

# Rumba`s - MARIA

$\text{♩} = 105,001572$

PERCUSION

GUITARRA

BAJO

ACORDEON



3

PERCUSION

GUITARRA

BAJO

ACORDEON

2

5

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON



7

MELODIA

PERCUSION

GUITARRA

BAJO

8

MELODIA

PERCUSION

GUITARRA

BAJO



10

MELODIA

PERCUSION

GUITARRA

BAJO



11

MELODIA

PERCUSION

GUITARRA

BAJO

12

MELODIA

PERCUSION

GUITARRA

BAJO



13

MELODIA

PERCUSION

GUITARRA

BAJO

14

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS



15

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS

16

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS



17

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS

18

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS



19

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS

20

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS

21

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS



22

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS



23

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

24

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS



25

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

26

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS



27

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

28

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON



29

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON

30

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON



31

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS

32

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS



33

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS

34

MELODIA

PERCUSION

GUITARRA

BAJO



35

MELODIA

PERCUSION

GUITARRA

BAJO

36

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS



38

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

BRASS



39

MELODIA

PERCUSION

GUITARRA

BAJO



41

MELODIA

PERCUSION

GUITARRA

BAJO

42

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS



43

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS

44

MELODIA

PERCUSION

GUITARRA

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45

MELODIA

PERCUSION

GUITARRA

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46

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS



47

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS

48

MELODIA

PERCUSION

GUITARRA

BAJO

BRASS

49

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS

50

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS



51

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

52

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS



53

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

54

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS



55

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON



56

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON



57

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON

58

MELODIA

TROMPETA

PERCUSION

BRASS



60

MELODIA

PERCUSION



62

MELODIA

PERCUSION



63

PERCUSION



64

PERCUSION

65

TROMPETA

PERCUSION

Musical score for measures 65-66. The Trompeta part (measures 65-66) starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The Percusion part (measures 65-66) features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 66.



66

TROMPETA

PERCUSION

GUITARRA

BAJO

Musical score for measures 66-67. The Trompeta part (measures 66-67) features a melodic line with a triplet of eighth notes in measure 66 and a quarter note Bb4 in measure 67. The Percusion part (measures 66-67) continues with eighth notes and triplets. The Guitarra part (measures 66-67) shows chordal accompaniment with a triplet in measure 66. The Bajo part (measures 66-67) provides a bass line with quarter notes and a half note.



67

TROMPETA

PERCUSION

GUITARRA

BAJO

Musical score for measures 67-68. The Trompeta part (measures 67-68) starts with a quarter rest, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The Percusion part (measures 67-68) continues with eighth notes and a triplet in measure 68. The Guitarra part (measures 67-68) shows chordal accompaniment with a triplet in measure 68. The Bajo part (measures 67-68) provides a bass line with quarter notes and a half note.

68

TROMPETA

PERCUSION

GUITARRA

BAJO



69

TROMPETA

PERCUSION

GUITARRA

BAJO

71

TROMPETA

PERCUSION

GUITARRA

BAJO

BRASS



72

TROMPETA

PERCUSION

GUITARRA

BAJO

BRASS

3

73

TROMPETA

PERCUSION

GUITARRA

BAJO

BRASS



74

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS

75

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON



76

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS

77

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON



78

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON

BRASS



79

MELODIA

PERCUSION

GUITARRA

BAJO

ACORDEON



80

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON

81

MELODIA

TROMPETA

PERCUSION

GUITARRA

BAJO

ACORDEON



82

MELODIA

TROMPETA

PERCUSION



83

MELODIA

PERCUSION

84

MELODIA

PERCUSSION

This system covers measures 84 and 85. The melody is written on a treble clef staff. Measure 84 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 85 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The percussion part is on a bass clef staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.



85

MELODIA

PERCUSSION

This system covers measures 85 and 86. The melody continues from measure 85. Measure 86 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (C4, B3, A3) is marked with a '3' above it. The percussion part continues with its complex rhythmic pattern.



86

MELODIA

PERCUSSION

This system covers measures 86 and 87. The melody continues from measure 86. Measure 87 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. A triplet of eighth notes (F3, E3, D3) is marked with a '3' below it. The percussion part continues with its complex rhythmic pattern.



87

MELODIA

PERCUSSION

This system covers measures 87 and 88. The melody continues from measure 87. Measure 88 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The percussion part continues with its complex rhythmic pattern.



