

Rumba Tres - Quando Quando Quando 1

♩ = 110,000916

FLUTE

ENGL.HORN

DRUMS

FRETLESS

♩ = 110,000916

BRASS 1

STRINGS

A.PIANO 2

5

DRUMS

FRETLESS

STRINGS

A.PIANO 2

6

FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 2

7

FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 2

8

FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 2

9

FLUTE

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

11

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

This system contains measures 11 and 12. The ENGL.HORN part starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and rests. The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The FRETLESS part is in bass clef, playing a melodic line with eighth notes and rests. The BRASS 1 part is in treble clef, playing a rhythmic accompaniment with eighth notes and rests. The STRINGS part is in bass clef, playing a simple accompaniment with eighth notes and rests. The A.PIANO 2 part is in treble clef, playing a complex accompaniment with eighth notes and rests.

12

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

This system contains measures 11 and 12. The ENGL.HORN part starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and rests. The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The FRETLESS part is in bass clef, playing a melodic line with eighth notes and rests. The BRASS 1 part is in treble clef, playing a rhythmic accompaniment with eighth notes and rests. The STRINGS part is in bass clef, playing a simple accompaniment with eighth notes and rests. The A.PIANO 2 part is in treble clef, playing a complex accompaniment with eighth notes and rests.

13

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

This system contains measures 13 and 14. The ENGL.HORN part starts with a half note G2 (bass clef) and a half note G3 (treble clef) tied together. The DRUMS part features a complex rhythmic pattern with snare and tom-tom hits. The FRETLESS part has a melodic line with a chromatic descent. BRASS 1 plays a rhythmic pattern of eighth notes. STRINGS play a sustained chord. A.PIANO 2 has a melodic line with a chromatic descent.

14

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

This system contains measures 13 and 14. The ENGL.HORN part continues with a melodic line. The DRUMS part continues with a complex rhythmic pattern. The FRETLESS part continues with a melodic line. BRASS 1 continues with a rhythmic pattern. STRINGS play a sustained chord. A.PIANO 2 continues with a melodic line.

15

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

16

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

7

The image displays a musical score for measures 17 and 18. The score is arranged in a system with seven staves. The instruments are: FLUTE, ENGL. HORN, DRUMS, FRETLESS, BRASS 1, STRINGS, and A. PIANO 2. Measure 17 features a complex flute line with triplets and sextuplets, a steady drum pattern, and active parts for the fretless, brass, and piano. Measure 18 shows a more active role for the English horn and drums, while the flute and piano parts are more sparse.

FLUTE

ENGL. HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A. PIANO 2

17

18

19

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

20

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

21

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

Detailed description of measures 21-22 (measures 1-6 of the system):

- ENGL.HORN:** Measure 21: B-flat, quarter note. Measure 22: B-flat, quarter note.
- DRUMS:** Measure 21: Snare, hi-hat, bass drum pattern. Measure 22: Snare, hi-hat, bass drum pattern.
- FRETLESS:** Measure 21: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note. Measure 22: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note.
- BRASS 1:** Measure 21: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note. Measure 22: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note.
- STRINGS:** Measure 21: B-flat, quarter note. Measure 22: B-flat, quarter note.
- A.PIANO 2:** Measure 21: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note. Measure 22: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note.

22

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

Detailed description of measures 22-23 (measures 7-12 of the system):

- ENGL.HORN:** Measure 22: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note. Measure 23: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note.
- DRUMS:** Measure 22: Snare, hi-hat, bass drum pattern. Measure 23: Snare, hi-hat, bass drum pattern.
- FRETLESS:** Measure 22: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note. Measure 23: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note.
- BRASS 1:** Measure 22: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note. Measure 23: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note.
- STRINGS:** Measure 22: B-flat, quarter note. Measure 23: B-flat, quarter note.
- A.PIANO 2:** Measure 22: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note. Measure 23: B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note.

