

Rundgren Todd - Compassion

♩ = 94,999992

GM Set

Jass Gt

Organ

Synth Drum

Fantasia

♩ = 94,999992

Bass

5

GM Set

Jass Gt

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

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8

Musical score for measures 8-10. The score includes staves for GM Set, Jass Gt, Organ, Lead Vocal, Synth Drum, Fantasia, and Bass. The Jass Gt staff features a triplet of eighth notes in measure 9. The Organ staff has a complex chordal accompaniment. The Lead Vocal staff shows a melodic line with some rests. The Synth Drum staff has a consistent rhythmic pattern. The Fantasia staff has a melodic line starting in measure 9. The Bass staff has a steady bass line.



11

Musical score for measures 11-13. The score includes staves for GM Set, Jass Gt, Organ, Lead Vocal, Synth Drum, Fantasia, and Bass. The Jass Gt staff has a melodic line with some rests. The Organ staff has a complex chordal accompaniment. The Lead Vocal staff shows a melodic line with some rests. The Synth Drum staff has a consistent rhythmic pattern. The Fantasia staff has a melodic line starting in measure 11. The Bass staff has a steady bass line.

14

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass



17

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Fantasia

Bass

20

GM Set

Jass Gt

Organ

Lead Vocal

Synth Drum

Fantasia

Bass



23

GM Set

Jass Gt

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

25

GM Set

Jass Gt

Organ

Lead Vocal

Synth Drum

Fantasia

Bass



28

GM Set

Jass Gt

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

31

GM Set
Jass Gt
Choir (back voc)
Organ
Lead Vocal
Synth Drum
Fantasia
Bass

This section of the score covers measures 31 to 33. It features a GM Set with a melodic line, a Jass Gt with a bluesy lead line, a Choir (back voc) with sustained chords, an Organ with a rhythmic accompaniment, a Lead Vocal with a melodic line, a Synth Drum with a steady beat, a Fantasia with a melodic line, and a Bass with a rhythmic accompaniment. A double bar line is present on the left side of the page.

34

GM Set
Jass Gt
Organ
Lead Vocal
Synth Drum
Fantasia
Bass

This section of the score covers measures 34 to 36. It features a GM Set with a melodic line, a Jass Gt with a bluesy lead line, an Organ with a rhythmic accompaniment, a Lead Vocal with a melodic line, a Synth Drum with a steady beat, a Fantasia with a melodic line, and a Bass with a rhythmic accompaniment.

This musical score is arranged in a vertical staff format. It includes the following parts:

- GM Set:** A piano part with a simple melodic line of eighth notes.
- Jass Gt:** A guitar part featuring a bluesy, syncopated rhythm with a key signature of one flat.
- Choir (back voc):** A vocal line with a melodic contour and a key signature of one flat.
- Organ:** A two-staff organ part with a complex, syncopated accompaniment.
- Lead Vocal:** A vocal line with a melodic line and a key signature of one flat.
- Synth Drum:** A drum part with a simple, syncopated rhythm.
- Fantasia:** A part that is currently silent, indicated by a whole rest.
- Bass:** A bass line with a simple, syncopated rhythm.

39

Musical score for measures 39-41. The score includes staves for GM Set, Jass Gt, Choir (back voc), Organ, Lead Vocal, Synth Drum, Fantasia, and Bass. Measure 39 features a 3-measure triplet in the Jass Gt and Lead Vocal parts. Measure 40 shows a 3-measure triplet in the Fantasia part. Measure 41 includes a 3-measure triplet in the Lead Vocal part. A double bar line is present at the end of measure 41.

42

Musical score for measures 42-44. The score includes staves for GM Set, Jass Gt, Choir (back voc), Organ, Lead Vocal, Fantasia, and Bass. Measure 42 features a 3-measure triplet in the Fantasia part. Measure 43 shows a 3-measure triplet in the Lead Vocal part. Measure 44 includes a 3-measure triplet in the Lead Vocal part.

