

rudora no hihou japan - prophecy

♩ = 75,000000

The first system of music features a bass line in 3/4 time with a key signature of one flat. The guitar-like line consists of sixteenth notes, with triplets of sixteenth notes indicated by a '6' below the staff.

♩ = 75,000000

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

The second system contains three staves of music. The top two staves have a 3/4 time signature and a key signature of one flat. The bottom staff has a 3/4 time signature and a key signature of one flat. The notation includes eighth notes and rests.

♩ = 75,000000

Super Nintendo Entertainment System

The third system is a single bass line in 3/4 time with a key signature of one flat, starting with a whole note.



2

The fourth system features a guitar-like line with sixteenth notes and triplets, similar to the first system, with a '6' below the staff.

kasta_frisbee_med_raggmunk@hotmail.com

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The fifth system contains three staves of music. The top two staves have a 3/4 time signature and a key signature of one flat. The bottom staff has a 3/4 time signature and a key signature of one flat. The notation includes eighth notes and rests.

Super Nintendo Entertainment System

The sixth system is a single bass line in 3/4 time with a key signature of one flat, starting with a whole note.

3

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4

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5

Prophecy

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7

Prophecy

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9

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12

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14

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16

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18

Four measures of bass line notation in a key with two flats. The notes are: G2, F2, E2, D2 (measure 18); G2, F2, E2, D2 (measure 19); G2, F2, E2, D2 (measure 20); G2, F2, E2, D2 (measure 21).

Four measures of drum notation. Measure 18: quarter rest, eighth note, eighth note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note.

Prophecy

Four measures of musical notation in a key with one sharp. The notes are: G4, A4, B4, C5 (measure 18); G4, F4, E4, D4 (measure 19); G4, A4, B4, C5 (measure 20); G4, A4, B4, C5 (measure 21).

Rudora no Hihou (Japan)

Four measures of musical notation in a key with one sharp. The notes are: G4, A4, B4, C5 (measure 18); G4, F4, E4, D4 (measure 19); G4, A4, B4, C5 (measure 20); G4, A4, B4, C5 (measure 21).

kasta_frisbee_med_raggmunk@hotmail.com

Four measures of musical notation in a key with one sharp. The notes are: G4, A4, B4, C5 (measure 18); G4, F4, E4, D4 (measure 19); G4, A4, B4, C5 (measure 20); G4, A4, B4, C5 (measure 21).

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Four measures of musical notation in a key with one sharp. The notes are: G4, A4, B4, C5 (measure 18); G4, F4, E4, D4 (measure 19); G4, A4, B4, C5 (measure 20); G4, A4, B4, C5 (measure 21).

Four measures of musical notation in a key with one sharp. The notes are: G4, A4, B4, C5 (measure 18); G4, F4, E4, D4 (measure 19); G4, A4, B4, C5 (measure 20); G4, A4, B4, C5 (measure 21).

Super Nintendo Entertainment System

Four measures of musical notation in a key with one sharp. The notes are: G4, A4, B4, C5 (measure 18); G4, F4, E4, D4 (measure 19); G4, A4, B4, C5 (measure 20); G4, A4, B4, C5 (measure 21).

20

Sequenced by Robert Hansson

Prophecy

Rudora no Hihou (Japan)

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22

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24

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26

Sequenced by Robert Hansson

Musical notation for measures 26-27, top three staves: Treble clef, Bass clef, and Drum set.

Rudora no Hihou (Japan)

Musical notation for Rudora no Hihou (Japan), Treble clef staff.

<http://www.horn.co.nr/>

Musical notation for <http://www.horn.co.nr/>, Treble clef staff with triplets.

kasta_frisbee_med_raggmunk@hotmail.com

Musical notation for kasta_frisbee_med_raggmunk@hotmail.com, Bass clef staff.

Super Nintendo Entertainment System



28

Sequenced by Robert Hansson

Musical notation for measures 28-29, top three staves: Treble clef, Bass clef, and Drum set.

Rudora no Hihou (Japan)

Musical notation for Rudora no Hihou (Japan), Treble clef staff.

<http://www.horn.co.nr/>

Musical notation for <http://www.horn.co.nr/>, Treble clef staff with triplets.

kasta_frisbee_med_raggmunk@hotmail.com

Musical notation for kasta_frisbee_med_raggmunk@hotmail.com, Bass clef staff.

Super Nintendo Entertainment System

29

Musical notation for measures 29-31. The top staff is a bass line with a treble clef and a key signature of one flat. It contains a whole note chord in measure 29, followed by eighth notes in measures 30 and 31. The second staff is a guitar-like staff with a treble clef, showing sixths (6) in measures 29, 30, and 31.

Prophecy

An empty musical staff with a treble clef, intended for the instrument 'Prophecy'.

