

rudora no hihou japan - the quest for rudras mines

♩ = 61,999996

Super Nintendo Entertainment System

Game: "Rudora no Hihou (Japan)"

Intro

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Sequenced by Robert Hansson



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11

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14

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15

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21

Musical score for measure 21, featuring bass clefs and various notes with accidentals.



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22

Musical score for measure 22, featuring bass clefs and various notes with accidentals.

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23

Musical score for measures 23-24. The score is written in bass clef with a key signature of one flat (B-flat). Measure 23 starts with a circled B-flat. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line. The third staff contains a bass line with chords and single notes. The fourth staff contains a bass line with chords and single notes.

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24

Musical score for measures 23-24 and 24-25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 24 starts with a circled B. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line. The third staff contains a bass line with chords and single notes. The fourth staff contains a bass line with chords and single notes.



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27

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29

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30

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31

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32

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35

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37

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Sequenced by Robert Hansson

Musical score for measure 37. It consists of five staves. The top three staves are in treble clef: the first staff has a whole note G4 with a sharp sign; the second staff has a whole note G4; the third staff has a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and then a quarter note G4. The fourth staff is in bass clef and contains a guitar tab with notes G2, A2, B2, C3, D3, E3, F3, G3. The fifth staff is in bass clef and contains a whole note G2 with a sharp sign.



38

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Musical score for measure 38. It consists of five staves. The top three staves are in treble clef: the first staff has a whole note G4; the second staff has a whole note G4; the third staff has a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and then a quarter note G4. The fourth staff is in bass clef and contains a guitar tab with notes G2, A2, B2, C3, D3, E3, F3, G3. The fifth staff is in bass clef and contains a whole note G2.

39

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40

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41

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Musical score for measures 41-42. It consists of four staves. The top staff is a bass clef with a 7/8 time signature and contains a melodic line with eighth notes and slurs. The second staff is also a bass clef with a similar melodic line. The third staff is a bass clef with a single note per measure. The bottom staff is a bass clef with block chords.



42

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Musical score for measures 42-43. It consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line. The third staff is a bass clef with a single note per measure. The bottom staff is a bass clef with block chords.

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43

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This musical score block contains measures 43 and 44. It features four staves: a top staff with a treble clef, a second staff with a bass clef, a third staff with a bass clef, and a bottom staff with a bass clef. The top staff contains a melodic line with various notes and rests. The second and third staves contain bass lines with notes and rests. The bottom staff contains a bass line with chords and rests. The score is written in a key signature with one flat (B-flat) and a common time signature.



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44

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This musical score block contains measures 44 and 45. It features four staves: a top staff with a treble clef, a second staff with a bass clef, a third staff with a bass clef, and a bottom staff with a bass clef. The top staff contains a melodic line with various notes and rests. The second and third staves contain bass lines with notes and rests. The bottom staff contains a bass line with chords and rests. The score is written in a key signature with one flat (B-flat) and a common time signature.

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45

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This musical score block contains measures 45 through 49. It features four staves: a top staff with a treble clef, a second staff with a bass clef, a third staff with a bass clef, and a bottom staff with a bass clef. The music is written in a key signature of one flat (B-flat major or D minor). Measure 45 starts with a treble clef staff containing a melodic line with slurs and accents. The bass clef staves provide harmonic support with chords and moving lines. The bottom staff shows a bass line with some rests and chordal accompaniment.



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46

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This musical score block contains measures 46 through 50. It features four staves: a top staff with a treble clef, a second staff with a bass clef, a third staff with a bass clef, and a bottom staff with a bass clef. The music continues in the same key signature of one flat. Measure 46 begins with a treble clef staff showing a melodic line. The bass clef staves continue the harmonic accompaniment. The bottom staff shows the bass line with various chordal textures.

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Musical score for measures 47-48. Measure 47 starts with a bass clef and a key signature of one flat (B-flat). The melody in the first staff begins with a B-flat note, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second staff continues the melody with notes: B-flat, A, G, F, E, D, C, B-flat. The third staff shows chords: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), and F major (F, A, C). The fourth staff shows a bass line with notes: B-flat, A, G, F, E, D, C, B-flat.

