

Rush - Chemistry

♩ = 130,000137

Drums

Guitar

Bass

Synth

♩ = 130,000137



3

Drums

Guitar

Bass

Synth

3

4

Drums

Guitar

Bass

Synth

Detailed description: This musical score covers measures 4 and 5. The Drums part features a consistent pattern of snare and hi-hat hits. The Guitar part consists of a sustained chord in the key of B-flat major. The Bass part has a simple line of notes: B-flat, D-flat, E-flat, and F. The Synth part plays a sustained chord in the key of B-flat major.



5

Drums

Guitar

Bass

Synth

Detailed description: This musical score covers measures 6 and 7. The Drums part continues with a snare and hi-hat pattern. The Guitar part features a sequence of chords: B-flat major, D-flat major, E-flat major, and F major. The Bass part has a line of notes: B-flat, D-flat, E-flat, and F. The Synth part plays a sequence of chords: B-flat major, D-flat major, E-flat major, and F major.

7 3

Drums

Guitar

Bass

Synth



10

Drums

Guitar

Bass

Synth

12

Drums

Guitar

Bass

Synth



15

Drums

Guitar

Bass

Synth

18

Drums

Guitar

Bass

Synth



21

Drums

Guitar

Bass

Synth

24

Drums

Guitar

Solo

Bass

Synth



26

Drums

Guitar

Solo

Bass

Synth

27

Drums

Guitar

Solo

Bass

Synth



28

Drums

Guitar

Solo

Bass

Synth

29

Drums

Guitar

Solo

Bass

Synth



30

Drums

Guitar

Solo

Bass

Synth

31

Drums

Guitar

Solo

Bass

Synth



32

Drums

Guitar

Solo

Bass

Synth

33

Drums

Guitar Bass

Bass

Vocals

Synth Bass



36

Drums

Guitar Bass

Bass

Vocals

Synth Bass

39

Drums

Guitar Bass

Bass

Vocals

Synth Bass



42

Drums

Guitar Bass

Bass

Vocals

Synth Bass

45

Drums

Guitar Bass

Bass

Vocals

Synth Bass



48

Drums

Guitar

Guitar Bass

Bass

Synth Bass

Synth

51 13

Drums

Guitar

Bass

Vocals

Synth



54

Drums

Guitar

Bass

Vocals

Synth

57

Drums

Guitar

Bass

Vocals

Synth

Detailed description: This block contains the musical notation for measures 57 through 60. It features five staves: Drums, Guitar, Bass, Vocals, and Synth. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff has a series of chords, some with accidentals. The Bass staff has a melodic line with eighth notes and rests. The Vocals staff has a sparse melody with some rests. The Synth staff has a simple harmonic accompaniment with chords and single notes.



60

Drums

Guitar

Bass

Vocals

Synth

Detailed description: This block contains the musical notation for measures 60 through 63. It features five staves: Drums, Guitar, Bass, Vocals, and Synth. The Drums staff continues with the same eighth-note pattern as in the previous block. The Guitar staff has chords with some accidentals. The Bass staff has a melodic line with eighth notes and rests. The Vocals staff has a sparse melody with some rests. The Synth staff has a simple harmonic accompaniment with chords and single notes.

63 15

Drums

Guitar

Bass

Vocals

Synth



66

Drums

Guitar

Bass

Vocals

Synth

69

Drums

Guitar

Bass

Vocals

Synth



72

Drums

Guitar

Bass

Vocals

Synth

75 17

Drums

Guitar

Bass

Vocals

Synth



78

Drums

Guitar

Bass

Synth

81

Drums

Guitar

Bass

Synth

Detailed description: This system contains measures 81, 82, and 83. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of chords in the treble clef, with some notes beamed together. The Bass part is in the bass clef, playing a steady line of eighth notes. The Synth part mirrors the guitar's chordal structure in the treble clef.



84

Drums

Guitar

Guitar Bass

Bass

Vocals

Synth Bass

Synth

Detailed description: This system contains measures 84, 85, and 86. The Drums part continues with the eighth-note pattern. The Guitar part is mostly silent, with a few chords in the first measure. The Guitar Bass part (treble clef) plays chords with eighth-note rhythms. The Bass part (bass clef) continues with eighth notes. The Vocals part (treble clef) has a melodic line starting in measure 85. The Synth Bass part (treble clef) plays chords with eighth-note rhythms. The Synth part (treble clef) is mostly silent, with a few chords in the first measure.

