

This musical score is for a track, likely a reggae or dancehall style, featuring a variety of instruments. The score is organized into two systems of staves. The first system includes:

- Lead Melody:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a triplet of eighth notes and continues with a melodic line.
- Kik:** A staff with a double bar line clef, featuring a rhythmic pattern of eighth notes.
- Hi Hats:** A staff with a double bar line clef, showing a consistent rhythmic pattern of eighth notes with 'x' marks above the notes.
- Agogo:** A staff with a double bar line clef, featuring a rhythmic pattern of eighth notes with accents.
- Click:** A staff with a double bar line clef, showing a simple rhythmic pattern of eighth notes.
- Intro Clap:** A staff with a double bar line clef, showing a simple rhythmic pattern of eighth notes.

The second system includes:

- Piano:** A treble clef staff with a key signature of one sharp (F#). It features a complex chordal structure with many notes, including a prominent triplet.
- bass:** A bass clef staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes.
- Chorus Str:** A treble clef staff with a key signature of one sharp (F#). It features a simple chordal structure.
- Voices:** A treble clef staff with a key signature of one sharp (F#). It features a simple chordal structure.
- Intro Piano:** A treble clef staff with a key signature of one sharp (F#). It features a simple chordal structure.

5

Lead Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

This musical score is divided into two systems, starting at measures 7 and 9. The percussion section includes Kik, Hi Hats, Agogo, Click, and Intro Clap. The piano and bass sections are also present. The score features a 3-measure triplet in the Agogo and Hi Hats parts. A double bar line is located between measures 6 and 7.

System 1 (Measures 7-8):

- Kik:** Two measures of a rhythmic pattern consisting of a dotted quarter note followed by an eighth note.
- Hi Hats:** Continuous eighth-note pattern with a triplet of eighth notes in the first measure of each system.
- Agogo:** Rhythmic pattern with a triplet of eighth notes in the first measure.
- Click:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.
- Intro Clap:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.
- Piano:** Sustained chords in the right hand.
- bass:** Rhythmic pattern in the left hand.
- Intro Piano:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.

System 2 (Measures 9-10):

- Kik:** Two measures of a rhythmic pattern consisting of a dotted quarter note followed by an eighth note.
- Fill Kik:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.
- Hi Hats:** Continuous eighth-note pattern with a triplet of eighth notes in the first measure of each system.
- Agogo:** Rhythmic pattern with a triplet of eighth notes in the first measure.
- Click:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.
- Intro Clap:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.
- Piano:** Sustained chords in the right hand.
- bass:** Rhythmic pattern in the left hand.
- Intro Piano:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.

11

The musical score consists of seven staves. The top five staves are percussion parts: Kik, Hi Hats, Agogo, Click, and Intro Clap. The bottom two staves are Piano and bass. The score is divided into two measures. The Kik part features a melodic line with a slur. The Hi Hats part has a rhythmic pattern of 'x' marks with a triplet of eighth notes. The Agogo part has a melodic line with a slur. The Click part has a rhythmic pattern of eighth notes. The Intro Clap part has a rhythmic pattern of eighth notes. The Piano part has a complex melodic line with many notes. The bass part has a melodic line with a slur. The Intro Piano part has a melodic line with a slur.

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Intro Piano

13

Lead Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Intro Piano

Lead Piano

15

Lead Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Intro Piano

The musical score is arranged in a vertical stack of staves. The top staff is the Lead Melody in treble clef, starting at measure 15. Below it are five percussion staves: Kik, Hi Hats, Agogo, Click, and Intro Clap, all in a common time signature. The Hi Hats staff features a complex rhythmic pattern with a triplet of eighth notes. The Agogo staff has a similar rhythmic pattern. The Click and Intro Clap staves have simple, sparse patterns. The Piano staff is in treble clef and features a melodic line with a triplet of eighth notes. The bass staff is in bass clef and features a melodic line with a triplet of eighth notes. The Chorus Str staff is in treble clef and features a melodic line with a triplet of eighth notes. The Intro Piano staff is in treble clef and features a melodic line with a triplet of eighth notes.