45

This musical score is arranged in a vertical staff format. From top to bottom, the parts are: GM Set (piano accompaniment), Jass Gt (jazz guitar), Choir (back voc) (choir), Organ, Lead Vocal (vocal line), Synth Drum (drum set), Fantasia (piano accompaniment), and Bass (bass line). The score spans measures 45 to 48. The key signature is B-flat major (two flats). The GM Set part features a rhythmic pattern of eighth notes with a star symbol in measure 47. The Jass Gt part uses a mix of chords and single notes. The Choir part has a long note in measure 47. The Organ part provides harmonic support with chords. The Lead Vocal part has a melodic line with some grace notes. The Synth Drum part has a consistent eighth-note pattern. The Fantasia part has a complex chordal accompaniment. The Bass part has a steady eighth-note line.

48

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

50

This musical score page contains eight staves of music. From top to bottom, the staves are: GM Set (piano accompaniment with rhythmic markings), Jass Gt (jazz guitar with chords and bends), Choir (back vocal) (background vocal line), Organ (organ accompaniment with chords and arpeggios), Lead Vocal (lead vocal line with a triplet), Synth Drum (synth drum pattern), Fantasia (fantasia accompaniment with chords), and Bass (bass line with chords and arpeggios). The score is written in a key with one flat and a 4/4 time signature. The GM Set staff includes various rhythmic symbols like 'x' and 'v' above notes. The Organ staff uses a grand staff with both treble and bass clefs. The Lead Vocal staff features a triplet of eighth notes. The Synth Drum staff shows a consistent rhythmic pattern. The Fantasia and Bass staves use block chords and arpeggiated figures.

53

This musical score is arranged in a vertical staff format. It includes the following parts:

- GM Set:** A MIDI-style notation with stems and 'x' marks indicating notes.
- Jass Gt:** A guitar part in treble clef with various chords and melodic lines.
- Choir (back voc):** A vocal line in treble clef with a few notes and rests.
- Organ:** A two-staff organ part in treble and bass clefs.
- Lead Vocal:** A vocal line in treble clef with a triplet and other melodic figures.
- Synth Drum:** A drum part in treble clef with a rhythmic pattern.
- Fantasia:** A piano accompaniment part in treble clef with chords and arpeggios.
- Bass:** A bass line in treble clef with a rhythmic pattern.

56

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

60

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

63

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'GM Set', uses a percussion clef and contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff, 'Jass Gt', is in treble clef with a key signature of one flat and contains chords and single notes. The third staff, 'Choir (back voc)', is in treble clef with a key signature of one flat and contains a vocal line with rests and notes. The fourth staff, 'Organ', is a grand staff (treble and bass clefs) with a key signature of one flat, featuring a melodic line in the treble and a bass line. The fifth staff, 'Lead Vocal', is in treble clef with a key signature of one flat and contains a vocal line with various note values and rests. The sixth staff, 'Synth Drum', is in treble clef and contains a drum line with notes and rests. The seventh staff, 'Fantasia', is in treble clef with a key signature of one flat and contains chords and notes. The eighth staff, 'Bass', is in treble clef with a key signature of one flat and contains a bass line with notes and rests.

65

The musical score for page 15, measures 65-68, features the following parts:

- GM Set:** A percussion staff with a double bar line at the start, followed by a sequence of notes with 'x' marks, indicating a specific drum pattern.
- Jass Gt:** A guitar staff in treble clef with a key signature of one flat. It contains chords and melodic lines, including a triplet of eighth notes in measure 67.
- Choir (back voc):** A vocal staff in treble clef with a key signature of one flat, featuring a long, sustained note in measure 68.
- Organ:** A grand staff (treble and bass clefs) with a key signature of one flat, playing chords and a melodic line.
- Lead Vocal:** A vocal staff in treble clef with a key signature of one flat, containing a melodic line with various note values and rests.
- Synth Drum:** A drum staff in treble clef with a key signature of one flat, showing a rhythmic pattern of notes.
- Fantasia:** A piano staff in treble clef with a key signature of one flat, playing chords.
- Bass:** A bass staff in treble clef with a key signature of one flat, playing a bass line with notes and rests.

