

Rush - A Passage to Bangkok

♩ = 115,000031

Guitar #

Solo

Bass #



Bells #

Guitar #

Vocals #

Bass #

7

Drums

Guitar #

Vocals #

Bass #

Detailed description: This system contains measures 7, 8, and 9. The Drums part is mostly silent with a final cymbal crash at the end of measure 9. The Guitar part features a rhythmic pattern of eighth notes with a sharp sign. The Vocals part has a melodic line with a sharp sign. The Bass part provides a steady accompaniment with eighth notes.



10

Drums

Guitar #

Vocals #

Bass #

Detailed description: This system contains measures 10 and 11. The Drums part has a complex pattern of eighth notes with 'x' marks above the staff, indicating specific drum sounds. The Guitar part continues with a similar rhythmic pattern. The Vocals part has a melodic line with a sharp sign. The Bass part continues with eighth notes.



12

Drums

Guitar #

Vocals #

Bass #

Detailed description: This system contains measures 12 and 13. The Drums part has a complex pattern of eighth notes with 'x' marks and a cymbal crash at the end of measure 13. The Guitar part continues with a similar rhythmic pattern. The Vocals part has a melodic line with a sharp sign. The Bass part continues with eighth notes.

14

Drums

Guitar #

Vocals #

Bass #

Detailed description: This system contains measures 14 and 15. The Drums part features a complex pattern with many 'x' marks indicating cymbal hits. The Guitar # part has a melodic line with a double bar line and repeat sign in measure 14, followed by a sustained note in measure 15. The Vocals # part has a melodic line with a double bar line and repeat sign in measure 14. The Bass # part has a simple bass line.



16

Drums

Guitar #

Vocals #

Bass #

Vocals ##

Detailed description: This system contains measures 16 and 17. The Drums part continues with a similar pattern to the previous system. The Guitar # part has a melodic line with a double bar line and repeat sign in measure 16. The Vocals # part has a melodic line with a double bar line and repeat sign in measure 16. The Bass # part has a simple bass line. A new staff, Vocals ##, is introduced in measure 17, showing a melodic line.



18

Drums

Guitar ##

Vocals ##

Bass ##

Detailed description: This system contains measures 18 and 19. The Drums part features a complex pattern with many 'x' marks indicating cymbal hits. The Guitar ## part has a melodic line with a double bar line and repeat sign in measure 18. The Vocals ## part has a melodic line with a double bar line and repeat sign in measure 18. The Bass ## part has a simple bass line.

20

Drums

Guitar ##

Vocals ##

Bass ##

Detailed description: This system covers measures 20 and 21. The Drums part features a complex pattern with many 'x' marks indicating muted notes. The Guitar part has a melodic line with a large oval indicating a sustained note. The Vocals part has a melodic line with a fermata. The Bass part has a steady eighth-note rhythm.



22

Drums

Guitar ##

Vocals ##

Bass ##

Detailed description: This system covers measures 22 and 23. The Drums part continues with a complex pattern. The Guitar part has a melodic line with a large oval. The Vocals part has a melodic line with a fermata. The Bass part has a steady eighth-note rhythm.



24

Drums

Guitar ##

Vocals ##

Bass ##

Detailed description: This system covers measures 24 and 25. The Drums part has a complex pattern. The Guitar part has a melodic line with a large oval. The Vocals part has a melodic line with a fermata. The Bass part has a steady eighth-note rhythm.

27

Guitar #

Vocals #

Bass #



30

Drums

Guitar #

Vocals #

Bass #



33

Drums

Guitar #

Vocals #

Bass #

35

Drums

Guitar #

Vocals #

Bass #



37

Drums

Guitar #

Vocals #

Bass #

Vocals ##



39

Drums

Guitar ##

Vocals ##

Bass ##

41 7

Drums

Guitar ##

Vocals ##

Bass ##



43 7

Drums

Guitar ##

Vocals ##

Bass ##



45 7

Drums

Guitar ##

Vocals ##

Bass ##

46

Drums

Guitar ##

Vocals ##

Bass ##

47

Drums

Guitar ##

Guitar Bass ##

Solo

Bass ##

49

Drums

Guitar Bass ##

Solo

Bass ##

51

Drums

Guitar Bass ##

Solo

Bass ##

Detailed description: This system covers measures 51 and 52. Measure 51 is in 7/8 time, and measure 52 is in 4/4 time. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar Bass part plays a series of chords and single notes, with some measures containing rests. The Solo part has a melodic line with some rests. The Bass part has a few notes in measure 51 and a whole note in measure 52.



