

rudora no hihou japan - purgation

♩ = 62,999996

Known as Horn on VGMusic Forums

<http://www.horn.co.nr/>

Super NES

Musical score for Super NES. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. A tempo marking of ♩ = 62,999996 is present. A circled section in the piano part indicates a specific musical phrase.



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Super NES

Musical score for Super NES, identical to the one above. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. A tempo marking of ♩ = 62,999996 is present. A circled section in the piano part indicates a specific musical phrase.

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Super NES

3



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Super NES

Game: "Rudora no Hihou (Japan)"

Sequenced by Robert Hansson

4

5

6 6 6 6

6 6 6 6

Game: "Rudora no Hihou (Japan)"

Sequenced by Robert Hansson

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Purgation



6

6 6 6 6

6 6 6 6

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Purgation

7

6 6 6 6

6 6 6 6

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Purgation



8

6 6 6 6

6 6 6 6

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Purgation

9 ♩ = 62,999996

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Musical notation for the first system, including a treble clef staff with a whole note and a bass clef staff with a whole note.

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Musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line, both containing sixteenth notes and sixths.

Super NES

Musical notation for the third system, showing a treble clef staff with a whole note chord.

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Musical notation for the fourth system, including a treble clef staff with a whole note and a grand staff with a bass line.



10

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Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line, both containing sixteenth notes and sixths.

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Musical notation for the sixth system, showing a treble clef staff with a whole note chord and a grand staff with a bass line.

11

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12

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Purgation



14

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Purgation

15

6 6 6 6

<http://www.horn.co.nr/>

6 6 6 6

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Purgation



16

6 6 6 6

<http://www.horn.co.nr/>

6 6 6 6

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Purgation



17

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Piccolo

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♩ = 62,999996

4

6 6 6 6

6

6 6 6 6

7

6 6 6 6

8

6 6 6 6

♩ = 62,999996

10

3 6 6 6 6

14

6 6 6 6

15

6 6 6 6

16

6 6 6 6

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Known as Horn on VGMusic Forums

♪ = 62,999996

4

9 ♪ = 62,999996

5

Timpani

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♩ = 62,999996

3 6 6



5



7

♩ = 62,999996

3



12

6 6



14



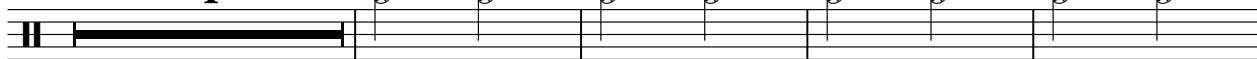
16



Percussion


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♩ = 62,999996
4



A musical staff with a treble clef. The first measure contains a thick black bar representing a 4-measure rest. The following seven measures each contain a chord consisting of two notes, one on the upper line and one on the lower line of the staff, with a circled 'x' above each note.

9♩ = 62,999996
4



A musical staff with a treble clef. The first measure contains a thick black bar representing a 4-measure rest. The following seven measures each contain a chord consisting of two notes, one on the upper line and one on the lower line of the staff, with a circled 'x' above each note. The staff ends with a double bar line.

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♩ = 62,999996

First musical staff, treble clef, containing a sequence of notes and chords with a '6' below the staff.

Second musical staff, treble clef, containing a sequence of notes and chords with a '6' below the staff.

Third musical staff, treble clef, containing a sequence of notes and chords with a '6' below the staff.

Fourth musical staff, treble clef, containing a sequence of notes and chords with a '6' below the staff.

Fifth musical staff, treble clef, containing a sequence of notes and chords with a '6' below the staff.

Sixth musical staff, treble clef, containing a sequence of notes and chords with a '6' below the staff.

Seventh musical staff, grand staff (treble and bass clefs), containing a sequence of notes and chords with a '6' below the staff.

Eighth musical staff, treble clef, containing a sequence of notes and chords with a '6' below the staff.

♩ = 62,999996

Ninth musical staff, treble clef, containing a sequence of notes and chords with a '6' below the staff.

V.S.

10

6

11

6

12

6

13

6

14

6

15

6

16

6

Marimba

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♩ = 62,999996

First musical staff with treble clef, 7/8 time signature, and a key signature of one sharp (F#). It contains a sequence of notes with accidentals (F#, G, A, Bb, C, D, E, F#) and rests. Brackets below the staff indicate groupings: a triplet of 3 notes, followed by four groups of 6 notes each, and a final triplet of 3 notes.