<http://www.horn.co.nr/>

An empty musical staff with a treble clef, intended for the instrument 'http://www.horn.co.nr/'.

kasta_frisbee_med_raggmunk@hotmail.com

Musical staff for the instrument 'kasta_frisbee_med_raggmunk@hotmail.com', showing a bass line with eighth notes and rests.

Known as Horn on VGMusic Forums

Musical staff for the instrument 'Known as Horn on VGMusic Forums', showing a bass line with eighth notes and rests.

Musical staff for an unnamed instrument, showing a bass line with eighth notes and rests.

Super Nintendo Entertainment System

Musical staff for the instrument 'Super Nintendo Entertainment System', showing a bass line with a whole note chord.



30

Musical notation for measures 30-32. The top staff is a guitar-like staff with a treble clef, showing sixths (6) in measures 30, 31, and 32.

kasta_frisbee_med_raggmunk@hotmail.com

Musical staff for the instrument 'kasta_frisbee_med_raggmunk@hotmail.com', showing a bass line with eighth notes and rests.

Known as Horn on VGMusic Forums

Musical staff for the instrument 'Known as Horn on VGMusic Forums', showing a bass line with eighth notes and rests.

Musical staff for an unnamed instrument, showing a bass line with eighth notes and rests.

Super Nintendo Entertainment System

Musical staff for the instrument 'Super Nintendo Entertainment System', showing a bass line with a whole note chord.

31

31

Bass line: A single note on the 3rd line of the bass clef staff.

Guitar line: A series of sixths (6) on the 6th string, with a melodic line above it.

Horn staves: Three staves in 3/8 time, each with a melodic line.

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Super Nintendo Entertainment System



32

32

Guitar line: A series of sixths (6) on the 6th string, with a melodic line above it.

Horn staves: Three staves in 3/8 time, each with a melodic line.

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Super Nintendo Entertainment System

33

This block contains the musical score for measures 33 and 34. It features five staves: a grand staff (treble and bass clefs) for the main melody, a drum staff, a single treble clef staff for 'Prophecy', another single treble clef staff for 'Rudora no Hihou (Japan)', and a grand staff for the Super Nintendo Entertainment System (SNES) sound chip. The SNES staff includes three channels: 'kasta_frisbee_med_raggmunk@hotmail.com', 'Known as Horn on VGMusic Forums', and the system's bass channel. The notation includes various musical symbols such as notes, rests, and accidentals.



35

This block contains the musical score for measures 35 and 36. It features five staves: a grand staff for the main melody, a drum staff, a single treble clef staff for 'Prophecy', another single treble clef staff for 'Rudora no Hihou (Japan)', and a grand staff for the SNES sound chip. The SNES staff includes three channels: 'kasta_frisbee_med_raggmunk@hotmail.com', 'Known as Horn on VGMusic Forums', and the system's bass channel. The notation continues with notes, rests, and accidentals.

37

Prophecy

Rudora no Hihou (Japan)

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Super Nintendo Entertainment System



40

Prophecy

Rudora no Hihou (Japan)

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42

Prophecy

Rudora no Hihou (Japan)

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Super Nintendo Entertainment System



44

Prophecy

Rudora no Hihou (Japan)

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Super Nintendo Entertainment System

46

Bass line musical notation with a treble clef, key signature of one flat, and a 4/4 time signature. It features a sequence of chords and single notes.

Drum line musical notation with a common time signature, showing a sequence of rhythmic patterns.

Prophecy

Melody for 'Prophecy' in treble clef, key signature of one flat, and 4/4 time signature.

Rudora no Hihou (Japan)

Melody for 'Rudora no Hihou (Japan)' in treble clef, key signature of one flat, and 4/4 time signature.

kasta_frisbee_med_raggmunk@hotmail.com

Musical notation in bass clef, key signature of one flat, and 3/4 time signature.

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Musical notation in bass clef, key signature of one flat, and 3/4 time signature.

Musical notation in bass clef, key signature of one flat, and 3/4 time signature.

Super Nintendo Entertainment System

Musical notation in bass clef, key signature of one flat, and 4/4 time signature.

48

Sequenced by Robert Hansson

Prophecy

Rudora no Hihou (Japan)

<http://www.horn.co.nr/>

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Super Nintendo Entertainment System

50

Sequenced by Robert Hansson

Musical notation for measures 50-51, top three staves: Treble clef, Bass clef, and Drum set.

Rudora no Hihou (Japan)

Musical notation for Rudora no Hihou (Japan), Treble clef staff.

<http://www.horn.co.nr/>

Musical notation for <http://www.horn.co.nr/>, Treble clef staff with triplets.

kasta_frisbee_med_raggmunk@hotmail.com

Musical notation for kasta_frisbee_med_raggmunk@hotmail.com, Bass clef staff.

Super Nintendo Entertainment System



52

Sequenced by Robert Hansson

Musical notation for measures 52-53, top three staves: Treble clef, Bass clef, and Drum set.