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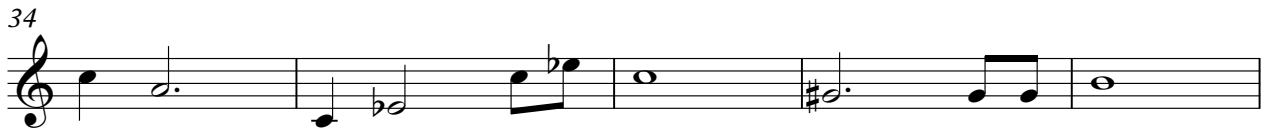
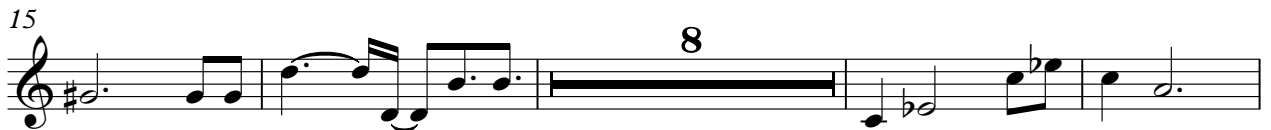
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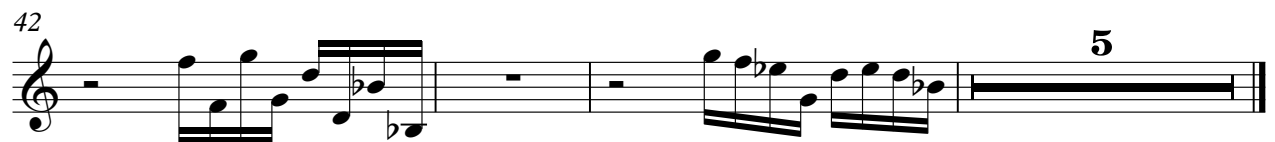
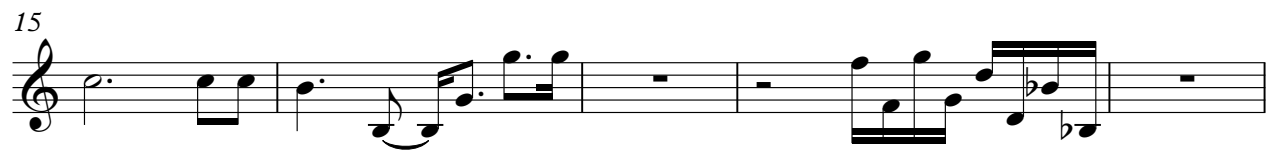
Musical score for measures 48-49. Measure 48 starts with a bass clef and a key signature of one flat (B-flat). The melody in the first staff begins with a B-flat note, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second staff continues the melody with notes: B-flat, A, G, F, E, D, C, B-flat. The third staff shows chords: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), and F major (F, A, C). The fourth staff shows a bass line with notes: B-flat, A, G, F, E, D, C, B-flat.



rudora no hihou japan - the quest for rudras mines
Super Nintendo Entertainment System



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rudora no hihou japan - the quest for rudras mines

Intro

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5

9

13

17 8

28

33

37

40 9

♩ = 61,999996

The musical score is divided into several systems:

- System 1:** A single treble clef staff starting with a 3-measure rest, followed by a melodic line. A '3' is written above the first measure.
- System 2:** A grand staff (treble and bass clefs). The treble staff has an 8-measure rest. The bass staff has an 8-measure rest, followed by a melodic line. An '8' is written above the first measure of the bass staff.
- System 3:** A single bass clef staff with a melodic line. An '18' is written above the first measure.
- System 4:** A single bass clef staff with a melodic line. A '20' is written above the first measure.
- System 5:** A single bass clef staff with a melodic line. A '22' is written above the first measure.
- System 6:** A grand staff. The treble staff has an 8-measure rest. The bass staff has an 8-measure rest, followed by a melodic line. A '3' is written above the first measure of the bass staff.
- System 7:** A single treble clef staff with a melodic line. A '30' is written above the first measure. The system ends with an 8-measure rest.

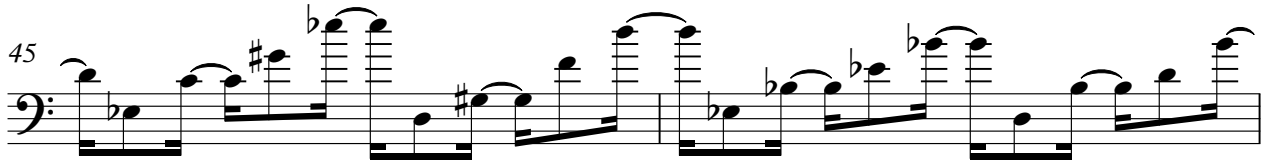
41



43



45



47



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3

7

8

17

21

25

3

31

8

41

45

47

♩ = 61,999996
8

13

17

22

8

34

38

43

46

Violoncello

rudora no hihou japan - the quest for rudras mines

♩ = 61,999996

8

Musical staff 1: Bass clef, 8-measure rest, followed by seven measures of chords.

16

Musical staff 2: Bass clef, measures 16-22.

23

8

Musical staff 3: Bass clef, measures 23-29.

37

Musical staff 4: Bass clef, measures 37-43.

44

Musical staff 5: Bass clef, measures 44-50.

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10



25



34

