation in the drum accents.

48

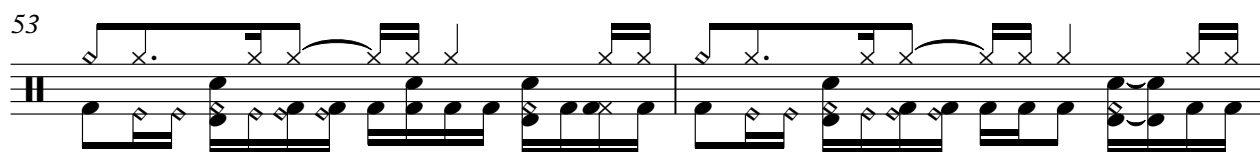
Measures 48-49: Continues the drum and bass pattern, with a slight variation in the drum accents.

DRUMS

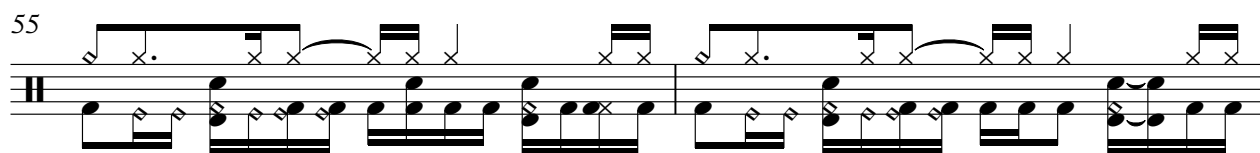
50



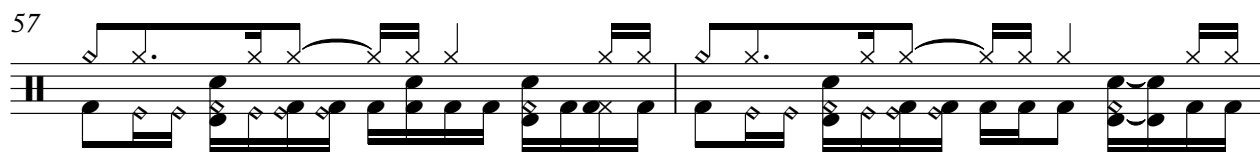
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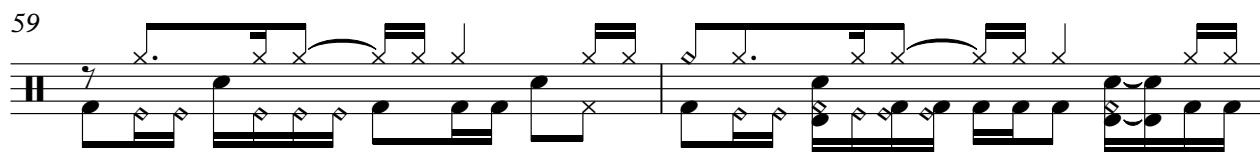
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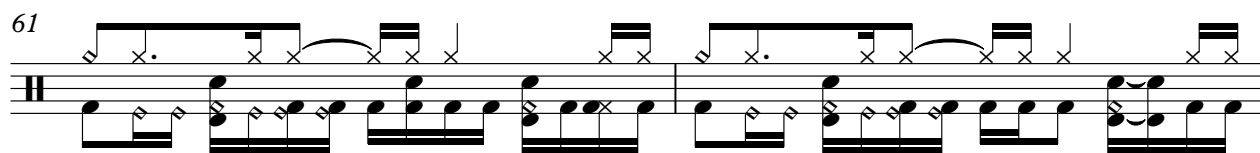
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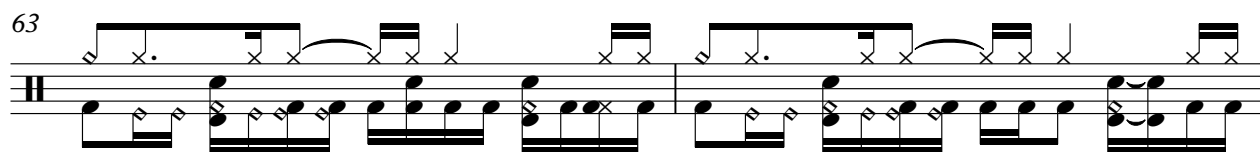
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61