67

The musical score for page 16, starting at measure 67, features the following instruments and parts:

- GM Set:** A percussion staff with a double bar line at the beginning, showing a sequence of rhythmic patterns with 'x' marks indicating specific hits.
- Jass Gt:** A guitar staff in treble clef with a key signature of two flats (B-flat and E-flat). It features a mix of chords and melodic lines.
- Choir (back voc):** A vocal staff in treble clef with a key signature of two flats, providing background vocal support.
- Organ:** A keyboard staff in treble clef with a key signature of two flats, playing a series of chords and melodic fragments.
- Lead Vocal:** A vocal staff in treble clef with a key signature of two flats, featuring the main vocal melody.
- Synth Drum:** A drum staff in treble clef with a key signature of two flats, providing a steady rhythmic accompaniment.
- Fantasia:** A keyboard staff in treble clef with a key signature of two flats, playing a melodic line.
- Bass:** A bass staff in treble clef with a key signature of two flats, playing a melodic line.

70

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

This musical score is arranged in a vertical staff format. From top to bottom, the staves are: GM Set (percussion), Jass Gt (guitar), Choir (back voc) (vocals), Organ (organ), Lead Vocal (vocals), Synth Drum (drums), Fantasia (piano), and Bass (bass). The GM Set staff uses a double bar line and includes various rhythmic notations. The Jass Gt staff features a key signature of two flats and contains a series of chords and melodic lines. The Choir staff is mostly empty, with a few notes at the beginning. The Organ staff has a grand staff with treble and bass clefs, showing chords and a few melodic fragments. The Lead Vocal staff contains a melodic line with some grace notes and a key signature change. The Synth Drum staff shows a consistent rhythmic pattern of eighth notes. The Fantasia staff contains a series of chords and some melodic movement. The Bass staff features a melodic line with a key signature change and various rhythmic values.

73

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

75

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass



78

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

This musical score page contains two systems of music, measures 80 and 82. Each system includes seven staves: GM Set, Jass Gt, Choir (back voc), Organ, Lead Vocal, Synth Drum, and Bass. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the two systems. The score is written in a key signature with one flat (B-flat) and a common time signature (C).

84

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

86

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

88

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

90

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

==

Detailed description: This is a multi-stem musical score for measures 88 and 90. The score includes parts for GM Set, Jass Gt, Choir (back voc), Organ, Lead Vocal, Synth Drum, Fantasia, and Bass. Measure 88 shows the beginning of a musical phrase with various instruments. Measure 90 continues the phrase, featuring a prominent organ part with a triplet and a lead vocal line with a triplet. A double bar line with two slanted lines is positioned to the left of measure 90. The score is written in a key with one flat and a 4/4 time signature.

92 23

GM Set

Jazz Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

94

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

Detailed description: This page of a musical score contains measures 94 and 95. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'GM Set', uses a double bar line and contains a sequence of notes with some slurs and asterisks. The second staff, 'Jass Gt', features a treble clef, a key signature of two flats, and a series of chords and single notes with slurs. The third staff, 'Choir (back voc)', has a treble clef and a key signature of two flats, showing a few notes and rests. The fourth staff, 'Organ', uses a treble clef and a key signature of two flats, with complex chordal textures and slurs. The fifth staff, 'Lead Vocal', has a treble clef and a key signature of two flats, with a few notes and rests. The sixth staff, 'Synth Drum', uses a treble clef and a key signature of two flats, showing a rhythmic pattern of notes and rests. The seventh staff, 'Fantasia', uses a treble clef and a key signature of two flats, with complex chordal textures and slurs. The eighth staff, 'Bass', uses a treble clef and a key signature of two flats, with a rhythmic pattern of notes and rests.