87

Drums

Guitar Bass

Bass

Vocals

Synth Bass



90

Drums

Guitar Bass

Bass

Vocals

Synth Bass

93

Drums

Guitar Bass

Bass

Vocals

Synth Bass



96

Drums

Guitar Bass

Bass

Vocals

Synth Bass

99 21

Drums

Guitar

Guitar Bass

Bass

Vocals

Synth Bass

Synth



102

Drums

Guitar

Bass

Synth

105

Drums

Guitar

Bass

Vocals

Synth

Detailed description: This block contains the musical notation for measures 105 through 107. It features five staves: Drums, Guitar, Bass, Vocals, and Synth. The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The Guitar staff has a treble clef and a key signature of one flat, with chords and single notes. The Bass staff has a bass clef and a key signature of one flat, with a mix of eighth and quarter notes. The Vocals staff has a treble clef and a key signature of one flat, with a few notes and rests. The Synth staff has a treble clef and a key signature of one flat, with chords and single notes.



108

Drums

Guitar

Bass

Vocals

Synth

Detailed description: This block contains the musical notation for measures 108 through 110. It features five staves: Drums, Guitar, Bass, Vocals, and Synth. The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The Guitar staff has a treble clef and a key signature of one flat, with chords and single notes. The Bass staff has a bass clef and a key signature of one flat, with a mix of eighth and quarter notes. The Vocals staff has a treble clef and a key signature of one flat, with a few notes and rests. The Synth staff has a treble clef and a key signature of one flat, with chords and single notes.

111 23

Drums
Guitar
Bass
Vocals
Synth

This musical score covers measures 111 to 113. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part consists of chords in the treble clef. The bass part has a melodic line in the bass clef. The vocal line starts with a melodic phrase in measure 111 and ends with a whole note in measure 113. The synth part provides harmonic support with chords in the treble clef.



114

Drums
Guitar
Bass
Vocals
Synth

This musical score covers measures 114 to 116. The drums part continues with the same eighth-note pattern. The guitar part has chords in the treble clef. The bass part has a melodic line in the bass clef. The vocal line starts with a melodic phrase in measure 114 and ends with a whole note in measure 116. The synth part provides harmonic support with chords in the treble clef.

117

Drums

Guitar

Bass

Vocals

Synth



120

Drums

Guitar

Bass

Vocals

Synth

123

Drums

Guitar

Bass

Vocals

Synth

Detailed description: This system contains measures 123, 124, and 125. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 125. The guitar part has a sustained chord in measure 123, followed by a change in measure 124 and a final chord in measure 125. The bass part plays a simple eighth-note line. The vocal part has a few notes in measure 125. The synth part has a sustained chord in measure 123 and some notes in measure 125.



126

Drums

Guitar

Bass

Vocals

Synth

Detailed description: This system contains measures 126, 127, and 128. The drum part has a more complex pattern in measure 126, followed by a return to the eighth-note pattern in measures 127 and 128. The guitar part has a series of chords in measure 126, a sustained chord in measure 127, and a final chord in measure 128. The bass part continues with an eighth-note line. The vocal part has a few notes in measure 126. The synth part has a series of chords in measure 126 and a sustained chord in measure 127.

129

Drums

Guitar

Bass

Synth



132

Drums

Guitar

Bass

Synth

135 27

Drums

Guitar

Bass

Synth



138

Drums

Guitar

Bass

Synth

141

Drums

Guitar

Bass

Synth

Detailed description: This musical score covers measures 141 and 142. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of a series of chords, some of which are held over from the previous measure. The Bass part plays a simple line of notes, including a half note and a quarter note. The Synth part provides harmonic support with chords, some of which are also held over.



143

Drums

Guitar

Bass

Synth

Detailed description: This musical score covers measure 143. The Drums part has a single eighth note with an 'x' mark at the beginning of the measure, followed by rests. The Guitar part features a long, sustained chord that spans the entire measure. The Bass part plays a single half note at the beginning of the measure, followed by a rest. The Synth part also features a long, sustained chord that spans the entire measure.