23

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

24

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

25 11

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

The image displays a page of a musical score for a symphony orchestra and solo instruments. The page is numbered 25 at the top left and 11 at the top right. The instruments listed on the left are FLUTE, ENGL.HORN, DRUMS, FRETLESS, BRASS 1, STRINGS, and A.PIANO 2. The FLUTE part features a melodic line with a triplet of eighth notes, a sextuplet of eighth notes, and another triplet. The ENGL.HORN part consists of a long, sustained note with a hairpin crescendo and decrescendo. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The FRETLESS part has a bass line with several notes and rests. The BRASS 1 part has a long note with a dynamic marking of *pp*. The STRINGS part features a lush texture with multiple voices and a dynamic marking of *pp*. The A.PIANO 2 part has a rhythmic accompaniment with various note values and rests.

Musical score for measures 26 and 27. The score includes parts for Flute, English Horn, Drums, Fretless, Brass 1, Strings, and A. Piano 2. Measure 26 shows rhythmic patterns in the Flute, English Horn, and Fretless parts, with a drum pattern. Measure 27 features a long English Horn note, a complex drum pattern, and active parts for Fretless, Brass 1, and A. Piano 2.

28

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

29

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

30

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

31

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

32

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

33

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

34

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

35

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

36

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

37

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 18, starting at measure 37. It consists of seven staves. The Flute staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The English Horn staff has a treble clef and a key signature of one flat, with a few notes. The Drums staff has a drum set icon and shows a complex rhythmic pattern with various drum sounds. The Fretless staff has a bass clef and a key signature of one flat, with a melodic line. The Brass 1 staff has a treble clef and a key signature of one flat, with a rhythmic pattern of chords. The Strings staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a few notes. The A. Piano 2 staff has a treble clef and a key signature of one flat, with a rhythmic pattern of chords.

38

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

Musical score for page 20, measures 39-42. The score is arranged in a vertical stack of staves for the following instruments:

- FLUTE:** Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 41 has a quarter rest, a quarter note E4, and a quarter note D4. Measure 42 has a quarter rest, a quarter note C4, and a quarter note B3.
- ENGL.HORN:** Treble clef, key signature of one flat (Bb). Measure 39 has a whole note Bb3, which is sustained through measure 42.
- DRUMS:** Standard drum notation. Measure 39: snare (x), hi-hat (x). Measure 40: snare (x), hi-hat (x), bass drum (x). Measure 41: snare (x), hi-hat (x), bass drum (x). Measure 42: snare (x), hi-hat (x), bass drum (x).
- FRETLESS:** Bass clef. Measure 39: quarter note G2, quarter note F#2. Measure 40: quarter note E2, quarter note D2. Measure 41: quarter note C2, quarter note B1. Measure 42: quarter note A1, quarter note G1.
- BRASS 1:** Treble clef. Measure 39: quarter rest, quarter note Bb3. Measure 40: quarter note Bb3, quarter note Bb3. Measure 41: quarter note Bb3, quarter note Bb3. Measure 42: quarter note Bb3, quarter note Bb3.
- STRINGS:** Bass clef, 12/8 time signature. Measure 39: whole note Bb3. Measure 40: whole note Bb3. Measure 41: whole note Bb3. Measure 42: whole note Bb3.
- A.PIANO 2:** Treble clef. Measure 39: quarter note Bb3, quarter note Bb3. Measure 40: quarter note Bb3, quarter note Bb3. Measure 41: quarter note Bb3, quarter note Bb3. Measure 42: quarter note Bb3, quarter note Bb3.