96 25

The image displays a multi-stem musical score for a piece. The staves are labeled as follows from top to bottom: GM Set, Jass Gt, Choir (back voc), Organ, Lead Vocal, Synth Drum, Fantasia, and Bass. The GM Set staff uses a drumstick icon and contains a sequence of notes with asterisks above them. The Jass Gt staff features a treble clef, a key signature of two flats, and includes triplet markings. The Choir (back voc) staff has a treble clef and shows a few notes at the beginning. The Organ staff uses a grand staff (treble and bass clefs) with block chords. The Lead Vocal staff has a treble clef and includes a triplet. The Synth Drum staff uses a treble clef and shows a rhythmic pattern with eighth notes. The Fantasia staff has a treble clef and contains block chords. The Bass staff uses a treble clef and includes triplet markings. The page number '96' is at the top left, and '25' is at the top right.

98

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

100

27

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

Detailed description: This is a multi-stem musical score. The top stem is for 'GM Set' with a treble clef and a key signature of one flat. It features a melodic line with various articulations, including accents and slurs, and is marked with '100' and '27'. The second stem is 'Jass Gt' (Jazz Guitar) in a similar key signature, showing chordal accompaniment with some slurs. The third stem is 'Choir (back voc)' with a treble clef and one flat, containing a few notes and rests. The fourth stem is 'Organ' with a grand staff (treble and bass clefs) and one flat, featuring complex chordal textures and slurs. The fifth stem is 'Lead Vocal' with a treble clef and a key signature of one flat, showing a melodic line with a triplet and various ornaments. The sixth stem is 'Synth Drum' with a treble clef, showing a rhythmic pattern of eighth notes and rests. The seventh stem is 'Fantasia' with a treble clef and one flat, featuring a melodic line with slurs and ornaments. The eighth stem is 'Bass' with a treble clef and one flat, showing a bass line with a triplet and various ornaments.

102

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

Detailed description of the musical score: This page contains measures 102 through 105 of a musical score. The score is arranged in a vertical stack of staves. The top staff is for 'GM Set' (Grand Staff) and contains a simple melodic line with some rests. The second staff is for 'Jass Gt' (Jazz Guitar) and features a series of chords and some melodic fragments. The third staff is for 'Choir (back voc)' and shows a few notes, mostly rests. The fourth staff is for 'Organ' and contains complex chordal textures. The fifth staff is for 'Lead Vocal' and features a melodic line with some triplets. The sixth staff is for 'Synth Drum' and shows a rhythmic pattern of eighth notes. The seventh staff is for 'Fantasia' and contains a series of chords. The eighth staff is for 'Bass' and shows a simple bass line. The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 102, 103, 104, and 105 are indicated at the top of the staves.

104

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

105

GM Set

Jass Gt

Choir (back voc)

Organ

Lead Vocal

Synth Drum

Fantasia

Bass

♩ = 94,999992

6

11

16

21

25

29

33

38

44

Musical score for guitar, GM Set, measures 48-94. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of measure 94.

48

52

56

61

65

69

73

78

83

87

91

Musical notation for measures 91-94. Measure 91 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes, some with slurs and accents. Measure 92 continues the sequence. Measure 93 features a 'GM Set' label above the staff and includes a double bar line. Measure 94 concludes the first system.

95

Musical notation for measures 95-98. Measure 95 begins with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with various slurs and accents. Measure 96 continues the melodic line. Measure 97 includes a double bar line. Measure 98 ends the second system.

99

Musical notation for measures 99-102. Measure 99 starts with a treble clef and a double bar line. The notation features eighth and sixteenth notes with slurs and accents. Measure 100 continues the sequence. Measure 101 includes a double bar line. Measure 102 concludes the third system.

103

Musical notation for measures 103-106. Measure 103 begins with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with slurs and accents. Measure 104 continues the sequence. Measure 105 includes a double bar line. Measure 106 ends the fourth system.

♩ = 94,999992

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 94,999992. The first staff (measures 1-6) features a melody starting with a double bar line and a '2' above it, indicating a two-measure rest. The second staff (measures 7-11) includes a triplet of eighth notes. The third staff (measures 12-15) continues the accompaniment with a triplet of eighth notes. The fourth staff (measures 16-20) shows the melody and accompaniment. The fifth staff (measures 21-23) features a triplet of eighth notes. The sixth staff (measures 24-26) continues the accompaniment. The seventh staff (measures 27-30) shows the melody and accompaniment. The eighth staff (measures 31-34) includes two triplet markings. The ninth staff (measures 35-38) continues the accompaniment. The tenth staff (measures 39-42) features two triplet markings.