53

Drums

Guitar Bass ##

Solo

Bass ##

Detailed description: This system covers measures 53 and 54. Measure 53 is in 4/4 time, and measure 54 is in 7/8 time. The Drums part continues with a pattern of eighth notes. The Guitar Bass part has a complex rhythmic pattern with many notes and rests. The Solo part has a melodic line with a triplet of eighth notes in measure 53. The Bass part has a whole note in measure 53 and a whole note in measure 54.



54

Drums

Guitar Bass ##

Solo

Bass ##

Detailed description: This system covers measures 54 and 55. Measure 54 is in 7/8 time, and measure 55 is in 4/4 time. The Drums part features a pattern of eighth notes with 'x' marks. The Guitar Bass part has a complex rhythmic pattern with many notes and rests. The Solo part has a melodic line with some rests. The Bass part has a whole note in measure 54 and a whole note in measure 55.

56

Drums

Guitar Bass ##

Solo

Bass ##

||

57

Drums

Guitar Bass ##

Solo

Bass ##

||

59

Drums

Guitar Bass ##

Solo

Bass ##

||

61

Drums

Guitar Bass ##

Solo

Bass ##

This system contains measures 61, 62, and 63. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The guitar bass part consists of eighth notes with a sharp sign (#) above them. The solo part shows a melodic line with a sharp sign (#) above it. The bass part is mostly empty, with a chord diagram below the staff.



62

Drums

Guitar Bass ##

Solo

Bass ##

This system contains measures 64, 65, and 66. The drums part has a pattern of eighth notes with 'x' marks, transitioning to a more complex pattern in measure 66. The guitar bass part has eighth notes with a sharp sign (#) above them. The solo part has a melodic line with a sharp sign (#) above it. The bass part has a chord diagram below the staff.



64

Drums

Guitar Bass ##

Solo

Bass ##

This system contains measures 67, 68, and 69. The drums part has a pattern of eighth notes with 'x' marks. The guitar bass part has eighth notes with a sharp sign (#) above them. The solo part has a melodic line with a sharp sign (#) above it and a triplet bracket labeled '3'. The bass part has a chord diagram below the staff.

65

Drums

Guitar Bass ##

Solo

Bass ##

66

Drums

Guitar Bass ##

Solo

Bass ##

69

Drums

Guitar ##

Guitar Bass ##

Solo

Vocals ##

Bass ##

71

Drums

Guitar ##

Vocals ##

Bass ##



73

Drums

Guitar ##

Vocals ##

Bass ##



75

Drums

Guitar ##

Vocals ##

Bass ##

77

Drums

Guitar ##

Vocals ##

Bass ##



78

Drums

Guitar ##

Bass ##

Rush - A Passage to Bangkok

Drums

♩ = 115,000031
8

12

15

18

21

24

4

31

34

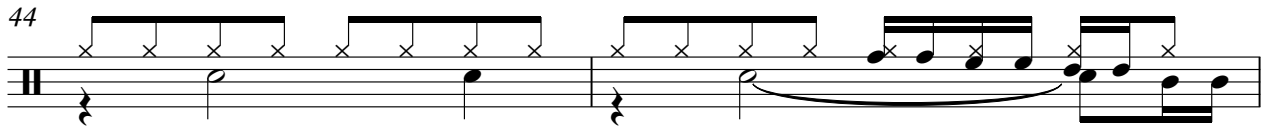
38

41

V.S.

Drums

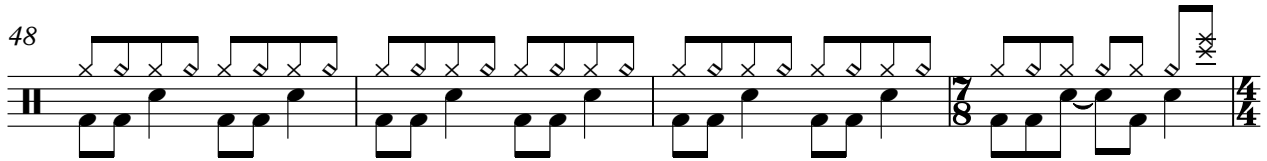
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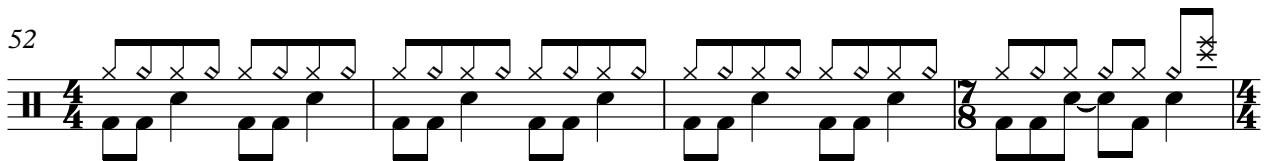
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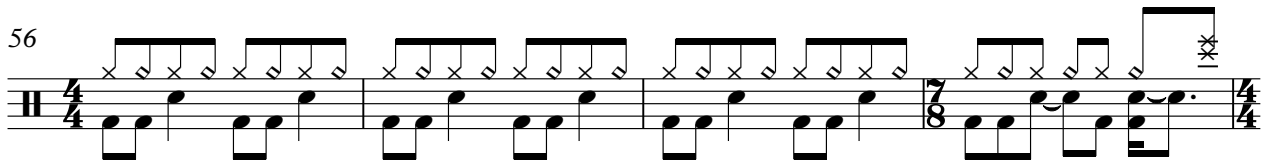
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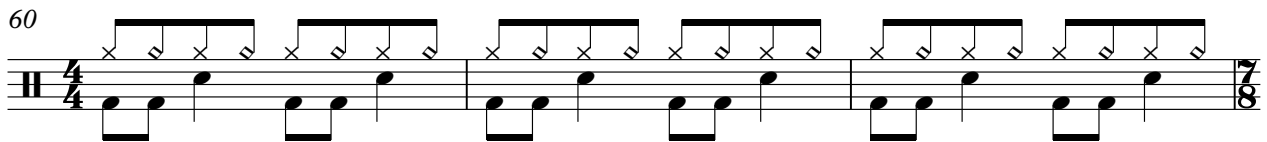
52