17

Lead Melody

Chrs Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

Lead Piano

Detailed description: This is a musical score for a chorus section, starting at measure 17. The score is arranged in a vertical stack of staves. The top two staves are for vocal parts: 'Lead Melody' and 'Chrs Melody'. The next six staves are for percussion: 'Kik', 'Fill Kik', 'Hi Hats', 'Agogo', 'Click', and 'Intro Clap'. The bottom six staves are for piano and guitar parts: 'Piano', 'bass', 'Chorus Str', 'Voices', 'Intro Piano', and 'Lead Piano'. The music is in 4/4 time. Measure 17 shows the vocal melody starting with a quarter note, followed by a half note and a quarter note. The piano part features a sustained chord in the right hand and a bass line in the left hand. The percussion parts include a steady hi-hat pattern, a triplet of eighth notes on the agogo, and various rhythmic accents on the other instruments. Measure 18 continues the vocal melody and piano accompaniment, with the piano part ending on a sustained chord.

19

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

Detailed description of the musical score: The score is for a song, page 9, starting at measure 19. It features ten staves. The 'Chrs Melody' staff is in treble clef with a key signature of one sharp (F#). The 'Kik' staff uses a double bar line with a vertical tick for notes. The 'Hi Hats' staff uses a double bar line with a vertical tick and 'x' marks for notes, including a triplet of eighth notes. The 'Agogo' staff uses a double bar line with a vertical tick and eighth notes. The 'Click' staff uses a double bar line with a vertical tick and quarter notes. The 'Intro Clap' staff uses a double bar line with a vertical tick and quarter notes. The 'Piano' staff is in treble clef with a key signature of one sharp, showing a chord progression. The 'bass' staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern. The 'Chorus Str' staff is in treble clef with a key signature of one sharp, showing a sustained chord. The 'Voices' staff is in treble clef with a key signature of one sharp, showing a melodic line. The 'Intro Piano' staff is in treble clef with a key signature of one sharp, showing a melodic line.

21

Chrs Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

Lead Piano

23

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

Detailed description of the musical score: The score is for a percussion and instrumental ensemble. It consists of 11 staves. The top staff is 'Chrs Melody' in treble clef, starting at measure 23 with a melodic line. The second staff is 'Kik' in a percussion clef, with a rhythmic pattern. The third staff is 'Hi Hats' in a percussion clef, featuring a triplet of eighth notes. The fourth staff is 'Agogo' in a percussion clef, with a rhythmic pattern. The fifth staff is 'Click' in a percussion clef, with a rhythmic pattern. The sixth staff is 'Intro Clap' in a percussion clef, with a rhythmic pattern. The seventh staff is 'Piano' in treble clef, with a sustained chord. The eighth staff is 'bass' in bass clef, with a melodic line. The ninth staff is 'Chorus Str' in treble clef, with a sustained chord. The tenth staff is 'Voices' in treble clef, with a sustained chord. The eleventh staff is 'Intro Piano' in treble clef, with a melodic line.

25

Chrs Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Horn Hit

Horns

Chorus Str

Voices

Intro Piano

Lead Piano

27

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Voices

Intro Piano

29

The musical score is divided into two systems. The first system contains six percussion parts: Kik, Fill Kik, Hi Hats, Agogo, Click, and Intro Clap. The second system contains three parts: Piano, bass, and Intro Piano. The Kik part features a melodic line with eighth notes and a slur. The Fill Kik part has a single eighth note with a slash. The Hi Hats part consists of a steady eighth-note pattern with a triplet of eighth notes. The Agogo part has a melodic line with eighth notes and a slur. The Click part has a simple rhythmic pattern of eighth notes. The Intro Clap part has a simple rhythmic pattern of eighth notes. The Piano part features a complex chord structure with a slur. The bass part has a melodic line with eighth notes and a slur. The Voices part has a complex chord structure with a slur. The Intro Piano part has a simple rhythmic pattern of eighth notes.