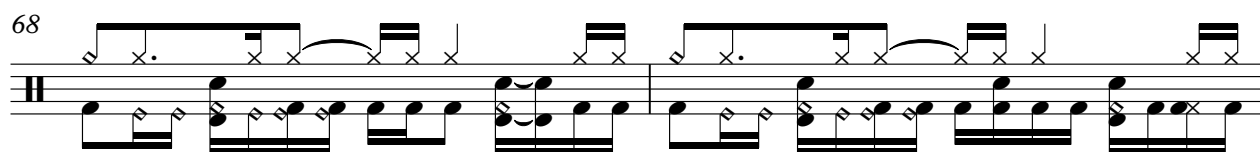
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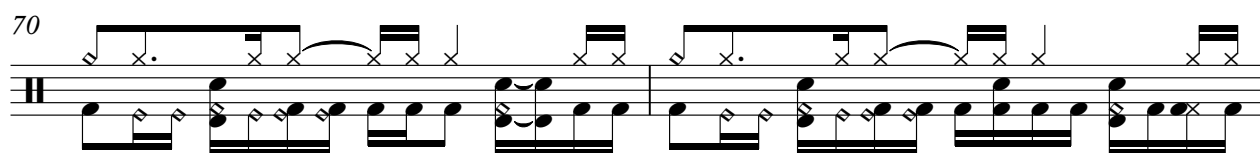
65



68



70



V.S.

DRUMS

Drum notation for measures 72 through 91. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 72, 74, 76, 78, 80, 82, 85, 87, 89, and 91. Measure 91 includes a double bar line and a '2' indicating a second ending.

MELODY

Rudelheim Hartreim Projekt - Hoha Schnella Weita

♩ = 95,001343

9

13

16

19

22

25

28

The musical score is presented in a single system with seven staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 95,001343. It contains a whole rest, a bar with the number '9' above it, and then a sequence of eighth notes. The second staff starts at measure 13 and continues with eighth-note patterns. The third staff starts at measure 16, the fourth at measure 19, the fifth at measure 22, and the sixth at measure 25. The seventh staff starts at measure 28 and features a sparse melody with rests and a few notes.

32



35



38



41



43



45



48



51



56



59



70

73

76

79

82

86

89

♩ = 95,001343

5



10



14



18



22



26



30



34



38



42



86



89



CLAVINET

Rudelheim Hartreim Projekt - Hoha Schnella Weita

♩ = 95,001343

2

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for a Clavinet. It begins with a tempo marking of a quarter note equal to 95,001343. The music is in 4/4 time and starts with a two-measure rest, followed by a double bar line and a '2' above the staff. The first staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). The following staves, numbered 5 through 21, continue this complex rhythmic pattern. The notes are often beamed together in groups of four or eight, creating a dense, driving texture. The key signature is one flat (B-flat).

V.S.

23



25



27



29



31



33



35



37



39



41





63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



♩ = 95,001343

2

8

13

18

23

28

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and a treble line with chords and some melodic movement.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with a steady bass line and treble line.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with a steady bass line and treble line.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with a steady bass line and treble line.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with a steady bass line and treble line.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with a steady bass line and treble line. There are two measures with a whole rest in both staves, each marked with an '8' above and below the staff.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef features a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line consists of a steady eighth-note accompaniment: F#2, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef features a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line consists of a steady eighth-note accompaniment: F#2, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef features a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line consists of a steady eighth-note accompaniment: F#2, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef features a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line consists of a steady eighth-note accompaniment: F#2, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody in the treble clef features a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line consists of a steady eighth-note accompaniment: F#2, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. The system concludes with a double bar line and a fermata over the final chord in both staves, with the number '2' written above and below the staff.

SYN STR 1

♩ = 95,001343

6

12

8

26

32

8

45

53

59

16

80

87

90

2

+SINE WAVE

Rudelheim Hartreim Projekt - Hoha Schnella Weita

♩ = 95,001343

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 95,001343. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, and some measures contain a '7' or '15' above the staff, likely indicating a specific rhythmic or melodic pattern. The notation is clean and professional, typical of a digital music score.

2

+SINE WAVE



A.PIANO 2

Rudelheim Hartreim Projekt - Hoha Schnella Weita

♩ = 95,001343

2

3

7

3

11

20

34

3

20

57

3

4

64

3

68

20

90

3

2