

Rufus Thomas - Walkin` The Dog

♩ = 118,001060

Musical score for the first system, measures 1-6. Instruments include ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, OVERDRIVE, and ACOU BASS. The score shows the initial instrumental introduction.

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Musical score for the second system, measures 7-9. The MELODY line is introduced, while other instruments continue their accompaniment.

Musical score for the third system, measures 10-12. This section features a prominent drum pattern and guitar accompaniment, with the melody line continuing.

Musical score for the fourth system, measures 13-15. The MELODY line continues with a new phrase, supported by the rhythm section.

Musical score for the fifth system, measures 16-18. The drum pattern remains consistent, and the guitar and bass lines provide harmonic support for the melody.

Musical score for the sixth system, measures 19-21. The MELODY line concludes with a final phrase, and the instruments end on a sustained note.

14

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY



17

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY

21

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY



24

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY

27

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY



31

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY

35

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY

39

ALTO SAX

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY

42

ALTO SAX

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY

45

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY



49

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY

53

Musical score for measures 53-55. The score includes parts for Alto Sax, Baritone Sax, Trumpet, Trombone, Drums, Jazz Guitar, Overdrive, Acoustic Bass, and Melody. The Alto Sax and Baritone Sax parts have rests in measures 53 and 54, with some notes in measure 55. The Trumpet and Trombone parts play eighth-note patterns. The Drums part features a consistent rhythmic pattern. The Jazz Guitar and Overdrive parts play complex, syncopated rhythms. The Acoustic Bass part provides a steady bass line. The Melody part has a few notes in measures 54 and 55.



56

Musical score for measures 56-59. The score includes parts for Alto Sax, Baritone Sax, Trumpet, Trombone, Drums, Jazz Guitar, Overdrive, Acoustic Bass, and Melody. The Alto Sax part plays eighth-note patterns. The Baritone Sax part has rests in measures 56 and 57, with notes in measures 58 and 59. The Trumpet and Trombone parts play eighth-note patterns. The Drums part features a consistent rhythmic pattern. The Jazz Guitar and Overdrive parts play complex, syncopated rhythms. The Acoustic Bass part provides a steady bass line. The Melody part has a few notes in measures 56 and 57.

60

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY



64

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY



68

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY



72

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

MELODY

ALTO SAX

Rufus Thomas - Walkin` The Dog

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7 8

18 2

24

27 2

32

37 3

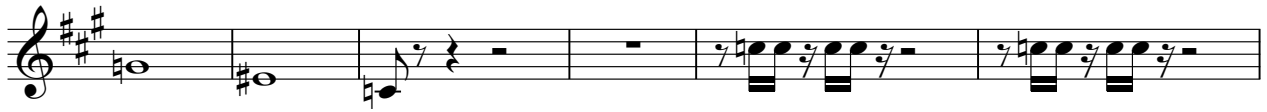
41

44 3

47



51



57



61



67



71



73



BARITONSAX

Rufus Thomas - Walkin` The Dog

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7

18

24

27

31

37

8

49

BARITONSAX

55



59



64



70



73



TRUMPET

Rufus Thomas - Walkin` The Dog

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## TRUMPET

55



59



64



70



73







TROMBONE

55

Musical staff for Trombone, measures 55-58. The staff is in bass clef. Measures 55-58 contain eighth-note chords: (Bb, D, F), (Bb, D, F), (Bb, D, F), and (Bb, D, F). Each measure has a quarter rest in the second half.

59

Musical staff for Trombone, measures 59-62. The staff is in bass clef. Measures 59-62 contain eighth-note chords: (Bb, D, F), (Bb, D, F), (Bb, D, F), and (Bb, D, F). Each measure has a quarter rest in the second half.

63

Musical staff for Trombone, measures 63-66. Measure 63 has a whole note chord (Bb, D, F). Measure 64 has a whole rest with a '2' above it. Measures 65-66 contain eighth-note chords: (Bb, D, F) and (Bb, D, F). Each measure has a quarter rest in the second half.

69

Musical staff for Trombone, measures 69-71. Measures 69-71 contain eighth-note chords: (Bb, D, F), (Bb, D, F), and (Bb, D, F). Each measure has a quarter rest in the second half.