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Voices

Intro Piano

31

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Voices

Intro Piano

33

Lead Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

Lead Piano

35

Lead Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

37

Lead Melody

Chrs Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

Lead Piano

39

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

41

Chrs Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

Lead Piano

The musical score is arranged in a vertical stack of staves. The top section contains seven percussion parts: Chrs Melody (treble clef), Kik (percussion clef), Fill Kik (percussion clef), Hi Hats (percussion clef), Agogo (percussion clef), Click (percussion clef), and Intro Clap (percussion clef). Below these are four piano parts: Piano (treble clef), bass (bass clef), Chorus Str (treble clef), and Voices (treble clef). The bottom section contains two more piano parts: Intro Piano (treble clef) and Lead Piano (treble clef). The score is marked with a rehearsal mark '41' at the beginning. The Chrs Melody part features a melodic line with eighth and quarter notes. The Kik part has a simple rhythmic pattern. The Fill Kik part includes a triplet of eighth notes. The Hi Hats part consists of a steady eighth-note pattern. The Agogo part has a melodic line with eighth and quarter notes. The Click part has a simple rhythmic pattern. The Intro Clap part has a simple rhythmic pattern. The Piano part has a complex melodic line with many notes. The bass part has a melodic line with eighth and quarter notes. The Chorus Str part has a simple rhythmic pattern. The Voices part has a simple rhythmic pattern. The Intro Piano part has a simple rhythmic pattern. The Lead Piano part has a simple rhythmic pattern.

43

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

45

Lead Melody

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Intro Piano

Detailed description: This is a musical score for Verse 3, measures 45 and 46. The score is arranged in a multi-stem format. The top two staves are for vocal melodies: 'Lead Melody' and 'Chrs Melody'. The next six staves are for percussion: 'Kik', 'Hi Hats', 'Agogo', 'Click', and 'Intro Clap'. The 'Hi Hats' part features a triplet of eighth notes. The 'Piano' part is a grand staff with complex chordal textures. The 'bass' part is a single bass line. The 'Chorus Str' part consists of two staves of guitar chords. The 'Intro Piano' part is a single staff with a few notes. The score is divided into two measures, 45 and 46, with a bar line between them.

47

Lead Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Intro Piano

49

Lead Melody

Chrs Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

Lead Piano

Detailed description: This is a musical score for a chorus section, starting at measure 49. The score is arranged in a multi-stem format. The top two staves are for vocal lines: 'Lead Melody' and 'Chrs Melody'. The next six staves are for percussion: 'Kik', 'Fill Kik', 'Hi Hats', 'Agogo', 'Click', and 'Intro Clap'. The bottom six staves are for piano accompaniment: 'Piano', 'bass', 'Chorus Str', 'Voices', 'Intro Piano', and 'Lead Piano'. The key signature has one sharp (F#). The time signature is 3/4. Measure 49 shows the vocal lines and most percussion parts. Measure 50 continues the vocal lines and some percussion parts. The piano accompaniment parts are mostly rests in measure 49 and have some activity in measure 50.

51

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

53

Chrs Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Horn Hit

Horns

Chorus Str

Voices

Intro Piano

Lead Piano

Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in a vertical stack of staves. The top section contains percussion parts: Chrs Melody (treble clef), Kik (drum clef), Fill Kik (drum clef), Hi Hats (drum clef with 'x' marks), Agogo (drum clef), Click (drum clef), and Intro Clap (drum clef). The bottom section contains melodic and harmonic parts: Piano (treble clef), bass (bass clef), Horn Hit (treble and bass clefs), Horns (treble clef), Chorus Str (treble clef), Voices (treble clef), Intro Piano (treble clef), and Lead Piano (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' for piano. A triplet of eighth notes is marked with a '3' in a bracket in the Hi Hats part.

55

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

The musical score is arranged in a vertical stack of staves. The top staff, 'Chrs Melody', is in treble clef and contains a melodic line with eighth and quarter notes. The 'Kik' staff uses a double bar line and contains a rhythmic pattern of eighth notes. The 'Hi Hats' staff also uses a double bar line and contains a pattern of eighth notes with 'x' marks above them, indicating a hi-hat sound; a triplet of eighth notes is marked with a '3' and a bracket. The 'Agogo' staff uses a double bar line and contains a rhythmic pattern with eighth notes and rests. The 'Click' and 'Intro Clap' staves use double bar lines and contain rhythmic patterns with eighth notes and rests. The 'Piano' staff is in treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment with a long sustain. The 'bass' staff is in bass clef and contains a rhythmic pattern with eighth notes and rests. The 'Chorus Str' staff is in treble clef and contains a chordal accompaniment. The 'Voices' staff is in treble clef and contains a vocal line with a long sustain. The 'Intro Piano' staff is in treble clef and contains a piano introduction with a few notes and rests.