2

Drums

31

Musical notation for measures 31-34. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-38. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-42. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

Drum notation for measures 71 through 107. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. Measure 71 includes a triplet of eighth notes in the bottom staff. Measures 75, 79, 83, 87, 91, 95, 99, 103, and 107 show various rhythmic patterns, including eighth-note runs and syncopated rhythms. Asterisks are placed above some 'x' marks in measures 71, 75, 79, 83, 91, and 99, likely indicating specific drum parts like cymbals or hi-hats.

V.S.

Drums

111

115

119

123

127

131

135

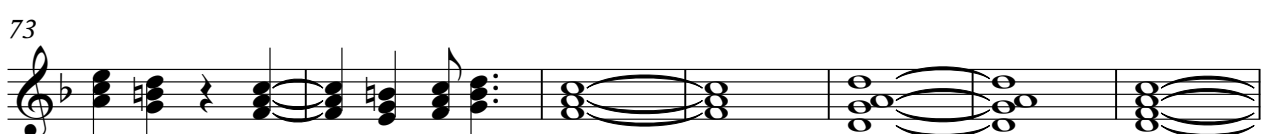
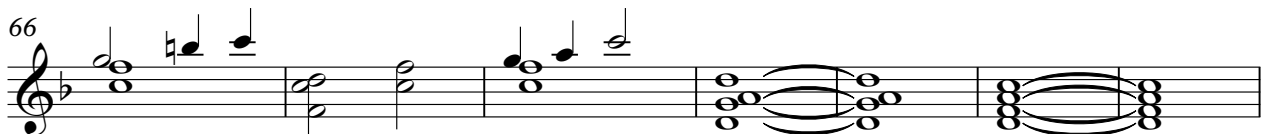
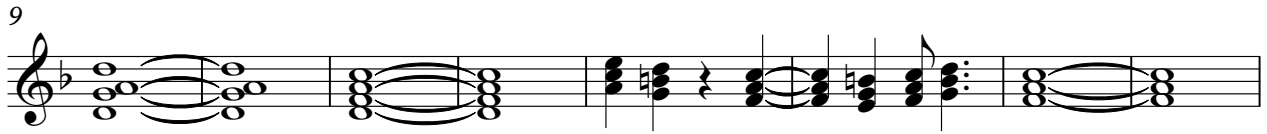
139

142

Rush - Chemistry

Guitar

♩ = 130,000137



101

107

113

119

126

134

140

Guitar Bass

Rush - Chemistry

♩ = 130,000137

32

36

40

44

48

36

87

91

95

99

45

53



58



63



69



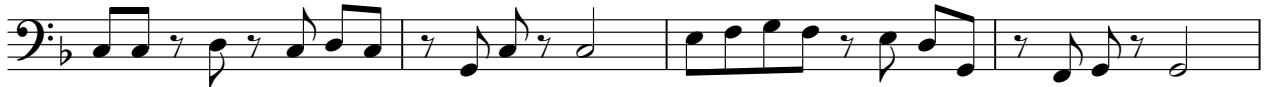
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81



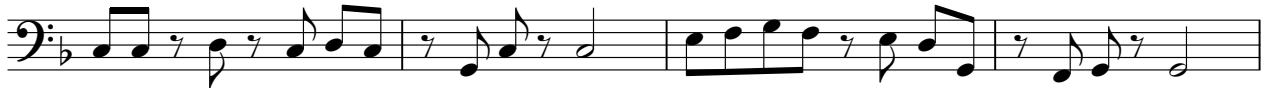
86



90



94



98



102



107



112



117



123



129



135



140



Rush - Chemistry

Vocals

♩ = 130,000137

33

37

42

47

5

57

62

67

73

9

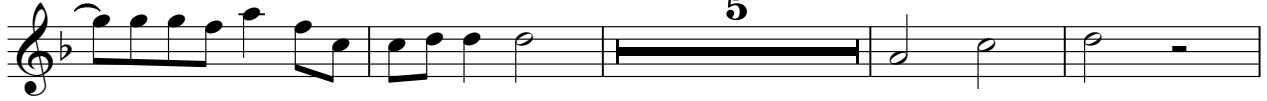
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89