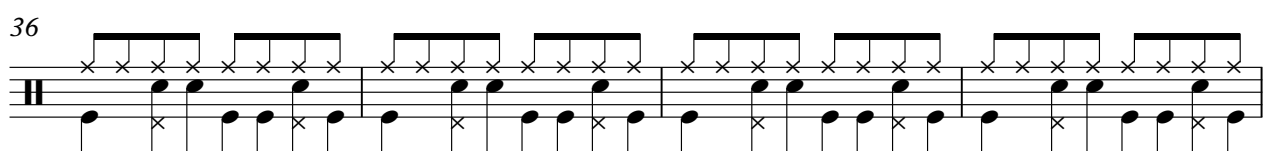
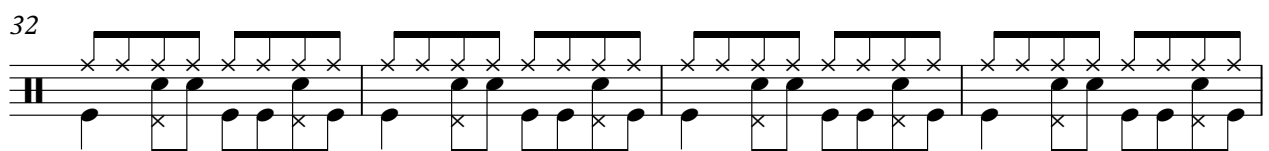
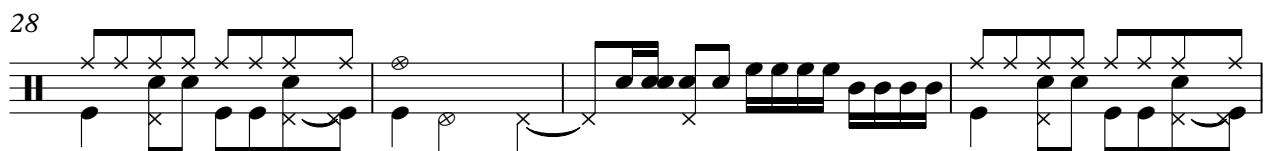
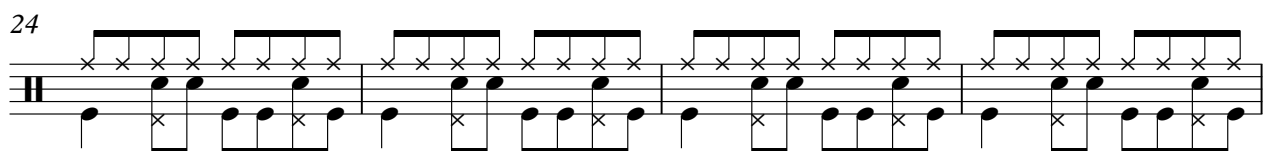
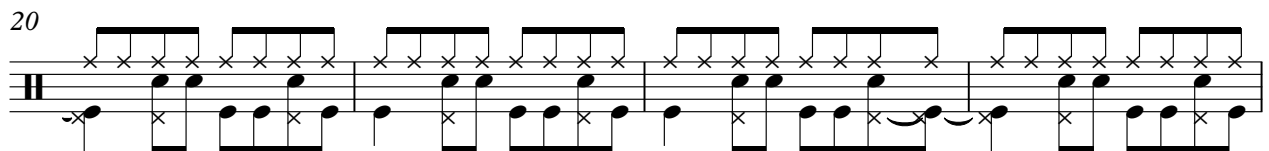
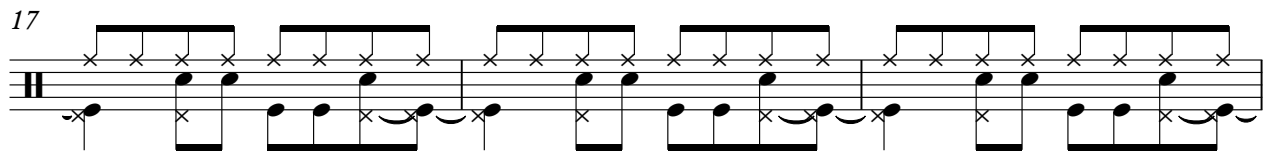
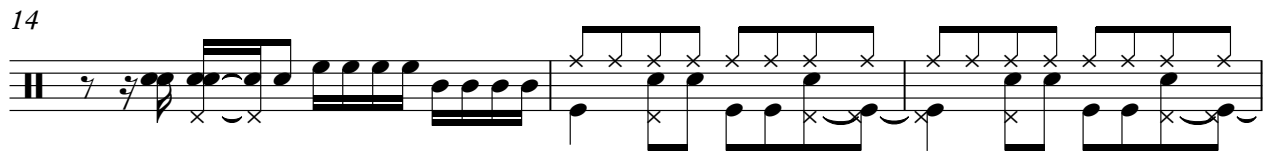
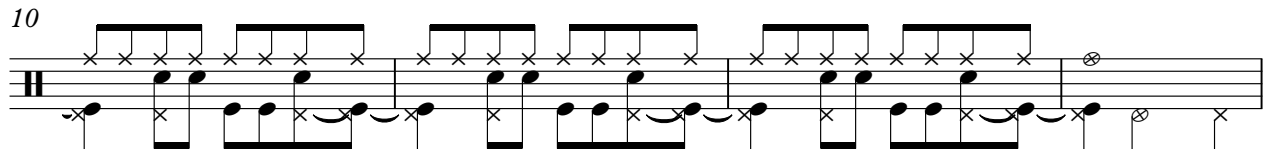
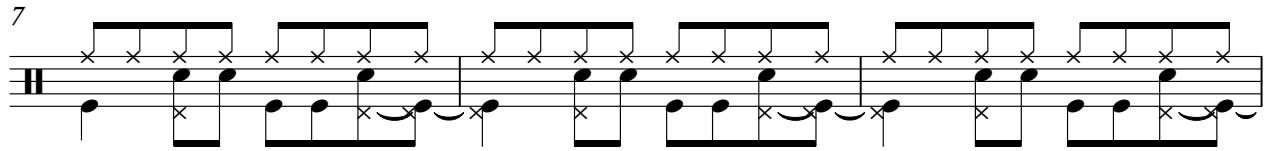
72