57

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Horn Hit

Horns

Chorus Str

Voices

Intro Piano

59

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

The musical score is arranged in a vertical stack of staves. The top section contains six percussion staves: Chrs Melody (treble clef), Kik (percussion clef), Hi Hats (percussion clef), Agogo (percussion clef), Click (percussion clef), and Intro Clap (percussion clef). The bottom section contains five melodic staves: Piano (treble clef), bass (bass clef), Chorus Str (treble clef), Voices (treble clef), and Intro Piano (treble clef). The score is divided into two measures. The first measure includes a triplet of eighth notes in the Hi Hats part. The second measure continues the rhythmic and melodic patterns established in the first measure.

61

Chrs Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Horn Hit

Horns

Chorus Str

Voices

Intro Piano

Lead Piano

63

Chrs Melody

Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

65

Chrs Melody

Kik

Fill Kik

Hi Hats

Agogo

Click

Intro Clap

Piano

bass

Chorus Str

Voices

Intro Piano

Lead Piano

Lead Melody

R Kelly - You Remind Me Of Something

♩ = 64,999992



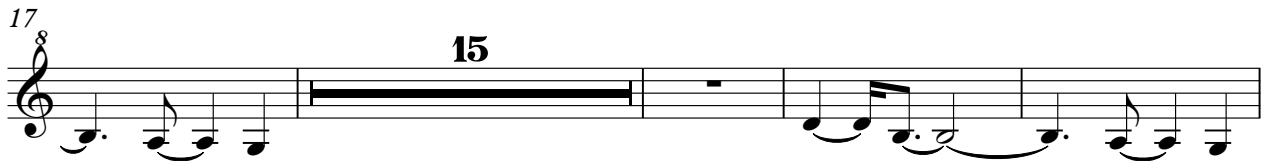
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7



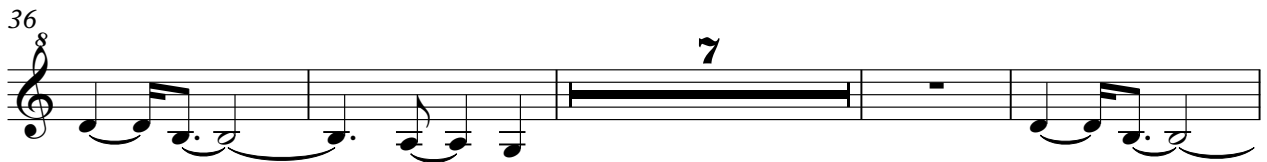
17

15



36

7



47

17



♩ = 64,999992

16

21

26

11

41

46

3

53

58

62

Kik

R Kelly - You Remind Me Of Something

♩ = 64,999992



7



13



19



25



31



37



43



49



55



V.S.

2

Kik

61



Fill Kik

R Kelly - You Remind Me Of Something

♩ = 64,999992

4 3 3

13 3 3 3

25 3 3 3

37 3 7

50 3 7

61 3

Hi Hats

R Kelly - You Remind Me Of Something

♩ = 64,999992

Staff 1: Hi-hat notation for measures 1-2. Measure 1 has a whole rest. Measure 2 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 2.

4

Staff 2: Hi-hat notation for measures 3-4. Measure 3 has a series of eighth notes with 'x' marks above them. Measure 4 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 4.

6

Staff 3: Hi-hat notation for measures 5-6. Measure 5 has a series of eighth notes with 'x' marks above them. Measure 6 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 6.

8

Staff 4: Hi-hat notation for measures 7-8. Measure 7 has a series of eighth notes with 'x' marks above them. Measure 8 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 8.

10

Staff 5: Hi-hat notation for measures 9-10. Measure 9 has a series of eighth notes with 'x' marks above them. Measure 10 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 10.