56



60



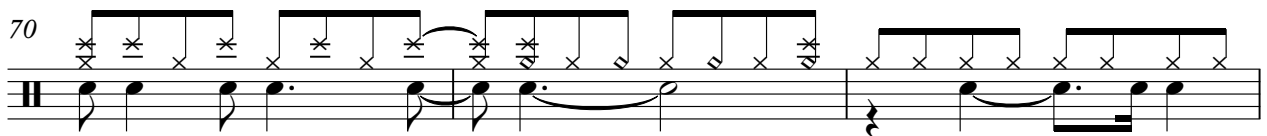
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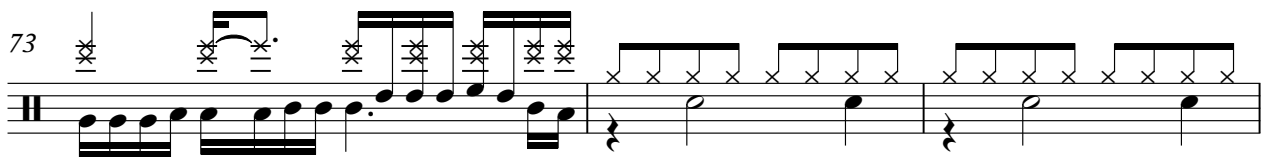
66



70



73



76

Drums

3

78

3

Bells #

Rush - A Passage to Bangkok

♩ = 115,000031

4 45 7 4

52

3 7 3 7 3 7

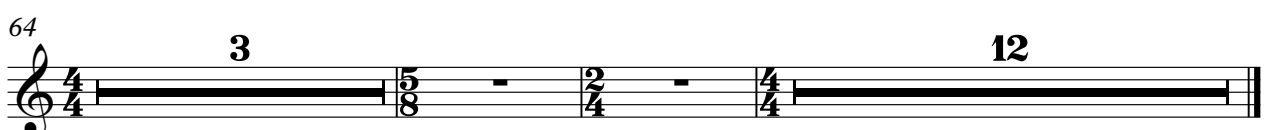
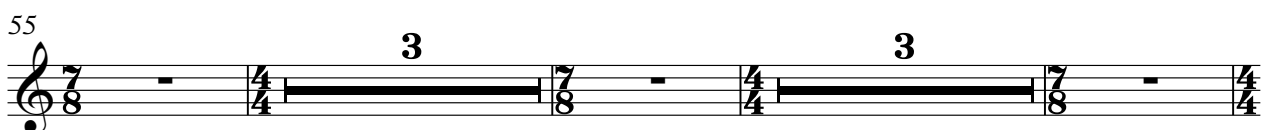
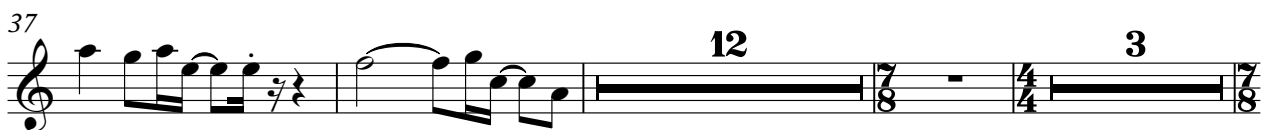
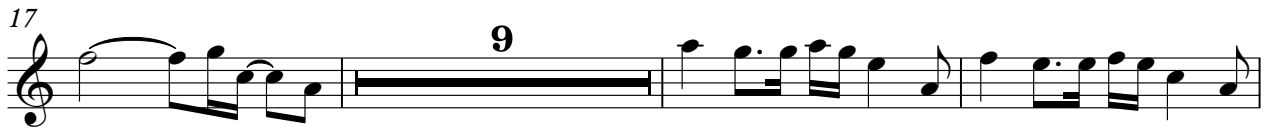
63