Musical score for measures 41 and 42, featuring the following instruments:

- FLUTE
- ENGL.HORN
- DRUMS
- FRETLESS
- BRASS 1
- STRINGS
- A.PIANO 2

The score is divided into two systems. The first system covers measures 41 and 42, and the second system covers measures 43 and 44. The instruments are arranged vertically from top to bottom: FLUTE, ENGL.HORN, DRUMS, FRETLESS, BRASS 1, STRINGS, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

43 23

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

The image displays a page of a musical score for a full orchestra and solo instruments. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), English Horn (treble clef), Drums (drum set notation), Fretless (bass clef), Brass 1 (treble clef), Strings (bass clef), and A. Piano 2 (treble clef). The Flute part begins at measure 43 and features a complex melodic line with triplets and sextuplets. The English Horn part has a long, sustained note. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Fretless part has a melodic line with slurs and accents. The Brass 1 part has a rhythmic pattern with slurs. The Strings part has a sustained note. The A. Piano 2 part has a complex melodic line with slurs and accents. The page number 43 is at the top left, and 23 is at the top right.

44

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

45

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for measures 44 and 45. The score is arranged in two systems. The first system (measures 44-45) includes parts for Flute, English Horn, Drums, Fretless, Brass 1, Strings, and A. Piano 2. The second system (measures 45-46) includes parts for English Horn, Drums, Fretless, Brass 1, Strings, and A. Piano 2. The Flute part in measure 44 has a key signature change to one flat. The English Horn part in measure 45 has a key signature change to two flats. The Drums part features a complex rhythmic pattern with various note values and rests. The Fretless part has a melodic line with some grace notes. The Brass 1 part plays a rhythmic pattern of chords. The Strings part has a simple accompaniment. The A. Piano 2 part has a complex accompaniment with many notes and rests.

46

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

47

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

The image shows a page of a musical score for measures 46 and 47. The score is arranged in a vertical stack of staves. Measure 46 starts at the top. The instruments listed on the left are ENGL.HORN, DRUMS, FRETLESS, BRASS 1, STRINGS, and A.PIANO 2. The ENGL.HORN part has a treble clef and a key signature of one flat. The DRUMS part uses a drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The FRETLESS part is in bass clef. The BRASS 1 part is in treble clef. The STRINGS part is in bass clef. The A.PIANO 2 part is in treble clef. Measure 47 begins with a FLUTE part in treble clef, featuring triplet markings (3, 6, 3). Below it is another ENGL.HORN part in treble clef. The DRUMS part continues with similar notation. The FRETLESS part is in bass clef. The BRASS 1 part is in treble clef. The STRINGS part features a long, sustained note. The A.PIANO 2 part is in treble clef.

48

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

49

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 48 and 49. The score is arranged in a system with seven staves. The top staff is for the Flute, which is silent in measure 48 and begins in measure 49. The English Horn staff has a melodic line in measure 48 and a more active line in measure 49. The Drums staff shows a consistent rhythmic pattern of eighth notes with accents. The Fretless staff has a melodic line with slurs and accents. The Brass 1 staff has a rhythmic accompaniment of eighth notes. The Strings staff has a low, sustained accompaniment. The A. Piano 2 staff has a complex accompaniment with many beamed notes and slurs. The key signature changes from one flat to one sharp between measures 48 and 49.

51

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

52

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

53

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

54

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

55

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

56

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

58

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

59

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for measures 58 and 59. Measure 58: ENGL.HORN (treble clef) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. DRUMS (percussion clef) has a complex pattern with snare and tom-tom hits. FRETLESS (bass clef) has a few notes. BRASS 1 (treble clef) and STRINGS (bass clef) are mostly silent. A.PIANO 2 (treble clef) has some chords. Measure 59: FLUTE (treble clef) has a melodic line with triplets and sextuplets. ENGL.HORN (treble clef) has a melodic line. DRUMS (percussion clef) has a pattern with snare and tom-tom hits. FRETLESS (bass clef) has a melodic line. BRASS 1 (treble clef) has a melodic line. STRINGS (bass clef) has a few notes. A.PIANO 2 (treble clef) has a melodic line.