12

Staff 6: Hi-hat notation for measures 11-12. Measure 11 has a series of eighth notes with 'x' marks above them. Measure 12 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 12.

14

Staff 7: Hi-hat notation for measures 13-14. Measure 13 has a series of eighth notes with 'x' marks above them. Measure 14 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 14.

16

Staff 8: Hi-hat notation for measures 15-16. Measure 15 has a series of eighth notes with 'x' marks above them. Measure 16 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 16.

18

Staff 9: Hi-hat notation for measures 17-18. Measure 17 has a series of eighth notes with 'x' marks above them. Measure 18 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 18.

20

Staff 10: Hi-hat notation for measures 19-20. Measure 19 has a series of eighth notes with 'x' marks above them. Measure 20 has a series of eighth notes with 'x' marks above them. A bracket labeled '3' spans the last three notes of measure 20.

V.S.

2

Hi Hats

22

Musical notation for Hi Hats starting at measure 22. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

24

Musical notation for Hi Hats starting at measure 24. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

26

Musical notation for Hi Hats starting at measure 26. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

28

Musical notation for Hi Hats starting at measure 28. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

30

Musical notation for Hi Hats starting at measure 30. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

32

Musical notation for Hi Hats starting at measure 32. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

34

Musical notation for Hi Hats starting at measure 34. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

36

Musical notation for Hi Hats starting at measure 36. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

38

Musical notation for Hi Hats starting at measure 38. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

40

Musical notation for Hi Hats starting at measure 40. The notation shows a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern. A bracket labeled '3' is placed under the final three notes of the line.

Hi Hats

42

Musical notation for measure 42, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

44

Musical notation for measure 44, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

46

Musical notation for measure 46, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

48

Musical notation for measure 48, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

50

Musical notation for measure 50, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

52

Musical notation for measure 52, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

54

Musical notation for measure 54, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

56

Musical notation for measure 56, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

59

Musical notation for measure 59, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

61

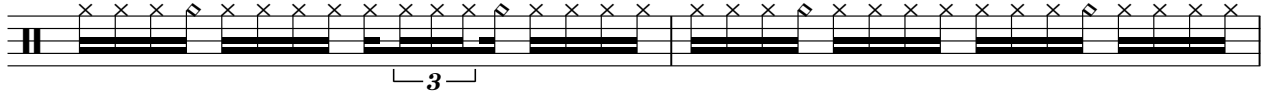
Musical notation for measure 61, featuring a hi-hat pattern with eighth notes and a triplet of eighth notes at the end.

V.S.

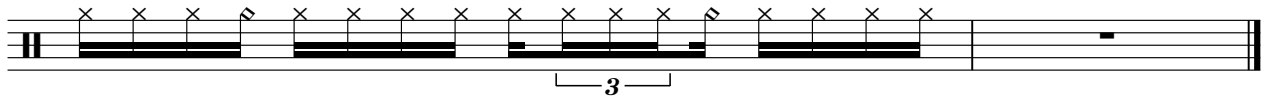
4

Hi Hats

63



65



Intro Crash

R Kelly - You Remind Me Of Something

♩ = 64,999992

⊗

64



♩ = 64,999992

4/4

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



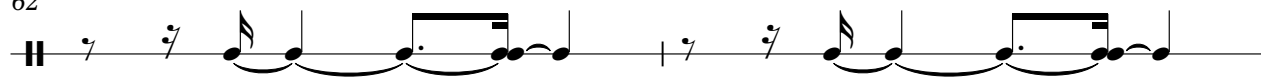
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59