88

MELODIA

PERCUSSION

This system covers measures 88 and 89. The melody continues from measure 88. Measure 89 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The percussion part continues with its complex rhythmic pattern.

MELODIA

PERCUSION

89

3



PERCUSION

GUITARRA

BAJO

ACORDEON

90



PERCUSION

GUITARRA

BAJO

ACORDEON

92

93

PERCUSION

GUITARRA

BAJO

ACORDEON

Detailed description: This system contains measures 93 through 96. The Percussion part features a consistent snare drum pattern. The Guitarra part consists of chords and melodic fragments. The Bajo part provides a steady bass line. The Acordeon part has a melodic line with some sustained notes indicated by a slur.



94

TROMPETA

PERCUSION

GUITARRA

BAJO

BRASS

Detailed description: This system contains measures 94 through 96. The Trompeta part plays chords. The Percusion part continues with a snare drum pattern. The Guitarra part has chords and melodic lines. The Bajo part has a bass line. The Brass part plays chords.

MELODIA

Rumba`s - MARIA

♩ = 105,001572

5

8

12

15

18

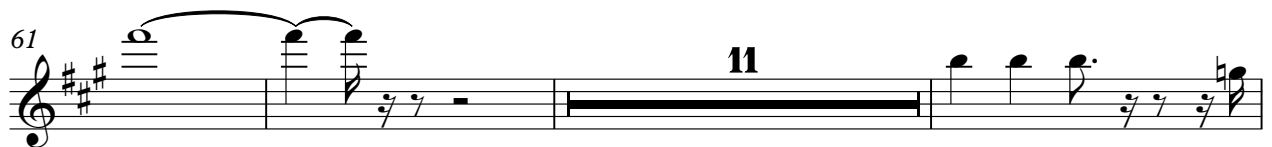
21

25

28

4

Detailed description: This is a musical score for a melody in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 105,001572. The score consists of eight staves of music. The first staff begins with a measure containing a '5' above the staff, indicating a quintuplet. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a bracket with '3') throughout the piece. The final staff ends with a measure containing a '4' above the staff, indicating a quadruplet. The score is written on a single treble clef staff.



MELODIA

78

Measures 78-80 of a melody in D major. Measure 78: quarter note D4, quarter note E4, quarter note F#4, quarter rest. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

81

Measures 81-83 of a melody in D major. Measure 81: quarter note E4, quarter note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 83: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

84

Measures 84-86 of a melody in D major. Measure 84: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 85: quarter note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 86: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.

87

Measures 87-88 of a melody in D major. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 88: quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

89

Measure 89 of a melody in D major. The measure contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. The measure concludes with a fermata over a whole note D4.



TROMPETA

Rumba`s - MARIA

♩ = 105,001572

20

23

30

49

56

59

67

69

71

73

V.S.

2

TROMPETA

76

Musical notation for Trompete starting at measure 76. It features a treble clef, a key signature of one sharp (F#), and a 3-measure rest followed by a triplet of eighth notes.

80

Musical notation for Trompete starting at measure 80. It features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many sixteenth notes.

83

**11**

Musical notation for Trompete starting at measure 83. It features a treble clef, a key signature of one sharp (F#), and a 11-measure rest followed by a series of chords.

PERCUSSION

Rumba`s - MARIA

♩ = 105,001572

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, numbered 1 through 20. The tempo is marked as ♩ = 105,001572. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, rests, and complex patterns of notes and rests. The score is divided into measures, with some measures containing multiple layers of notes. The notation is dense and complex, typical of a percussion score for a Rumba piece.

V.S.

PERCUSSION

Musical score for Percussion, measures 22-40. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific points of attack. The lower staff contains a melodic line with notes and rests. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. A triplet of eighth notes is marked in measure 38.

PERCUSSION

42

44

46

48

50

52

54

56

58

60

V.S.

PERCUSSION

Musical score for Percussion, measures 62-80. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff contains a bass line with notes and rests. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are printed at the beginning of each system. Trill markings (a '3' above a bracket) are present in measures 62, 64, and 66.

PERCUSSION

82

Musical notation for measure 82, percussion staff. The staff contains two lines of music. The upper line features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The lower line contains a complex rhythmic pattern with various note values and rests. A triplet bracket is placed under the first three notes of the lower line.

84

Musical notation for measure 84, percussion staff. The staff contains two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line contains a complex rhythmic pattern with various note values and rests.