93



98



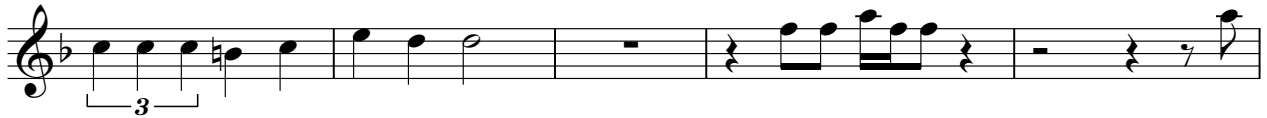
107



113



119



124



Synth Bass

Rush - Chemistry

♩ = 130,000137

32

36

40

44

48

36

87

91

95

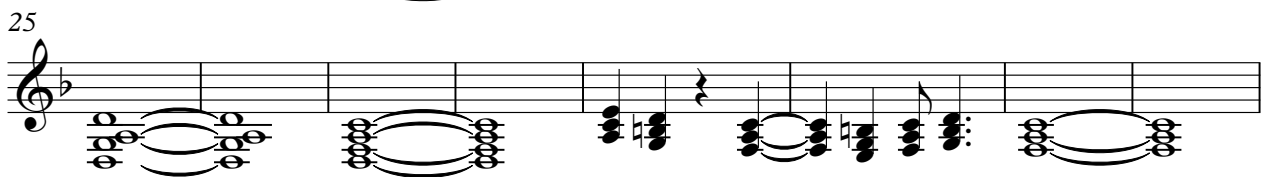
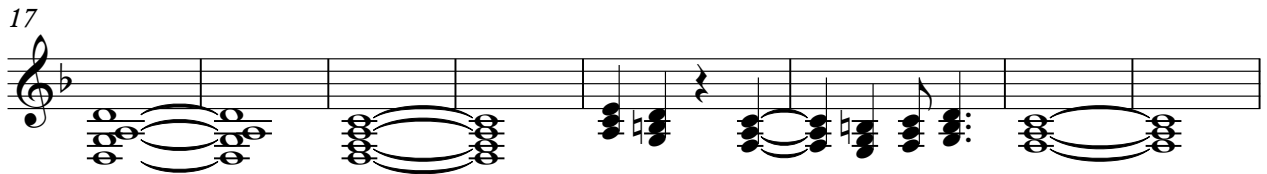
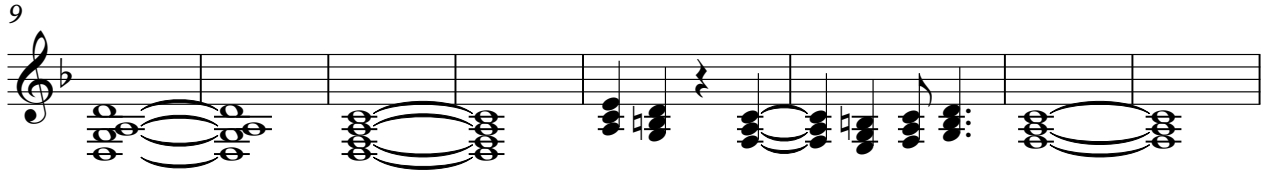
99

45

Rush - Chemistry

Synth

♩ = 130,000137



101



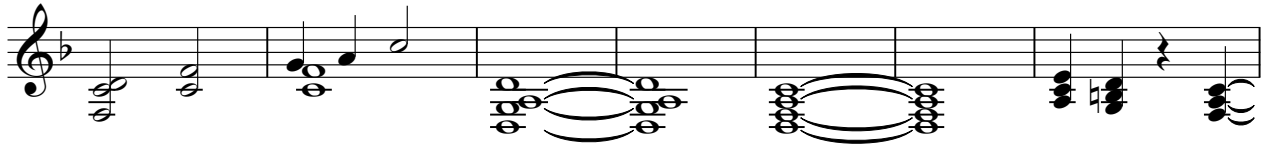
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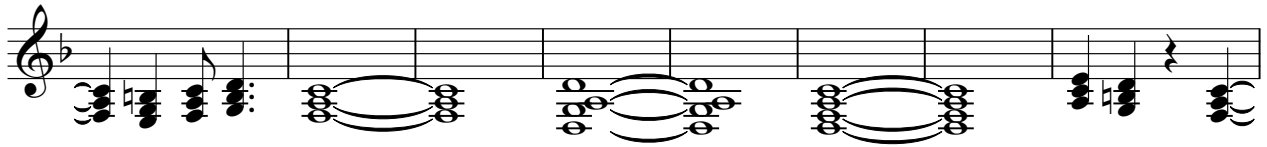
113



119



126



134



140