62



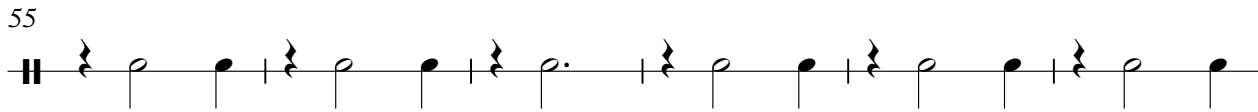
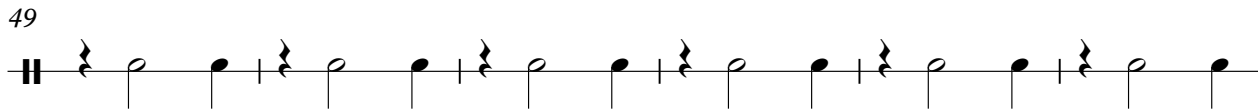
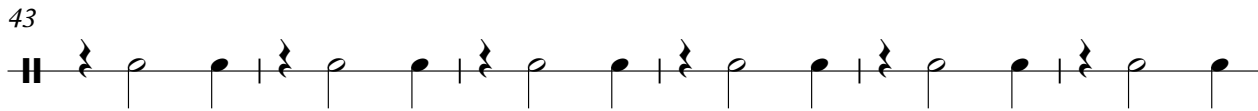
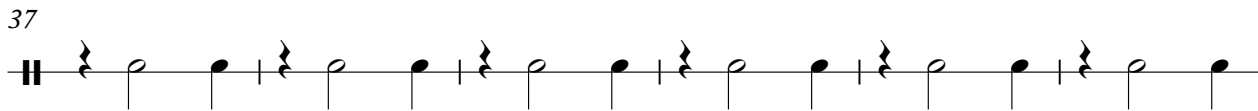
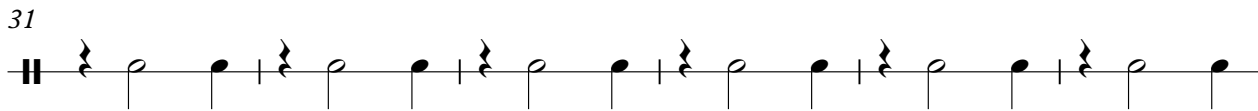
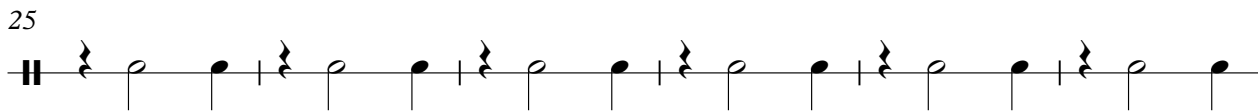
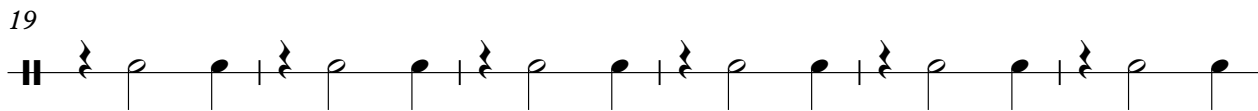
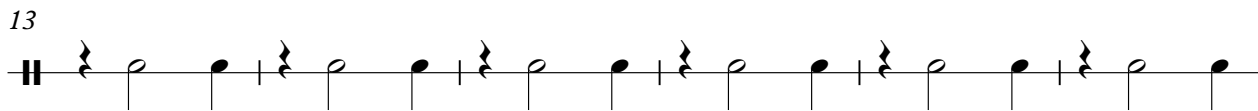
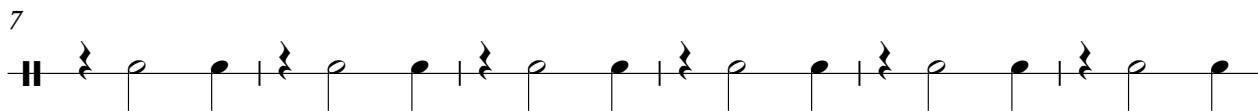
64



Click

R Kelly - You Remind Me Of Something

♩ = 64,999992



V.S.

Intro Clap

R Kelly - You Remind Me Of Something

♩ = 64,999992

7

13

19

25

31

37

43

49

55

V.S.

R Kelly - You Remind Me Of Something

Piano

♩ = 64,999992

6

11

16

24

30

39

45

51

V.S.