Jass Gt

44

49

54

59

64

68

72

75

79

83

86 Jazz Gt 3

88

92

95

98

100

104

Rundgren Todd - Compassion

Choir (back voc)

♩ = 94,999992

15

19

37

43

49

57

62

69

78

84

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2

Choir (back voc)

90



97



103



Organ

Rundgren Todd - Compassion

♩ = 94,999992

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. The key signature has one flat (B-flat). The melody in the right hand begins in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and A4. The bass line in the left hand has a whole rest in measure 1, followed by a quarter note G3 in measure 2, and then a series of chords and notes in measures 3-5.

Musical notation for measures 6-9. The right hand continues with chords and moving lines, while the left hand remains mostly silent with whole rests.

Musical notation for measures 10-13. The right hand features a sequence of chords and melodic fragments, with the left hand still resting.

Musical notation for measures 14-18. The right hand has more active notation, including some sixteenth notes, while the left hand remains silent.

Musical notation for measures 19-23. The right hand continues with complex chordal textures and melodic lines, with the left hand still at rest.

Musical notation for measures 24-27. The right hand concludes the piece with sustained chords and melodic phrases, while the left hand remains silent.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand playing a single bass note (B-flat) in measures 29, 30, 31, and 32. Measure 33 has a more complex bass line.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes in measures 34 and 35. Measures 36 and 37 are mostly chordal.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes in measures 38 and 39. Measures 40 and 41 are mostly chordal. Measure 42 has a more complex bass line.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes in measures 43 and 44. Measures 45 and 46 are mostly chordal. Measure 47 has a more complex bass line.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes in measures 48 and 49. Measures 50 and 51 are mostly chordal. Measure 52 has a more complex bass line.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes in measures 53 and 54. Measures 55 and 56 are mostly chordal. Measure 57 has a more complex bass line. Measure 58 has a more complex bass line.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes in measures 59 and 60. Measures 61 and 62 are mostly chordal. Measure 63 has a more complex bass line.

64 **Organ** 3

68

73

78

82

86

90

V.S.

4

Organ

94

98

102

105

Rundgren Todd - Compassion

Lead Vocal

♩ = 94,999992

5

9

14

3

21

25

29

33

37

39

3

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44

48

52

56

63

67

72

76

80

82

Synth Drum

Rundgren Todd - Compassion

♩ = 94,999992

The musical score consists of ten staves of music, each containing four measures. The rhythm is a consistent eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The notes are placed on the second and fourth lines of the treble clef. The first measure of each staff begins with a 5-measure rest. The final measure of the fourth and tenth staves contains a 4-measure rest, indicated by a thick black bar and the number '4' above it.

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88



92



96



100



104



Fantasia

Rundgren Todd - Compassion

♩ = 94,999992

2

9

14

19

24

29

34

3

3

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39

44

48

53

58

63

68

72

77

81

81

86

90

94

98

102

105

Rundgren Todd - Compassion

Bass

♩ = 94,999992

2

7

12

18

23

28

33

38

44

49

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V.S.

This musical score is for a bass guitar part, spanning measures 54 to 100. It is written on ten staves, each beginning with a treble clef. The music is in a key with one sharp (F#) and a time signature of 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number '3' above the notes. The score also features various accidentals, including sharps (#) and flats (b), and rests. The overall texture is dense and rhythmic, typical of a bass line in a rock or pop context.

100

Musical notation for measures 100-103. Measure 100 features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B3) and a quarter rest. Measure 101 contains a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 102 contains a quarter note (E4), a quarter note (F4), and a quarter note (G4). Measure 103 contains a quarter note (A4), a quarter note (B4), and a quarter note (C5).

104

Musical notation for measures 104-107. Measure 104 features a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 105 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 106 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 107 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4).