Musical staff for Trombone, measures 72-75. Measures 72-74 contain eighth-note chords: (Bb, D, F), (Bb, D, F), and (Bb, D, F). Each measure has a quarter rest in the second half. Measure 75 has a whole rest with a '2' above it.

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## DRUMS

♩ = 118,001060



V.S.

DRUMS

40

44

48

52

56

60

64

68

72

♩ = 118,001060

6

8

10

12

16

18

21

24

27



61

64

67

70

73

OVERDRIVE

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♩ = 118,001060

6

8

10

12

16

18

21

24

27

OVERDRIVE

31

3

34

37

3

40

43

3

46

3

49

52

55

58

3



OVERDRIVE

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth notes with a triplet of eighth notes (Bb, A, G) in the second measure. Measure 62 continues with eighth notes and another triplet of eighth notes (Bb, A, G). Measure 63 shows a more complex rhythmic pattern with eighth notes and a triplet of eighth notes.

64

Musical notation for measures 64-66. Measure 64 begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains eighth notes and a triplet of eighth notes (Bb, A, G). Measure 65 continues with eighth notes and a triplet of eighth notes. Measure 66 features a triplet of eighth notes (Bb, A, G) and eighth notes.

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes eighth notes and a triplet of eighth notes (Bb, A, G). Measure 68 continues with eighth notes and a triplet of eighth notes. Measure 69 features eighth notes and a triplet of eighth notes.

70

Musical notation for measures 70-72. Measure 70 begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains eighth notes and a triplet of eighth notes (Bb, A, G). Measure 71 continues with eighth notes and a triplet of eighth notes. Measure 72 features eighth notes and a triplet of eighth notes.

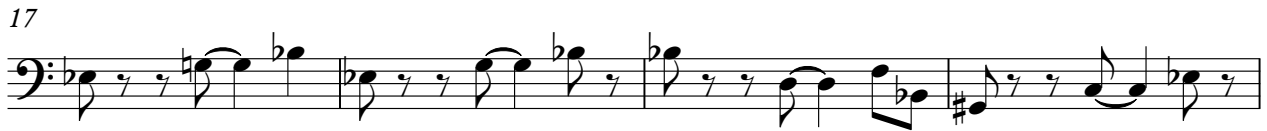
73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes eighth notes and a triplet of eighth notes (Bb, A, G). Measure 74 continues with eighth notes and a triplet of eighth notes. Measure 75 features eighth notes and a triplet of eighth notes.

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ACOU BASS

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47



51



55



59



63



67



71



74



Rufus Thomas - Walkin` The Dog

MELODY

♩ = 118,001060

5

10

14

19

23

27

30

34

38

41

3

3

3

V.S.

44



48



52



56



61



65



69



72



3