Rudora no Hihou (Japan)

Musical notation for Rudora no Hihou (Japan), Treble clef staff.

<http://www.horn.co.nr/>

Musical notation for <http://www.horn.co.nr/>, Treble clef staff with triplets.

kasta_frisbee_med_raggmunk@hotmail.com

Musical notation for kasta_frisbee_med_raggmunk@hotmail.com, Bass clef staff.

Super Nintendo Entertainment System

54

Sequenced by Robert Hansson

Rudora no Hihou (Japan)

<http://www.horn.co.nr/>

kasta_frisbee_med_raggmunk@hotmail.com

Super Nintendo Entertainment System



56

Sequenced by Robert Hansson

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20



25



49



53



Timpani

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Measures 8-13: The first system of music. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The melody is written in the bass clef. The accompaniment consists of two staves of chords, each with a flat sign. Measure 8 starts with a 7-measure rest. The melody consists of eighth and quarter notes.

8

Measures 14-19: The second system of music. The melody continues with eighth and quarter notes. The accompaniment remains consistent with two staves of chords.

14

Measures 20-25: The third system of music. The melody continues with eighth and quarter notes. The accompaniment remains consistent with two staves of chords.

20

Measures 26-32: The fourth system of music. The melody continues with eighth and quarter notes. The accompaniment remains consistent with two staves of chords.

26

Measures 33-38: The fifth system of music. The melody continues with eighth and quarter notes. The accompaniment remains consistent with two staves of chords. Measure 33 starts with a 7-measure rest.

33

Measures 39-44: The sixth system of music. The melody continues with eighth and quarter notes. The accompaniment remains consistent with two staves of chords.

39

Measures 45-50: The seventh system of music. The melody continues with eighth and quarter notes. The accompaniment remains consistent with two staves of chords.

45

Measures 51-56: The eighth system of music. The melody continues with eighth and quarter notes. The accompaniment remains consistent with two staves of chords.

51

Measures 57-62: The ninth system of music. The melody continues with eighth and quarter notes. The accompaniment remains consistent with two staves of chords. The system ends with a double bar line.

rudora no hihou japan - prophecy

Percussion

♩ = 75,000000

6 6 6

2 6 6 6

3 6 6 6

4 6 6 6

6 6 6 6

12 6 6 6 6

18 6 6 6 6

24 6 6 6 6

29 6 6 6

30 6 6 6

V.S.

2

Percussion

31

Musical staff for measure 31. It features a treble clef and a double bar line at the beginning. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. There are three measures, each containing a '6' below the staff, indicating a specific rhythmic or melodic pattern.

32

Musical staff for measure 32. It features a treble clef and a double bar line at the beginning. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. There are three measures, each containing a '6' below the staff, indicating a specific rhythmic or melodic pattern. The staff ends with a final note and a double bar line.

34

Musical staff for measure 34. It features a treble clef and a double bar line at the beginning. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. There are three measures, each containing a '6' below the staff, indicating a specific rhythmic or melodic pattern.

40

Musical staff for measure 40. It features a treble clef and a double bar line at the beginning. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. There are three measures, each containing a '6' below the staff, indicating a specific rhythmic or melodic pattern.

46

Musical staff for measure 46. It features a treble clef and a double bar line at the beginning. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. There are three measures, each containing a '6' below the staff, indicating a specific rhythmic or melodic pattern.

52

Musical staff for measure 52. It features a treble clef and a double bar line at the beginning. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. There are three measures, each containing a '6' below the staff, indicating a specific rhythmic or melodic pattern.

Prophecy

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♩ = 75,000000

4

8

12

16

20

8 4

35

39

43

47

9

Rudora no Hihou (Japan)

rudora no hihou japan - prophecy

♩ = 75,000000

4

11

19

25

4

34

42

50

54

♩ = 75,000000

20



23



27

20



50



54



2

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43



47



52



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5



9



13



17



21



32



36



40



44



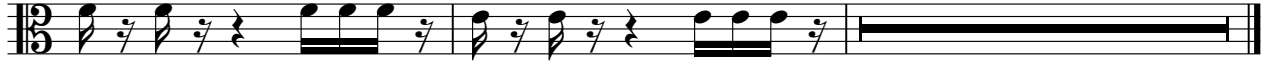
V.S.

2

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47

9



Viola

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5

9

13

17

21

8

32

36

40

44

V.S.

2

Viola

47

Musical notation for Viola, measures 47-55. The notation is in bass clef with a 3/8 time signature. Measures 47-50 contain rhythmic patterns of eighth and sixteenth notes. Measure 51 contains a sharp sign (#) above the staff. Measure 52 contains a sharp sign (#) above the staff. Measure 53 contains a sharp sign (#) above the staff. Measure 54 contains a sharp sign (#) above the staff. Measure 55 contains a sharp sign (#) above the staff. A large number 9 is positioned above the staff at the end of measure 55.

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11



22



33



44



51

