

Rundgren Todd - A Dream Goes On Forever

♩ = 92,000130 ♩ = 85,000210 ♩ = 85,000046 ♩ = 92,000130

piano

synth bass

4

Melody

Percussion

piano

synth bass

Effects

6

Melody

Percussion

piano

synth bass

9

Melody

Percussion

piano

synth bass

12

Melody

Percussion

piano

synth bass

15

Melody

Percussion

piano

synth bass

18

Melody

Percussion

piano

synth bass

21

Melody

Percussion

piano

synth bass

24 $\text{♩} = 81,000084$

Percussion

piano

synth bass

Effects $\text{♩} = 81,000084$

26 $\text{♩} = 92,000130$ $\text{♩} = 82,000038$ $\text{♩} = 92,000130$ $\text{♩} = 79,000069$

piano

synth bass

Effects $\text{♩} = 92,000130$ $\text{♩} = 82,000038$ $\text{♩} = 92,000130$ $\text{♩} = 79,000069$

28 $\text{♩} = 92,000130$

Melody

Percussion

piano

synth bass

Effects $\text{♩} = 92,000130$

Detailed description: This musical score is divided into three systems. The first system (measures 24-25) includes Percussion, piano, synth bass, and Effects staves. The tempo is 81,000084. The second system (measures 26-27) includes piano, synth bass, and Effects staves. The tempo changes to 92,000130, then 82,000038, then back to 92,000130, and finally 79,000069. The third system (measures 28-29) includes Melody, Percussion, piano, synth bass, and Effects staves. The tempo is 92,000130. The score uses various musical notations including rests, notes, and rests with 'x' marks for percussion.

30

Melody

Percussion

piano

synth bass

Effects

33

Melody

Percussion

piano

synth bass

36

Melody

Percussion

piano

synth bass

39

Melody

Musical staff for Melody in treble clef. It contains three measures of music. The first measure has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a whole rest.

Percussion

Musical staff for Percussion in a standard 5-line format. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests, across three measures.

piano

Musical staff for piano in treble clef. It contains three measures of music. The first measure has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a whole rest.

synth bass

Musical staff for synth bass in bass clef. It contains three measures of music. The first measure has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second measure has a quarter note G3, a quarter rest, and a quarter note G3. The third measure has a whole rest.

Effects

Musical staff for Effects in treble clef. It contains three measures of music. The first measure has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a whole rest.

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Melody

♩ = 92, 00013, 000040, 00013, 000036

7

11

15

19

24

♩ = 81, 00008130, ♩ = 82, 00008130

31

35

38

Rundgren Todd - A Dream Goes On Forever

Percussion

♩ = 92,000 130 ♩ = 92,000 130

6

10

14

18

22 ♩ = 81,920 084 30 ♩ = 82,000

27 ♩ = 79,920 080 130

31

35

38

Rundgren Todd - A Dream Goes On Forever

piano

♩ = 92,000130 ♩ = 85,000046 ♩ = 92,000130 ♩ = 85,000046 ♩ = 92,000130

The introduction consists of four measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5. The second measure has a bass clef and contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5. The third measure has a treble clef and contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5. The fourth measure has a treble clef and contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5.

5

Staff 5: Treble clef, 4/4 time signature. Contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5.

9

Staff 9: Treble clef, 4/4 time signature. Contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5.

13

Staff 13: Treble clef, 4/4 time signature. Contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5.

17

Staff 17: Treble clef, 4/4 time signature. Contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5.

21

Staff 21: Treble clef, 4/4 time signature. Contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5.

25

♩ = 81,000046 ♩ = 82,000046 ♩ = 79,000046 ♩ = 81,000046 ♩ = 82,000046 ♩ = 79,000046

The introduction consists of four measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5. The second measure has a bass clef and contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5. The third measure has a treble clef and contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5. The fourth measure has a treble clef and contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5.

30

Staff 30: Treble clef, 4/4 time signature. Contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5.

V.S.

2

piano

34



38



Rundgren Todd - A Dream Goes On Forever

synth bass

♩ = 92,000130 ♩ = 89,000160 ♩ = 85,000130

6

11

16

21 ♩ = 81,000084

26 ♩ = 92,000130 ♩ = 82,000138 ♩ = 79,000130

31

36

39

Detailed description: This is a musical score for a synth bass line in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 92,000130. The second staff has a measure number '6' above it. The third staff has a measure number '11' above it. The fourth staff has a measure number '16' above it. The fifth staff has a measure number '21' above it and a tempo marking of ♩ = 81,000084. The sixth staff has a measure number '26' above it and tempo markings of ♩ = 92,000130, ♩ = 82,000138, and ♩ = 79,000130. The seventh staff has a measure number '31' above it. The eighth staff has a measure number '36' above it. The ninth staff has a measure number '39' above it. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some rests and slurs. The final measure of the piece is a whole rest.

♩ = 92,000130 ♩ = 85,000150 ♩ = 92,000130

6 6 6 6

5

18

♩ = 81,000084 ♩ = 92,000130 ♩ = 82,000098 ♩ = 79,00

25

6 6 6 6

♩ = 92,000130

28

6 6 6 6

30

9