60 $\sharp b$

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

61

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

62

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

63

FLUTE

ENGL.HORN

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a vertical stack of staves. At the top, measure 62 is indicated. The instruments listed on the left are ENGL.HORN, DRUMS, FRETLESS, BRASS 1, STRINGS, A.PIANO 2, and FLUTE. The ENGL.HORN part in measure 62 features a melodic line with a sharp sign and a flat sign, and a rhythmic pattern of eighth notes. The DRUMS part shows a complex pattern of eighth and sixteenth notes with various articulations. The FRETLESS part has a melodic line with a sharp sign and a flat sign. The BRASS 1 and STRINGS parts are mostly silent in measure 62. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes. In measure 63, the FLUTE part has a melodic line with a sharp sign and a flat sign, and a rhythmic pattern of eighth notes with a triplet of 3 and a sextuplet of 6. The ENGL.HORN part has a melodic line with a sharp sign and a flat sign. The DRUMS part has a complex pattern of eighth and sixteenth notes. The FRETLESS part has a melodic line with a sharp sign and a flat sign. The BRASS 1 part has a melodic line with a sharp sign and a flat sign. The STRINGS part has a long, sustained note with a sharp sign and a flat sign. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes.

64

65

66

FLUTE

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

67

FLUTE

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

69

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

70

FLUTE

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

71 $\sharp b$

FLUTE

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

72

FLUTE

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

73

FLUTE

ENGL.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 2

This musical score page contains six staves for measures 73 through 76. The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a whole note G4. The English Horn staff also uses a treble clef and F# key signature, starting with a whole note G4. The Drums staff uses a drum set notation with a snare drum (triangle) and a bass drum (circle) on a five-line staff. The Fretless staff uses a bass clef and F# key signature, starting with a whole note G2. The Strings staff uses a bass clef and F# key signature, starting with a whole note chord of G2, B2, and D3. The A. Piano 2 staff uses a treble clef and F# key signature, starting with a whole note chord of G4, B4, and D5. The score concludes with a double bar line at the end of measure 76.

FLUTE

Rumba Tres - Quando Quando Quando 1

♩ = 110,000916

3

8

7

17

6

25

8

35

3

38

40

3

43

2

47

10

59

2

2

FLUTE

63

3 6 3

66

3 6 3 2

70

3 6 3

72

3 6 3 3

ENGL.HORN

Rumba Tres - Quando Quando Quando 1

♩ = 110,000916

7

12

16

21

26

31

36

40

44

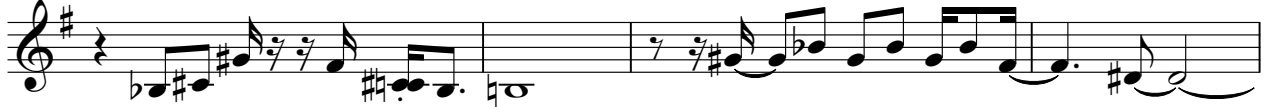
48

V.S.

53



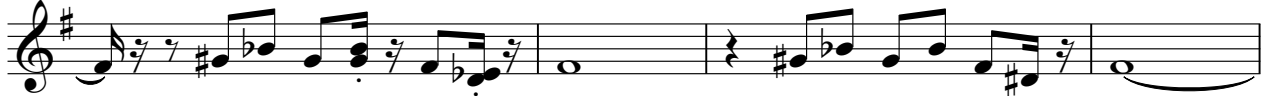
58



62



66



70



DRUMS

Rumba Tres - Quando Quando Quando 1

♩ = 110,000916

6

9

12

14

16

18

20

22

24

V.S.

DRUMS

26

28

30

32

34

36

38

40

42

44

DRUMS

46

Musical notation for measures 46-47. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

48

Musical notation for measures 48-49. Similar to the previous system, showing a drum line and a bass line.

50

Musical notation for measures 50-51. Measures 50 and 51 feature a melodic line with slurs and ties, likely for a guitar or keyboard, above the drum and bass staves.

52

Musical notation for measures 52-53. Similar to the previous system, showing a drum line and a bass line.