7 3 5 2 4 12

Rush - A Passage to Bangkok

Guitar #

♩ = 115,000031



Rush - A Passage to Bangkok

Guitar ##

♩ = 115,000031

17

20

24

12

40

44

3

51

3

3

3

64

3

71

75

77

3

3

♩ = 115,000031

47

50

53

56

59

62

65

67

11

Rush - A Passage to Bangkok

Solo

The musical score is written for a solo guitar in treble clef. It begins with a tempo marking of $\text{♩} = 115,000031$ and a measure number of 47. The piece is in 4/4 time. The score consists of ten staves of music, with measure numbers 50, 53, 55, 57, 60, 62, 64, 66, and 68 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measures 53, 64, and 66. A complex, multi-measure rest is shown in measure 68, with a '11' written below it, indicating an 11-measure rest. The score concludes with a double bar line.

Vocals #

Rush - A Passage to Bangkok

♩ = 115,000031

4

8

12

16 9

28

32

37 12

52 3 3 3

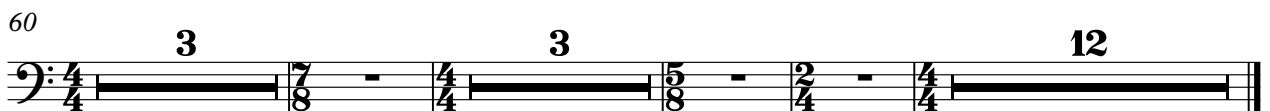
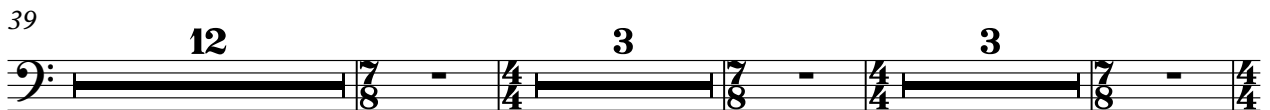
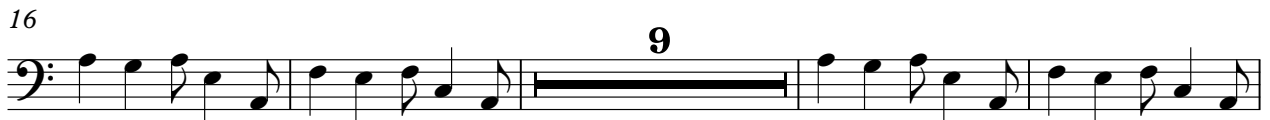
63 3 12

Detailed description: This is a musical score for the vocal part of the song 'A Passage to Bangkok' by the band Rush. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 115,000031. The music consists of several lines of notation, each starting with a measure number. The first line starts at measure 4 and contains a whole rest followed by a melodic phrase. The second line starts at measure 8 and continues the melody. The third line starts at measure 12. The fourth line starts at measure 16 and includes a 9-measure rest. The fifth line starts at measure 28. The sixth line starts at measure 32. The seventh line starts at measure 37 and includes a 12-measure rest. The eighth line starts at measure 52 and features three 3-measure rests. The ninth line starts at measure 63 and includes a 3-measure rest followed by a 12-measure rest. The score ends with a double bar line.

Bass #

Rush - A Passage to Bangkok

♩ = 115,000031



♩ = 115,000031

16

20

25

12

41

46

4

3

3

59

3

3

70

74

3

Detailed description: The image shows a musical score for the song 'A Passage to Bangkok' by Rush. It consists of eight staves of music, each starting with a measure number. The first staff is marked with a tempo of 115,000031 and a measure number of 16. The music is written in treble clef with a 4/4 time signature. The second staff starts at measure 20. The third staff starts at measure 25 and includes a measure rest of 12 measures. The fourth staff starts at measure 41. The fifth staff starts at measure 46 and features complex time signature changes: 4/8, 7/8, 4/4, 7/8, 4/4, and 7/8. The sixth staff starts at measure 59 and includes time signature changes to 7/8, 4/4, 7/8, 4/4, 5/8, 2/4, and 4/4. The seventh staff starts at measure 70. The eighth staff starts at measure 74 and includes a measure rest of 3 measures. The score includes various musical notations such as notes, rests, and accidentals.

Rush - A Passage to Bangkok

Bass ##

♩ = 115,000031

17

20

24

12

40

44

50

58

66

72

76