2

Piano

57

Musical score for piano, measures 57-60. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). Measure 57 begins with a treble clef and a bass clef. The treble staff has a quarter note G4, a quarter rest, and a quarter note G4. The bass staff has a quarter note G3, a quarter rest, and a quarter note G3. Measure 58 features a complex chordal texture with multiple notes in both staves, including a prominent G4 in the treble and G3 in the bass. Measures 59 and 60 continue this complex texture with various chordal combinations and melodic lines in both staves.

61

Musical score for piano, measures 61-64. The score is written for a grand piano with a treble clef. The key signature is one sharp (F#). Measure 61 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, a quarter rest, and a quarter note G4. The bass staff has a quarter note G3, a quarter rest, and a quarter note G3. Measure 62 features a complex chordal texture with multiple notes in both staves, including a prominent G4 in the treble and G3 in the bass. Measures 63 and 64 continue this complex texture with various chordal combinations and melodic lines in both staves.

R Kelly - You Remind Me Of Something

bass

♩ = 64,999992



5



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



46



50



53



56



59



62



64



Intro Cym

R Kelly - You Remind Me Of Something

♩ = 64,999992

64

The musical notation is on a single staff with a treble clef and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 64,999992. The first measure contains a quarter rest, a quarter note with a '7' (finger number), a dotted quarter note, and a quarter note with a '7'. The second measure is filled with a thick black bar, with the number '64' written above it, indicating a sustained sound or a specific effect.

Horn Hit

R Kelly - You Remind Me Of Something

♩ = 64,999992

24 27

24 27

54

3 3 5

3 3 5

Horns

R Kelly - You Remind Me Of Something

♩ = 64,999992

24 27

This musical staff shows measures 24 through 27 in 4/4 time. Measure 24 is a whole rest. Measure 25 contains a quarter rest followed by a quarter note G4. Measure 26 is a whole rest. Measure 27 contains a quarter rest followed by a quarter note G4. The tempo is marked as ♩ = 64,999992.

54

3 3 5

This musical staff shows measures 54 through 57 in 4/4 time. Measure 54 is a whole rest. Measure 55 contains a quarter rest followed by a quarter note G4. Measure 56 is a whole rest. Measure 57 contains a quarter rest followed by a quarter note G4. The staff ends with a double bar line.

R Kelly - You Remind Me Of Something

Chorus Str

♩ = 64,999992

7

14

21

34

41

47

55

61

R Kelly - You Remind Me Of Something

Voices

♩ = 64,999992

12

18

25

32

38

45

5

55

61

64

Intro Piano

R Kelly - You Remind Me Of Something

♩ = 64,999992

6

11

16

21

26

31

36

41

Intro Piano

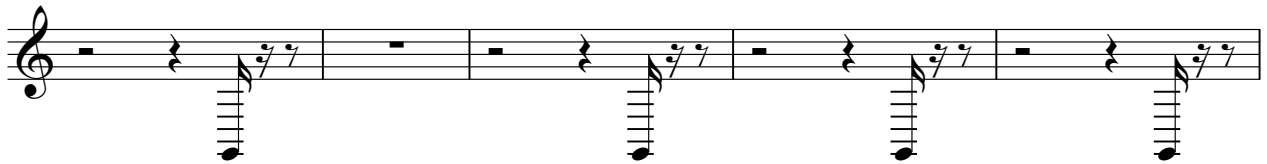
46



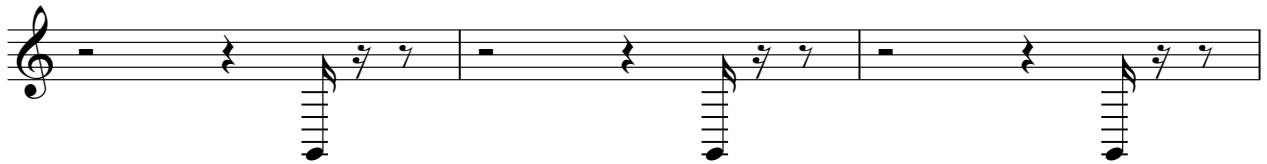
51



56



61



64



Lead Piano

R Kelly - You Remind Me Of Something

♩ = 64,999992

12 3 3

21

3 7 3

37

3 7 3

53

7 3