54

Musical notation for measures 54-55. Similar to the previous system, showing a drum line and a bass line.

56

Musical notation for measures 56-57. Similar to the previous system, showing a drum line and a bass line.

58

Musical notation for measures 58-59. Measures 58 and 59 feature a melodic line with slurs and ties, similar to measures 50-51.

60

Musical notation for measures 60-61. Similar to the previous system, showing a drum line and a bass line.

62

Musical notation for measures 62-63. Similar to the previous system, showing a drum line and a bass line.

64

Musical notation for measures 64-65. Similar to the previous system, showing a drum line and a bass line.

V.S.

4

DRUMS

67

Musical notation for drums, measures 67-69. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as asterisks and triangles. A double bar line with repeat dots is present at the end of measure 69.

70

Musical notation for drums, measures 70-71. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as asterisks and triangles. A double bar line with repeat dots is present at the end of measure 71.

72

Musical notation for drums, measures 72-73. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as asterisks and triangles. A double bar line with repeat dots is present at the end of measure 72. Measure 73 contains a large number '2' above a thick horizontal line, indicating a double bar line.

FRETLESS

Rumba Tres - Quando Quando Quando 1

♩ = 110,000916

2

8

12

15

18

21

24

27

29

31

V.S.

60



62



64



67



72



Rumba Tres - Quando Quando Quando 1

BRASS 1

♩ = 110,000916

8

12

14

17

2

22

27

31

35

37

39

2

43



45



47



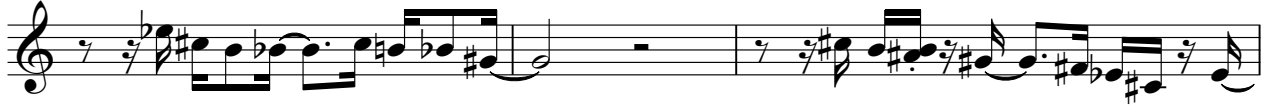
51



55



59



62



Rumba Tres - Quando Quando Quando 1

STRINGS

♩ = 110,000916

2

7

12

17

22

26

30

34

40

45

V.S.

2

51

STRENGTHS



55



60



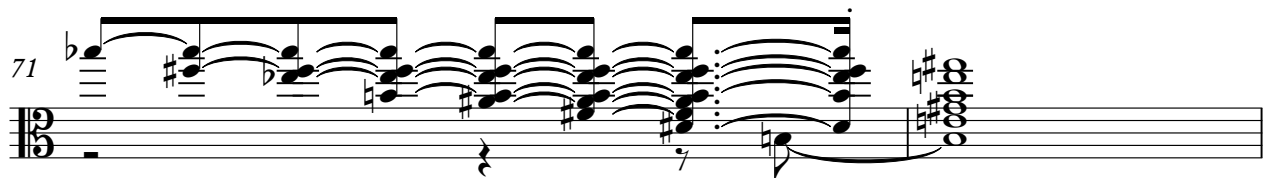
65



69



71



73

2



♩ = 110,000916

2

9

12

14

16

18

20

22

24

26

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 33 through 60. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). The music is characterized by a complex, rhythmic texture with many beamed notes and rests. The first staff (33) begins with a dynamic marking of *sof. sf.* (soft, then fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (D major or F# minor) starting at measure 49. The score concludes at measure 60.

62

Musical notation for measures 62 and 63. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a key signature of two sharps (F# and C#).

64

Musical notation for measures 64 and 65. The music continues on a single staff in treble clef with the same key signature and complex rhythmic patterns as the previous measures.

67

Musical notation for measures 67 and 68. Measure 67 continues the complex rhythmic pattern, while measure 68 features a long, sustained note with a fermata, followed by a few more notes.

70

Musical notation for measures 70 and 71. Measure 70 consists of several measures of sustained notes with a fermata. Measure 71 is a final measure with a fermata and a '2' above the staff, indicating a second ending.