Second musical staff, starting with a measure rest labeled '2'. It contains a sequence of notes with accidentals (F#, G, A, Bb, C, D, E, F#) and rests. Brackets below the staff indicate four groups of 6 notes each.

Third musical staff, starting with a measure rest labeled '3'. It contains a sequence of notes with accidentals (F#, G, A, Bb, C, D, E, F#) and rests. Brackets below the staff indicate four groups of 6 notes each.

Fourth musical staff, starting with a measure rest labeled '4'. It contains a sequence of notes with accidentals (F#, G, A, Bb, C, D, E, F#) and rests. Brackets below the staff indicate four groups of 6 notes each.

Fifth musical staff, starting with a measure rest labeled '5'. It contains a sequence of notes with accidentals (F#, G, A, Bb, C, D, E, F#) and rests. Brackets below the staff indicate four groups of 6 notes each.

Sixth musical staff, starting with a measure rest labeled '6'. It contains a sequence of notes with accidentals (F#, G, A, Bb, C, D, E, F#) and rests. Brackets below the staff indicate four groups of 6 notes each.

Seventh musical staff, starting with a measure rest labeled '7'. It contains a sequence of notes with accidentals (F#, G, A, Bb, C, D, E, F#) and rests. Brackets below the staff indicate four groups of 6 notes each.

Eighth musical staff, starting with a measure rest labeled '8'. It contains a sequence of notes with accidentals (F#, G, A, Bb, C, D, E, F#) and rests. Brackets below the staff indicate four groups of 6 notes each.

♩ = 62,999996

Ninth musical staff, starting with a measure rest labeled '9'. It contains a sequence of notes with accidentals (F#, G, A, Bb, C, D, E, F#) and rests. Brackets below the staff indicate four groups of 6 notes each.

V.S.

Marimba

10

6 6 6 6

11

6 6 6 6

12

6 6 6 6

13

6 6 6 6

14

6 6 6 6

15

6 6 6 6

16

6 6 6 6

Super NES

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♩ = 62,999996

4

This musical system consists of a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 62,999996. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. The first two measures each contain a pair of beamed eighth notes followed by a pair of beamed eighth notes, with a fermata over the second pair. The third measure contains a pair of beamed eighth notes, and the fourth measure contains a pair of beamed eighth notes. The system concludes with a double bar line and a fermata, with the number '4' positioned above the staff.

9 ♩ = 62,999996

5

This musical system consists of a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 62,999996 and a measure number '9'. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. The first two measures each contain a pair of beamed eighth notes followed by a pair of beamed eighth notes, with a fermata over the second pair. The third measure contains a pair of beamed eighth notes, and the fourth measure contains a pair of beamed eighth notes. The system concludes with a double bar line and a fermata, with the number '5' positioned above the staff.

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Game: "Rudora no Hihou (Japan)"

♩ = 62,999996

3 6 6 3 3

9 ♩ = 62,999996

3 6 6 4 4

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♩ = 62,999996

3 6 6 7/7 3

9 ♩ = 62,999996

3 6 6 7/7 4

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♩ = 62,999996



9 ♩ = 62,999996



Viola

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♩ = 62,999996

5

4

♩ = 62,999996

11

5

Viola

rudora no hihou japan - purgation

♩ = 62,999996

4

4

♩ = 62,999996

11

5

Purgation

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♩ = 62,999996
4

Chord diagrams for measures 1-7: Measure 1: [E2] (represented by a single line on the staff); Measure 2: [E#2]; Measure 3: [Eb2]; Measure 4: [E2]; Measure 5: [Eb2]; Measure 6: [E#2]; Measure 7: [E2].

8

♩ = 62,999996
4

Chord diagrams for measures 8-10: Measure 8: [E2]; Measure 9: [E2]; Measure 10: [E#2]; Measure 11: [Eb2].

14

Chord diagrams for measures 14-17: Measure 14: [E2]; Measure 15: [Eb2]; Measure 16: [E#2]; Measure 17: [E2]; Measure 18: [E2]; Measure 19: [E2]; Measure 20: [E2].