86

Musical notation for measure 86, percussion staff. The staff contains two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line contains a complex rhythmic pattern with various note values and rests. A triplet bracket is placed under the first three notes of the lower line.

88

Musical notation for measure 88, percussion staff. The staff contains two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line contains a complex rhythmic pattern with various note values and rests.

90

Musical notation for measure 90, percussion staff. The staff contains two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line contains a complex rhythmic pattern with various note values and rests.

92

Musical notation for measure 92, percussion staff. The staff contains two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line contains a complex rhythmic pattern with various note values and rests.

94

Musical notation for measure 94, percussion staff. The staff contains two lines of music. The upper line features a series of eighth notes with 'x' marks above them. The lower line contains a complex rhythmic pattern with various note values and rests. The measure concludes with a double bar line.

GUITARRA

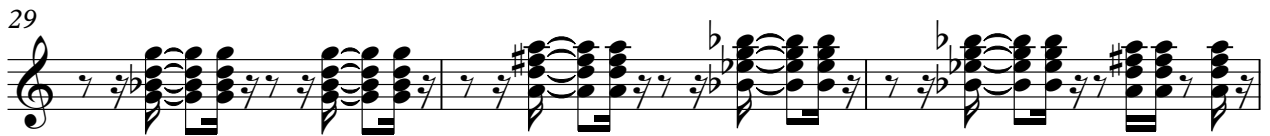
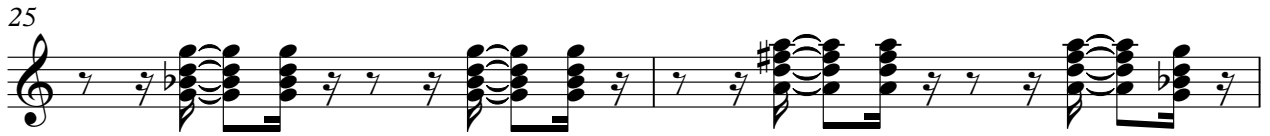
Rumba`s - MARIA

♩ = 105,001572

The image shows a guitar score for the piece 'Rumba's - MARIA'. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 19, 21). The music is written in 4/4 time with a tempo of 105,001572. The key signature has one flat (Bb). The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above or below a bracket) in measures 8, 10, 12, and 21. The notation includes various chord voicings and melodic lines.

V.S.





45



47



49



51



53



55



57



66

68

71

73

75

77

79

81

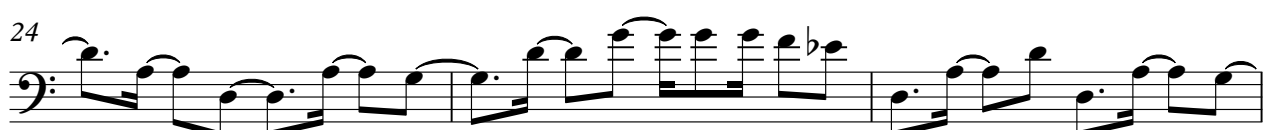
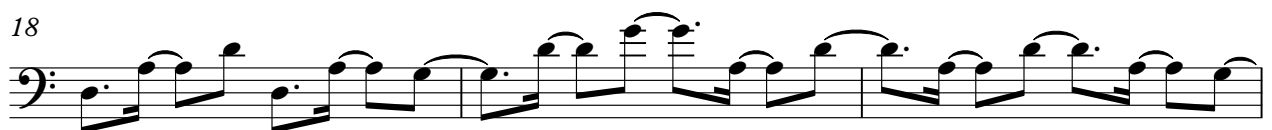
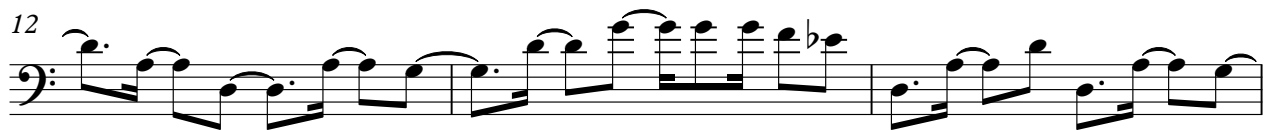
91

93

BAJO

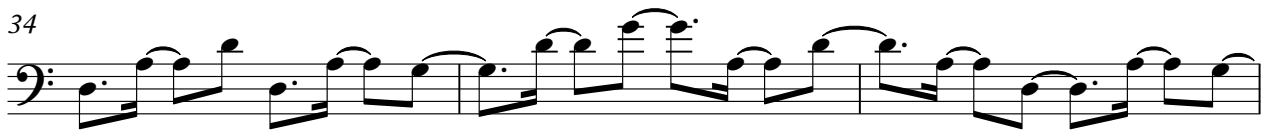
Rumba`s - MARIA

♩ = 105,001572



V.S.

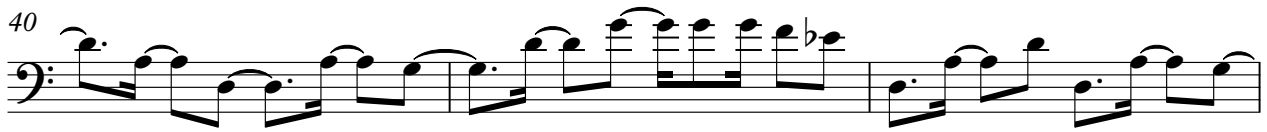
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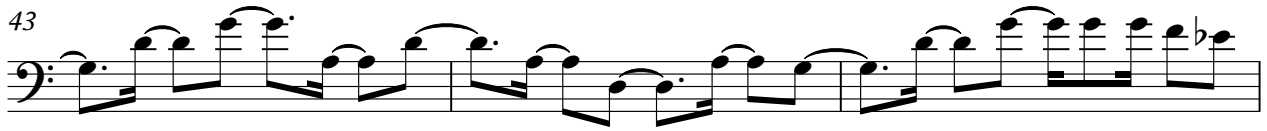
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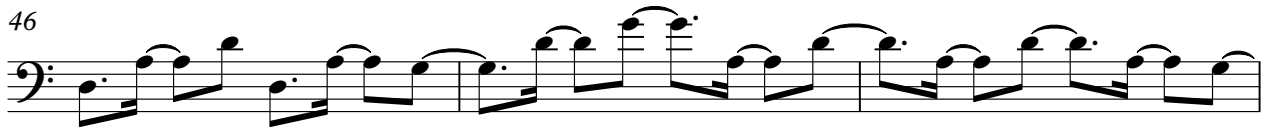
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43



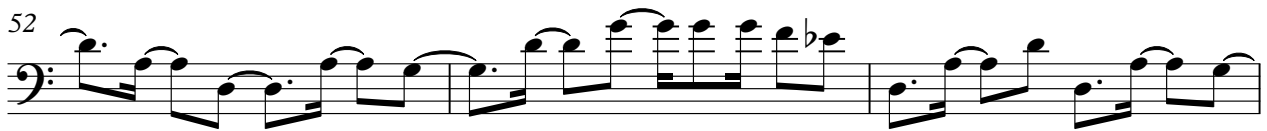
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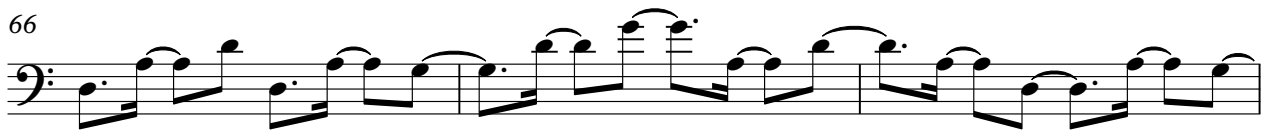
52



55



66



69



72

Musical staff for measure 72, featuring a bass clef and a sequence of eighth notes with slurs and a flat sign.

75

Musical staff for measure 75, featuring a bass clef and a sequence of eighth notes with slurs and a flat sign.

78

Musical staff for measure 78, featuring a bass clef and a sequence of eighth notes with slurs.

81

Musical staff for measure 81, featuring a bass clef, eighth notes, a measure rest labeled '8', and eighth notes with flats.

92

Musical staff for measure 92, featuring a bass clef and eighth notes with flats.

94

Musical staff for measure 94, featuring a bass clef, eighth notes, and a final double bar line.

ACORDEON

Rumba`s - MARIA

♩ = 105,001572

5

15

15

22

24

26

28

V.S.

31

15

15

49

52

54

56

16

74

76

78



ACORDEON

80

8

90

90

92

3

BRASS

Rumba`s - MARIA

♩ = 105,001572

**13**

16

19

20

21

26

33

38

BRASS

42

45

48

49

54

72

77

94